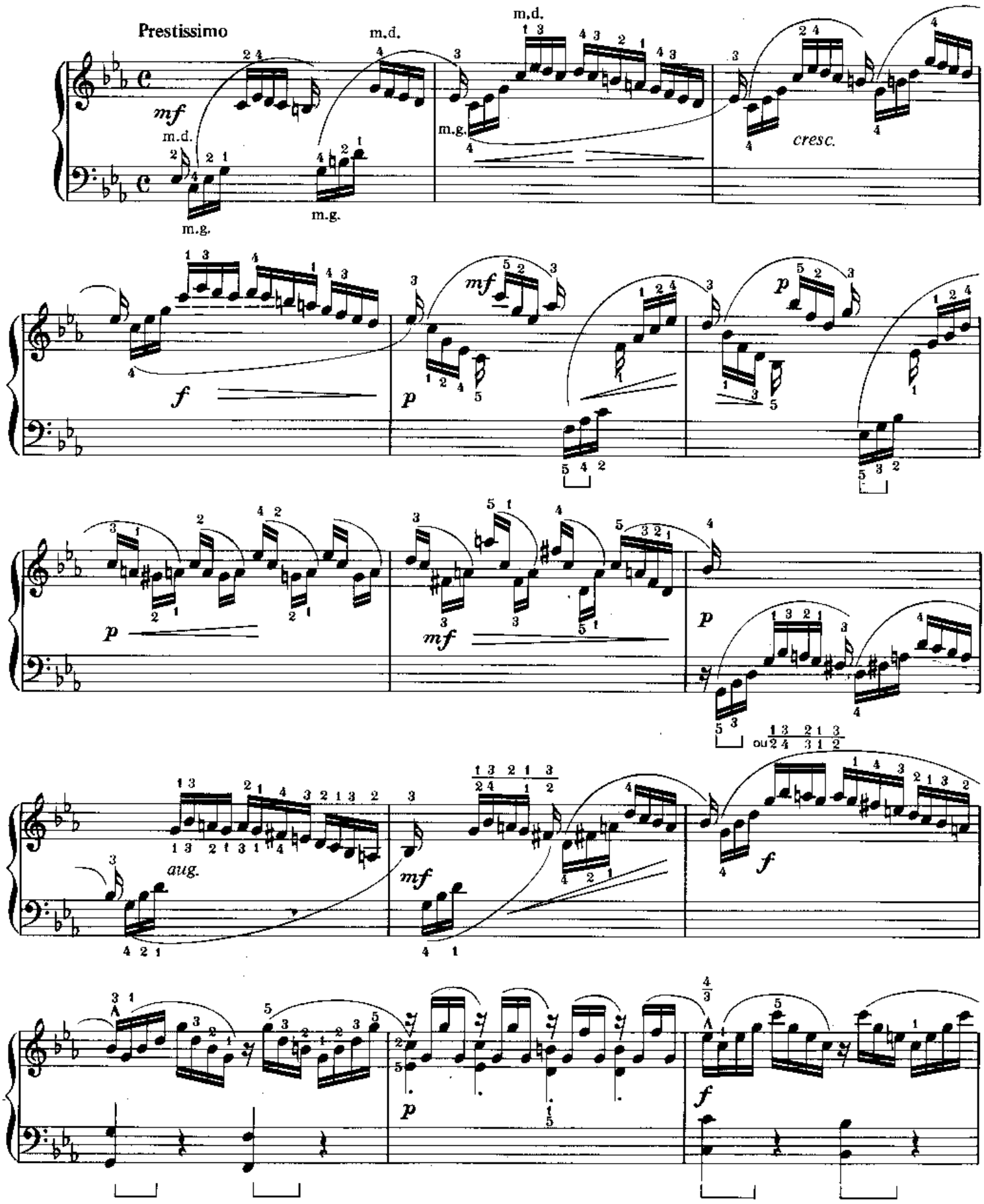
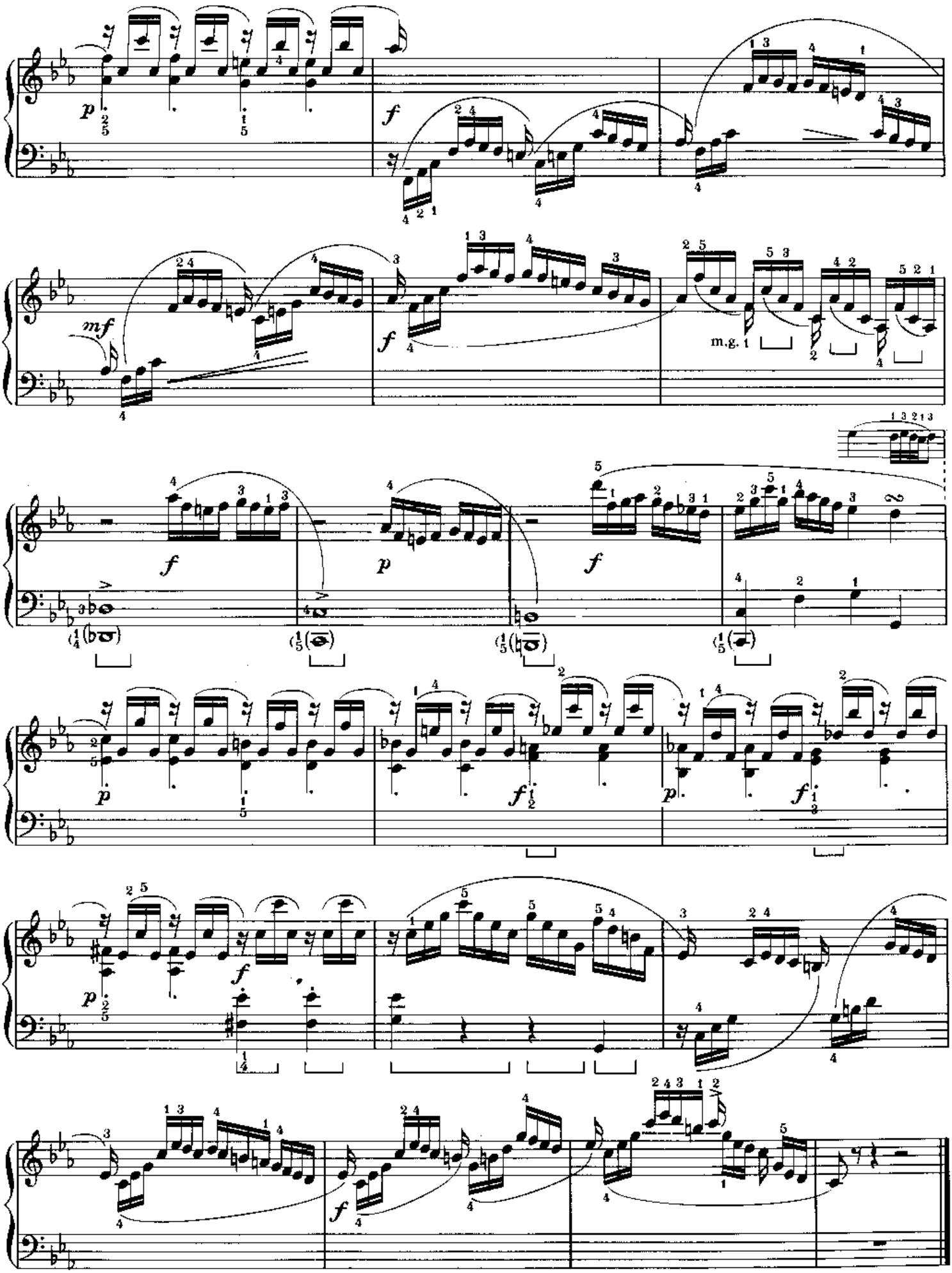
SOLFEGGIETTO

C. Ph. E. BACH

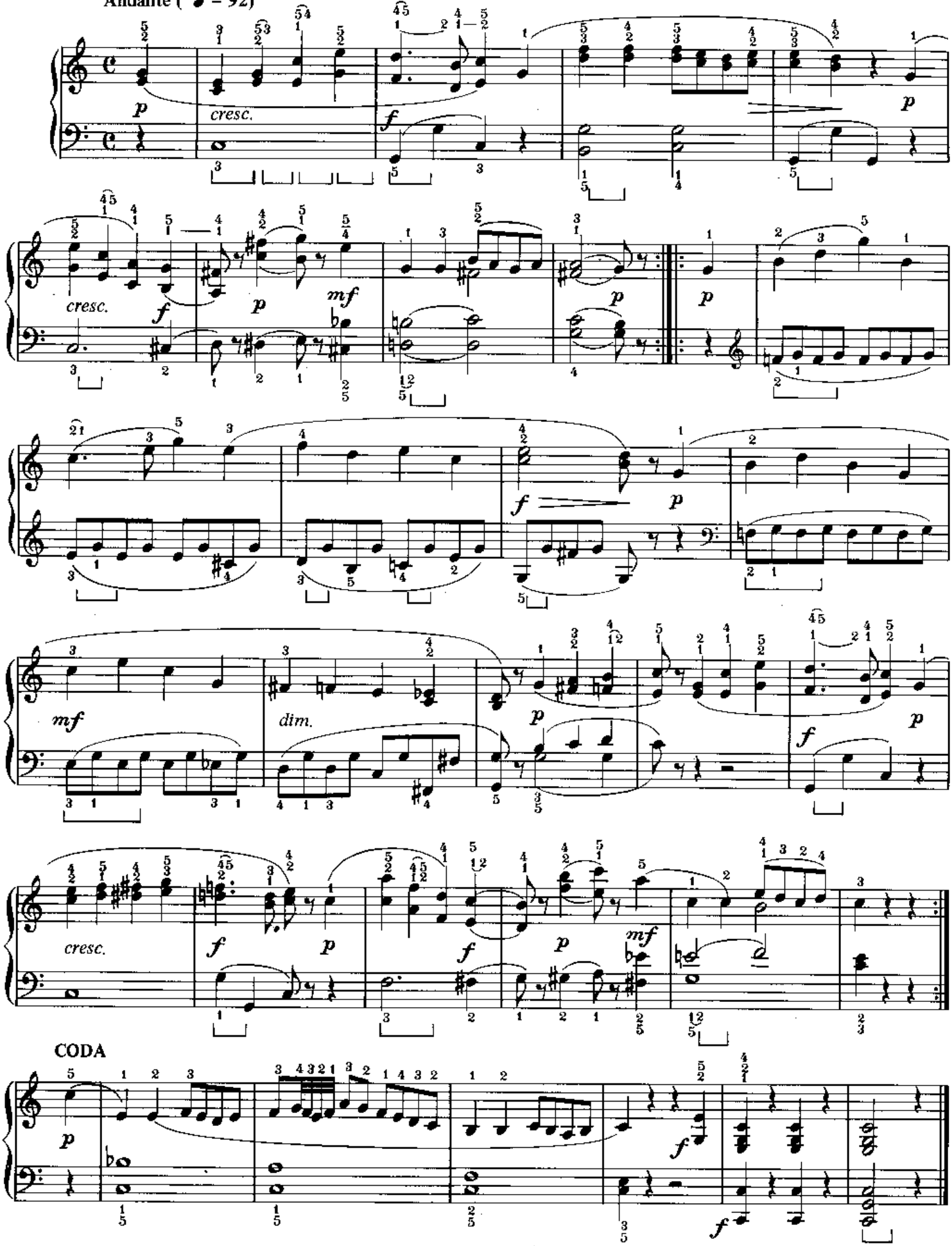



p
f
mf
m.g.
f
p
f
p
f
p
f
f

SONATINE

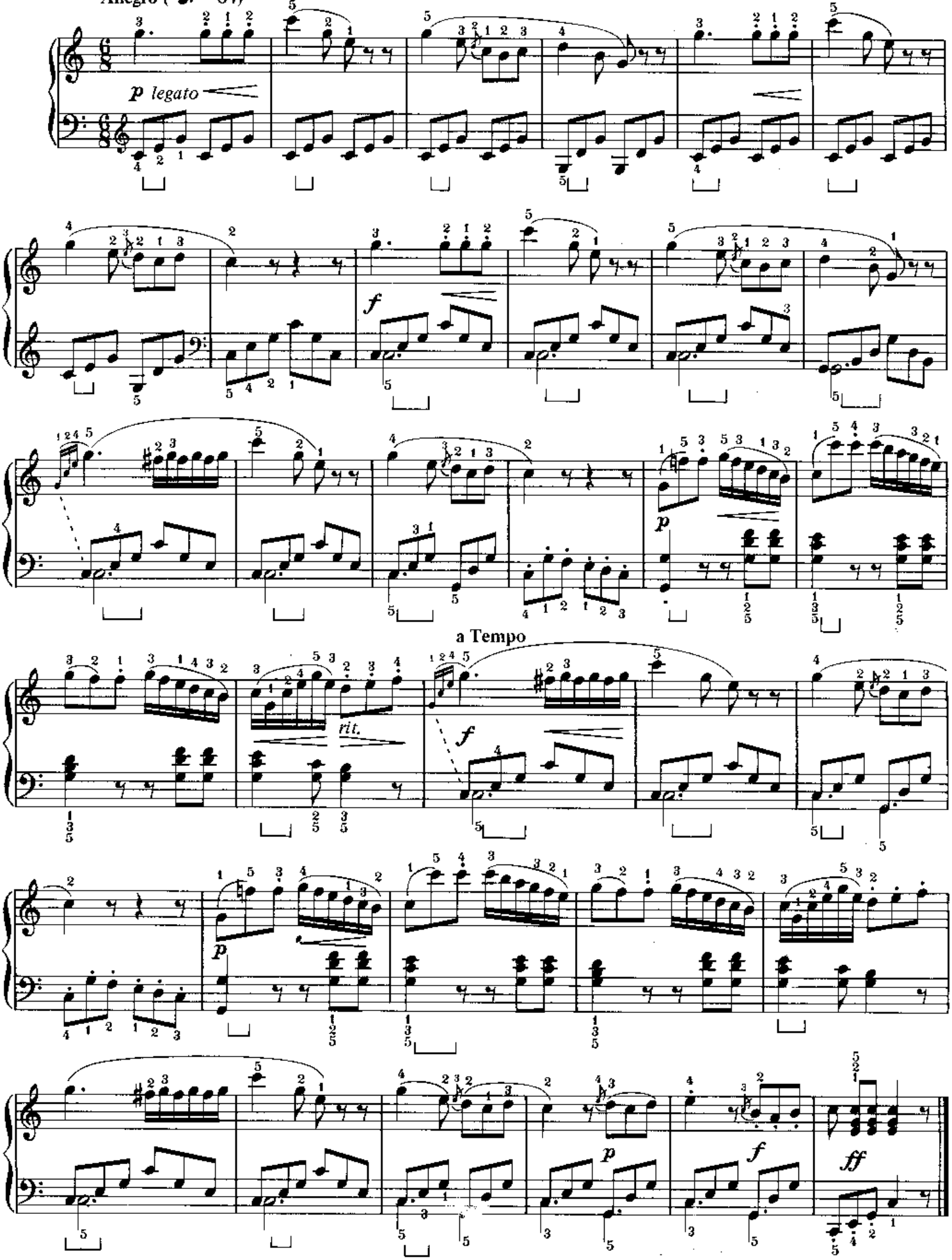
W. A. MOZART

Andante (♩ = 92)



