

7

V-ni I

V-ni II

V-lli

P-no

Musical score for measures 7-9. The score is in G minor (one flat). The Violin I and II parts play a melodic line with slurs. The Viola part plays a rhythmic accompaniment. The Piano part features complex textures with triplets and slurs in both hands.

10

V-ni I

V-ni II

V-lli

P-no

Musical score for measures 10-12. The score is in G minor (one flat). The Violin I and II parts play a melodic line with slurs. The Viola part plays a rhythmic accompaniment. The Piano part features complex textures with triplets and slurs in both hands.

V-ni I

V-ni II

V-lli

13

2

f

mf

mf

div.

arco

pizz.

P-no

13

2

mf

V-ni I

V-ni II

V-lli

16

P-no

16

19

V-ni I

V-ni II

V-lli

P-no

22

V-ni I

V-ni II

V-lli

P-no

25

V-ni I

V-ni II

V-lli

P-no

f *mp*

f

arco
div.

f

3 3 3

5

5

3

27

V-ni I

V-ni II

V-lli

mf

unis.

p

div.

p

3

3

27

P-no

p

3

Musical score for measures 31-34. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-lli), and Piano (P-no). Measure 31 is marked with a box containing the number 4. The Violin I part features a glissando and a triplet. The Violin II and Viola parts play sustained chords. The Piano part features a triplet in the right hand and chords in the left hand. Dynamics include *mp* and *mf*. A fermata is present at the end of measure 34.

Musical score for measures 35-38. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-lli), and Piano (P-no). Measure 35 is marked with a box containing the number 4. The Violin I part has a fermata. The Violin II part features triplets. The Viola part is marked *pizz. unis.* and *mp*. The Piano part features triplets in the right hand and chords in the left hand. Dynamics include *mp* and *mf*.

38

V-ni I

V-ni II

V-lli

P-no

div.

mp

fz

40

V-ni I

V-ni II

V-lli

P-no

V-ni I
V-ni II
V-lli

cresc.

cresc.

cresc.

P-no

V-ni I
V-ni II
V-lli

f

f

arco *div.* *unis.* *div.* *unis.*

5

P-no

f

ff

5

48

V-ni I

V-ni II

V-lli

48

P-no

50

V-ni I

V-ni II

V-lli

ff

ff

div.

unis.

50

P-no

52

V-ni I

V-ni II

V-lli

P-no

Musical score for measures 52-53. The score is for Violin I (V-ni I), Violin II (V-ni II), Viola (V-lli), and Piano (P-no). Measure 52 starts with a treble clef and a key signature of one flat. V-ni I has a melodic line with slurs. V-ni II has a few notes. V-lli has a rhythmic pattern. P-no has triplets in both hands. Measure 53 continues the patterns.

54

V-ni I

V-ni II

V-lli

P-no

div.

Musical score for measures 54-55. The score is for Violin I (V-ni I), Violin II (V-ni II), Viola (V-lli), and Piano (P-no). Measure 54 starts with a treble clef and a key signature of one flat. V-ni I has a melodic line. V-ni II has triplets. V-lli has a rhythmic pattern and a *div.* marking. P-no has triplets in both hands. Measure 55 continues the patterns.

rall.

Musical score for measures 56-57. The score includes staves for V-ni I, V-ni II, V-lli, and P-no. The V-ni I staff has a melodic line starting at measure 56. The V-ni II staff has a triplet of eighth notes. The V-lli staff has a bass line with 'unis.' and 'div.' markings. The P-no staff has a complex texture with triplets and a 'rall.' marking. The piano part features a large slur across measures 56 and 57, with a '3' marking under a triplet in measure 57.

rall.

Musical score for measures 58-59. The V-ni I, V-ni II, and V-lli staves are mostly empty, with some rests. The P-no staff starts at measure 58 with a triplet of eighth notes and a 'rubato' marking. The piano part continues with a melodic line in measure 58 and a complex texture in measure 59, including a '3' marking and a 'rubato' marking. The piano part ends with a fermata and a '3' marking.

ПРОЩАЛЬНЫЙ ВАЛЬС

FAREWELL WALTZ

Д. РИД
D. REED

Andantino

V-ni I **f** **mf** 1

V-ni II **f**

V-lli *div.* *unis.*

Andantino

P-no **f** **mf** 1

V-ni I 6

P-no 6 *non legato*

11

V-ni I

V-ni II

V-lli

P-no

div.

mp

Detailed description: This system covers measures 11 to 15. The Violin I part begins with a melodic phrase in measure 11, marked with a fermata. The Violin II and Viola parts provide harmonic support with sustained chords. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *mp* is present in the Violin II part, and *div.* is indicated above the first measure of the Violin II part.

