

Георгий ПОРТНОВ

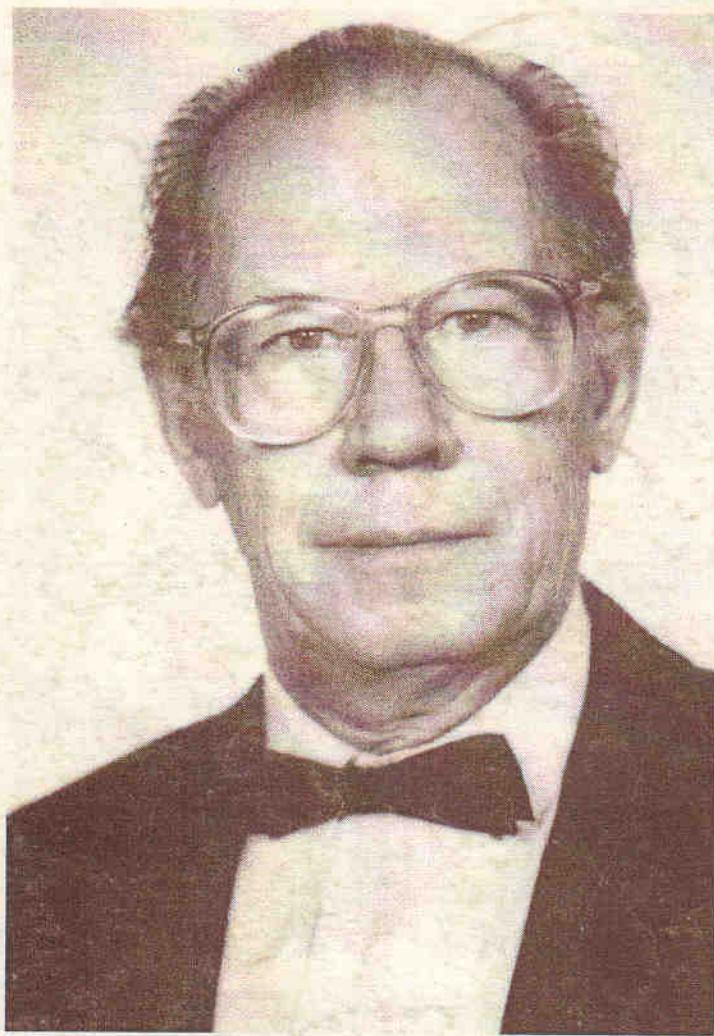
ДЕДУШКИНА-СС- СКРИПКА

КОНЦЕРТНАЯ
ПЬЕСА-ШУТКА



для скрипки
и фортепиано

Издательство
“СОЮЗ ХУДОЖНИКОВ”
Санкт-Петербург
2000



Георгий Анатольевич ПОРТНОВ окончил Ленинградскую консерваторию по классу композиции в 1955 году. Им созданы: опера (Король и Золушка), два балета (Дочь снегов), ряд симфонических (Чешская сюита, Даурия) и камерных произведений, много песен (Белые ночи, Неужели это мне одной, Волны и др.), эстрадной музыки и сочинений для детей (Ухти-Тухти, Бибишка — Славный Дружок, Лес встречает Новый год, Королевский бутерброд и др.).

Однако, главной в творчестве Г. Портнова стала музыка театра и кино. Тринадцать музыкальных комедий, прошедших во многих городах страны (Улыбнись, Света!, Третья весна, Любви все возрасты, В начале мая, Снежная королева и др.) музыка к 70-ти драматическим спектаклям (Чудесный сплав, Проводы белых ночей, Первый встречный, Пятый десяток, Таня, Сирано де Бержерак, Золушка, Комедия из нашей жизни и др.), музыка к 16 художественным кино- и телефильмам (На войне как на войне, Даурия, Старые стены, Трижды о любви, Старые друзья, Семь невест ефрейтора Збруева и др.) — вот неполный перечень известных широкому кругу слушателей сочинений Г. Портнова..

Пьеса-шутка Дедушкина скрипка написана для ученика 5 класса музыкальной гимназии «Тутти» Феди Ларионова, который с большим успехом исполнял ее в юбилейном авторском концерте композитора на сцене Александринского театра.