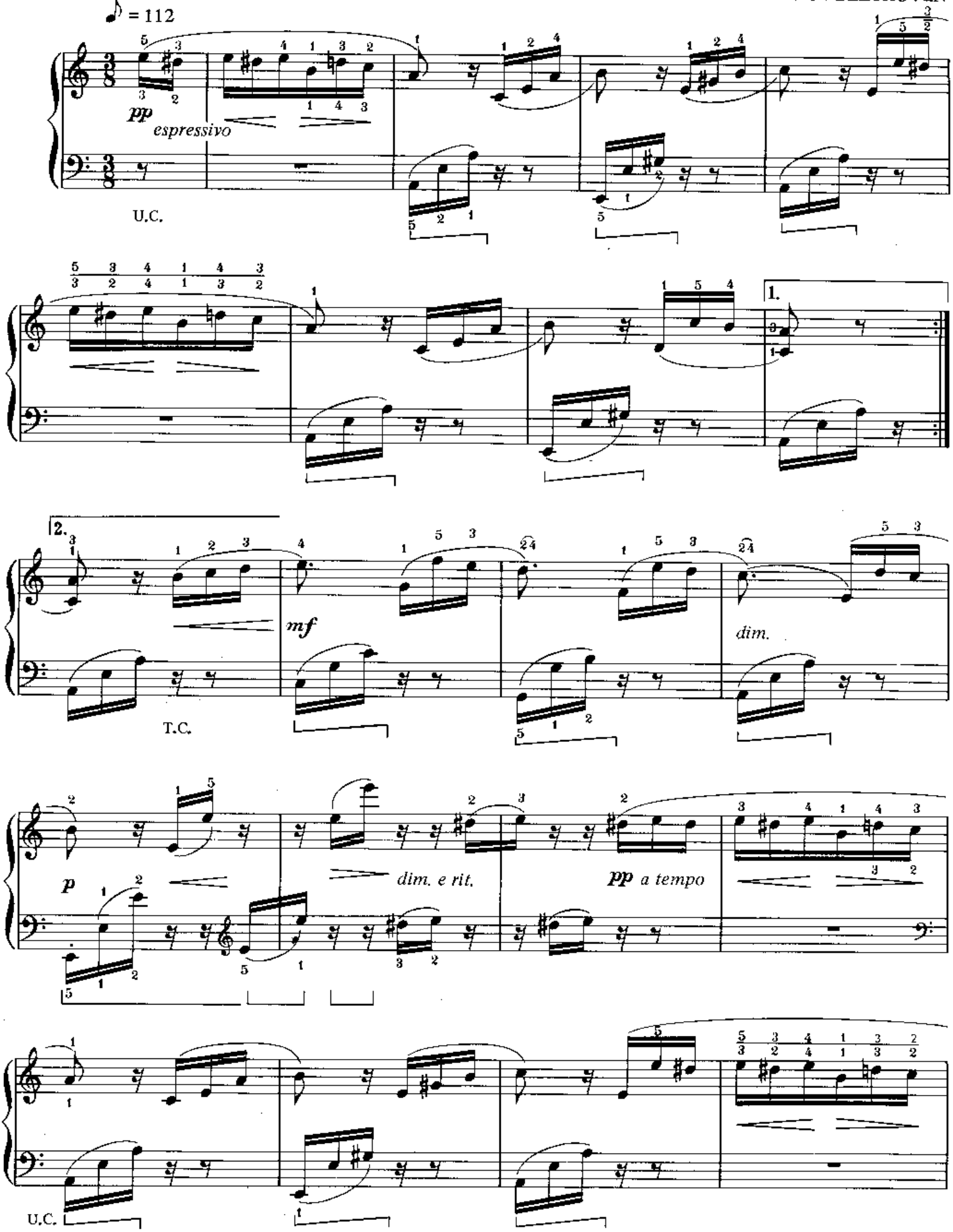
Rondo

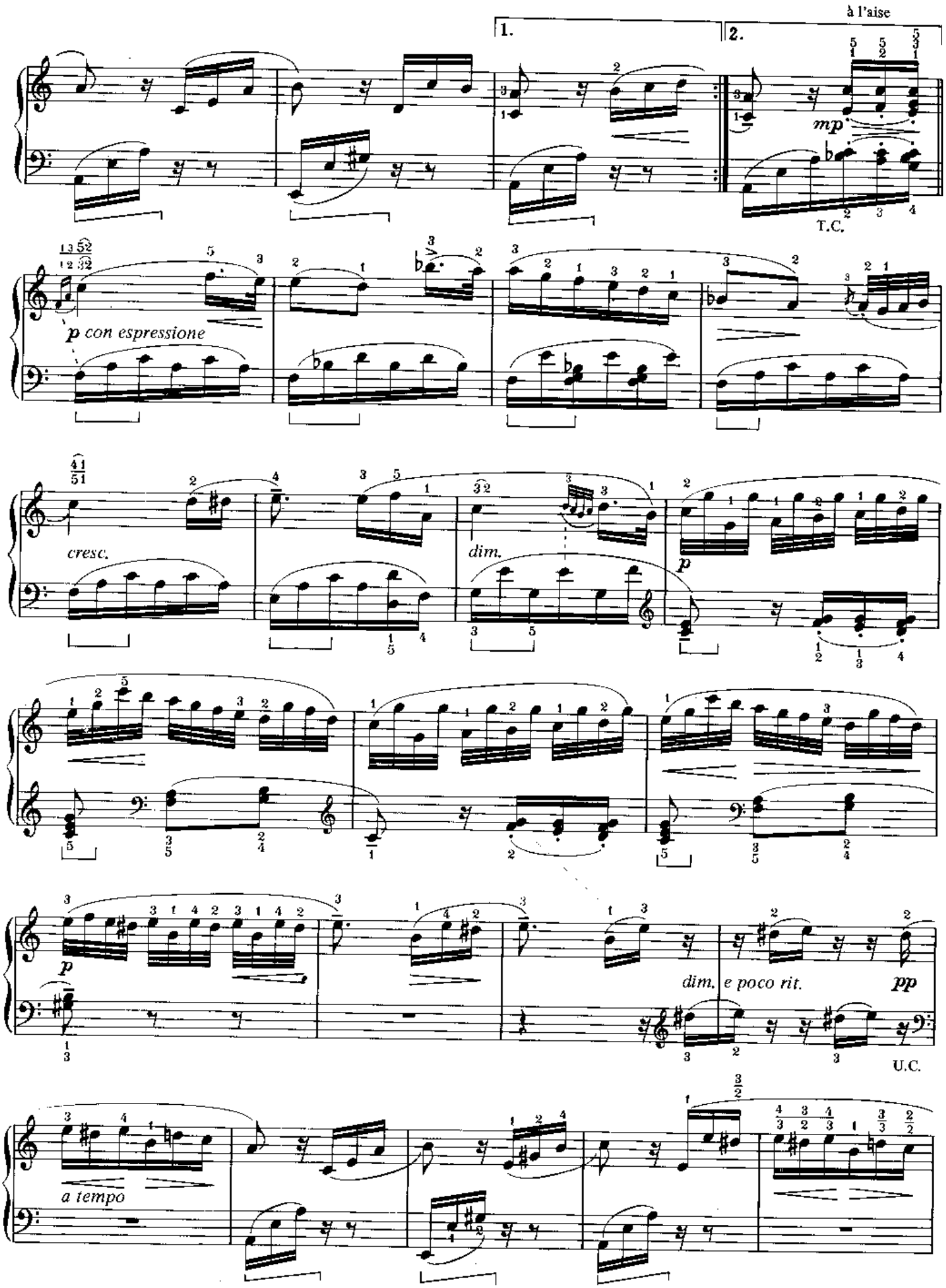
Allegro (♩. = 84)

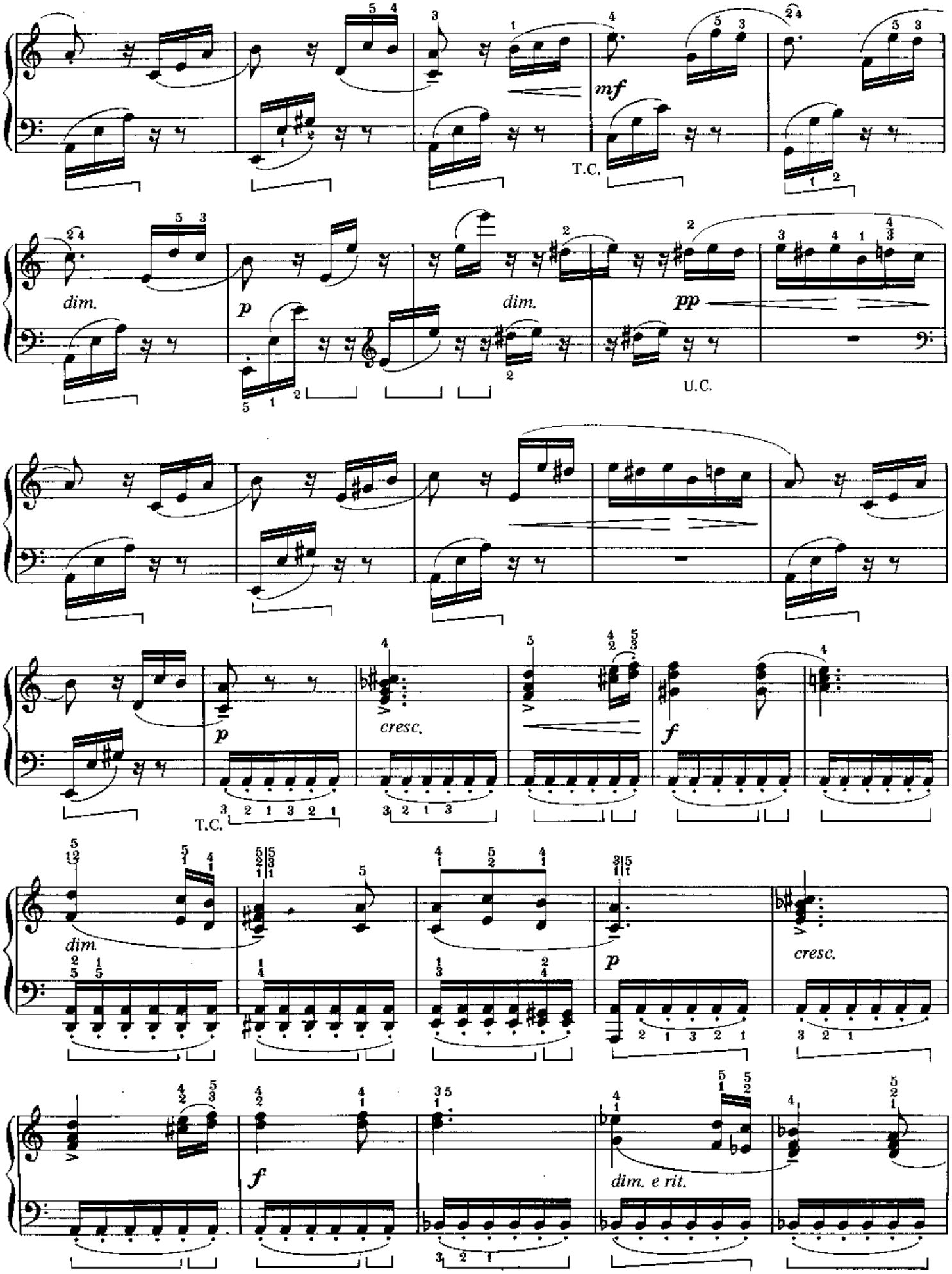


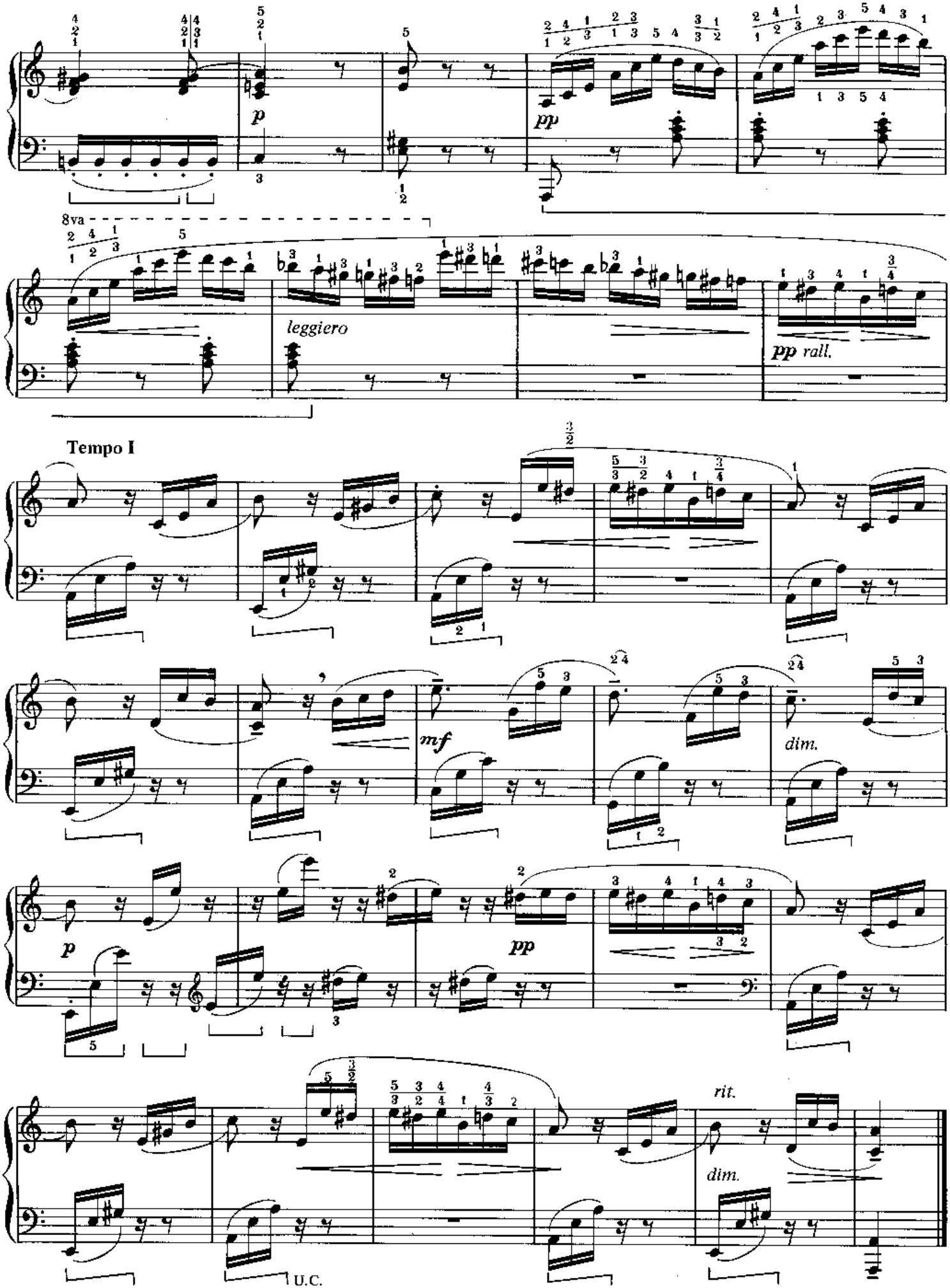
LA LETTRE A ELISE

L. VAN BEETHOVEN




à l'aise
1.
2.
mp
T.C.
p con espressione
cresc.
dim.
p
p
dim.
e poco rit.
pp
U.C.
a tempo

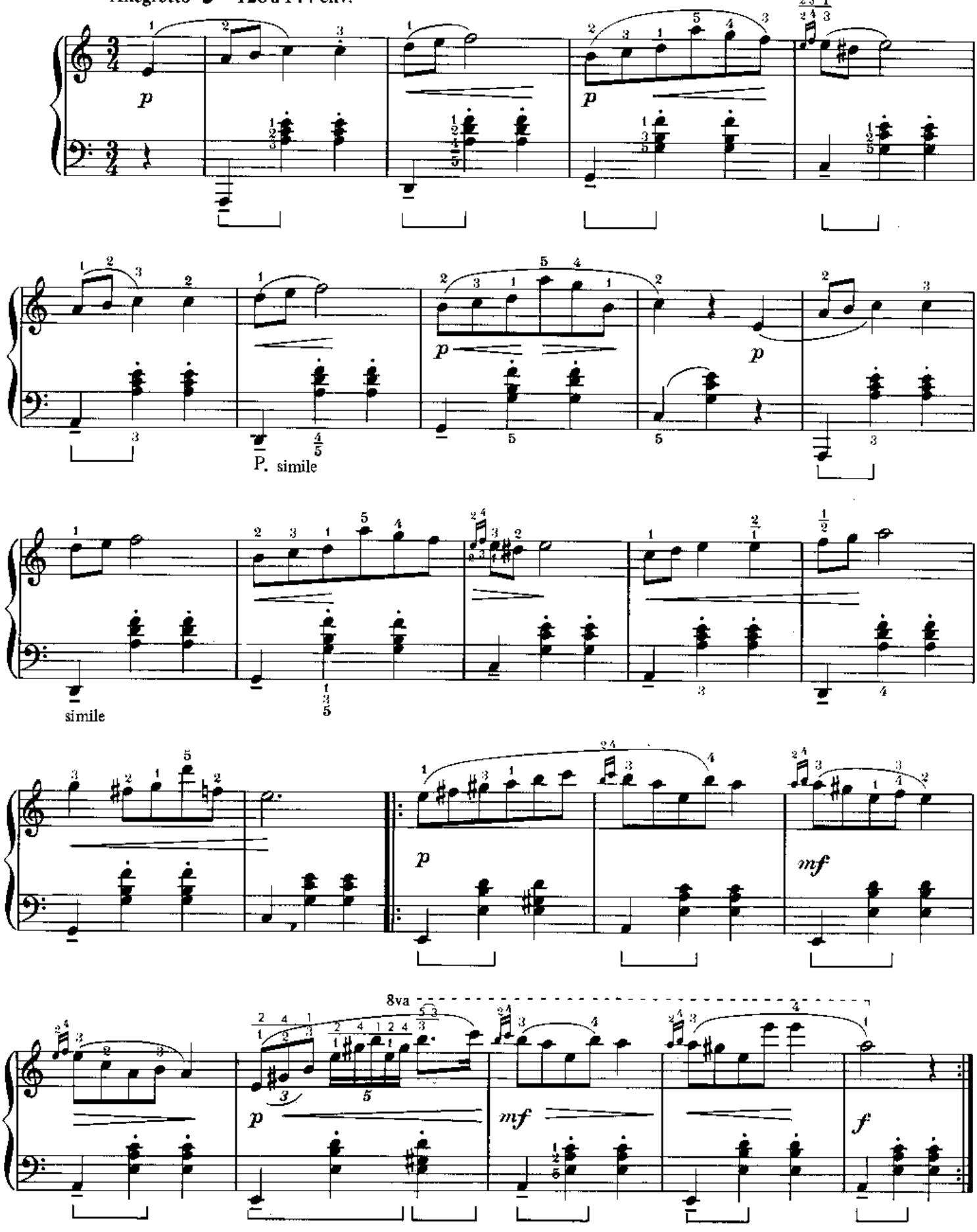

mf
T.C.
dim.
p
dim.
pp
U.C.
p
cresc.
f
T.C.
dim.
p
cresc.
f
dim. e rit.

