

# THEME AND VARIATIONS

## FRANKIE AND JOHNNY

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Bold and Brassy ( $\text{♩} = \text{about } 176$ )

### THEME

The first system of music shows the beginning of the 'THEME'. It is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The bass line provides a simple accompaniment of quarter notes.

The second system continues the theme. The melody includes a triplet of eighth notes and a sequence of notes with fingerings (1, 2, 3, 4, 5, 2). The bass line features a sustained chord in the left hand and a simple accompaniment in the right hand.

The third system is labeled 'VAR. I' and begins with a mezzo-piano (*mp*) dynamic. The melody is more rhythmic, featuring a triplet of eighth notes and a sequence of notes with fingerings (4, 1, 2, 1, 2). The bass line consists of a steady accompaniment of quarter notes.

The fourth system continues Variation I. The melody features a sequence of notes with fingerings (4, 1, 2, 1, 3) and a final flourish. The bass line continues with a steady accompaniment of quarter notes.

The fifth and final system concludes the piece. The melody features a sequence of notes with fingerings (5, 3, 5, 3, 5, 2, 4) and a final flourish. The bass line continues with a steady accompaniment of quarter notes.

VAR. II

3  
p  
f  
p

1 2 3 4 5  
p  
f  
mf

gva  
3/2  
VAR. III  
p  
f

gva

gva

4 3 2 1  
3 3

gva loco

1 3  
p