



# ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

Г. КАЙЗЕР

36

## ЭЛЕМЕНТАРНЫХ ПРОГРЕССИВНЫХ ЭТЮДОВ

ДЛЯ СКРИПКИ



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Г. КАЙЗЕР

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ЭЛЕМЕНТАРНЫХ  
ПРОГРЕССИВНЫХ  
ЭТЮДОВ

ДЛЯ СКРИПКИ

(ПОДГОТОВИТЕЛЬНЫЕ К ЭТЮДАМ КРЕЙЦЕРА)

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1966

Скрипка

Г. КАЙЗЕР. СОЧ. 20. ТЕТР. I  
(1815—1888)

*Allegro moderato*

1. *f* *decresc.* *p*

*decresc.* *p*

*f* *decresc.* *p*

*cresc.* *f*

*ff*

*Andante quasi Adagio*

2. *p*

*f*

*morendo*

*rit.*

## Скрипка

## Allegretto

3.

*mf semplice*

*dim.*

*p* *sf* *f*

*p* *p*

*rit.*

*cresc.* *f* *dim.* *f*

*ff* *p*

*f* *p* *cresc.* *ff*

*decresc.* *sf* *sf*

*sf* *sf* *p* *cresc.* *decresc.* *mf*

*cresc.* *f* *p*

*p* *cresc.* *f* *dim.*

*cresc.* *dim.* *cresc.*

*dim.* *p* *pp*

# Скрипка

Allegro

Violin score for 'Скрипка' in 4/4 time. The piece is marked 'Allegro'. The score consists of 14 staves of music. Dynamics include *p*, *f*, *dim.*, *cresc.*, *mf*, *ff*, and *poco rall.*. Articulations include accents (>) and slurs. Fingerings are indicated with numbers 1-4. The piece concludes with a *pizz.* (pizzicato) and *arco* (arco) instruction.

## Скрипка

Allegro vivace

5. *f*

*mf*

*cresc.* *ff*

*dim.* *mf*

*dim.* *p*

*cresc.*

*decresc.* *ff*

*dim.*

*a tempo* *cresc.* *f*

*dim.* *mf*

*cresc.* *f* *dim.*

*f*

# Скрипка

Allegro molto

6. *f* *cresc.* *f* *mf* *p* *cresc.*

*f* *decresc.* *mf* *p* *cresc.*

*f* *p* *cresc.*

*f* *f* *cresc.*

*f* *p* *cresc.* *decresc.* *p*

*f* *dim.* *p* *cresc.*

*f* *decresc.* *p* *cresc.*

*f* *decresc.* *f* *decresc.* *f*

*cresc.* *f* *p* *cresc.* *f* *decresc.* *p* *f*

*p* *decresc.* *cresc.* *f* *p* *cresc.*

*decresc.* *cresc.* *f* *p*

## Скрипка

Allegro moderato

Violin score for 'Allegro moderato'. The piece is in 4/4 time and B-flat major. The score consists of 12 staves of music. The dynamics range from *mf* to *ff*. The piece features various technical elements such as triplets, sixteenth-note runs, and slurs. The score concludes with a *secco* marking.

7. *mf* *cresc.* *f* *cresc.*

*mf* *cresc.*

*f* *decresc.* *sf*

*sf* *decresc.* *mf*

*cresc.*

*mf* *decresc.* *f* *decresc.* *cresc.* *ff* *decresc.*

*f* *decresc.* *cresc.*

*decresc.* *mf* *secco*



# Скрипка



Commodo

8.

*mf*

*cresc.*

*decresc.*

*p*

*f*

*decresc.*

*cresc.*

*f*

*decresc.*

*cresc.*

*decresc.*

*p*

*cresc.*

*decresc.*

*sf*

*cresc.*

*mf*

*cresc.*

*decresc.*

*p cresc.*

*mf*

*decresc.*

*dim.*

*ff*

# Скрипка

**Allegro assai**

*sempre staccato*

9. *mf* *cresc.*

*mf* *cresc.* *decresc.*

*cresc.*

*decresc.*

*mf* *cresc.*

*decresc.*

*mf* *cresc.*

*cresc.* *cresc.* *p*

*mf* *p* *cresc.*

*cresc.* *mf* *cresc.*

# Скрипка

A violin score consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *cresc.*, *ff*, *decresc.*, *mf*, *p*, and *1*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes some fingerings and bowing indications like accents and slurs.

