

ДЕТСКИЕ ПЬЕСЫ КОМПОЗИТОРОВ АРМЕНИИ

Для фортепиано



Н/муз.

3

МАРШ ОКТАБРЯТ

Г. ЧИТЧЯН

First system of musical notation. Treble clef, 4/4 time signature. The piece is marked *f energico*. The right hand contains a melody with fingerings 3, 2, 1, 4, 3. The left hand contains a bass line with fingerings 5, 3, 3, 4, 5, 4, 3, 5, 2.

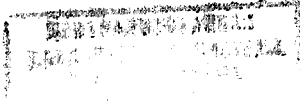
Second system of musical notation. Treble clef, 4/4 time signature. The piece is marked *p*. The right hand contains a melody with fingerings 1, 2, 4, 4, 1, 2. The left hand contains a bass line with fingerings 2, 3, 4, 3, 5, 5, 5, 5.

Third system of musical notation. Treble clef, 4/4 time signature. The piece is marked *f*. The right hand contains a melody with fingerings 4, 3, 2. The left hand contains a bass line with fingerings 5, 4, 2, 5, 4, 2, 5, 5.

Fourth system of musical notation. Treble clef, 4/4 time signature. The right hand contains a melody with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand contains a bass line with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

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 2. Детские пьесы



ГОРОДСКАЯ
БИБЛИОТЕКА
№ 2

КРУГОВОЙ ТАНЕЦ

Г. ЧИТЧАН

Allegretto

The musical score is written for piano and right hand. It consists of five systems of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a 'risc. rit.' (ritardando) marking. The piano part features a steady accompaniment with some triplet figures, while the right hand has more melodic and rhythmic complexity.

«ЛАДУШКИ-ЛАДУШКИ»

Обработка Г. Сараджяна

Р. МЕЛИКЯН

Allegretto

P non legato

f

p

p *cresc.*

f *poco rit.* *p*

ВЕСЕЛЫЙ ТАНЕЦ

Обработка Г. Сараджяна

А. МАНУКЯН

Allegro giocoso

First system of musical notation for 'Веселый танец'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand provides a simple harmonic accompaniment with quarter and eighth notes. Fingering numbers (1-5) are indicated above and below the notes.

Second system of musical notation. The right hand continues the melodic line with various rhythmic patterns and slurs. The left hand accompaniment remains consistent. The dynamic changes to *f (p)*. Fingering numbers are clearly marked throughout the system.

Third system of musical notation. The right hand melody continues with slurs and ties. The left hand accompaniment is steady. The dynamic is marked as *mf*.

Fourth system of musical notation. The right hand melody features a trill-like figure and slurs. The left hand accompaniment includes some rests. The dynamic is marked as *p*.

poco meno mosso

a tempo

senza rit.

Fifth system of musical notation. The right hand melody is slower and more lyrical, with slurs and ties. The left hand accompaniment is sparse. The dynamic is marked as *p dolce* in the first part and *f risoluto* in the second part.

ГРУСТНАЯ ПЕСЕНКА

Г. САРАДЖЯН

Moderato

ОБИДЕЛИ

Ю. ГЕВОРКЯН

Andantino

ПРЕЛЮД

Г. ЧИТЧЯН

Moderato

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system begins with a *mp* dynamic and includes fingerings (2, 1, 2, 1, 3, 4, 5, 3, 4, 3, 2, 1, 2, 1, 2) and a slur. The second system features a *f* dynamic and includes fingerings (3, 4, 5, 3, 4, 3, 4, 5, 4, 3, 2, 3, 4, 3, 2, 1, 2, 3, 4). The third system has a *p* dynamic and includes fingerings (3, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2) and accents. The fourth system has a *mf* dynamic and includes fingerings (3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 2, 1, 3, 2, 1). The fifth system concludes with a *p* dynamic, a *rit.* marking, and fingerings (2, 3, 4, 1, 3, 1, 2, 3, 4, 1, 2, 3). The score includes various musical notations such as slurs, accents, and dynamic markings.

Обработка Г. Сараджяна

«ЭЙ, ДЖАН!»

