

Чардаш (Csárdás)

Переложение для скрипки

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The musical score is written for a violin in G major, 2/4 time. It begins with a **Largo** tempo marking. The first system features a **Largo** tempo and a **p** (piano) dynamic. The second system includes a **cresc.** (crescendo) marking. The third system is marked **molto rall.** (molto rallentando) and **f** (forte). The fourth system is marked **mf** (mezzo-forte). The fifth system is marked **poco rall.** (poco rallentando). The sixth system is marked **rall. molto** (rallentando molto) and **f** (forte). The seventh system is marked **Allegro vivo** and **p** (piano). The eighth system includes the instruction **(sautillé at middle of bow)** and **f** (forte). The ninth system is marked **p** (piano). The final system is marked **crescendo molto** and **f** (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

p restez

pp

crescendo molto *f*

Molto meno *f* *grazioso mf*

f

molto rall. *f* *f*

Meno, quasi lento *pp*

pp

molto rall. *pp* IV

Allegro vivace

sautillé

p *p* *p* *restez*

crescendo poco rall. *rall.*

Allegretto

f *p* *p* *crescendo e rall. a poco a poco*

stentato f *f a tempo (più presto)*

Molto più vivo

p *cresc.* *stringendo sempre* *ff* *ff*