# Скрипка

Arpeggio.

A B C

Allegro ma non tanto

10.

*p* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *p* *mf* *f* *p*

## Скрипка

This page contains ten staves of violin music. The first staff begins with a *cresc.* marking. The second staff includes *cresc.*, *f*, and *f* markings, along with fingering numbers 4, 0, 4, 1. The third staff features *cresc.*, *cresc.*, and *f* markings, with fingering numbers 4, 4, 0, 4, 0. The fourth staff has *mf*, *sf*, and *p* markings. The fifth staff includes *cresc.* and *f* markings. The sixth staff has *cresc.*, *mf*, *f*, and *decresc.* markings, with fingering numbers 0, 4, 0, 4. The seventh staff contains *cresc.*, *f*, *decresc.*, *p*, and *cresc.* markings. The eighth staff has *f*, *decresc.*, and *p aim.* markings. The final staff concludes the piece with a double bar line.

# Скрипка

First system of musical notation for the Violin part. It consists of two staves. The first staff has dynamic markings *f p* and *f p*. The second staff has dynamic markings *f p f p f p f p f p f p f p p f p f p f p f*.

## Allegro energico

Second system of musical notation, starting with measure 11. It consists of nine staves. The first staff has a dynamic marking *mf*. The fifth staff has dynamic markings *f*, *decresc.*, and *p*. The eighth staff has dynamic markings *p* and *cresc.*. The notation includes various rhythmic patterns and articulation marks.

## Скрипка

Violin score for page 15, featuring ten staves of music in B-flat major. The score includes various dynamic markings and articulation symbols:

- Staff 1: *f*, *ff*, *f*
- Staff 2: *mf*
- Staff 3: *mf*, *mf*
- Staff 4: *dim.*, *mf*, *cresc.*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

# Скрипка

**Allegro ma non tanto**

*brillante*

The image displays a violin score for the piece "Allegro ma non tanto". The score is written on ten staves of music, each containing a series of sixteenth-note passages. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro ma non tanto" and the performance style is "brillante".

Dynamic markings include *cresc.* (crescendo), *decresc.* (decrescendo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). Technical annotations include fingering numbers (1, 2, 3, 4, 0) and slurs. The score is numbered "12." at the beginning of the first staff.



The image displays a page of a violin score, numbered 17. The music is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by continuous sixteenth-note passages, often grouped in pairs or fours, and is heavily marked with dynamic and performance instructions. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *decresc.* (decrescendo), *calmato* (calm), and *mf* (mezzo-forte). Technical markings such as *mf* and *f* are also present. Fingerings are indicated by numbers 1-4 above or below notes, and bowing directions are shown with *v* (violino) and *v* (violoncello) symbols. The score concludes with a *pp* dynamic marking and a fermata over the final note.

# Скрипка

Г. КАЙЗЕР. СОЧ. 20. ТЕТР. 2

## Allegretto

13. *p*

*cresc.* *decresc.* *p*

*cresc.*

*mf* 1 2 3 4

*p* *cresc.*

*decresc.* *rallent.* 2 *a tempo* *p*

*cresc.*

*p*

*cresc.*

*f* *ff*

## Allegro moderato

14. *cresc.*

1 2 1

*mf*



## Скрипка

Andante



# Скрипка

decresc. cresc. p

cresc. f

1. 2. tr p

tr mf

tr p

tr

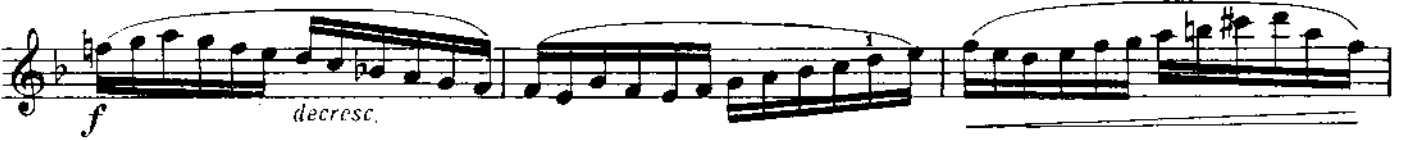
Coda tr p dim.

tr f

## Скрипка



Allegro



The image displays a page of a violin score, numbered 23. The title "Скрипка" (Violin) is centered at the top. The music is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *cresc.*, *decresc.*, *p*, *f*, and *ff*. Technical markings include accents (>), slurs, and fingering numbers (1, 2, 3, 4, 0). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic piece with dynamic and technical variations.

