



**Ж. Ф. МАЗАС**

**Соч. 36**

# **ЭТЮДЫ**

**ТЕТРАДЬ I**

**(СПЕЦИАЛЬНЫЕ ЭТЮДЫ)**

**ДЛЯ СКРИПКИ**



**МУЗЫКА · МОСКВА · 1966**



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ТЕТРАДЬ I

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ИЗДАТЕЛЬСТВО МУЗЫКА  
МОСКВА 1966

# СПЕЦИАЛЬНЫЕ ЭТЮДЫ

## 1. Работа над звуком

Непрерывность звука при смене смычка. Развитие равномерного усиления и ослабления звука.

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**Largo [Широко]** *sostenuto*

*p*  $\leftarrow$  *f*  $\rightarrow$  *p* *p*  $\leftarrow$  *f*  $\rightarrow$  *p* *cresc.*

*cresc.* *f*

*cresc.*

*cresc.*

*f* *p* *p*

*p* *cresc.* *f* *ff* *sf*

*sf* *sf* *sf* *sf*

*p* *cresc.* *f*

*pp* *p* *f*

## 2. Развитие техники смычка

В штрихах: *маркато* (акцентированный затухающий штрих), *деташе* и *мартле*

Moderato [Умеренно]

1

*mf*

*sf*

*и т. д.*

*В. п. деташе*

*Кц. мартле*

*и т. д.*

*f*

IV

*и т. д.*

*f Кц.*

*sf*

*sfz*

*f*

### 3. Укрепление смычка

Исполняется стремительным движением смычка от середины до конца, плотным звуком, не отрывая смычка от струны.

**Allegro moderato** [Умеренно скоро]

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with the instruction '[Умеренно скоро]'. The piece is characterized by a driving, rhythmic quality, achieved through a combination of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) at the beginning and 'dolce' (dolce) in the middle section. The score includes numerous fingering indications (1-4) and bowing techniques such as 'v' (vibrato) and 'y' (youthful). The piece concludes with a double bar line and a fermata.

## 4. Штрих доташе в движении триолями

Allegro moderato [Умеренно скоро]

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato' with the instruction '[Умеренно скоро]'. The piece begins with a forte (*f*) dynamic and features a series of triplet patterns. The first staff includes the instruction 'и т. д.' (and so on). The dynamics vary throughout, including *sf*, *f*, *mf*, *pp*, and *dolce*. The score includes various fingering numbers (0-4) and accents (>) to guide the performer. The final staff ends with a *mf* dynamic and a fermata over the final notes.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various techniques such as triplets, slurs, and dynamic markings like *sf*, *p*, and *f*. It also includes section markers for "III позиция" and "V позиция".

Staff 1: *sf*, *f*, *sf*

Staff 2: *sf*, *sf*, *p*, *sf*

Staff 3: *p*, *sf*, *sf*, *sf*, *sf*, *sf*

Staff 4: *sf*, *sf*, *sf*, *sf*

Staff 5: *sf*, *sf*, *sf*, *sf*

Staff 6: *p*

Staff 7: *cresc.*, *f*

Staff 8: *cresc.*

Staff 9: *f*

Staff 10: *V позиция*

# 5. Деташе

Исполняется верхней половиной смычка плотным звуком.

**Allegro non troppo** [Не слишком скоро]

The musical score is written for the upper half of the violin in G major, 2/4 time. It consists of 12 staves of music. The piece begins with a *mf* dynamic and features a series of sixteenth-note patterns. Fingerings are indicated with numbers 1, 2, 3, and 4, and bowings are marked with slanted lines. The score includes several dynamic markings: *mf* at the beginning, *dim.* (diminuendo) in the middle, and *cresc.* (crescendo) in two places. Position changes are noted as "II", "III", and "V позиция". The piece concludes with a final chord and a fermata.



# 6. Дегаше

Плотным полным звуком, не отрывая смычка от струны.

*Allegro non troppo* [Не очень скоро]

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The tempo is marked *Allegro non troppo* with the instruction [Не очень скоро]. The piece is characterized by a dense, continuous texture of sixteenth-note runs. The score includes various technical markings such as fingerings (1-4), slurs, and accents. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The piece concludes with a final *f* dynamic marking.

## 7. Кантилена

Andante semplice [Не скоро, просто]

IV - - - - - III

*mf*

*p*

III - - - - -

*mf*

III

*mf*

II<sub>4</sub> III

*p*

IV - - - - - *poco rit.*

*p*

## 8. Распределение смычка в кантилене

Andante espressivo [Неторопливо, выразительно]

Musical score for "Распределение смычка в кантилене" (Distribution of the bow in cantabile). The score is written for a single melodic line in treble clef, starting in G major and ending in D major. It features various bowing techniques such as slurs, accents, and dynamic markings like "dolce, cantabile" and "rit.". The piece concludes with the word "Конец" (The End).