Предлагаемое издание адресовано юным и концертующим скрипачам.

Феде Ларионову
ДЕДУШКИНА СКРИПКА
Концертная пьеса-шутка для скрипки и фортепиано

Очень серьезно. С движением

Г. ПОРТНОВ

1

2

3

Musical score for page 3, measures 1-4. The score consists of four systems of music. The top system has a treble clef, a key signature of two flats, and a tempo of 3. The second system has a bass clef, a key signature of one flat, and a tempo of 2. The third system has a treble clef, a key signature of one flat, and a tempo of 4. The fourth system has a bass clef, a key signature of one flat, and a tempo of 4. Measure 1 starts with eighth-note patterns in the treble and bass staves. Measure 2 features sustained notes with grace notes. Measure 3 shows eighth-note chords. Measure 4 concludes with sixteenth-note patterns.

4

Musical score for page 4, measures 1-4. The score consists of four systems of music. The top system has a treble clef, a key signature of one flat, and a tempo of 2. The second system has a bass clef, a key signature of one flat, and dynamics marked *mp* and *mf*. The third system has a treble clef, a key signature of one flat, and a tempo of 4. The fourth system has a bass clef, a key signature of one flat, and a dynamic *f*. Measures 1-3 feature eighth-note patterns. Measure 4 ends with a single eighth note.

5

sim.

p *f* *mp* *f*

sim.

6

mp

Foto

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from C major to G major at the beginning of measure 7. Measure 6 starts with a soprano melodic line. Measures 7-8 show a more complex harmonic progression with multiple entries from all three voices.

Continuation of the musical score. Measure 9 begins with a bass entry. The vocal parts continue with eighth-note patterns and sustained notes.

7

Measure 10 begins with a dynamic *f*. The bass part is marked *marcato*. The vocal parts continue with eighth-note patterns and sustained notes.

Continuation of the musical score. Measure 11 begins with a bass entry. The vocal parts continue with eighth-note patterns and sustained notes.

Handwritten musical score for piano, page 7, measures 7-8. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Measure 7 starts with a treble clef, a one-sharp key signature, and a common time signature. The melody is played in the treble clef with eighth-note patterns. The bass line consists of eighth-note chords. Measure 8 begins with a bass clef, a one-sharp key signature, and a common time signature. The bass line continues with eighth-note chords.

Handwritten musical score for piano, page 7, measures 8-9. The score continues with two staves. Measure 8 starts with a treble clef, a one-sharp key signature, and a common time signature. The melody is in the treble clef with eighth-note patterns. The bass line consists of eighth-note chords. Measure 9 begins with a bass clef, a one-sharp key signature, and a common time signature. The bass line continues with eighth-note chords.

Handwritten musical score for piano, page 7, measures 9-10. The score continues with two staves. Measure 9 starts with a treble clef, a one-sharp key signature, and a common time signature. The melody is in the treble clef with eighth-note patterns. The bass line consists of eighth-note chords. Measure 10 begins with a bass clef, a one-sharp key signature, and a common time signature. The bass line continues with eighth-note chords. The dynamic marking "f" (fortissimo) is indicated at the end of measure 10.

Handwritten musical score for piano, page 7, measures 10-11. The score continues with two staves. Measure 10 starts with a bass clef, a one-sharp key signature, and a common time signature. The bass line consists of eighth-note chords. Measure 11 begins with a treble clef, a one-sharp key signature, and a common time signature. The melody is in the treble clef with eighth-note patterns. The bass line consists of eighth-note chords. The dynamic marking "mf" (mezzo-forte) is indicated at the beginning of measure 11.

Musical score page 1. The top staff starts with a rest followed by a melodic line. The middle staff consists of three staves: treble, bass, and bass. The bass staff has a prominent eighth-note pattern. The bottom staff is a bass staff.

Musical score page 2. The top staff shows a continuous eighth-note pattern. The middle staff has a bass staff with sustained notes and rests. The bottom staff is a bass staff.

Musical score page 3. A single staff showing a continuous eighth-note pattern.

Musical score page 4. A single staff showing a continuous eighth-note pattern.

Musical score page 5. The top staff starts with a dynamic *f*. The middle staff has a bass staff with eighth-note patterns. The bottom staff is a bass staff.