## Скрипка

Andante quasi Allegretto

*melodioso*

17 *p* *mf* *p* *sf* *p* *f* *risoluto* *dolce* *sf* *p* *marcato* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *p* *mf* *cresc.* *f* *dim.* *dolce* *mf* *pp.* *sf* *f* *sf* *sf* *f* *sf* *f*



Allegretto

A violin score for a piece titled 'Allegretto'. The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins at measure 18. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f*, *p*, *cresc.*, *sf*, and *dim.*. The piece concludes with a final *ff* dynamic. Fingerings and bowings are indicated throughout the score.

## Скрипка

Учить сначала деташе в верхней половине смычка.

При исполнении спиккато играть только до знака §



## Allegro

19

mf *dim.* mf *p* *f* *p* *p* *cresc.* *f* *dim.* *cresc.* *mf* *p* *cresc.* *dim.* *mf* *f* *dim.* *p* *cresc.* *f* *ff* *dim.* *f* *p* *cresc.* *f* *ff* *dim.* *f*

# Скрипка

Allegretto

У КОЛОДКИ

20

Musical score for Violin, starting at measure 20. The score consists of ten staves of music in G major and 2/4 time. It includes various dynamics (*p*, *f*, *mf*, *dim.*, *cresc.*, *decresc.*), articulation (*pizz.*, *arco*), and fingering instructions (1, 2, 3, 4, 0). The piece concludes with a double bar line and a page number 3047.

# Скрипка

Allegro

21 *f* *decresc.*

*cresc.* *decresc.*

*p* *cresc.* *f*

*p* *cresc.* *f* *decresc.*

*p*

*cresc.* *p*

*cresc.* *mf*

*p* *cresc.*

*f* *p* *pp*

*cresc.* *f* *decresc.* *sf* *sf*

*cresc.* *sf* *sf*

# Скрипка

The image displays a violin score for a piece in B-flat major, consisting of 12 staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, and *ff*, as well as articulation markings like *cresc.* and *decresc.*. Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are also indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and bowings. The piece concludes with a double bar line and a final *ff* dynamic marking.

## Скрипка

Allegro assai

22

*f*

*mf*

*f*

*ff*

*p*

*f*

*p cresc.*

*ff dim.*

*p*

Allegretto

23

*ppousses*

*cresc.*

*f*

*p*

*cresc.*

*dim. p*

*cresc.*

*f*

*p*

# Скрипка

*mf* *p* *cresc.* *f* *dim.*  
*simile* *cresc.* *f* *dim.*  
*p*  
*cresc. f* *p*  
*p* *cresc. f*  
*rallent.* *tr* *mf* *cresc.*  
*f* *p* *f* *pp* *pp*

The score consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by *p*, *cresc.*, *f*, and *dim.*. The second staff includes the instruction *simile* and dynamics *cresc.*, *f*, and *dim.*. The third staff has a dynamic of *p*. The fourth staff features *cresc. f* and *p*. The fifth staff has *p* and *cresc. f*. The sixth staff has no dynamic markings. The seventh staff has no dynamic markings. The eighth staff has no dynamic markings. The ninth staff begins with *rallent.*, includes a trill (*tr*), and has dynamics *mf* and *cresc.*. The final staff has dynamics *f*, *p*, *f*, *pp*, and *pp*.

## Allegro assai

*furioso*

24.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 2/4 time signature. The tempo is marked 'Allegro assai furioso'. The piece starts with a forte (*f*) dynamic and includes various dynamic markings such as *cresc.*, *mf*, *sf*, and *ff*. The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and a final chord.