16

V-ni I

V-ni II

V-lli

P-no

unis.

Detailed description: This system covers measures 16 to 20. The Violin I part continues its melodic line, marked with a fermata. The Violin II and Viola parts have sustained chords. The Piano part continues its accompaniment. The dynamic marking *unis.* is present in the Violin II part.

2

V-ni I

V-ni II

V-lli

f

f

div.

f

2

P-no

f

3

V-ni I

V-ni II

V-lli

V

P-no

31

V-ni I

V-ni II

V-lli

P-no

3

f

36

V-ni I

V-ni II

V-lli

P-no

3

mp

div.

mp

unis.

mf

41

V-ni I *div.*
mp *sfp*

V-ni II *unis.*

V-lli *div.* *unis.*

41

P-no

46

V-ni I *f* *unis.*

V-ni II *div.*
f

V-lli *f*

46

P-no

50

V-ni I

V-ni II

V-lli

div. unis.

P-no

54

V-ni I

V-ni II

V-lli

mp *f*

pizz. *f*

4

54

P-no

4

58

V-ni I

V-ni II

V-lli

div. *unis.* *div.*

P-no

Detailed description: This system covers measures 58 to 62. The Violin I and II parts play long, sustained notes with slurs, mostly in the treble clef. The Viola part (V-lli) starts with a triplet of eighth notes in measure 58, then continues with a melodic line. The Piano part (P-no) features chords in the right hand and a moving bass line in the left hand. The key signature has two sharps (F# and C#).

63

V-ni I

V-ni II

V-lli

unis. *div.* *unis.*

P-no

Detailed description: This system covers measures 63 to 67. The Violin I and II parts continue with long, sustained notes and slurs. The Viola part (V-lli) has a melodic line with some slurs. The Piano part (P-no) continues with chords and a moving bass line. The key signature remains two sharps.

68 5 pizz. div. *p*

V-ni I

V-ni II

V-lli arco div. *mf* unis.

68 5 *mp*

P-no

73 arco **rall.** unis. *f*

V-ni I

V-ni II arco unis. *f*

V-lli *f*

73 **rall.** *f*

P-no

6 A tempo

V-ni I

V-ni II

V-lli

6 A tempo

P-no

7

V-ni I

V-ni II

V-lli

7

P-no

89

V-ni I

V-ni II

V-lli

P-no

89

3

94

V-ni I

V-ni II

V-lli

P-no

unis.

94

94

8

V-ni I

V-ni II

V-lli

div.

8

P-no

99

3 3 3 3

meno mosso rit.

V-ni I

V-ni II

V-lli

mp

mp

div.

mp

meno mosso rit.

P-no

104

mp

rubato

3

Дж. КЕРН
J. KERN

Andante cantabile

V-ni I *f*

V-ni II *f*

V-lli *f* *div.* *unis.* *div.*

Andante cantabile

P-no *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

V-ni I *f*

V-ni II *unis.*

V-lli *mf*

4 , [1]

P-no *mp*

Ped. * *Ped.* *

4 [1]

7

V-ni I

V-ni II

V-lli

P-no

mf

div.

unis.

div.

11

2

V-ni I

V-ni II

V-lli

p

11

2

P-no

f

15 *p* *div.*

V-ni I

V-ni II

V-lli

P-no

Detailed description: This system covers measures 15, 16, and 17. The key signature has two sharps (F# and C#). The time signature is 3/4. In measure 15, the Violin I part has a half note G4 with a piano (*p*) dynamic. The Violin II and Viola parts are silent. The Piano part has a half note G4. In measure 16, the Violin I part has a half note G4 with a *div.* marking. The Violin II part has a half note G4 with a piano (*p*) dynamic. The Viola part has a half note G4 with a piano (*p*) dynamic. The Piano part has a half note G4. In measure 17, the Violin I part has a half note G4 with a *div.* marking. The Violin II part has a half note G4 with a *div.* marking. The Viola part has a half note G4 with a *div.* marking. The Piano part has a half note G4.

18 *f* *unis.*

V-ni I

V-ni II

V-lli

P-no

Detailed description: This system covers measures 18, 19, and 20. The key signature changes to one sharp (F#) in measure 18. The time signature is 3/4. In measure 18, the Violin I part has a half note G4 with a forte (*f*) dynamic. The Violin II part has a half note G4 with a forte (*f*) dynamic. The Viola part has a half note G4 with a forte (*f*) dynamic. The Piano part has a half note G4. In measure 19, the Violin I part has a half note G4 with a forte (*f*) dynamic. The Violin II part has a half note G4 with a forte (*f*) dynamic. The Viola part has a half note G4 with a *unis.* marking. The Piano part has a half note G4. In measure 20, the Violin I part has a half note G4 with a forte (*f*) dynamic. The Violin II part has a half note G4 with a forte (*f*) dynamic. The Viola part has a half note G4 with a *unis.* marking. The Piano part has a half note G4.