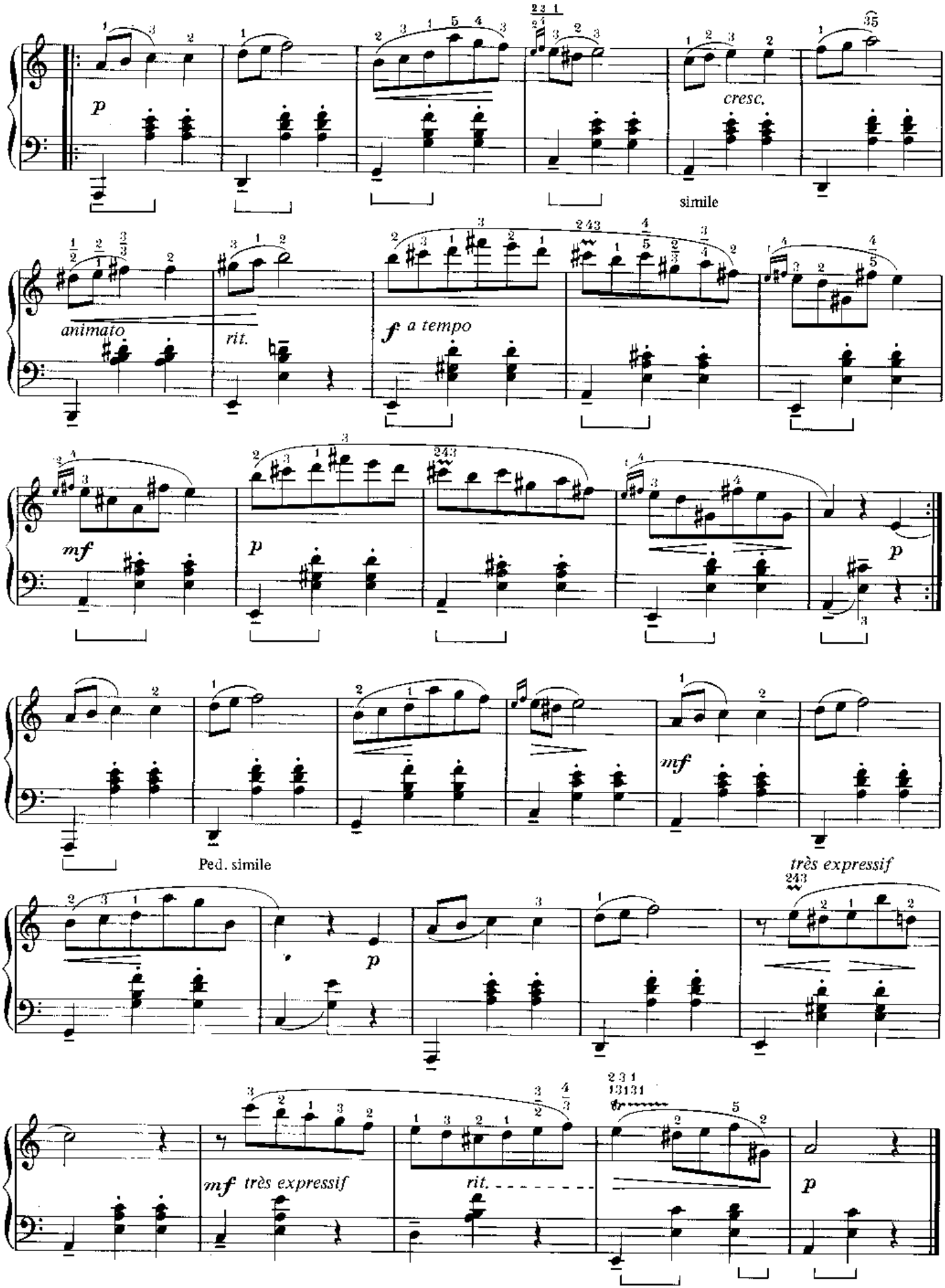

8va
leggiero
pp rall.
Tempo I
mf
dim.
rit.
dim.
U.C.

VALSE

Allegretto ♩ = 126 à 144 env.

F. CHOPIN

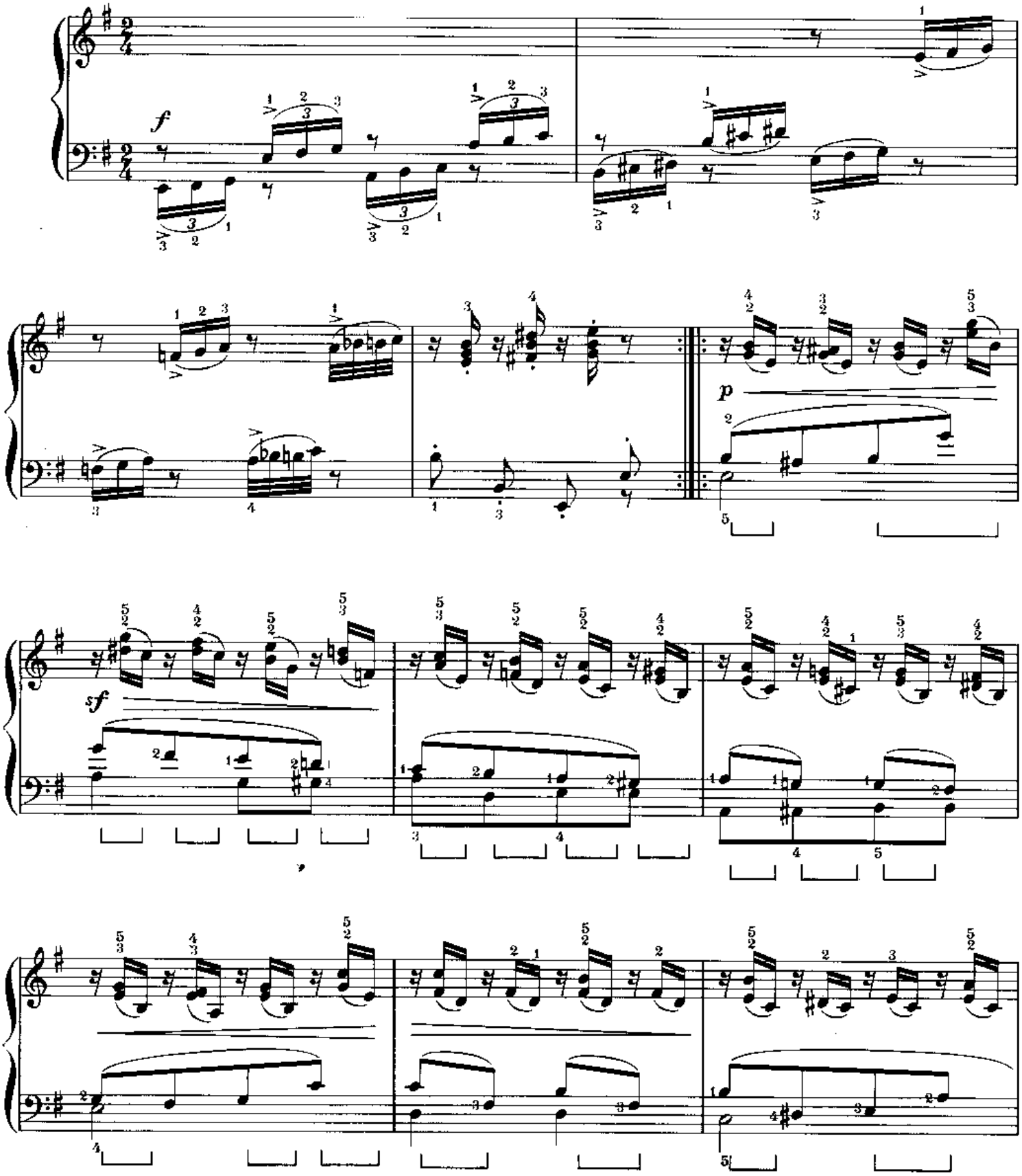


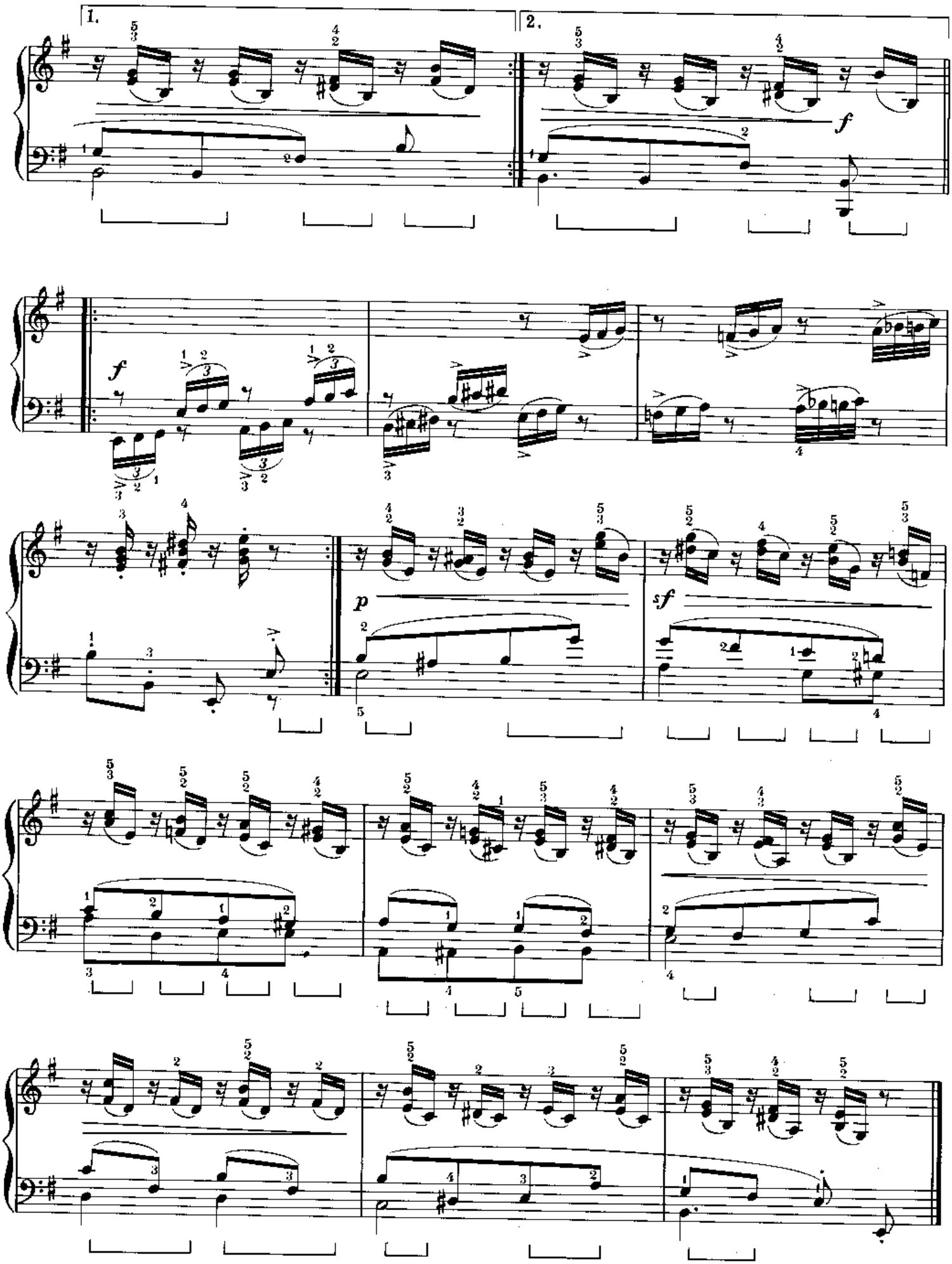

p
cresc.
simile
animato
rit.
f a tempo
mf
p
p
Ped. simile
mf
très expressif
p
mf très expressif
rit.
p

