

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР
ДЛЯ ФОРТЕПЬЯНО

ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

7 КЛАСС

В. ЗИРИНГ

ЧЕТЫРЕ
МИНИАТЮРЫ

*

НАПЕВ

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СНЕЖИНКИ

*Допущено Отделом учебных заведений
Министерства культуры СССР
в качестве учебно-педагогического репертуара
для детских музыкальных школ*

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1958

ЧЕТЫРЕ МИНИАТЮРЫ

В. ЗИРИНГ. Соч. 24 №1

№1

Allegretto non troppo [Не слишком подвижно]

Ф - П.

p dolce

2 3 * 3 4 * 5 *

poco rit. *a tempo*

pp.p.

* * * *

cresc.

* * * *

poco rit.

mf *dim.* *p*

* * * *

a tempo

mp

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

cresc.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

f

dimin.

Ped.

* Ped.

* Ped.

* Ped.

riten.

p

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

№2

Соч. 24 №2

Allegretto scherzando [Подвижно, шутливо]

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). Performance instructions include *cresc. poco a poco* and *senza rall.* (without slowing down). The score concludes with a double bar line and repeat signs.

№3

Соч. 24 №3

Allegretto [Оживленно]

mp

poco rit.

a tempo

sub. pp

cresc.

poco rit.

a tempo

mf

26851

p *rit.* *a tempo* *mp*

simile

f

mp

Red. * *Red.* * *Red.* *

poco rit. *a tempo* *mf*

Red. * *Red.* * *Red.* * *Red.* *

dim. *calando* *mp*

Red. * *Red.* * *Red.* *

№4

Соч. 24 №4

Moderato [Умеренно]

mp poco rubato

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * 31 *Ped.* *

accel. poco a poco

senza rit.

p *cresc.* *sf*

Ped. * *Ped.* * *Ped.* * simile *Ped.* *

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

riten.

mf *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

НАПЕВ

Соч. 25 №1

Adagio [Медленно]

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Adagio. The score includes various dynamics: *mp cantabile*, *p*, *mf*, *f*, *rit.*, and *pp*. There are also performance instructions: *dimin. poco a poco* and a note about the pedal: **) Педаль снимать постепенно.* The score features numerous slurs, ties, and fingerings (1-5) for both hands. Pedal markings (ped) with asterisks are present throughout the piece.

*) Педаль снимать постепенно.

СНЕЖИНКИ

Соч. 25 №2

Allegretto scherzando [Подвижно, шутливо]

mp sempre staccato

The musical score is written for piano and consists of five systems of music. Each system contains two staves (treble and bass clef). The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as 'Allegretto scherzando [Подвижно, шутливо]'. The first system is marked 'mp sempre staccato'. The second system includes 'mf' and 'mf' markings. The score features various musical notations including triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. There are also some handwritten-style markings like 'ped' and '*'.

5 1 4 2 5 1 4 2 5 1 4 2 5
 1 4 2 5 1 5 2 4 1 5 2
 cresc.

f
 * * * * *

Poco più mosso

ff
 * * * * *

dim. al fine
 * * * * *

senza rall.

pp
 * * * * *

ЗИРИНГ ВЛАДИМИР АЛЕКСАНДРОВИЧ
ЧЕТЫРЕ МИНИАТЮРЫ. НАПЕВ. СНЕЖИНКИ

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