

МАЛЕНЬКАЯ ПЕСЕНКА

Violino

KLEINE LIEDCHEN • THE LITTLE SONG

Ц. КЮИ
C. CUI
(1835-1918)
Op. 51 №2

Allegro

Musical score for the first section of 'The Little Song'. It consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first staff starts with a measure of a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-4. The section ends with a *leggiere* (light) marking and a *mf* dynamic.

Ossia:

Ossia section of the musical score, providing an alternative phrasing for measures 33-36. It features a *pizz.* (pizzicato) marking and includes fingerings for the notes. The section concludes with a final measure marked with a '1'.

Musical score for measures 33-36. The key signature changes to one sharp (F#). The tempo remains 'Allegro'. The music features a series of eighth and sixteenth notes with various fingerings and dynamics.

Meno mosso

Musical score for the second section of 'The Little Song'. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Meno mosso'. The first staff begins with a *mf* (mezzo-forte) dynamic and a *cantabile* (cantabile) marking. The music is characterized by flowing eighth and sixteenth notes. Dynamics range from *mf* to *pp* (pianissimo). The section concludes with a *pp* dynamic.

Violino

55 **II** 2 **f** **p** **II** 1

59 **p**

63 **mf**

67 **poco accel.** **ff**

73 **Tempo I** **p**

79 **marcato**

85 **mf** **p**

92 **mf** **f**

98 **mf** **pizz.** **mf**

106 **riten. arco** **Poco meno mosso** **mf** **III** 1 **p**

112 **mf** **p** **pp**