FANTAISIE-DANSE

R. SCHUMANN

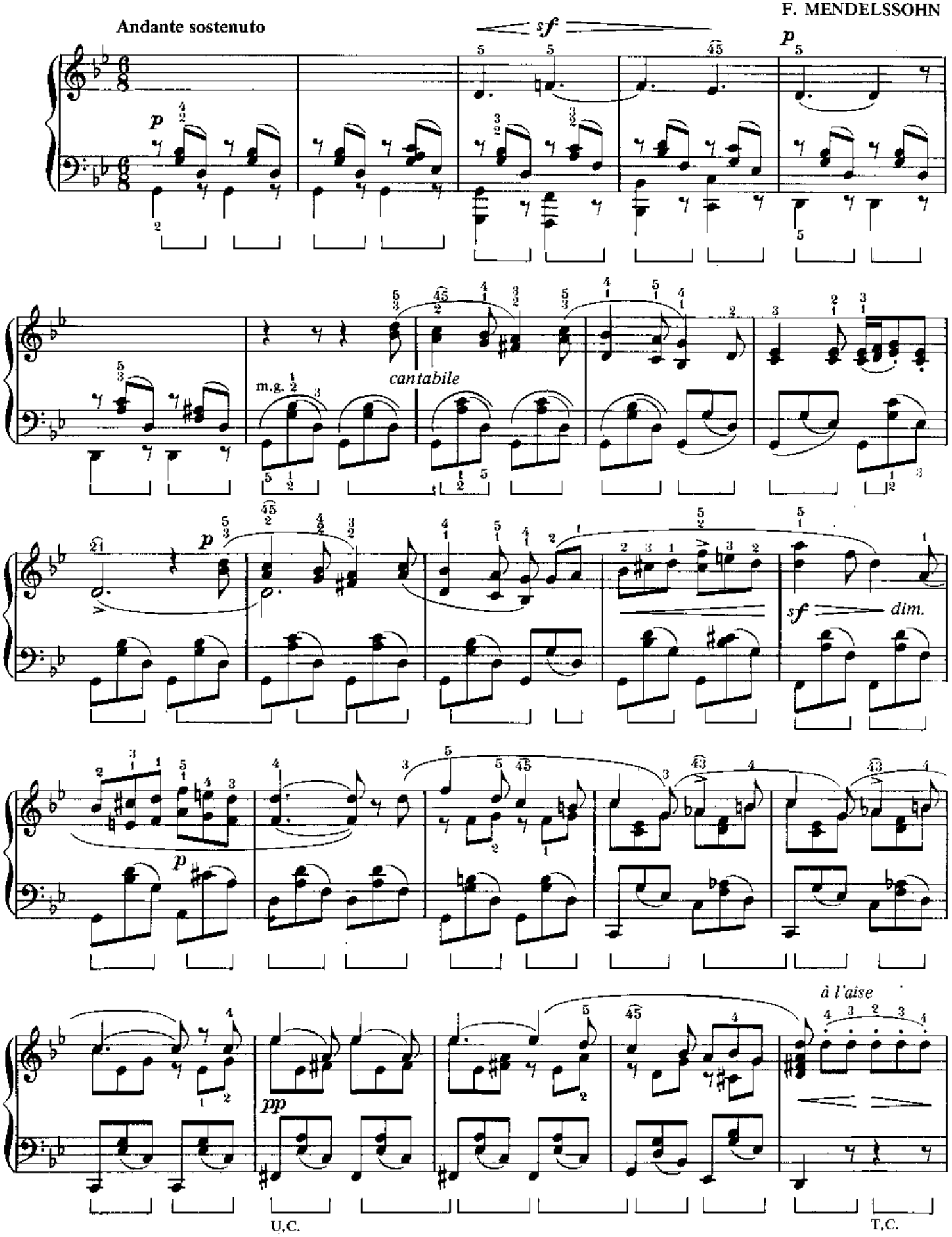
Allegro vivo ♩ = 80 à 104

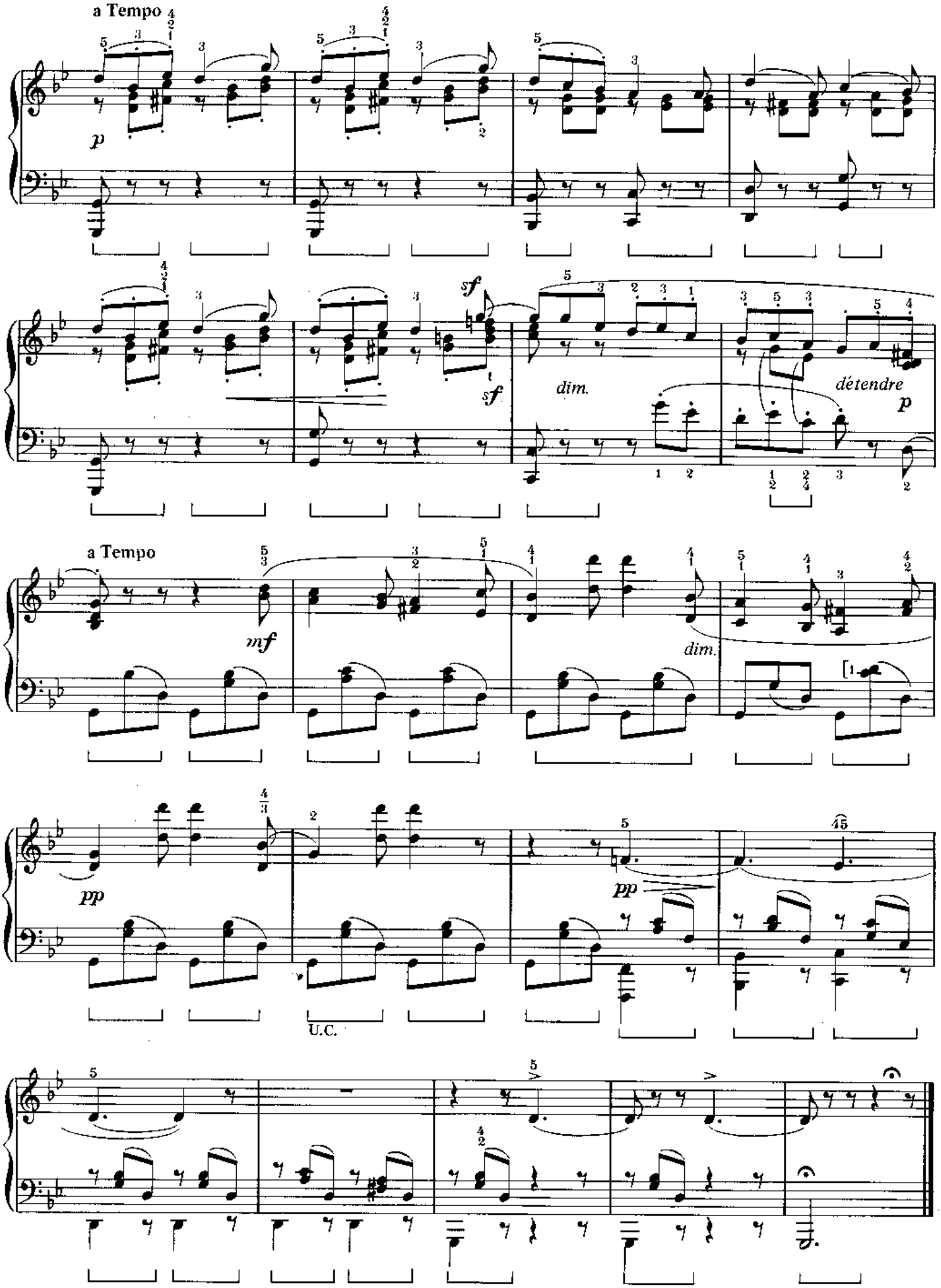



1.
2.
f
f
p
sf

GONDOLE VÉNITIENNE

F. MENDELSSOHN

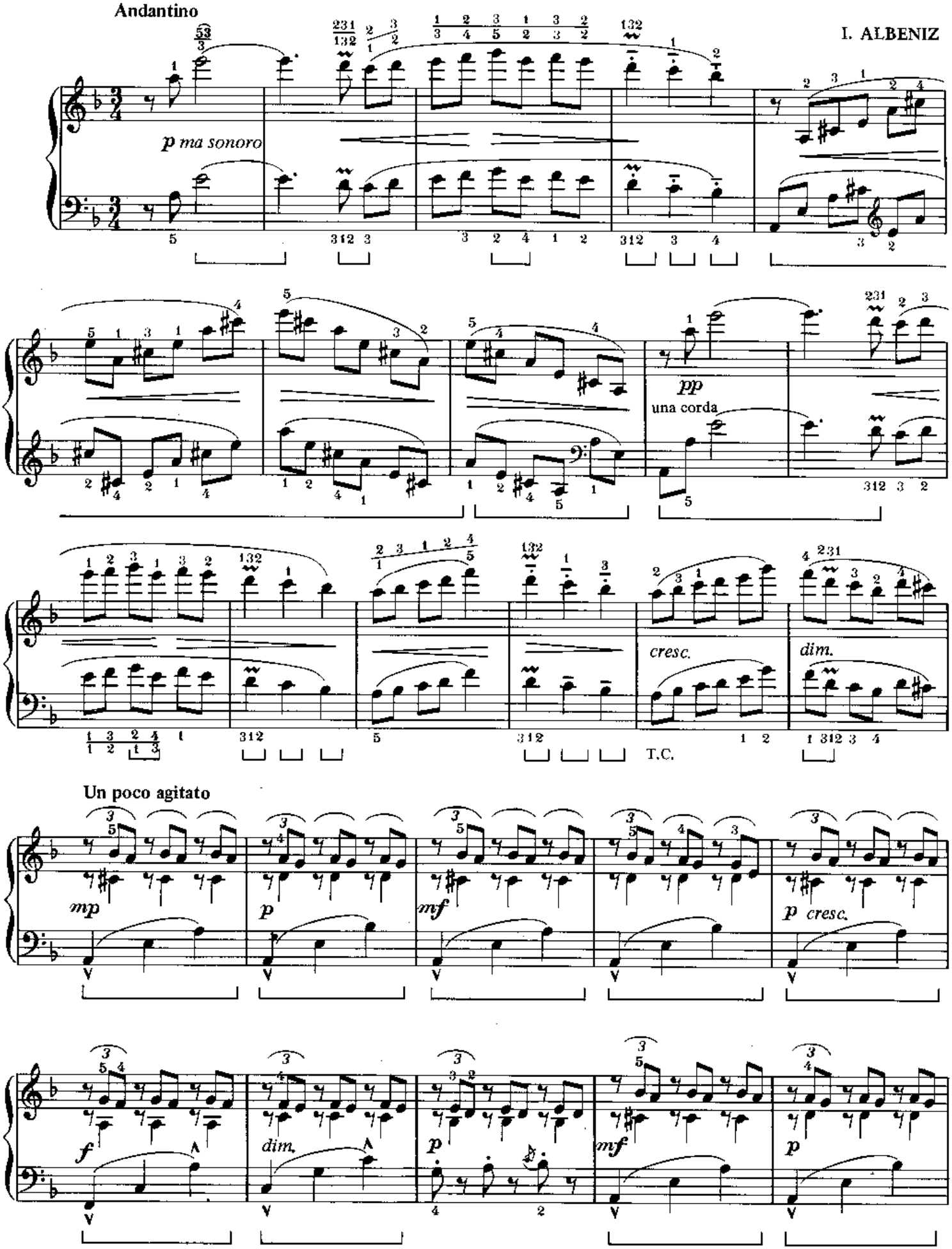


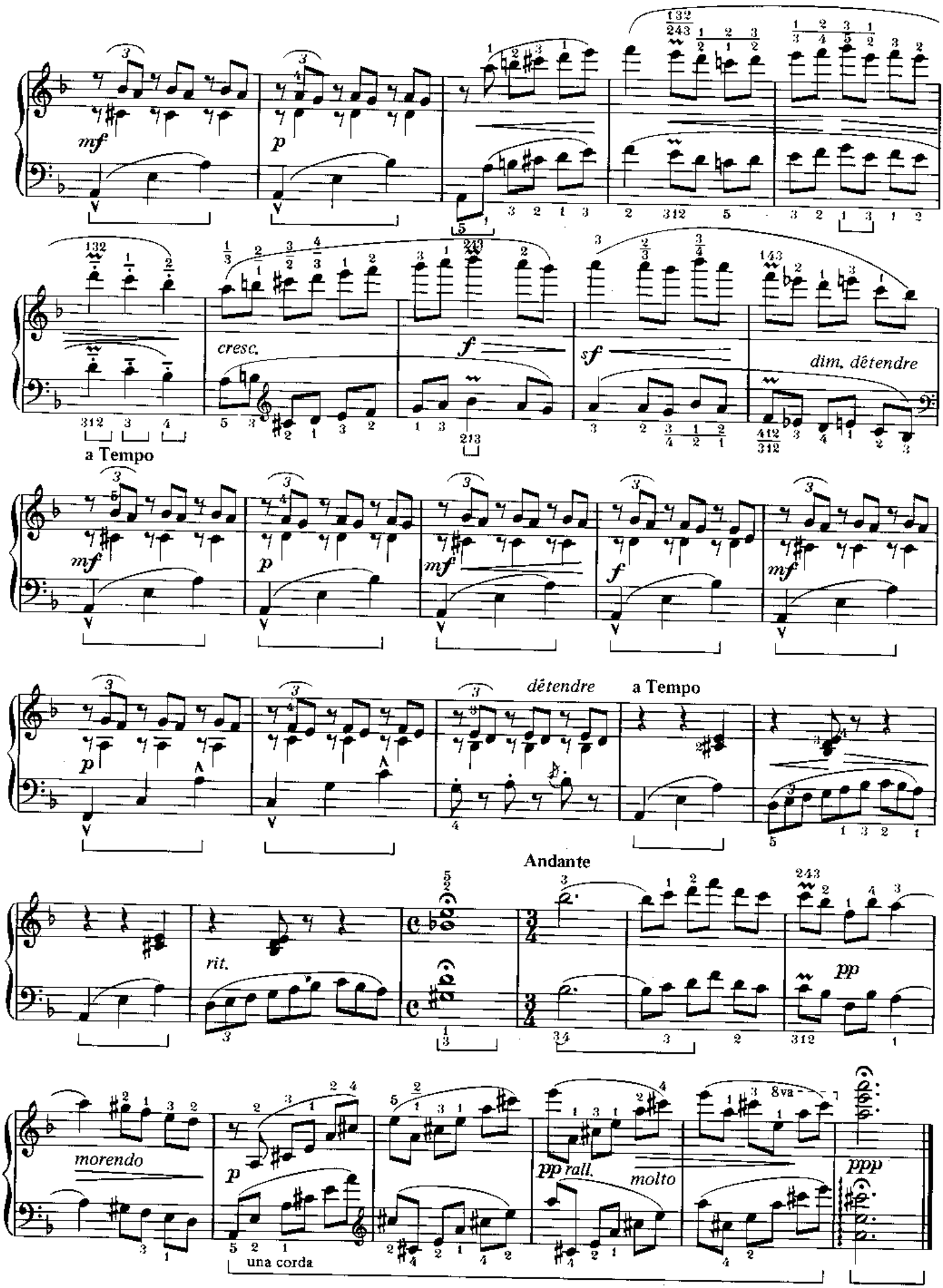

a Tempo
p
sf
sf
dim.
détendre
p
a Tempo
mf
dim.
pp
pp
U.C.

ESPAÑA Nº 1-PRÉLUDE

Andantino

I. ALBENIZ



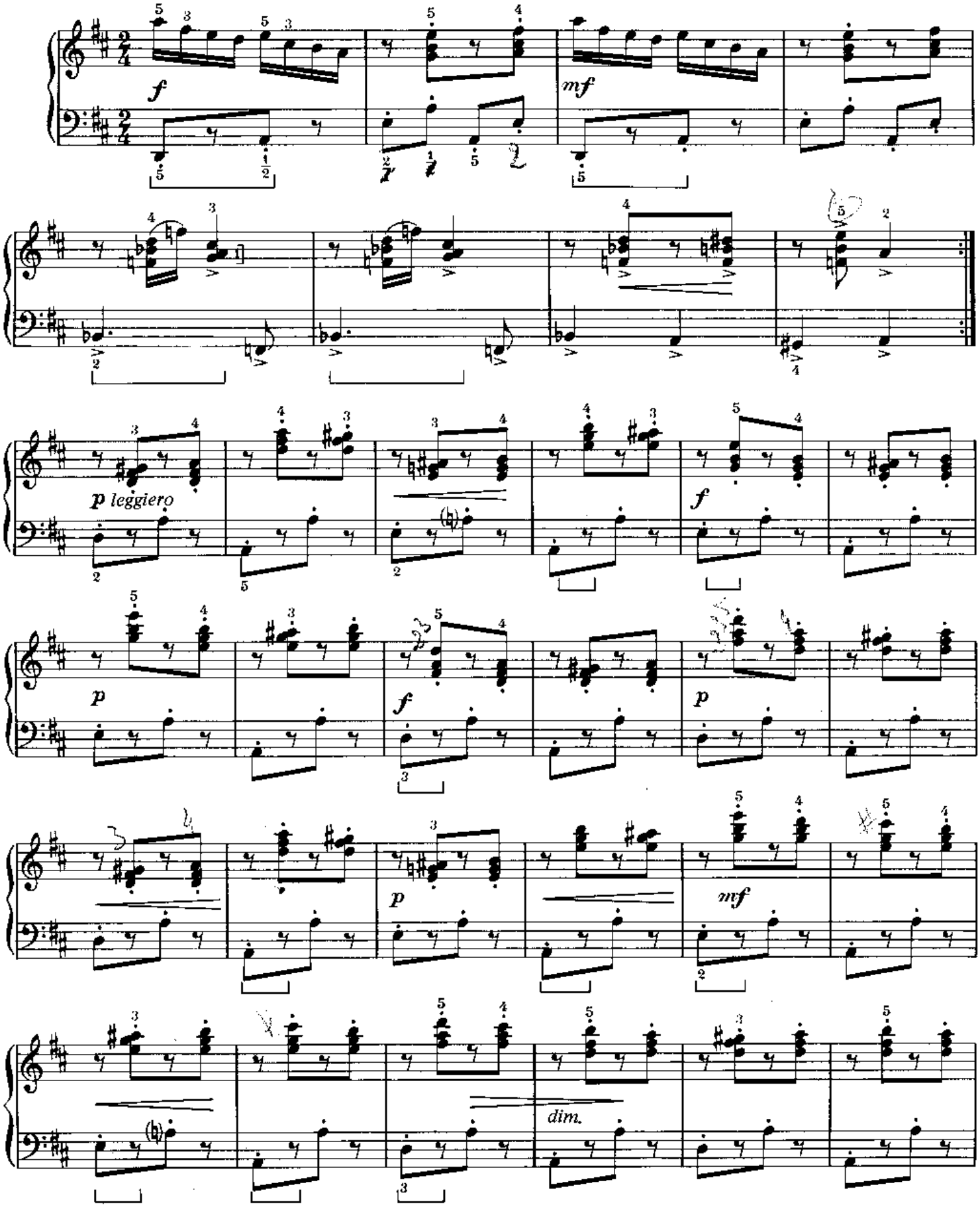

mf
p
cresc.
f
sf
dim. détendre
a Tempo
mf
p
mf
f
mf
p
détendre
a Tempo
Andante
rit.
pp
morendo
p
una corda
pp rall.
molto
8va
ppp

SUR LES BALANÇOIRES

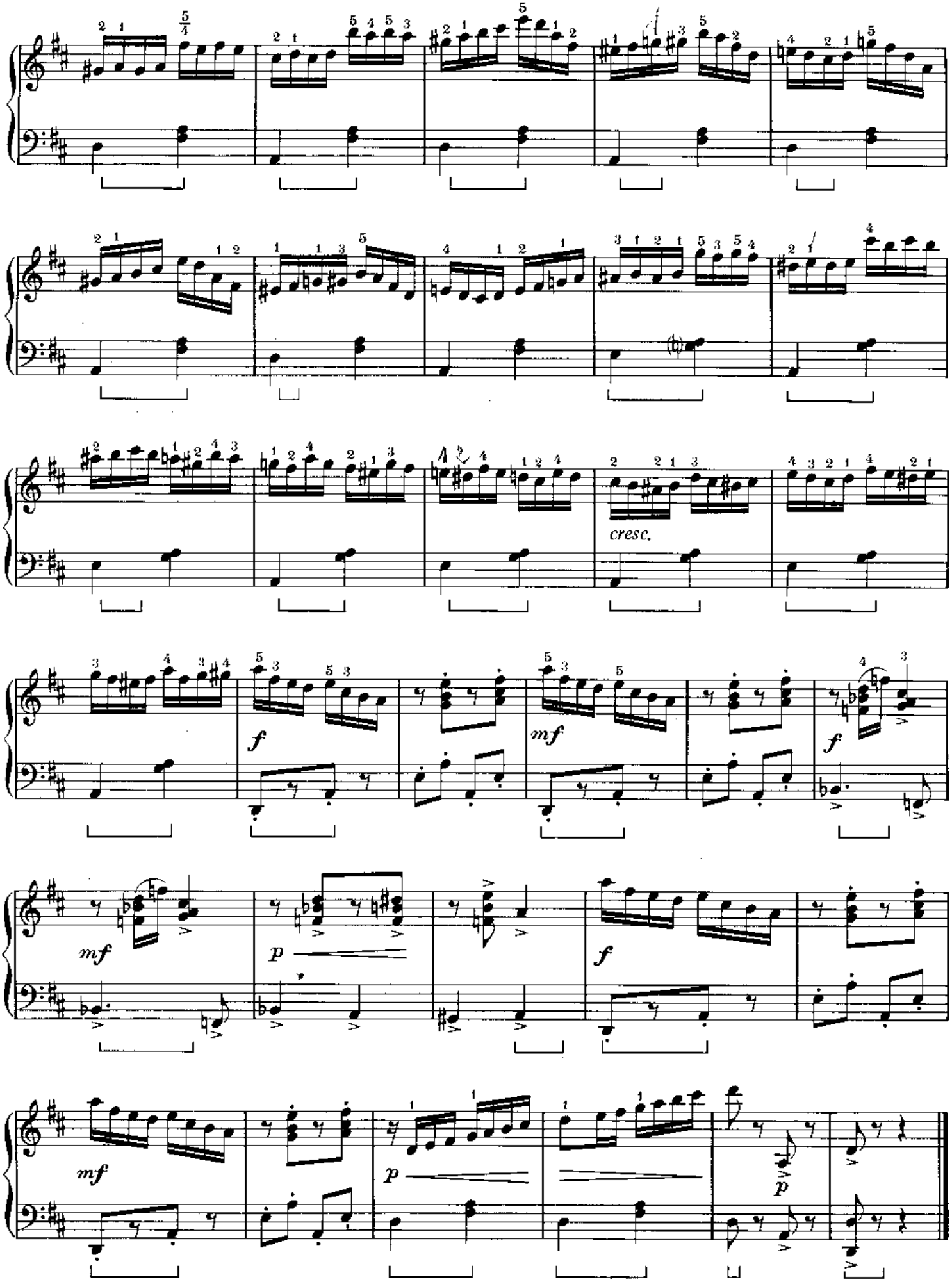
(Polka)

