

4

V-ni I *p* rit.

V-ni II *p* rit.

P-no. *p* rit.

## СКАЧЕТ ГАЛКА ПО ЕЛЬНИЧКУ

THE JACKDAW IS JUMPING  
ALONG THE PINE TREE GROVE**Allegro**

V-ni I *f*

V-ni II *sf sf*

V-ni III *pizz.* *f* *mf*

Melitar **Allegro**

Tamburino **Allegro**

P-no. *f* **Allegro**

V-ni I

V-ni II

V-ni III

Melit.

Tamb.

P-no.

*mf*

*mf*

*sf*

*sf*

*v*

V-ni I

V-ni II

V-ni III

Melit.

Tamb.

P-no.

*mp*

*mp*

*mp*

Musical score for the first system, measures 1-3. The score includes staves for V-ni I, V-ni II, V-ni III, Melit., Tamb., and P-no. The key signature is one flat (B-flat) and the time signature is 2/4. The first two measures show the violins playing eighth-note patterns. The piano part features a complex rhythmic pattern with slurs and ties. The third measure is marked *mp* (mezzo-piano).

Musical score for the second system, measures 4-6. The score includes staves for V-ni I, V-ni II, V-ni III, Melit., Tamb., and P-no. The key signature is one flat (B-flat) and the time signature is 2/4. The first two measures show the violins playing eighth-note patterns. The piano part features a complex rhythmic pattern with slurs and ties. The third measure is marked *f* (forte) and *pizz.* (pizzicato). The fourth measure is marked *f* (forte).

V-ni I  
 V-ni II  
 V-ni III  
 Melit.  
 Tamb.  
 P-no.

*f*  
*arco*  
*sf* *sf*  
*sf* *sf*

V-ni I  
 V-ni II  
 V-ni III  
 Melit.  
 Tamb.  
 P-no.

*mf*  
*mf*  
*sf* *sf*  
*mf*  
*sf* *sf*

V-ni I

V-ni II

V-ni III

Melit.

Tamb.

P-no.

V-ni I

V-ni II

V-ni III

Melit.

Tamb.

P-no.