The score includes the following markings and instructions:

- Tempo/Character:** Andante espressivo [Неторопливо, выразительно]
- Dynamic Markings:** *mf*, *dolce, cantabile*, *rit.*, *ya tempo*
- Performance Instructions:** Повторить от знака § до слова «Конец» (Repeat from the sign § to the word "The End")



espress.

f

### 10. Мартле и переходы смычка через струну

Исполнять концом смычка, энергично и стремительно.

**Allegro non troppo** [Не слишком скоро]

и т. д.

sf

## II. Маргле

Переходы смычка через струны выполнять во время коротких остановок, не поднимая смычка.



## Allegro non troppo [Не слишком скоро]

*sf sf sf sf и т. д.*

*sf*

*f*

*sf sf sf p sf sf sf p p p*

## 12. Акцент

Allegro moderato [Умеренно скоро]

Musical score for "12. Акцент" in 3/4 time, marked "Allegro moderato [Умеренно скоро]". The score consists of ten staves of music. The first staff begins with a series of eighth-note chords, each marked with a forte (*sf*) dynamic and an accent (>). Below these chords are the markings "и т. д." and a first fingering (1). The second staff continues with similar chords, also marked *sf* and accented, with "и т. д." and a first fingering (1) at the end. The third staff shows a continuation of the rhythmic pattern with a first fingering (1) at the beginning. The fourth staff features a more complex rhythmic figure with a first fingering (1) at the start. The fifth staff introduces a new rhythmic pattern with a second fingering (2) at the beginning. The sixth staff is marked "II поз." and contains a series of eighth-note chords with first and second fingerings (1, 2) and a first fingering (1) at the end. The seventh staff is marked "III поз." and contains a series of eighth-note chords with first and second fingerings (1, 2) and a first fingering (1) at the end. The eighth staff continues with a series of eighth-note chords with first and second fingerings (1, 2) and a first fingering (1) at the end. The ninth staff features a series of eighth-note chords with first and second fingerings (1, 2) and a first fingering (1) at the end. The tenth staff concludes with a series of eighth-note chords with first and second fingerings (1, 2) and a first fingering (1) at the end.

## 13. Подготовка к трели

Алlegро [Скоро]

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It is marked 'Алlegро [Скоро]' (Allegro [Fast]). The piece consists of 12 staves of music, primarily featuring sixteenth-note runs and trills. Fingerings (1-4) and breath marks (0) are indicated throughout. The music is characterized by rapid sixteenth-note passages, often grouped in fours or threes, and frequent trills. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various articulation marks such as slurs, accents, and breath marks.



This page of musical notation is for guitar, written in G major (one sharp). It consists of 12 staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings like *p*, *mf*, *dolce*, and *pp*. Fingerings are indicated by numbers 1-4 and 0 for natural. The music concludes with a final chord and a fermata.

# 14. Трели

Allegro moderato [Умеренно скоро]

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with the Russian translation '[Умеренно скоро]'. The score is characterized by frequent trills, indicated by 'tr' above notes, and various ornaments such as mordents and grace notes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff begins with a trill on a quarter note. The second staff contains a triplet of eighth notes. The third staff has a triplet of eighth notes and a trill. The fourth staff is marked 'dolce' and features a trill. The fifth staff has a trill and a mordent. The sixth staff has a trill and a mordent. The seventh staff has a trill and a mordent. The eighth staff has a trill and a mordent. The ninth staff has a trill and a mordent. The tenth staff begins with a forte 'f' dynamic and ends with a forte 'f' dynamic. The score is written in a standard musical notation style with a treble clef.

# 15. Мордент

*Allegro moderato* [Умеренно скоро]

The musical score for 'Mordent' is written for piano and consists of 12 staves. The tempo is *Allegro moderato* [Умеренно скоро]. The piece is characterized by its intricate rhythmic patterns, primarily using eighth and sixteenth notes, often with mordents. The dynamics range from *sf* (sforzando) to *f* (forte), including a *dolce* section and a *p* (piano) section. The score includes various fingering indications and articulation marks. The piece concludes with a final chord marked 'IV'.

## 16. Разнообразные виды штрихов

Allegretto [Довольно скоро]

*небольшим отрезком смычки*

*dolce*

*sf* *p* *cresc.* *dolce*

в позиции II

This page of musical notation consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The music is characterized by intricate, flowing lines with frequent slurs and ties. The notation includes various dynamic markings such as *cresc.*, *p*, *mf*, *dim.*, and *f*. There are also numerous fingering numbers (1-5) and articulation marks like accents and slurs. The piece concludes with a final chord marked *f*.