Allegretto

D. CHOSTAKOVITCH



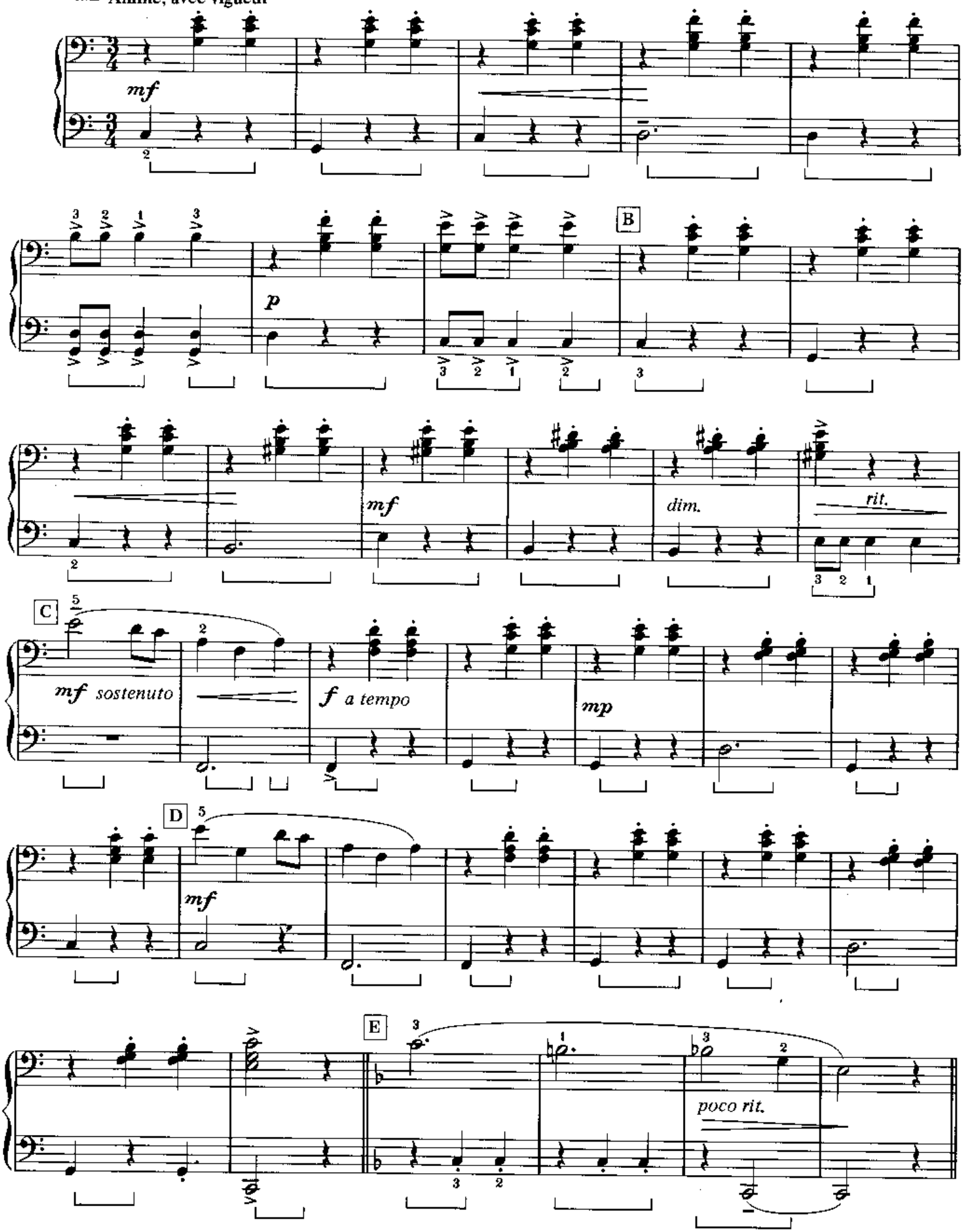
Extrait du recueil "5 miniatures"
Reproduit avec l'autorisation des Editions "Le Chant du Monde"
24/32 Rue des Amandiers 75020 PARIS


cresc.
f
mf
f
mf
p
f
mf
p
p

VALSE

Secondo

J. STRAUSS



VALSE

Primo

J. STRAUSS

A Animé, avec vigueur

mf

B

p

aug.

f

rit.

C

mf sostenuto

f a tempo

mf

D

p

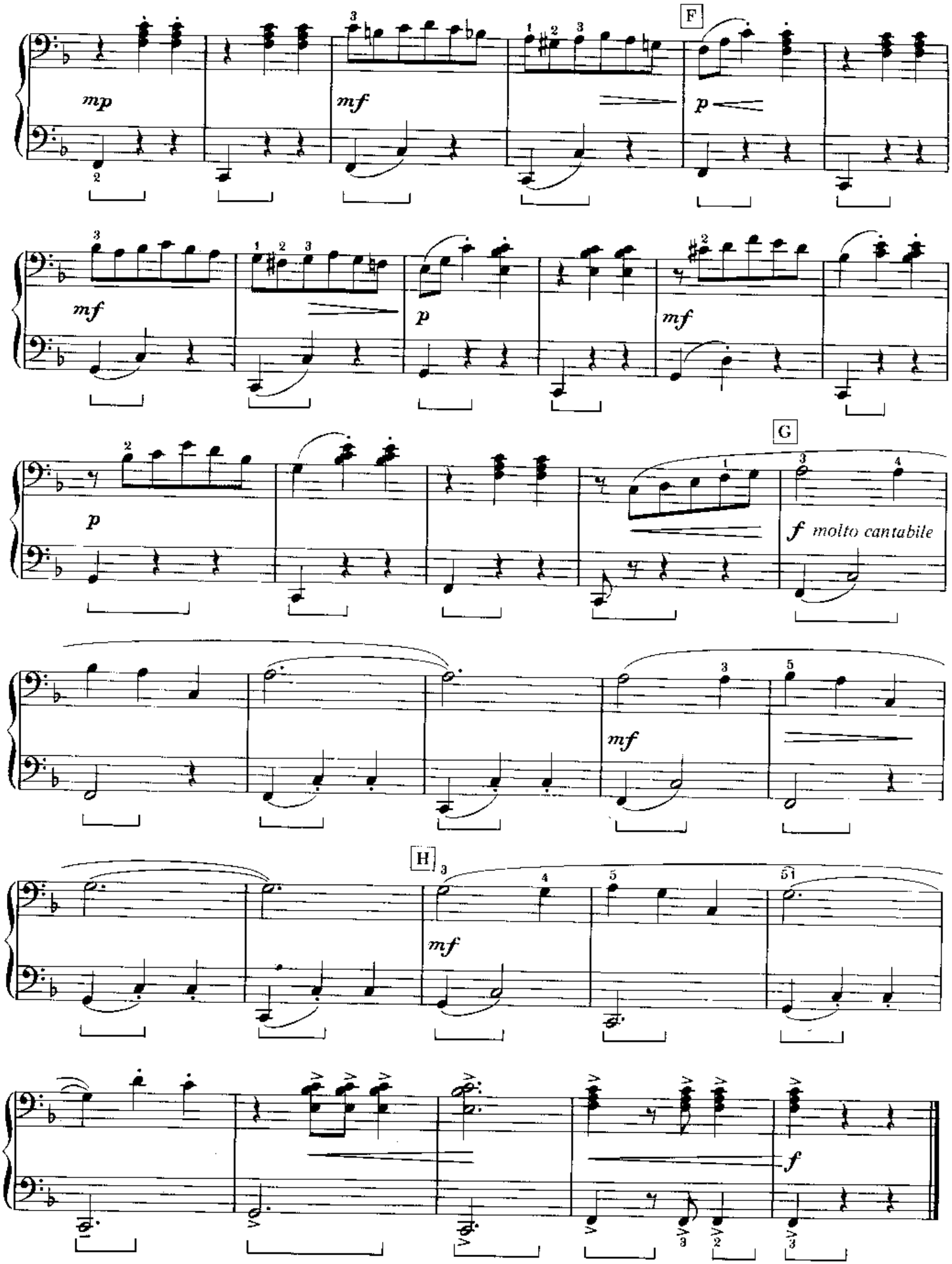
f

E

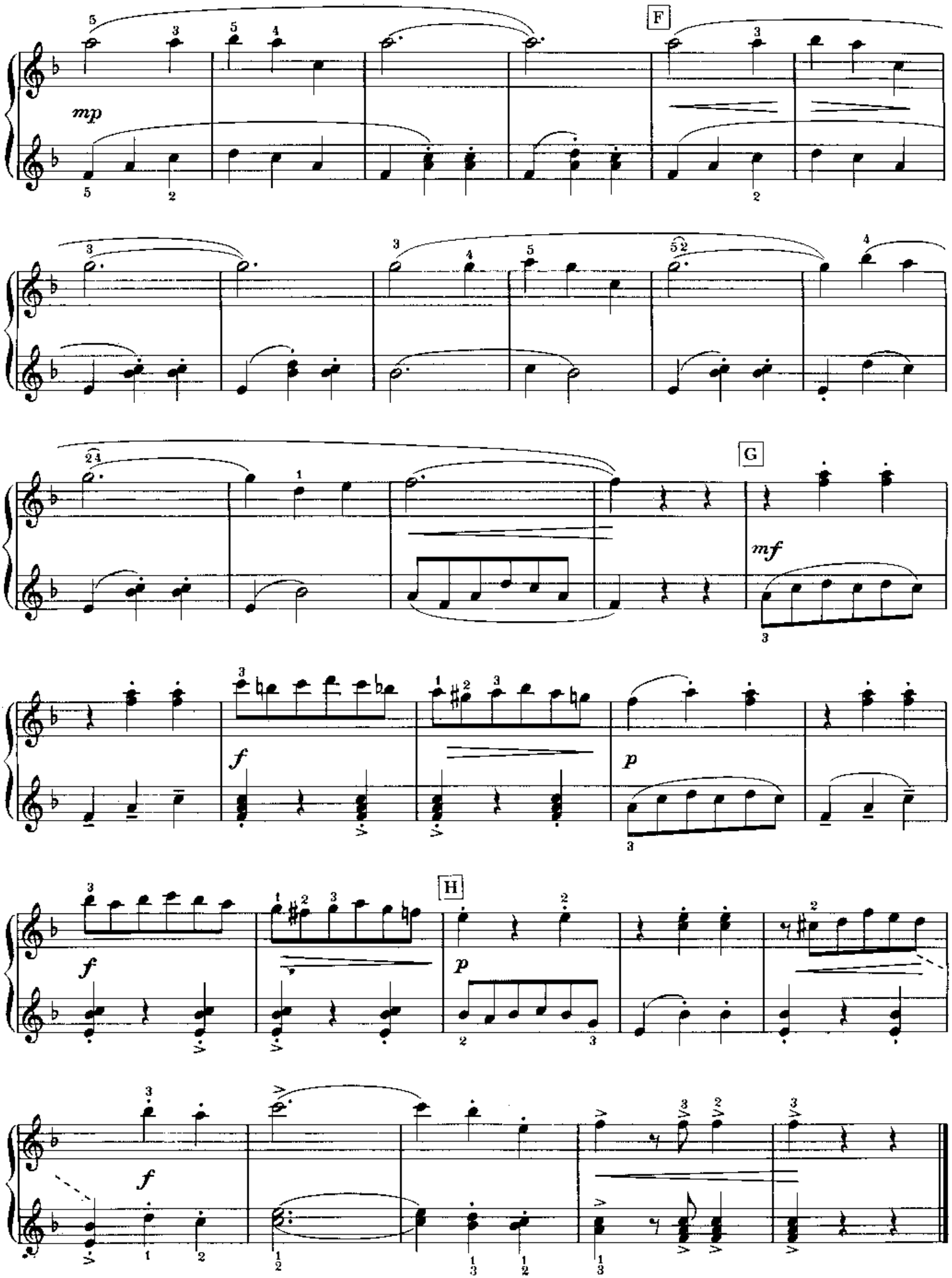
mf

poco rit.

Secondo



Primo

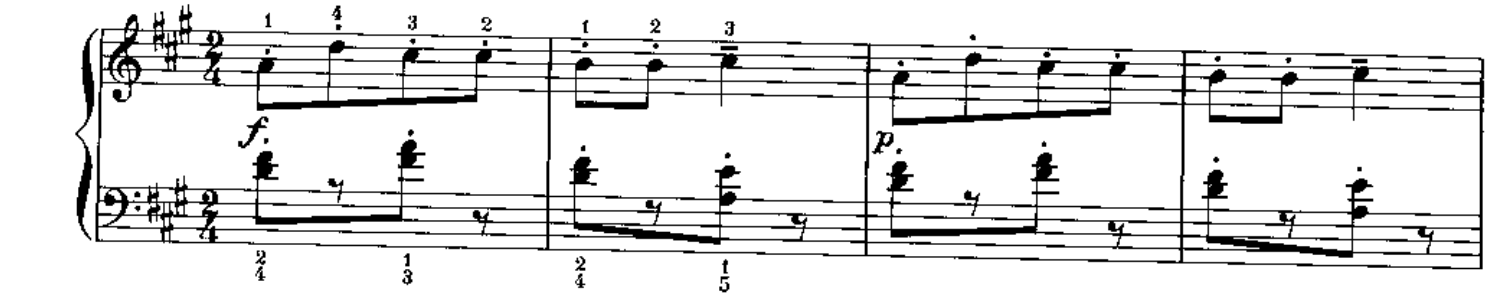


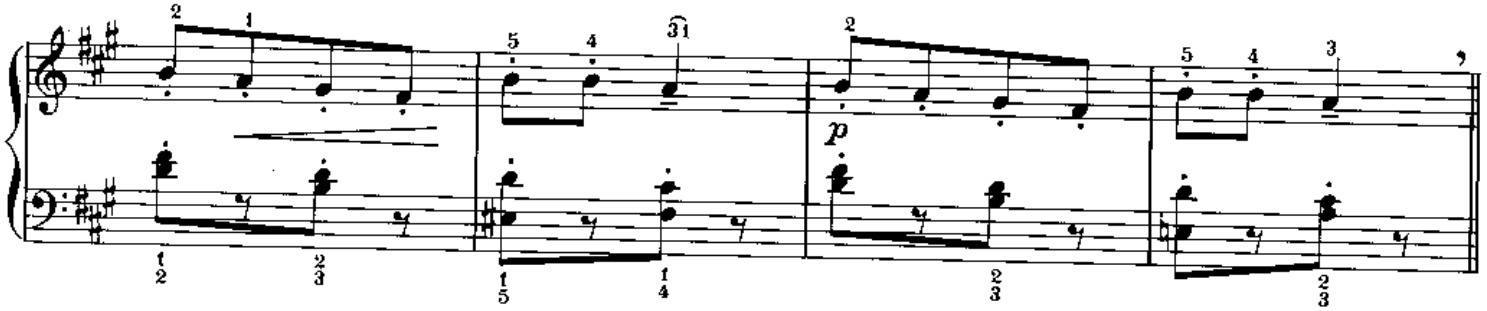
Variations sur une danse populaire russe