А. МАНУКЯН

Allegro energico

Musical score for the piece «ЭЙ, ДЖАН!». It consists of four systems of piano accompaniment. The first system includes fingerings (e.g., 2, 1, 3, 4, 1, 2, 2, 2, 4, 3, 2, 1, 3, 2) and dynamics like *f* and *mf*. The second system has fingerings (3, 2, 2, 2, 3, 1) and dynamics like *f*. The third system has fingerings (2, 2) and dynamics like *f*. The fourth system includes the tempo marking *poco rit.* and fingerings (2, 4, 3, 1) and dynamics like *f* and *mf*.

АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Г. Сараджяна

Moderato

Musical score for the piece «АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ». It consists of two systems of piano accompaniment. The first system includes fingerings (2, 1, 4, 3, 4, 2, 3, 2, 1, 3, 2, 1, 3, 2, 3, 1, 3, 2, 3, 1, 2) and dynamics like *p cresc.*, *mf*, and *dim.*. The second system includes fingerings (3, 1, 2, 5) and dynamics like *p cresc.*, *mf*, *dim.*, and *pp*.

КРАСНЫЙ ВОИН

Обработка Г. Сараджяна

Р. МЕЛИКЯН

Tempo di marcia

f

p

f

p

poco rit.

p

rit. p

pp

3 1 4 3 5 2 5 2 1 3 5 1 2 4

1 2 1 2 1 2 1 2 4 4

1 4 1 4 1 4 1 4 2 5

3 1 4 4 3 4 2 4 3 5

ЖАЛОБА МАЛЫША

Г. МЕЛИК-МУРАДЯН

Andantino

Allegretto

Andantino

Allegretto

Allegretto



✓ ТАНЕЦ

Г. САРАДЖЯН

Allegro giocoso

The musical score is written for piano and consists of five systems of music. The tempo is marked **Allegro giocoso**. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *f secco* (staccato forte), and *sf* (sforzando). Fingering numbers are provided for many notes, and accents are used throughout. The score is annotated with several circled notes and slurs, likely indicating specific performance techniques or corrections.

ТАНЕЦ КУКОЛ

Э. МИРЗОЯН

Allegretto grazioso

8 3 4 8 3 4

mf

mf

f

1. 2.

rit.

5 1 3 2 4 1 5 1 3 4 1 5 1 3 4 1

8

pp

cresc.

8

8

mp

f

8

mp

f

poco ritard.

dim.

pp

МЕЛОДИЯ

Э. ПАШИНЯН

Moderato

p legato

cresc. *f* *p*

ТАНЕЦ ПАСТУХОВ

С. НАГДЯН

Allegro

mf

mf

p

mf *f*

ЭТЮД

В. ТИГРАНЯН

Allegretto

Musical score for a piano etude, consisting of six systems of two staves each. The tempo is marked *Allegretto*. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *ritardandos*. The piece features intricate right-hand passages with eighth-note patterns and left-hand accompaniment with quarter notes. Fingerings and articulation marks are provided throughout.

ПЬЕСА

В. ТИГРАНЯН

Allegretto non troppo

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto non troppo'. The first system includes fingerings (1 5 4, 2 3 4 3 2 3 1, 1 4, 3, 1 3) and dynamics 'p' and 'cresc.'. The second system continues with fingerings (2, 5, 1 3, 1 5, 1 3 5, 4 1) and a 'p' dynamic. The third system features a 'mf' dynamic in the first measure, followed by 'p' dynamics and includes a first ending bracket. The fourth system shows a first ending bracket and a 'p' dynamic. The fifth system concludes with a 'poco rit.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

4323 H-2006795

~~ГОРОДСКАЯ
БИБЛИОТЕКА~~

ВЕЧНА

Обработка Г. Сараджяна

В. АРАРАТЯН

Allegro moderato

P non legato

f

p

f

p

poco rit.