# Скрипка

Г. КАЙЗЕР. СОЧ. 20 ТЕТР. 3

**Allegro**

25. *p* *cresc.* *mf* *dim.*

*p* *cresc.* *f*

*mf*

*cresc.*

*tirez* *cresc.*

*pp*

*p* *cresc.*

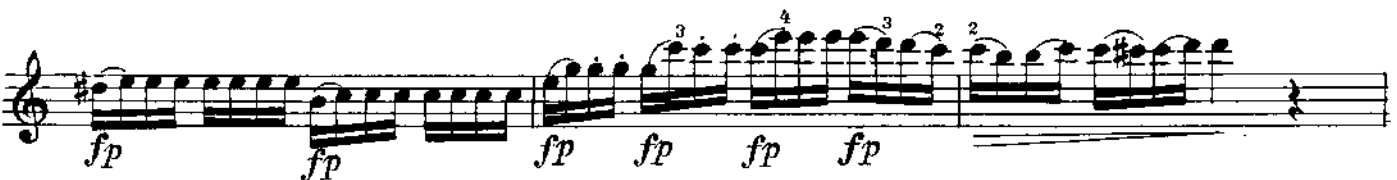
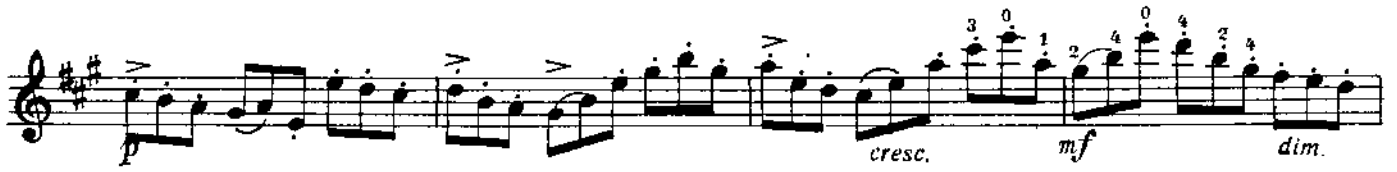
*cresc.* *f* *cresc.* *ff*

*dim.*

*mf* *cresc.* *f* *cresc.* *ff*

*dim.*

## Скрипка





Violin score page 35, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages, often with slurs and fingering numbers (0-4). Dynamics include *fp*, *f*, *sf*, and *p*. The word *tirez* is written above the staff in several places. The piece concludes with a final chord in the key of D major.



This page of a violin score contains ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Dynamics are marked throughout, including *fp* (fortissimo piano) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the eighth staff. The piece concludes with a double bar line and a fermata on the final note.

## Скрипка

Allegro

28. *p* *cresc.* *f*

*p* *cresc.* *f*

*f* *dim.* *cresc.*

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

*cresc.* *f* *dim.* *f* *dim.*

*f* *dim.* *cresc.* *dim.*

*p* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *mf* *cresc.* *ff*

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

*ff* *ff* *dim.* *p* *+* *+* *+* *ff* *pp* *pp*

# Скрипка

Allegro

29 *p* *cresc.* *p*

*cresc.* *mf* *cresc.* *f* *mf*

*cresc.* *f* *dim.* *f* *dim.*

*f* *dim.* *p* *cresc.* *sf*

*sp* *cresc.*

*f* *p* *cresc.* *p*

*cresc.* *mf*

*f* *p* *sp* *f*

*cresc.* *f* *dim.* *f* *dim.* *cresc.*

*sf* *ff*

Allegro moderato

Violin score for 'Allegro moderato'. The piece is in 3/4 time and consists of 30 measures. The score is written on ten staves. The first measure is marked with a piano (*p*) dynamic. The piece features a variety of dynamics including *f*, *mf*, *dim.*, *rall.*, *pa tempo*, and *cresc.*. The music is characterized by intricate sixteenth-note patterns, often grouped in pairs and marked with accents. Fingering numbers (1-4) are provided for many of the notes. The score concludes with a *dim.* dynamic marking.



This musical score for Violin consists of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *dim.*, *cresc.*, *rall.*, *pa tempo*, *mf*, *ff*, and *pp*. The score is characterized by intricate rhythmic patterns, often with slurs and accents. Fingerings are indicated by numbers 0-4. Some measures contain specific rhythmic markings like  $\frac{0}{2}$ ,  $\frac{0}{4}$ ,  $\frac{2}{3}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{3}{4}$ . The piece concludes with a final *ff* dynamic and a fermata.

