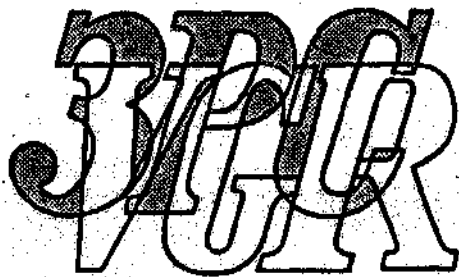


ЗОЛОТОЙ  
РЕПЕРТУАР  
СКРИПАЧА



THE VIOLINIST'S  
GOLDEN  
REPERTOIRE

Ж. Ф. МАЗАС

АРТИСТИЧЕСКИЕ  
ЭТЮДЫ

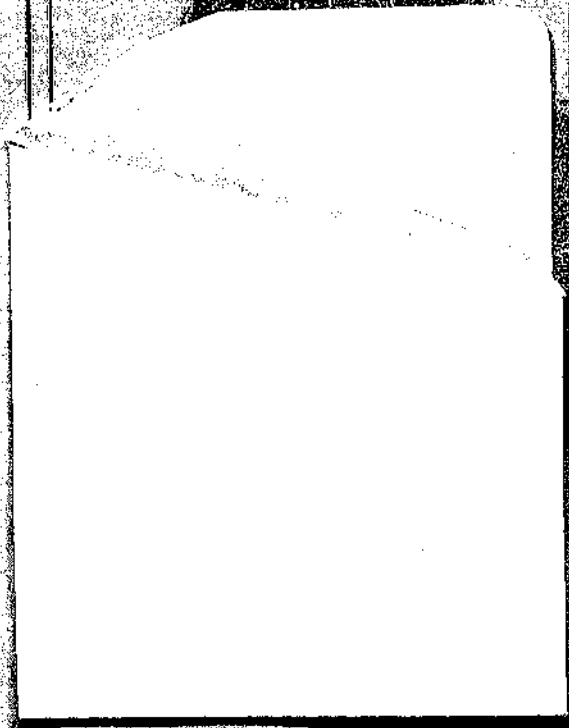
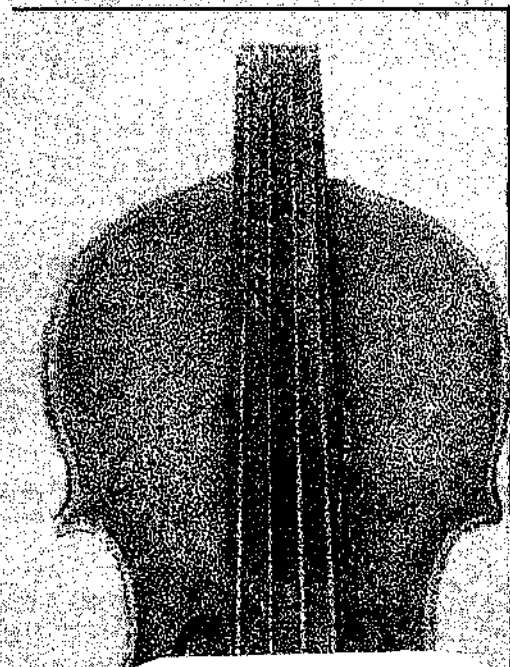
J. F. MAZAS  
ETUDES  
D'ARTISTES

Op. 36

(1-30)



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Ж. Ф. МАЗАС  
J. F. MAZAS  
Op. 36

Largo

1. *p* < *f* > *p* *cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*f* *p* *pp*

*pp* *cresc.* *f* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *f*

*p* *p* *p* *p* *p* *cresc.* *f*

*p* *p* *p* *p* *p* *p* *p* *p*

Moderato

2. *mf* *f* *segue* 2)

*f* *f* *IV pos.*

*f* *p* *f* *IV<sup>ne</sup> corde*

*segue* *f* *sf* *sf*

*più dolce* *dim.*

Detailed description: This page contains ten staves of musical notation for guitar. The first staff is marked 'Moderato' and begins with a dynamic of *mf*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics fluctuate between *f* and *mf*. Performance instructions include 'segue' and 'IV pos.'. The fourth staff has a dynamic of *f*. The sixth staff includes the instruction 'IV<sup>ne</sup> corde' and a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *sf*. The ninth staff has a dynamic of *sf*. The tenth staff is marked 'più dolce' and ends with a dynamic of *dim.*. The notation includes many fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks like accents and slurs.