## 17. Разнообразные штрихи

Allegretto [Довольно скоро]

Musical score for "Разнообразные штрихи" (Various Strokes) in G major, 6/8 time, Allegretto. The score consists of 11 staves of music. It features various bowing techniques such as slurs, accents, and dynamic markings like *f*, *p*, and *dolce*. Fingerings and bowing positions are indicated throughout the piece.

Key markings and techniques include:

- f* (forte) and *p* (piano) dynamics.
- dolce* (softly).
- Accents (*acc.*) and slurs.
- Bowing positions: *с серединой смычки* (with the middle of the bow).
- Technical markings: *В.п.* (Bow point), *II*, *III*.
- Fingerings: 1, 2, 3, 4, 0.
- Accents: *v*.

# 18. Романс

Andante grazioso [ Не скоро, изящно ]

The main musical score consists of 13 staves of music. It is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo and mood are indicated as 'Andante grazioso' with the Russian translation '[ Не скоро, изящно ]'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *sf* (sforzando) and *p* (piano). Fingerings are indicated with numbers 1-4. The piece concludes with a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction.

\*) Исполняется:

A small musical notation block showing a sequence of notes, likely a trill or a specific fingering exercise, corresponding to the instruction 'Исполняется:'.

## 19. Упражнение пальцев

При изучении этого этюда необходимо постепенно добиваться наибольшей беглости  
и ровности движения.

*Allegro moderato* [Умеренно скоро]

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked *Allegro moderato* [Умеренно скоро]. The piece is a finger exercise, characterized by a steady eighth-note flow. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Slurs are used to group notes across measures. Fingerings are indicated by numbers 1-4 below the notes. The score includes various rhythmic patterns, including eighth-note runs and slurs. The piece concludes with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic marking.



This page of musical notation is for guitar, written in G major (one sharp). It consists of 12 staves of music, each containing continuous sixteenth-note patterns. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) to guide the player. Dynamic markings are used throughout, including *sf* (sforzando), *sfz* (sforzando), *p* (piano), and *cresc.* (crescendo). The music is characterized by its rhythmic complexity and technical demands.

## 20. Смена позиций

(Подстановка пальцев).

При переходах следить за свободой и независимостью движений кисти и большого пальца левой руки.

Andantino [Не скоро]

The musical score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Andantino* [Не скоро]. The first staff includes a *dolce* marking. The score is filled with intricate fingerings (1-4) and slurs, with Roman numerals (II, III, IV) indicating specific fingerings for notes. Dynamic markings include *p* (piano) and *dim.* (diminuendo). The piece concludes with a *dim.* marking.

## 21. Гибкость кисти правой руки

Учить небольшим отрезком смычка у конца, в середине и у колодочки.

Allegretto [Довольно скоро]

Musical score for exercise 21, "Гибкость кисти правой руки" (Flexibility of the right hand). The piece is in 2/4 time, marked *Allegretto* [Довольно скоро]. The key signature has two sharps (F# and C#). The score consists of 12 staves of music. The first staff begins with a *p* dynamic and a *v* (vibrato) marking. The second staff includes a *p* dynamic and a *v* marking. The third staff has a *p* dynamic and a *v* marking. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score includes various fingerings (1-4) and dynamics (*p*, *cresc.*, *f*).

## 22. Тот же этюд в движении триолями

Allegretto [Довольно скоро]

Musical score for exercise 22, "Тот же этюд в движении триолями" (The same study in motion with triplets). The piece is in 2/4 time, marked *Allegretto* [Довольно скоро]. The key signature has two sharps (F# and C#). The score consists of one staff of music. The first staff begins with a *p* dynamic and a *v* (vibrato) marking. The score includes a triplet marking.

### 23. Различные штрихи и ломаные октавы

*Allegretto quasi andante* [Довольно скоро]

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked *Allegretto quasi andante*. The notation includes various trills (tr), slurs, and dynamic markings such as *p*, *sf*, *f*, *cresc.*, and *dolce*. Fingerings are indicated by numbers 1-4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurred passages. The first staff includes the instruction *p у конца смычки* (p at the end of the bow). The piece concludes with a *cresc.* marking.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is B-flat major (two flats). The music is characterized by intricate patterns, including sixteenth-note runs, trills, and slurs. Dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) markings indicating increasing volume. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final *f* dynamic marking.

## 24. Мордент

Allegretto grazioso [Довольно скоро, изящно]

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and character are indicated as 'Allegretto grazioso [Довольно скоро, изящно]'. The music features a series of eighth-note patterns with various ornaments and fingerings (1, 2, 3, 0, 1, 2, 1). A section marked 'Конец' (The End) appears in the fifth staff. The final staff includes a 'rit.' (ritardando) marking and ends with a double bar line and a key signature change to G major (one sharp).

От знака  $\text{S}$  до слова «Конец» без повторов

## 25. Двойные ноты и отрывистый штрих

Allegro moderato [Умеренно скоро]

Музыкальный фрагмент, состоящий из двенадцати стaves нотной записи. Ключевая подпись: *Allegro moderato* [Умеренно скоро].