## Скрипка



Allegro moderato



4  
*dim.* *cresc.*

2 4 2 1 4 1 3  
*f* *dim.* *cresc.*  
4 0 3 1

1 2 1 4 3 4  
*p cresc.* 3 2 1 4 3 2 *f* 1 3 2 1 3 2

*mf* *dim.* *p* *cresc.*

*f* *dim.*

4 4 2  
*cresc.* *dim.* *f* *dim.*

4 2 3 2 4  
*cresc.* *dim.* 2 1 *f*

4 3 0 1 1  
*cresc.*

1 3 2 4 2 1 2  
*f* *ff* *sec.*

## Скрипка

Allegro molto agitato

Violin score for "Allegro molto agitato". The piece is in 2/4 time and features a complex melodic line with frequent sixteenth-note patterns and slurs. The score is marked with various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The key signature consists of two flats (B-flat and E-flat). The score begins at measure 32. Fingerings are indicated by numbers 1-4 above or below notes. Many notes are marked with accents. The piece concludes with a final cadence in measure 44.

*p* *cresc.* *dolce* 2 3

*f* *cresc.*

*f* *cresc.* *f* 5-я позиция

*p* *cresc.* *p* *cresc.*

*dim.*

*p* *cresc.*

*dim.* *ff*

## Скрипка

При упражнении стаккато вниз надо брать восьмые штрихом вверх.

**Allegro moderato**

33.

The musical score is written for a single violin. It begins at measure 33. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked **Allegro moderato**. The score contains 11 staves of music. Dynamics include *f*, *p*, *ff*, *cresc.*, *dim.*, and *simile*. There are several accents and slurs. Fingerings (1-4) and bowings (up/down) are indicated. The piece concludes with a double bar line and a repeat sign.

# Скрипка

Allegro

34

*mf*

G-D. D-A. G-D.

*cresc.* *dim.* *p*

D-A. G-D. D-A. G-D. D-A.

G-D. D-A. G-D. *mf*

D-A. G-D. D-A. G-D. *mf*

D-A. G-D. *p*

D-A. G-D. *f* *dim.* *f* *dim.*

D-A. *dim.* *f* G-D.

*p* *cresc.* D-A.

A-E. D-A. G-D. *p* *cresc.* *p*

*cresc.* *p* *ff*

3047

# Скрипка

35.

*dolce*

*cresc.*

*dim.*

*a tempo*

*f*

*dim.*

*rit.*

*cresc.*

*rit.*

*a tempo*

*cresc.*

*mf*

*dim.*

*f*

*mf*

*cresc.*

0 1 2 3 4



# Скрипка

3<sup>я</sup> поз. 0 4

*f* *cresc.* *f* *dim.* *p* *f* *a tempo* *ritard.* *cresc.* *dim.* *f* *dim. ritard.* *a tempo* *p* *cresc.* *5<sup>я</sup> поз.* *f* *p* *cresc.* *f*

Скрипка

Allegro con fuoco

A page of a violin score for the piece 'Allegro con fuoco'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Allegro con fuoco'. The first measure of the first staff is marked with a forte 'f' dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily phrased with long, sweeping slurs. Fingerings are indicated with numbers 1-4 above the notes. The score includes various dynamic markings: 'f' at the beginning, 'p' (piano) in the eighth staff, and 'cresc.' (crescendo) in the ninth staff. The tenth staff is marked 'dolce' (softly). The piece concludes with a final flourish in the tenth staff. The page number '3047' is printed at the bottom center.

This musical score is for a violin piece in G major. It consists of ten staves of music. The first nine staves are written in a single melodic line with various ornaments and techniques. The tenth staff is a figured bass line. The score includes several dynamic markings: *f* (forte) and *p* (piano). Performance instructions include *ritard.* (ritardando) and *a tempo*. The piece features a variety of musical ornaments, including trills, grace notes, and slurs. The figured bass line at the bottom uses numbers 1-4 for fingers and letters O, B, C, D, E, F, G for notes, with a sharp sign indicating a sharp note. The piece concludes with a final chord in G major.

Г. КАМЗЕР  
*36 ЭЛЕМЕНТАРНЫХ ПРОГРЕССИВНЫХ ЭТЮДОВ*

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