3. Allegro moderato

The musical score consists of 12 staves. The first staff begins with the tempo marking 'Allegro moderato'. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), *p dolce* (piano dolce), and *cresc.* (crescendo). There are also markings for *mf* (mezzo-forte) and *sf* (sforzando). The score features several slurs, ties, and fingering numbers (1-4) for the left hand. A 'V' marking appears above several measures, likely indicating a vibrato or breath mark. The piece concludes with a double bar line and repeat signs.

Allegro moderato

Musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *dim.* (diminuendo) to *f* (forte) and *sf* (sforzando). Performance markings include *p cresc.*, *seguo*, and *restez 1)*. The notation is highly detailed with many slurs, ties, and fingering numbers (1-4).

Allegro non troppo





6. *Allegro non troppo*

*mf* *V4* *segue*

*f* *p* *sf* *restor* *cresc.* *mf* *sf* *sf* *sf* *sf* *dim.* *cresc.* *f* *f* *f* *f* *f*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*V4* *segue* *restor* *cresc.* *mf* *sf* *sf* *sf* *sf* *dim.* *cresc.* *f* *f* *f* *f* *f*

Detailed description: This block contains ten staves of musical notation for a piece titled "Allegro non troppo". The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is highly rhythmic, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are numerous slurs, accents, and dynamic markings throughout. The dynamics range from mezzo-forte (mf) to fortissimo (sf) and include crescendos and decrescendos. Performance instructions such as "V4" and "segue" are present. The piece concludes with a final cadence on the tenth staff.

Andante  
IV<sup>me</sup> corde

7. *mf*

*dim.*

*p*

III<sup>me</sup> corde

*f* *p*

IV<sup>me</sup> corde

*mf*

*dolce*

I. pos

*p* rit.

Andante espressivo

8. *p*

*III<sup>me</sup> cor<sup>de</sup>*  
*doce cantabile*  
*p*

*mf*

*mf*

*mf*

*rallent. e dim.* *p* *Dal Segno* *al Fine*

Allegro moderato

9. *frisoluto*

The musical score consists of 11 staves of music. The first staff is marked with a '9.' and the instruction 'frisoluto'. The tempo is 'Allegro moderato'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from 'frisoluto' (initially) to 'sf' (sforzando), 'dolce' (softly), and 'dimin. -p' (diminuendo piano). There are also numerical markings like '6', '8', '1', '2', '4', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9' which likely refer to fingerings or specific rhythmic values. The music is a march, characterized by its rhythmic and melodic structure.

1

*f*

*con espressione*

*cresc.*

*f*

*V.*

*V.*

*Allegro non troppo*

10.

*f*

*III. pos.*

*V. pos.*

*f*

*f*

1. Andante sostenuto

11. Andante sostenuto

The image displays eight staves of musical notation for guitar. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (indicated by numbers 1-4). The piece concludes with a double bar line and a final chord.

**Allegro moderato**

12.



1 4

1 4

0 8

0 8

0 8

1 1 1 4 4 4 0 8 0

0 4 8 8 2 8 2 8 2 8 2

*segue*

0 0 0 4 0 0 V \*

*sf* *ff* *sf*

0 8 V 4 0 8 V 4 0 8 V 4 0 8 V 4

*sf* *ff*

Moderato-Allegro vivace

13. *p*

The musical score is written for guitar and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato-Allegro vivace". The first staff starts with a piano (*p*) dynamic. The music is characterized by intricate arpeggiated patterns, often with slurs and fingerings (1, 2, 3, 4) indicated. There are several triplet markings throughout. Breath marks (V) are used to indicate phrasing. The dynamic range expands from piano (*p*) to sforzando (*sf*) and forte (*f*). The score concludes with a final flourish marked *sf*.