3

V-ni I *mf* *unis.*

V-ni II *mf* *unis.* *div.*

V-lli *mf*

3

P-no *mf*

V-ni I *mp*

V-ni II *mp*

V-lli *mp*

P-no *f*

27 4

V-ni I

V-ni II

V-lli

P-no

unis.

f

f

f

f

p

30

V-ni I

V-ni II

V-lli

P-no

ff

3

p

Musical score for measures 33-35. The score is arranged in two systems. The first system contains the staves for Violin I (V-ni I), Violin II (V-ni II), and Viola (V-lli). The second system contains the Piano (P-no) part. The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 starts with a treble clef and a key signature of one sharp. The Violin I part features a melodic line with triplets and slurs. The Violin II part has a similar melodic line. The Viola part plays a bass line with triplets. The Piano part features a complex texture with triplets and slurs in both hands. Performance markings include *non div.* and *div.* above the strings and *div.* above the piano part.

Musical score for measures 36-37. The score is arranged in two systems. The first system contains the staves for Violin I (V-ni I), Violin II (V-ni II), and Viola (V-lli). The second system contains the Piano (P-no) part. The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 starts with a treble clef and a key signature of one sharp. The Violin I and Violin II parts play a long, sustained note with a slur. The Viola part plays a long, sustained note with a slur. The Piano part features a complex texture with a seven-note chord (marked '7') and a melodic line with slurs and a trill. Performance markings include *trill* and *trill* above the piano part.

КОЛЫБЕЛЬНАЯ

LULLABY

Дж. ШЕРИНГ
J. SHEARING

Andante

V-ni I *p*

V-ni II *div.* *p*

V-lli *div.* *p* *unis.* *pizz.*

P-no

Andante

V-ni I *pizz.* *p*

V-ni II *pizz. unis.* *p*

V-lli *p*

P-no *mp*

8

V-ni I

V-ni II

V-lli

div. *unis.*

P-no

2

12

arco

V-ni I

mp

V-ni II

arco

mp

V-lli

pizz. div. *unis.* *div.* *unis.* *div.*

p

2

12

P-no

p

16

V-ni I

V-ni II

V-lli

P-no

unis. div. unis. div. unis. div. unis.

3 Più mosso

20

V-ni I

V-ni II

V-lli

mf

mf

arco non div. div.

mf

3 Più mosso

20

P-no

mf

23

V-ni I

V-ni II

V-lli

P-no

unis.

div.

26

V-ni I

V-ni II

V-lli

P-no

4 Tempo I

solo

mp

pizz. unis.

gliss.

mp \triangleright *p*

26

P-no

4 Tempo I

30

V-ni I

V-ni II

V-lli

P-no

p

35

V-ni I

V-ni II

V-lli

arco

mf \triangleleft *f*

5

tutti

f

f

35

P-no

mf \triangleleft *f*

3

5

V-ni I

V-ni II

V-lli

P-no

38

div. *unis.* *div.*

V-ni I

V-ni II

V-lli

P-no

41

unis. *div.* *unis.* *div.* *unis.* *div.* *unis.*

САМАЯ ПРЕКРАСНАЯ
В МИРЕ

THE BEST THING
IN LIFE

M. МАРИНИ
M. MARINI

Moderato, dolce

Violino Solo *mp* V

V-ni I *p* *div.* *unis.* V

V-ni II *p*

V-lli *p* *div.*

P-no

Moderato, dolce

Violino Solo 1

V-ni I *p*

V-ni II *p*

V-lli *p* *unis.* *div.*

P-no 1

Violino Solo

V-ni I

V-ni II

V-lli

P-no

Violino Solo

V-ni I

V-ni II

V-lli

P-no

mp

unis.

div.

Violino Solo

V-ni I

V-ni II

V-lli

P-no

18

18

18

18

18

cresc.

unis.

div.

cresc.

cresc.

V-ni I

V-ni II

V-lli

22

3

mf

mf

mf

V

P-no

22

3

mf

Violino Solo

V-ni I

V-ni II

V-lli

mf

mp

mp

4

P-no

4

Violino Solo

V-ni I

V-ni II

V-lli

unis.

div.

P-no

Violino Solo

V-ni I

V-ni II

V-lli

P-no

36

p

f

f

f

f

unis. div. unis.

Violino Solo

V-ni I

V-ni II

V-lli

P-no

40

1. 2.

mp

mp

div.

div.

mp

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