Thème

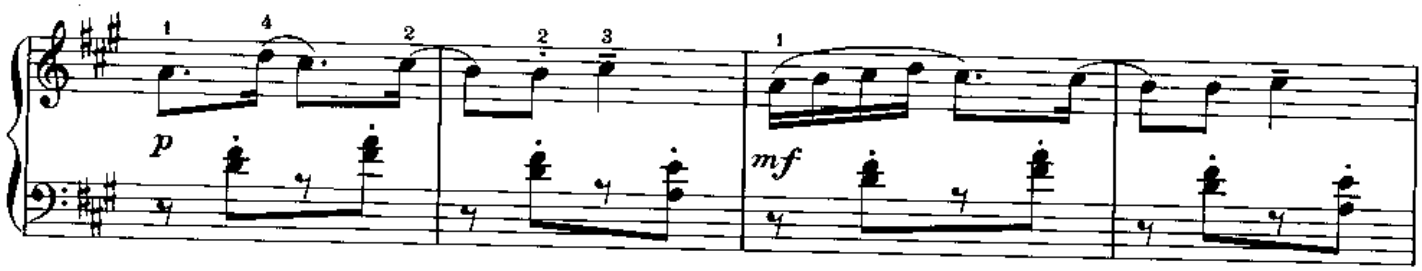
Allegretto ♩ = 104

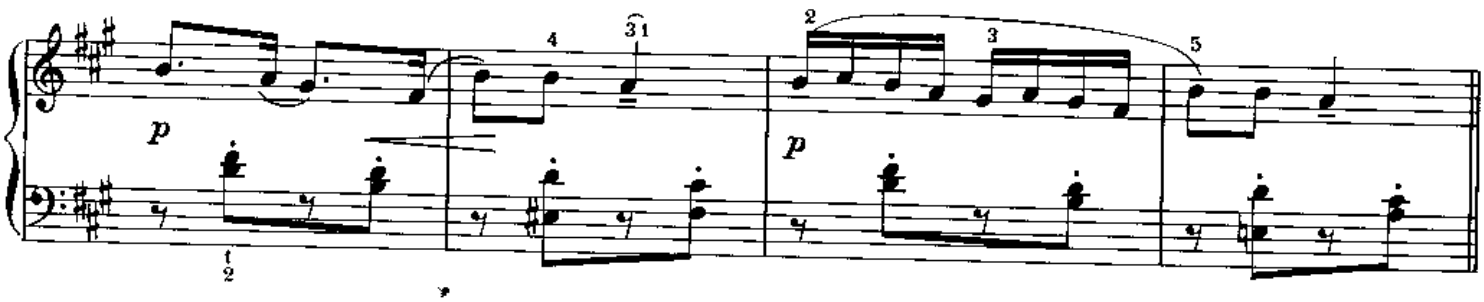
D. KABALEVSKI



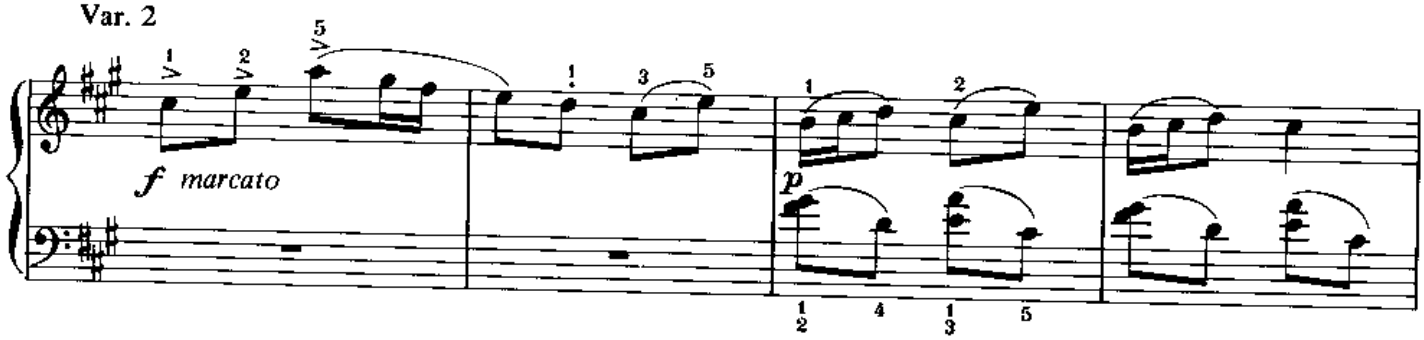


Var. 1

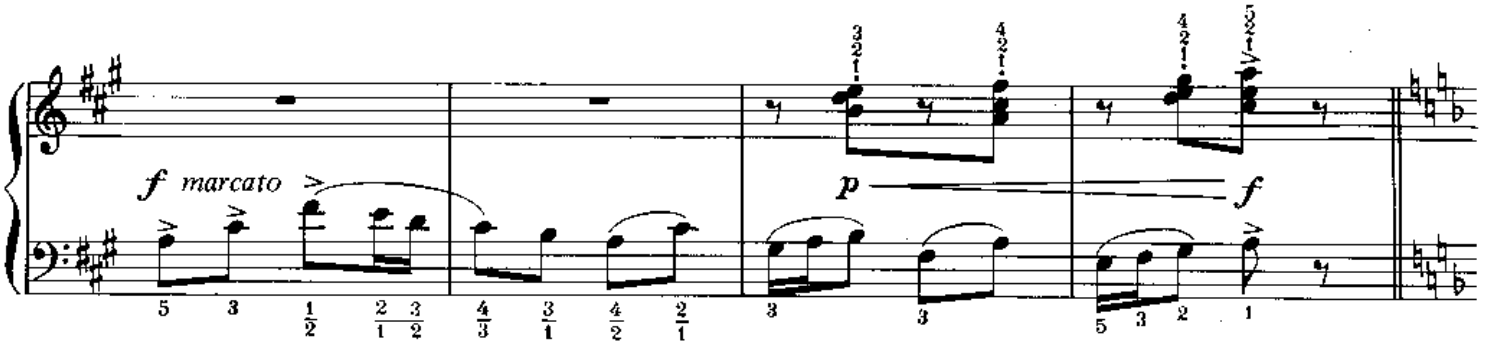




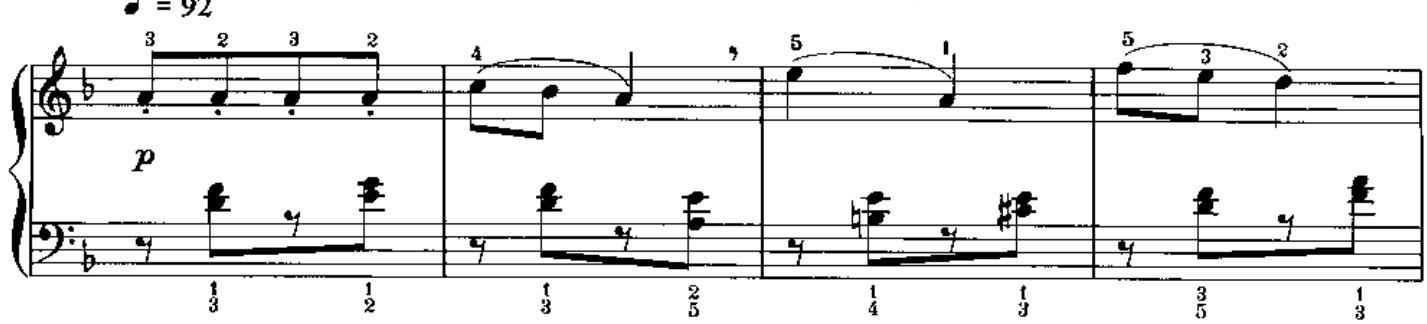
Var. 2

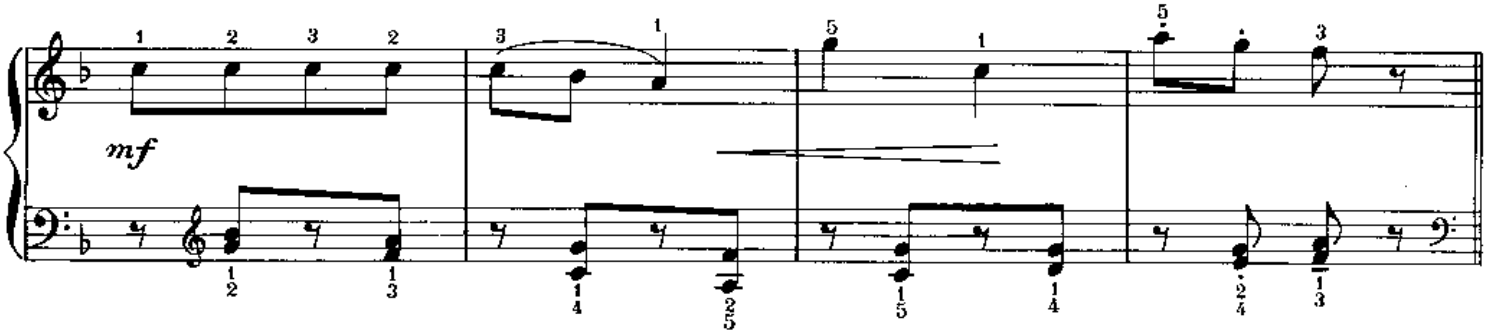


Extrait du recueil "Variations Faciles Op. 51."
Reproduit avec l'autorisation des Editions "Le Chant du Monde"
24/32 Rue des Amandiers 75020 PARIS