This page of musical notation for guitar consists of 12 staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various techniques such as arpeggios, slurs, and vibrato. Dynamics include *p*, *mf*, *sf*, and *dolce*. Fingerings and other performance instructions are provided throughout the score.

The first staff begins with a *V* marking and includes dynamics *p* and *sf*. The second staff includes *mf* and another *V* marking. The third staff includes a *V* marking. The fourth staff includes *p*. The fifth staff includes *p*. The sixth staff includes *p*. The seventh staff includes *p*. The eighth staff includes *dolce*. The ninth staff includes *p*. The tenth staff includes *pp*. The eleventh staff includes *pp*. The twelfth staff includes *pp*.



Molto moderato.



Musical staff 1: Treble clef, key signature of two flats. Features a melodic line with trills (tr), slurs, and fingerings (1, 2). Includes a circled '0' and a circled '3'.

Musical staff 2: Treble clef, key signature of two flats. Features a melodic line with trills (tr), slurs, and fingerings (1, 2, 3, 4). Includes a circled '0' and a circled '2'. A small inset staff with a circled '1' is positioned above the main staff.

Musical staff 3: Treble clef, key signature of two flats. Features a melodic line with trills (tr), slurs, and fingerings (1, 2, 3, 4). Includes a circled '0'.

Musical staff 4: Treble clef, key signature of two flats. Features a melodic line with trills (tr), slurs, and fingerings (1, 2). Includes a circled '0'.

Musical staff 5: Treble clef, key signature of two flats. Features a melodic line with trills (tr), slurs, and fingerings (1, 2, 4). Includes a circled '0'.

Musical staff 6: Treble clef, key signature of two flats. Features a melodic line with trills (tr), slurs, and fingerings (1, 2). Includes a circled '0' and a circled '50'. A dynamic marking 'f' is present at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. Features a melodic line with trills (tr), slurs, and fingerings (1, 2, 4). Includes a circled '0' and a circled '4'. A dynamic marking 'f' is present at the beginning of the staff.

Allegro moderato

15.

*f* *sf* *f* *sf* *f* *sf* *f* *sf*

*dolce* *p*



Allegretto

16. *mf* *grazioso* segue

*dolce*

*rf* *p* *f* *sf* *restex.* *f* *lpos.*



Musical score for guitar, 12 staves. Key signature: G major (one sharp). The score contains various musical notations including slurs, accents, and dynamic markings.

- Staff 1: *sf sf* *restez*
- Staff 2: *1. pos. - p dolce* *1/2 pos.*
- Staff 3: *cresc.* *p*
- Staff 4: *p* *cresc.*
- Staff 5: *f* *f* *f*
- Staff 6: *p* *p*
- Staff 7: *cresc.* *f*
- Staff 8: *p*
- Staff 9: *cresc.* *f* *p* *cresc.*
- Staff 10: *f*

## Allegretto

17.

*p* *grazioso*

*mf*

*p* *mf*

*p* *f*

*f*

*p dolce*

*mf*

*p* *cresc.* *mf* *p* *cresc.*

*mf* *f* *f* *p*

# Andante grazioso

II<sup>e</sup> corde.

18. *p espressivo*

*mf tr tr tr p dolce*

*f > dim. > p*

*f > dim. > p dolce*

*f*

*V. pos.*

*f*

*V. pos.*

*II<sup>e</sup> corde.*

*p espressivo*

*p dolce*

*cresc. f > dim. > p*

*dim. I. pos. p*

*sempre p*

*pizz. arco*

*p*

Allegro moderato

19.

*p*

*V*

*cresc.* *sf*

This page of musical notation is for guitar and is written in G major (one sharp). It consists of 12 staves of music. The notation includes various techniques such as arpeggios, triplets, and slurs, with dynamic markings like *sf*, *p*, *cresc.*, and *dim.* Fingerings and string numbers are indicated throughout the score.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of arpeggiated chords, with fingerings such as 1, 2, 2, 3, 4, 4, 4, 4, 1, 2, 2. A first ending bracket is marked with a '1)' above it.

