

# PORTRAIT OF *Paris*

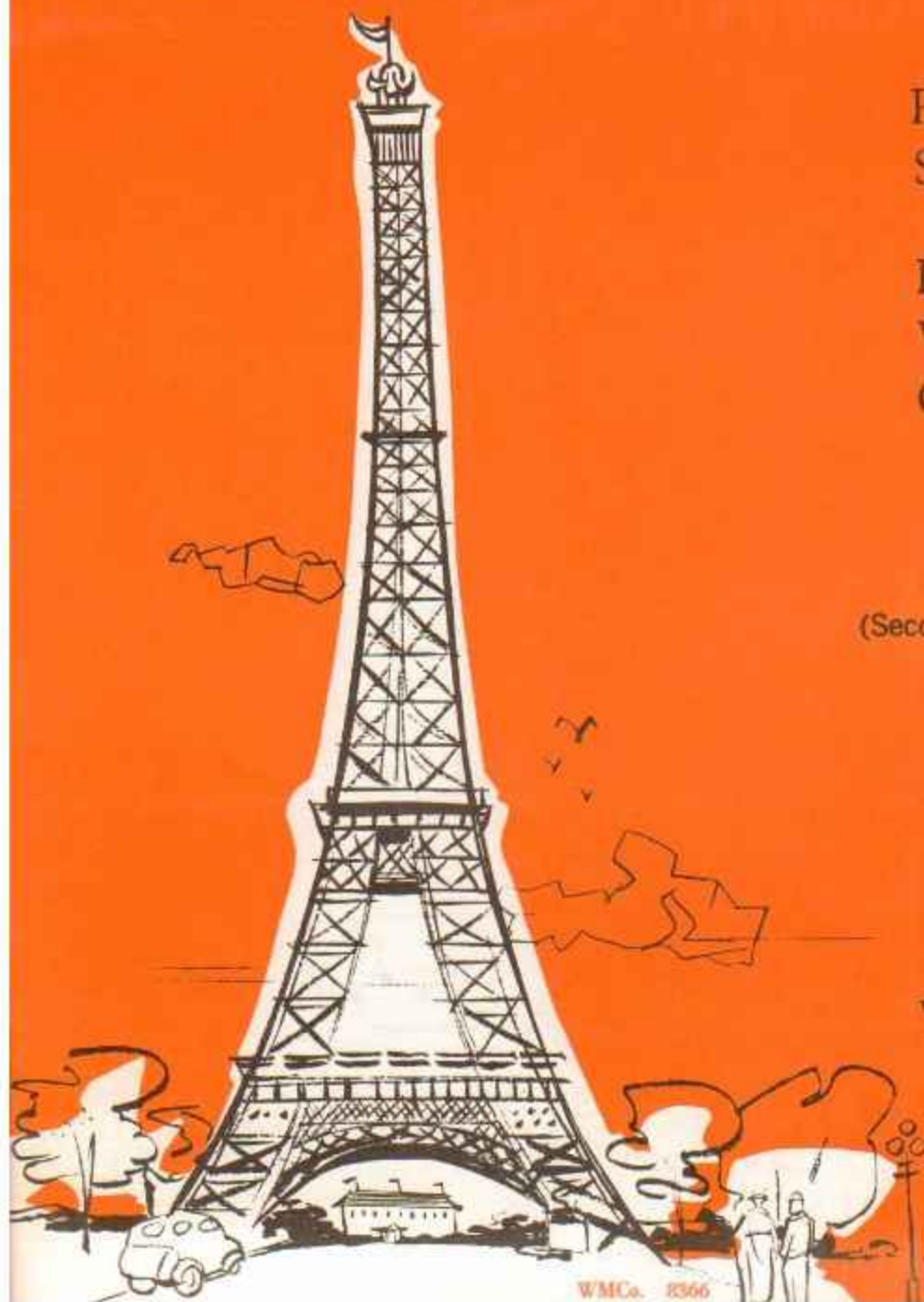
PIANO  
SOLO

BY  
WILLIAM L.  
GILLOCK

(Second Piano Part Available)

**PRICE**  
**60 Cents**  
*(In U.S.A.)*

WILLIS MUSIC CO.  
Cincinnati, Ohio



To  
Earl Jones

# Portrait Of Paris

WILLIAM GILLOCK

*Vivaciously, but with romantic tempo liberties*

PIANO

*mp*

*simile*

*sf*

*holding back*      *in time*

*sf*      *mf*

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(under)

increasing little by little

holding back ff

in time mf as at first

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with chords and a dynamic marking of *f* (forte).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with a dynamic marking of *f* (forte).

Third system of musical notation. The treble clef staff includes the instruction "in time" above the staff and "holding back" below the staff. The bass clef staff includes a dynamic marking of *f* (forte).

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a dynamic marking of *f* (forte).

8<sup>va</sup>

8<sup>va</sup>

holding back

8<sup>va</sup> *mp* Cadenza-like (begin slowly - accelerate) *f*

slowly

*f* *p*

# PORTRAIT OF PARIS

(Second Piano Accompaniment)

WILLIAM GILLOCK

*Price, 50 cents*

(IN U. S. A.)

THE WILLIS MUSIC CO.

# PORTRAIT OF PARIS

(Second Piano Accompaniment)

WILLIAM GILLOCK

**Allegro vivace**

*P* lightly

*poco rit.*

*a tempo*

*mf* singing

with pedal

*rit.*

*mf*