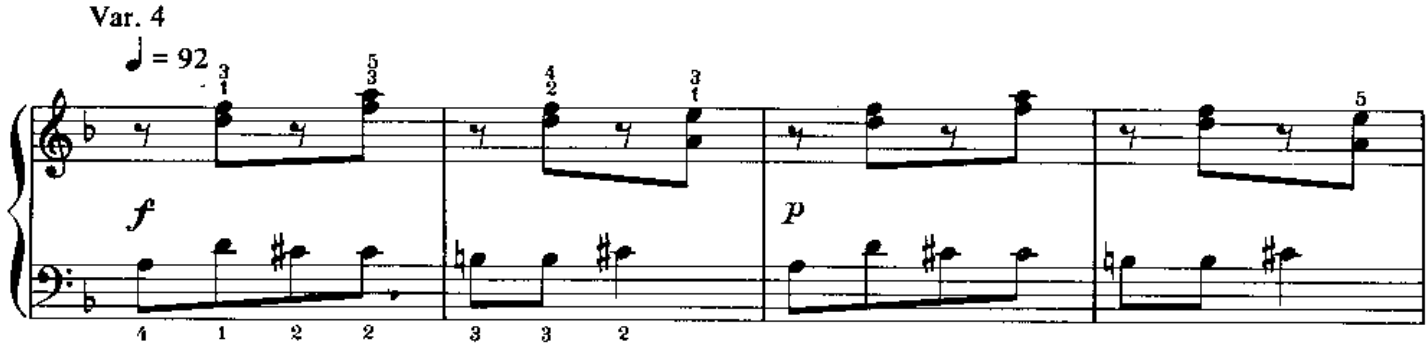


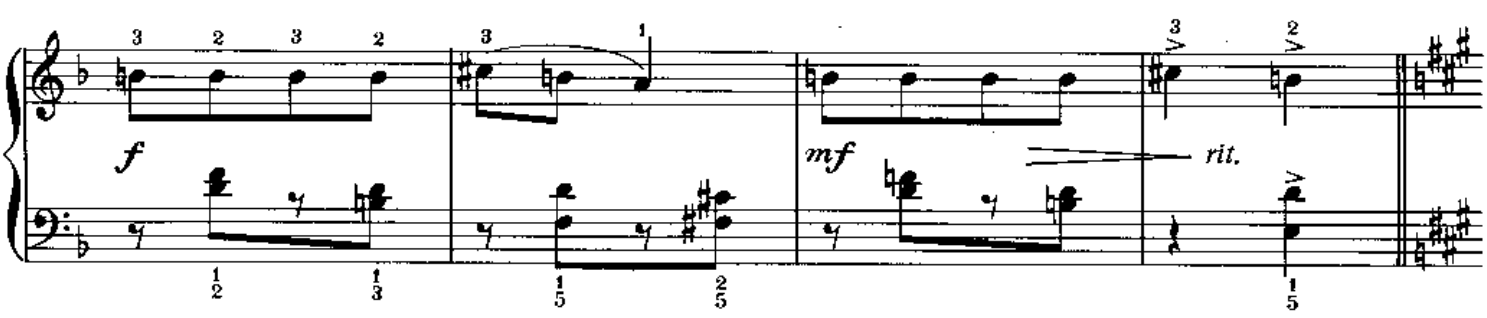
Var. 3





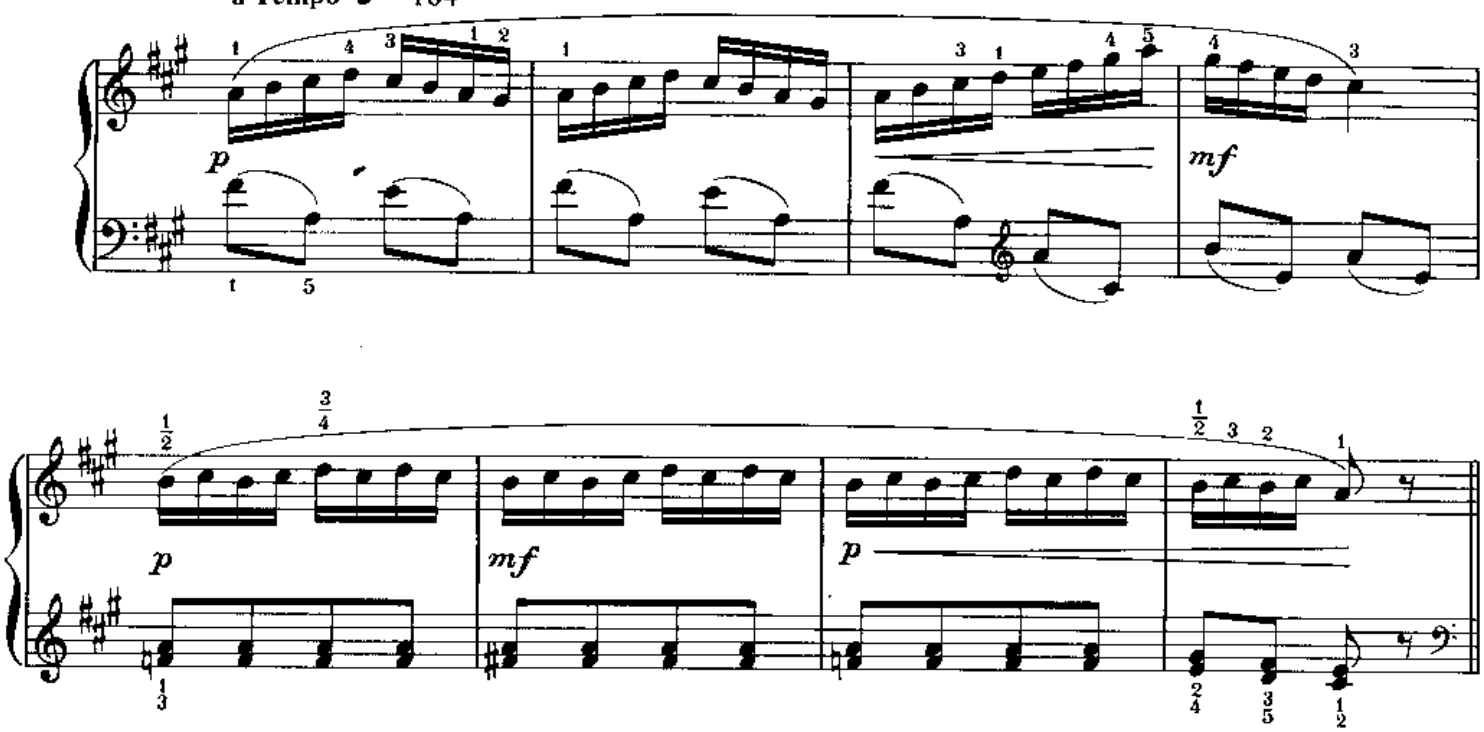
Var. 4



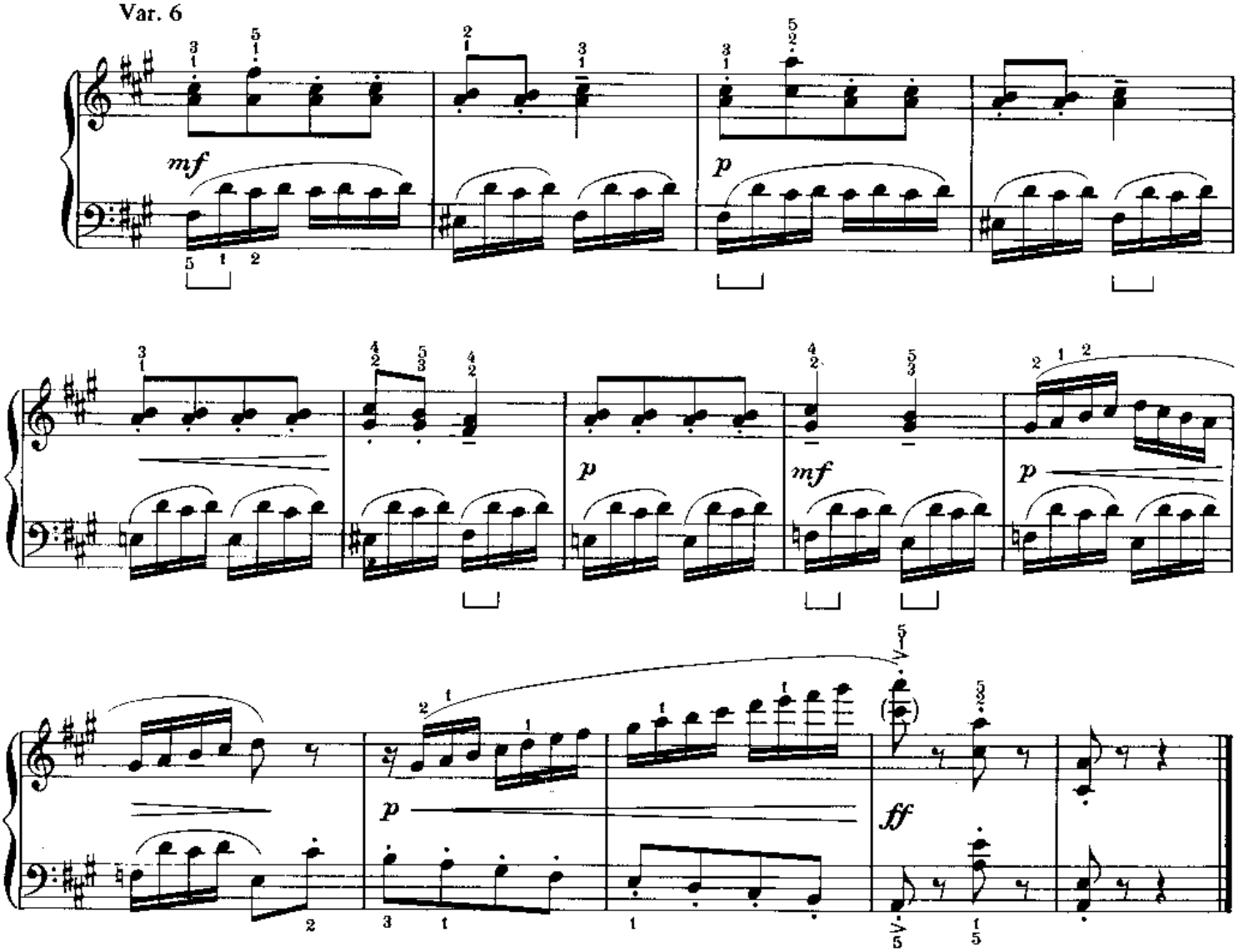


Var. 5

a Tempo ♩ = 104



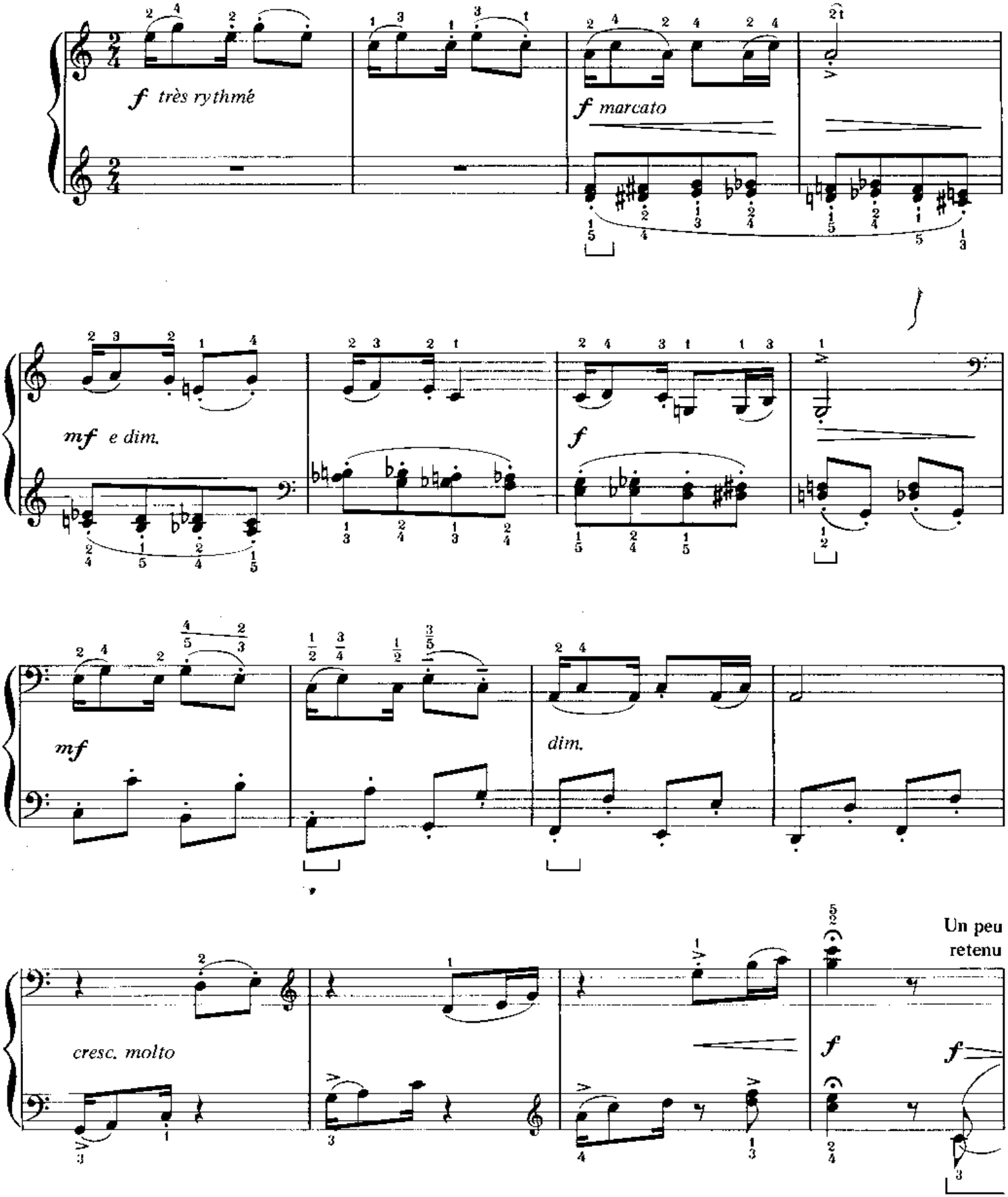
Var. 6

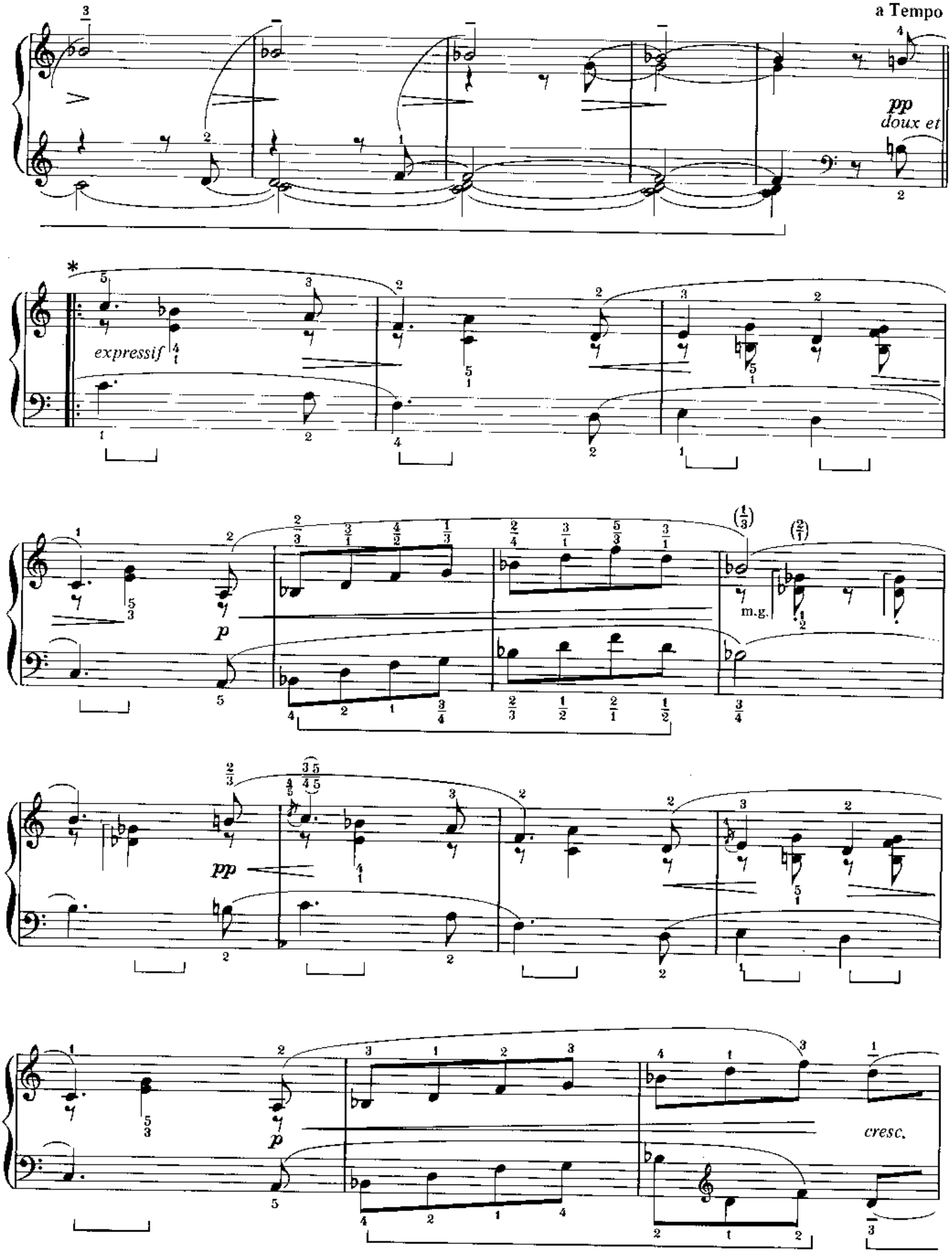


LE PETIT NÈGRE

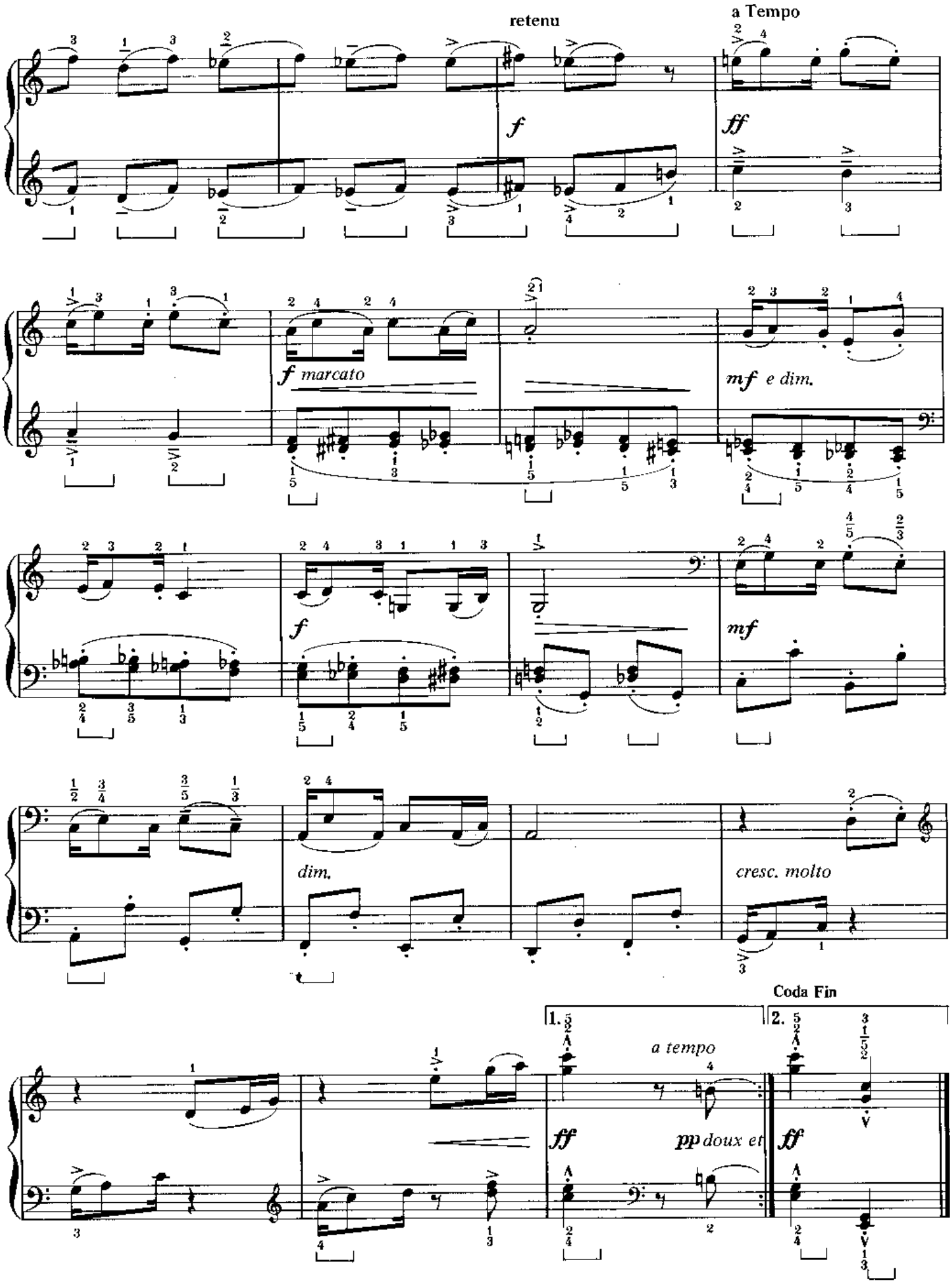
Allegro giusto

C. DEBUSSY



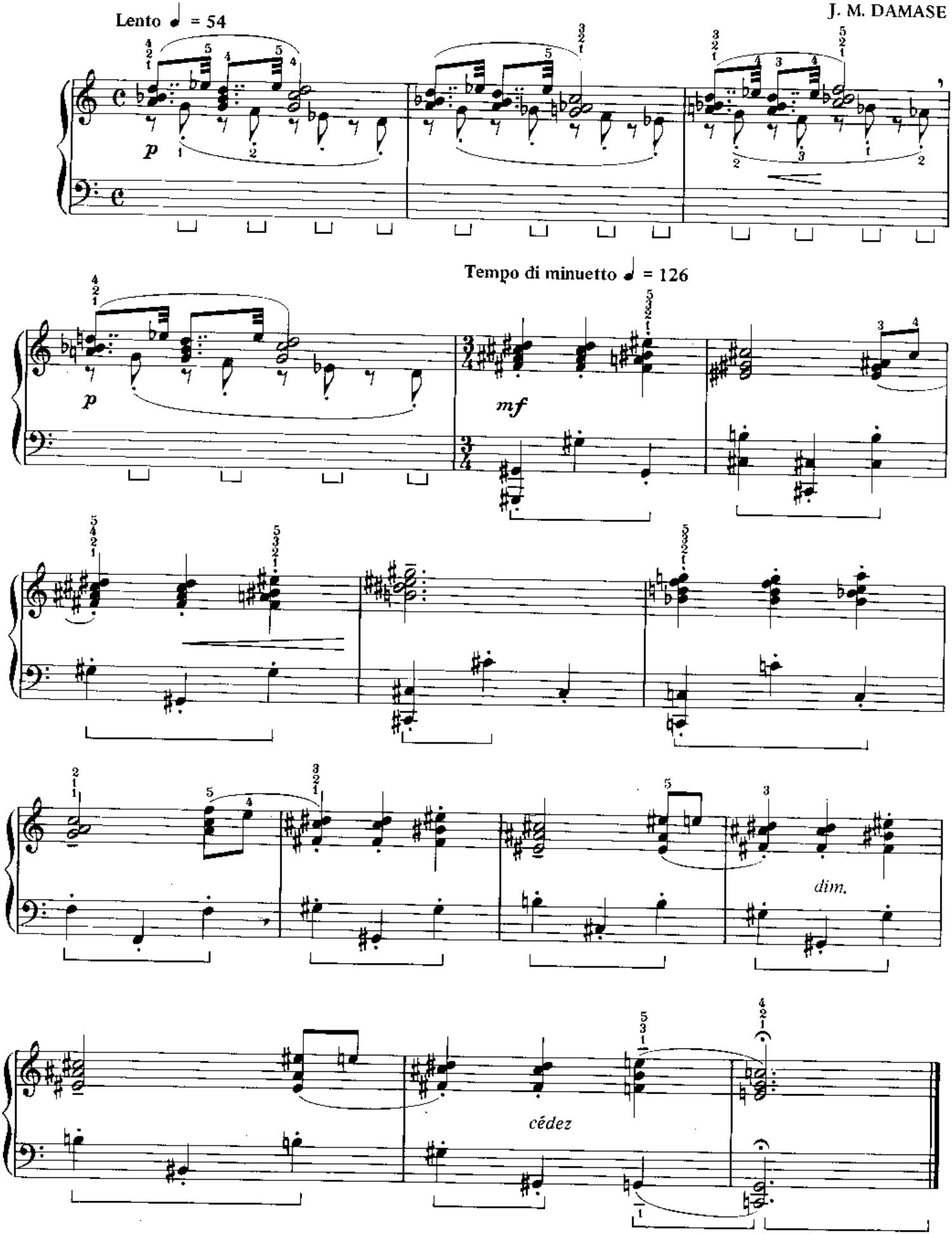


* La reprise est obligatoire. Après la reprise, terminer sur la mesure 2, ne pas jouer la mesure 1.


retenu
a Tempo
f
ff
f marcato
mf e dim.
f
mf
dim.
cresc. molto
Coda Fin
1.
2.
a tempo
ff
pp doux et
ff