The second staff continues the arpeggiated pattern, with a forte dynamic marking *sf* appearing. Fingerings include 0, 4, 0, 4, 0, 4, 0, 4, 2, 1, 4, 1, 4, 0, 4, 0.

The third staff shows further development of the arpeggiated texture, with another *sf* marking. Fingerings include 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0.

The fourth staff continues with similar arpeggiated figures, with fingerings like 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0.

The fifth staff introduces a triplet of eighth notes, with fingerings 0, 1, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

The sixth staff continues with arpeggiated chords, with fingerings 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0.

The seventh staff features a triplet of eighth notes, with fingerings 3, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0.

The eighth staff continues with arpeggiated chords, with fingerings 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0.

The ninth staff shows a change in dynamics, starting with a piano marking *p*. It includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. Fingerings include 1, 2, 3, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0.

The tenth staff continues with arpeggiated chords, with fingerings 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0.

The eleventh staff features a triplet of eighth notes, with fingerings 1, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

The twelfth staff concludes the piece with a piano marking *p* and a final chord. Fingerings include 3, 0, 3, 0, 4, 0, 2, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 2.

8 1 1 3 1 1 3 1 3  
V. III. V. III.

20. **Andantino**  
*p dolce*

1 1 2 3 3 3 3 3  
V. pos.

2 2 4 4 4 4 4  
V. pos.

4 4 4 4 4 4 4 4  
I. pos.

3 3 3 3 3 3 3 3  
V. pos. VI. pos.

2 2 2 1 0 0 1 1 1 1 2 4 2 1  
I. pos.

4 4 4 4 4 4 4 4 4 4  
V. pos. I. pos.

2 2 2 4 4 4 4 4 4 4 3 3 4 4  
I. pos.

3 3 3 3 4 4 3 3 3 3  
I. pos. V. pos.

*p*

I.pos. V.pos.

I.pos. I.pos. I.pos.

I.pos.

I.pos. I.pos. I.pos.

I.pos.

I.pos. V.pos. I.pos.

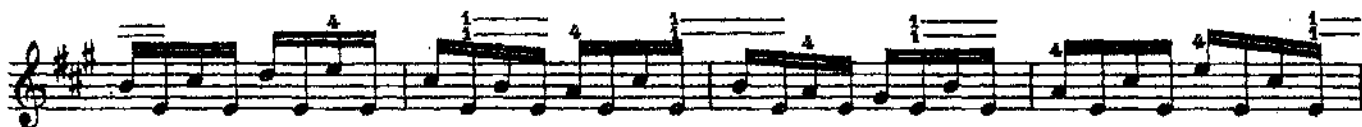
I.pos. I.pos. I.pos.

dim.



## Allegretto

21.





The image displays ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) above the notes. Dynamic markings such as *sf*, *f*, *p*, and *cresc.* are used throughout. The music features a continuous melodic line with complex rhythmic patterns, including sixteenth and thirty-second notes. Specific markings include "III. pos." and "1/2 pos." indicating positions on the fretboard. The piece concludes with a final chord marked with a fermata.

## Allegretto

22. 

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 22 with a dynamic marking of *p* (piano). The tempo is marked *Allegretto*. The key signature has one sharp (F#). The time signature is 2/4. The piece consists of 12 staves of music. The notation includes eighth notes, quarter notes, and rests. There are various articulations such as slurs, accents, and fingerings (1-4). Dynamics range from *p* (piano) to *sf* (sforzando). The piece concludes with a double bar line and repeat dots.

Musical score for guitar, featuring ten staves of music in D major. The notation includes various fingerings (0-4), slurs, and dynamic markings such as *sf*, *p*, *mf*, *dim.*, *poco cresc.*, and *f*. The music consists of a continuous melodic line with a mix of eighth and sixteenth notes.

Allegretto quasi Andante

23. *mf* *sf* *f* *dim.* *p* *sf* *cresc.* *p delicatamente* *dolce* *cresc.* *sf* *sf* *cresc.*

This page of musical notation for guitar consists of ten staves. The notation includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *dim.*, *p dolce*, *ten.*, and *f*. Performance instructions include *restez* and *1. pos.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous fingering numbers (0-3) and slurs. The key signature is one flat (B-flat).