ЭТЮД

В. ТИГРАНЯН

Allegretto

legato

p *cresc.*

p *cresc.*

4 1 2 1 5 1 2 1 2 5 1 2 1 2 5 1

2 3 5 3 4 1 2 3 1 5 1 2 1 2 5 1

4 1 2 1 2 5 4 1

5 1 5 1 3 3 2 3 4 5

МАЛЕНЬКАЯ ИНВЕНЦИЯ

Э. АБРАМЯН

Allegretto con moto

1. *mf*

2. *p dolce*

cresc.

poco rit. *a tempo* *f*

poco rit. *mf*

*) Ноты, заключенные в скобки, можно не исполнять.

МАРШ ПИОНЕРОВ

Э. АБРАМЯН

Alla marcia

3 2 1 4 3 1 2 3 3 1 2 5

f

6 2 3 1 2 1 2 3 2 1

3 1 2 4 3 1

4 2 3 1 2 3 4 3 5

mf *p* *mf* *cresc.*

1 1 3 2 3 4 1 3 5 4

3 4 4 1 5

²⁾ См. примеч. на стр.20

ВАЛЬС

Э. АБРАМЯН

Con moto e cantabile
sempre legato

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo and mood are indicated as "Con moto e cantabile" and "sempre legato".

- System 1:** Starts with a mezzo-forte (*mf*) dynamic. The bass line features a triplet of eighth notes and a half note. Pedaling is indicated with 'x' and '*' symbols.
- System 2:** Dynamics range from piano (*p*) to mezzo-forte (*mf*). The bass line includes a triplet of eighth notes and a half note. Pedaling continues.
- System 3:** Includes a ritardando (*rit.*) marking. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The bass line has a triplet of eighth notes and a half note. Pedaling continues.
- System 4:** Includes a "poco rit." marking. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The bass line has a triplet of eighth notes and a half note. Pedaling continues.
- System 5:** Includes a ritardando (*rit.*) marking and a return to "a tempo". Dynamics range from piano (*p*) to mezzo-forte (*mf*). The bass line has a triplet of eighth notes and a half note. Pedaling continues.
- System 6:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass line has a triplet of eighth notes and a half note. Pedaling continues.

*) См. примеч. на стр. 20

ТАНЕЦ

Г. ЧЕБОТАРЯН

Allegretto grazioso

The musical score consists of four systems, each with a piano (right) and bass (left) clef staff. The first system is marked *p* and includes fingerings 3, 2, 1, 3, 5, 2, 1, 3, 1, 4, 5. The second system is marked *pp*. The third system is marked *mf* and includes fingerings 5, 3, 2, 1, 3, 5, 3, 4. The fourth system is marked *cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten-style symbols like "x" and "*" below the notes.

f *sub. p*

1 1 2 1 3 2 1 5 4 5 4

Red. * *Red.* * *Red.* * *Red.* *

mf

2 1 2 1 1 2 1 1 2 1 1 3

Red. * *Red.* 5 * 2 1 4 1 3

p

5 2 3 1 3 2 1 3 4 3

Red. * *Red.* 1 5 * *Red.* * *Red.* * 3

p

3 4 5 4 3 2 1 4 5 4

Red. * *Red.* 1 5 * *Red.* * *Red.* * 4

p

5 4 3 3 2 4 2 1 2 1

Red. * *Red.* * *Red.* * *Red.* * 3 1

ПЕСНЯ БЕЗ СЛОВ

Г. САРАДЖЯН

Andante amabile ♩ = 56

p legato

mf a tempo

f marcato la melodia

♩. * poco rit. ♩. * ♩.

* ♩. * ♩. * ♩. * ♩.

* ♩. * ♩. * ♩. * ♩.

* ♩. * ♩. * ♩. * ♩. * ♩.

* ♩. * ♩. * ♩. * ♩. * ♩. * ♩.

poco rit.

* *f*. * *f*. * *f*. * *f*. * *f*. * *f*. * *f*. *

a tempo

pp

* *f*. * *f*. * *f*. *

poco rit.

* *f*. * *f*. * *f*. * *f*. * *f*. * *f*. *

a tempo

mp

* *f*. * *f*. * *f*. * *f*. *

poco a poco dim.

pp

ritardando

* *f*. * *f*. * *f*. * *f*. *

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