Музыка написана в тональности G-мажор (один диэз) и размере 2/4. Динамика варьируется от *f* (форте) до *p* (пиано). Используются различные штрихи, включая отрывистый штрих (*staccato*), и двойные ноты.

В начале фрагмента (первый staff) отмечено *f*. В последующих staves встречаются динамические обозначения *mf*, *sfz* и *p*. В конце фрагмента (последний staff) отмечено *f*.

В конце фрагмента (последний staff) отмечено *С начала до слова «Конец»*.





This page of a musical score for guitar contains ten staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by letters like *sf*, *fp*, *mf*, *f*, *p*, and  *dolce*. There are also articulation marks like *v* (accents) and *tr* (trills). Fingerings are shown with numbers 1-4. A section starting at the bottom of the page is marked "в V позиции" (in V position). The score concludes with a final *f* dynamic marking.

## 27. Кантлена и двойные ноты

Andante [Не скоро]

*p cresc.* 2 *f* *pizz* *arco* 1 *p cresc.*

*pizz* *arco* 1 *tr* 3 1 3 2 4 2 *tr*

*dolce* 2 1 1 *p*

*p*

*cresc.*

4 0 4 3 0 4 2

*sostenuto* *tr* *cresc.* *f* 3 *tr*

*mp dolce* 0 2 4 0 4 4

*cresc.* 0 2 1 0 2

*dolce* 0 2 1 4 0 3 1 2 3

Musical score for guitar, featuring various techniques and dynamics. The score includes:

- Staff 1: *f*, *sf*, *tr*, *tr*
- Staff 2: *f*, *sf*, *p*, *p*
- Staff 3: *p*, *cresc.*, *f*
- Staff 4: *pizz*, *arco*, *cresc.*, *f*, *arco*, *tr*
- Staff 5: *tr*, *dolce*, *p*
- Staff 6: *p*
- Staff 7: *con forza*, *p*
- Staff 8: *mf*, *sf*, *p*, *pp*

\*) Флажолеты исполняются:

Musical diagram illustrating the execution of natural harmonics (flageolets) on a guitar string, showing three examples of fingerings: 2 1, 2 1, and 2 1.

## 28. Легкость штрихов

Исполнять небольшим отрезком смычка между серединой и концом.

Allegretto [Довольно скоро]

The musical score consists of 12 staves of music. The first six staves are in G major (one sharp) and the last six are in G minor (no sharps or flats). The tempo is marked 'Allegretto [Довольно скоро]'. The score includes various technical markings such as fingerings (0-4), accents, trills (tr), and dynamics (f, dim., p, cresc.).

Staff 1: G major, 6/8 time, starts with a 4-fingered eighth-note pattern.

Staff 2: Continuation of the eighth-note pattern with fingerings 0, 1, 2, 3.

Staff 3: Continuation with fingerings 4, 0, 4.

Staff 4: Continuation with fingerings 0, 4, 4.

Staff 5: Continuation with fingerings 1, 2, 0, 3, 0, 4, 0.

Staff 6: Continuation with fingerings 4, 0, 4, 4.

Staff 7: G major, starts with a 2-fingered eighth-note pattern, includes a trill (tr) and a forte (f) dynamic.

Staff 8: Continuation with fingerings 0, 2, 2, tr, 0, 1.

Staff 9: Continuation with fingerings 1, 3, 2, tr, 1, 1, 3, 4, 1.

Staff 10: Continuation with fingerings 2, 2, 2, 0, 3, 0, 3, 1, 2.

Staff 11: Continuation with fingerings 2, 1, 1, 1, 1, 4, 3, 0, 1.

Staff 12: Continuation with fingerings 1, 1, 4, 3, 0, 1.

V ПОЗИЦИЯ

## 29. Спиккато

**Allegro [Скоро]**

*mf* *p* *mf* *p*

**Più moderato [Умеренно]**

*mf* *cresc.* *f*

**Più mosso [Скорее]**

*f* *dolce* *f* *p* *cresc.*

**Più mosso**

*rit.* *f*

**Allegro non troppo [Не слишком скоро]**

*cresc.* *f*

This page of musical notation for guitar consists of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Dynamics are indicated throughout, including *f*, *dim.*, *p*, *fp*, *cresc.*, *ff*, *mf*, and *pp*. There are also some markings like 'A A A A' and 'A A A A' under the notes, possibly indicating natural harmonics or specific timbres. The piece concludes with a final *f* dynamic marking.

### 30. Кистевые движения правой руки и пиццикато левой руки

*Allegro non troppo* [Не слишком скоро]

*mf* на грифе, имитируя звук флейты

*p*

*mf*

*2P*

*4* **Конец**

*pizz.*

*p*

*III*

*pizz.*

С начала до слова «Конец»