## Allegretto grazioso

24. *p dolce*

The musical score consists of ten staves of music in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegretto grazioso' and 'p dolce'. The score is filled with intricate melodic lines, including many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5). There are several dynamic markings, including 'p' and 'dolce'. A 'Fine.' marking appears on the fourth staff. The piece concludes with a 'Dal Segno' symbol (♯) and 'al Fine.' on the tenth staff.

*Fine.*

*Dal Segno ♯ al Fine.*



## ПОЛОНЕЗ

## POLONAISE

Allegro non troppo

26. *p*

*f* *p*

*dim.*

*f*

*mf*

The image shows a musical score for a Polonaise, starting at measure 26. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff includes a decrescendo (*dim.*) marking. The fifth staff is marked forte (*f*). The sixth staff is marked piano (*p*). The seventh staff is marked forte (*f*). The eighth staff is marked mezzo-forte (*mf*). The ninth staff is marked forte (*f*). The tenth staff is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). There are also some performance markings like 'V' and 'p'.





Andante

27. *p cresc.* *f* *pizz.* *arco* *arco* *p cresc.*

*f* *pizz.* *f* *tr* *f* *sf* *1. pos. 4* *f* *sf*

*mf dolce* *p*

*mf dolce* *f* *f* *f* *f* *p dolce*

*cresc.* *f*

*sostenuto* *f*

*cresc.* *f*

*p dolce*

*cresc.*

*dolce* *p dolce* *f* *p* *f* *sf*



## Allegretto

28. *p* *segue*

*mf*

*f* *p*

*cresc.* *mf*

*cresc.*

*f* *tr*

*tr*

*dim.*

Musical score for guitar, consisting of 14 staves. The notation includes various dynamics and technical markings:

- Staff 1: *mp*, fingerings: 0 2, 1 1 2 1, 1 1
- Staff 2: fingerings: 4 3 0 1, *p*, 0 0
- Staff 3: *f*, *fz*, *fz*, *tr*
- Staff 4: *fz*, *tr*, 2, *tr*
- Staff 5: *p*, *cresc.*, 1. pos., 1
- Staff 6: *f*
- Staff 7: *dim.*, *mf*, 1
- Staff 8: *dim.*
- Staff 9: *p*
- Staff 10: *cresc.*, *mf*, *dim.*, *p*, *cresc.*
- Staff 11: *mf*, *dim.*, *p*, *cresc.*
- Staff 12: *mf*, *p*, *cresc.*
- Staff 13: *f*, *freslez*, *cresc.*
- Staff 14: *I. pos.*

Introduction  
Allegro

4

29. *mf* *p* *mf* *f* *cresc.* *f* *dolce*

*Recit.* *p più moderato* *f* *cresc. più mosso*

*rall.* *V. pos.* *f* *fz* *p*

*più mosso creso.* *f* *V. pos.* *vibrato* *fz*

Allegro non troppo

*p spiccato*

Musical score for guitar, featuring 12 staves of music in G major. The notation includes various fret numbers, fingerings, and dynamic markings such as *mf*, *f*, *dim.*, and *p*. A *tr* (trill) is indicated in the first staff, and *CRESO.* (crescendo) is marked in the eighth staff. The piece concludes with *V. pos.* (Vibrato) and *dim.* (diminuendo) markings.

restez

*p*

*fp* *fp*

*fp* *fp*

*cresc.*

*f* *fz* *fz*

*mf*

*p*

*dim.* *pp* *f*



## КРЕСТЬЯНСКИЙ ТАНЕЦ

## PEASANT DANCE

Allegro non troppo

30. *p*

*cresc.* *V. pos.* *Fine.*

Tambourin

*pizz*

*mf* *p* *f* *D.C. al Fine.*

**Жан Фереоль Мазас**  
**АРТИСТИЧЕСКИЕ ЭТЮДЫ**  
**(1—30)**

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