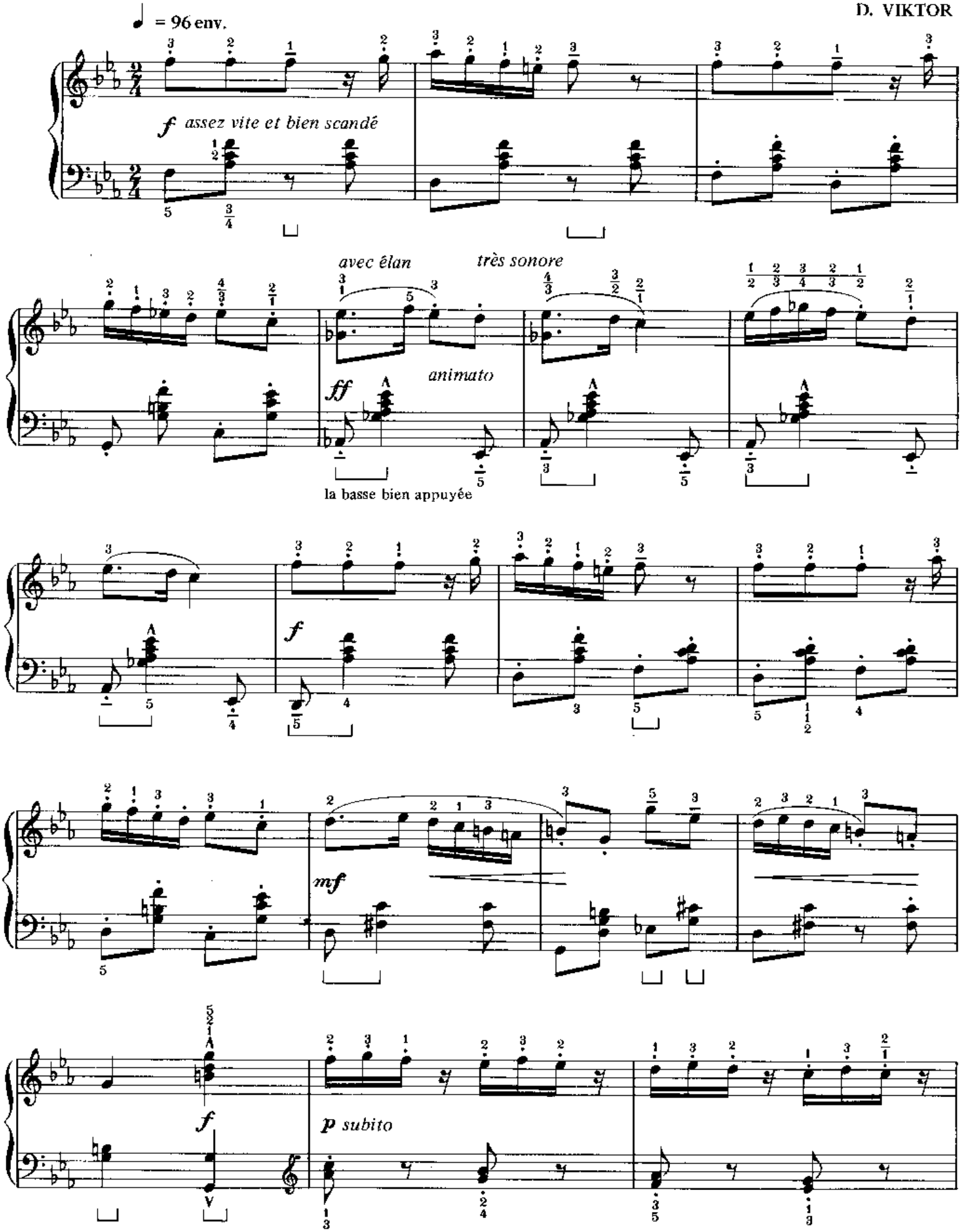
CENDRILLON

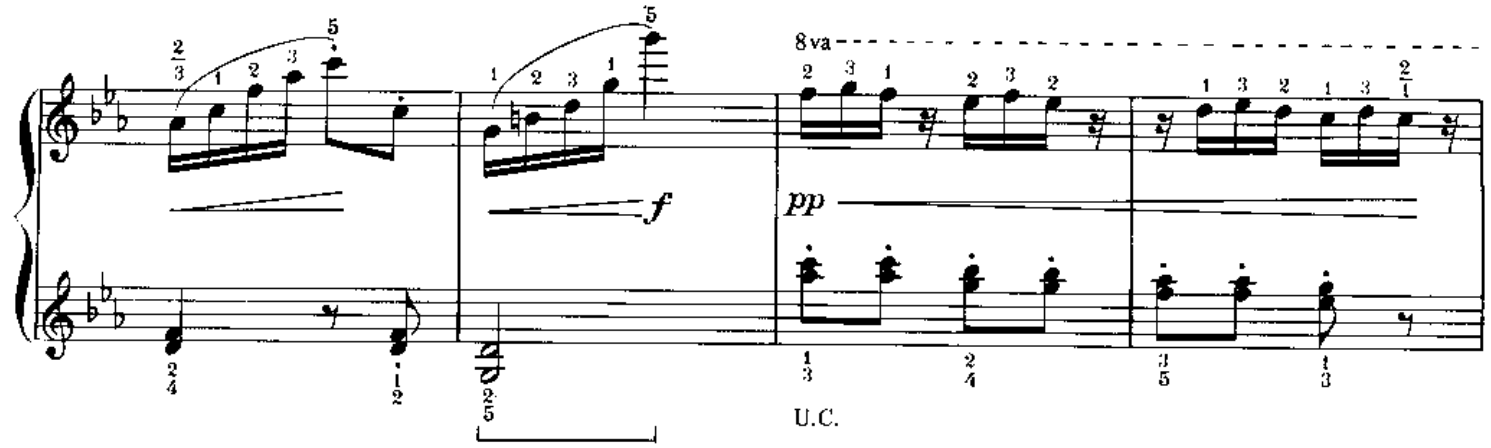
J. M. DAMASE

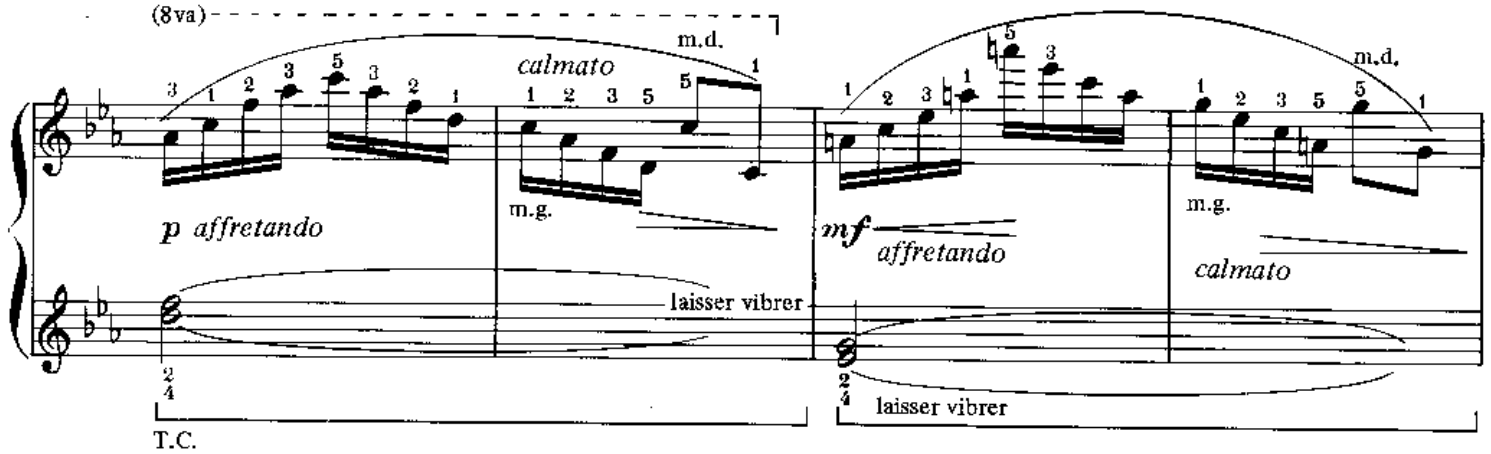


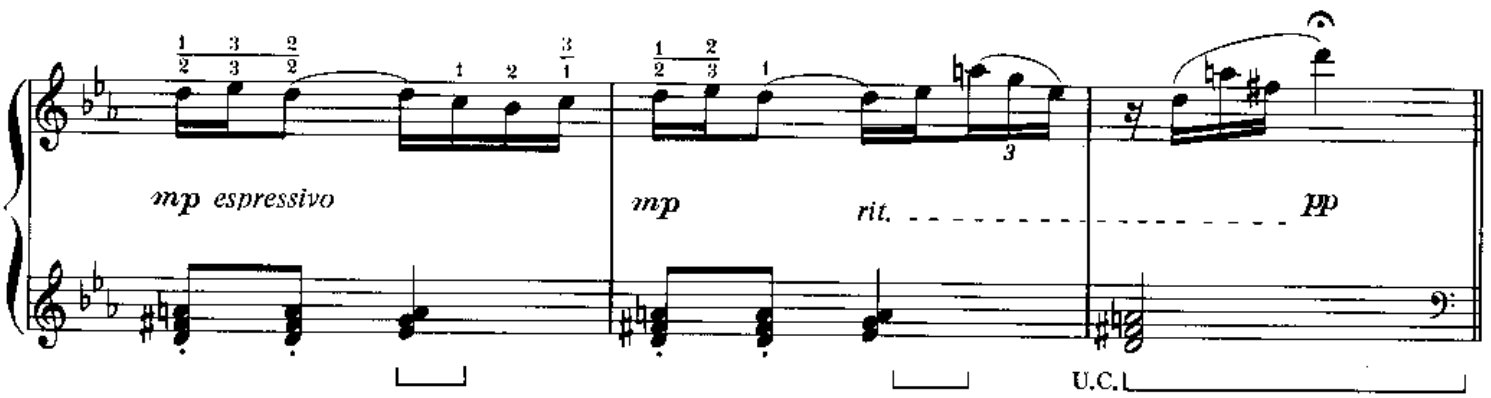
KIS-KOUN DANSE

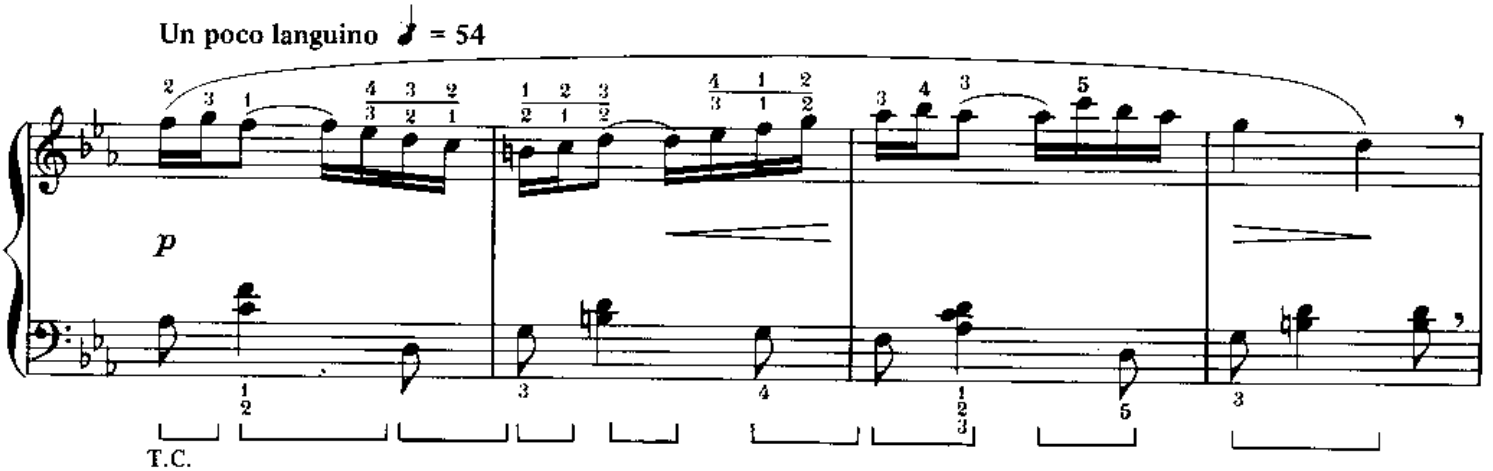
D. VIKTOR

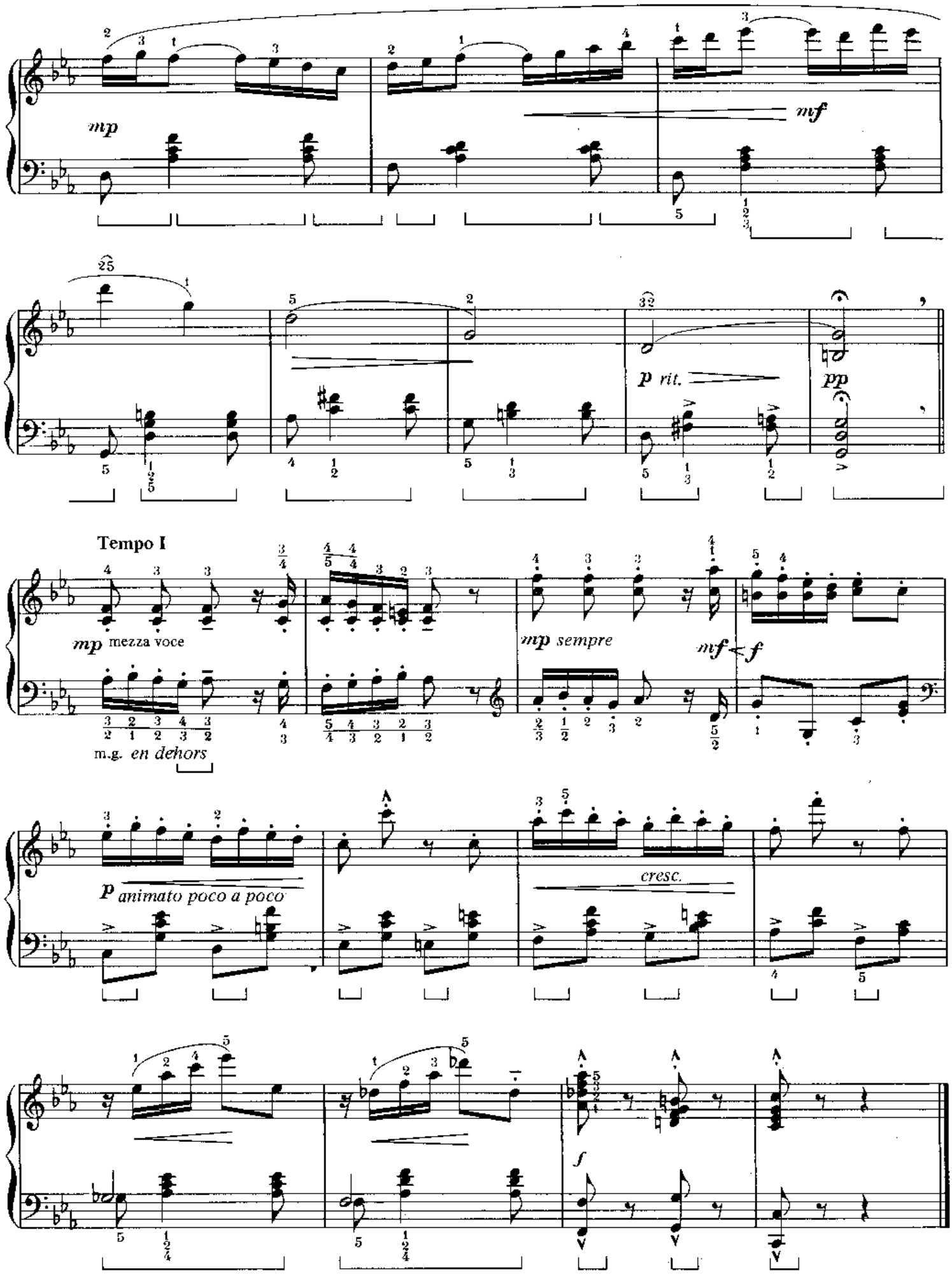



8va
f
pp
U.C.


(8va)
m.d.
calmato
m.g.
p affretando
laisser vibrer
mf
affretando
m.d.
m.g.
calmato
laisser vibrer
T.C.

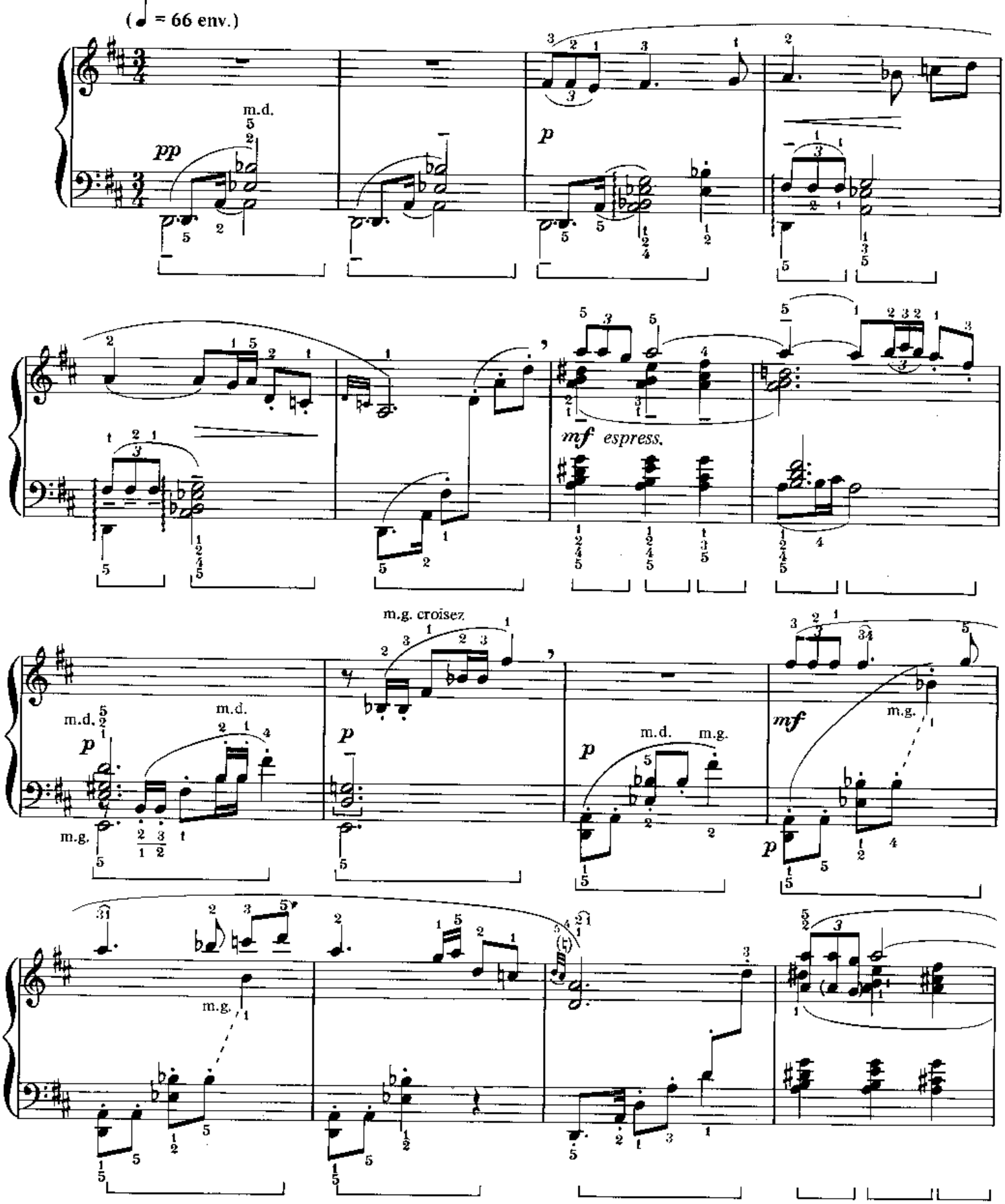

mp espressivo
mp
rit.
pp
U.C.


Un poco languino ♩ = 54
p
T.C.

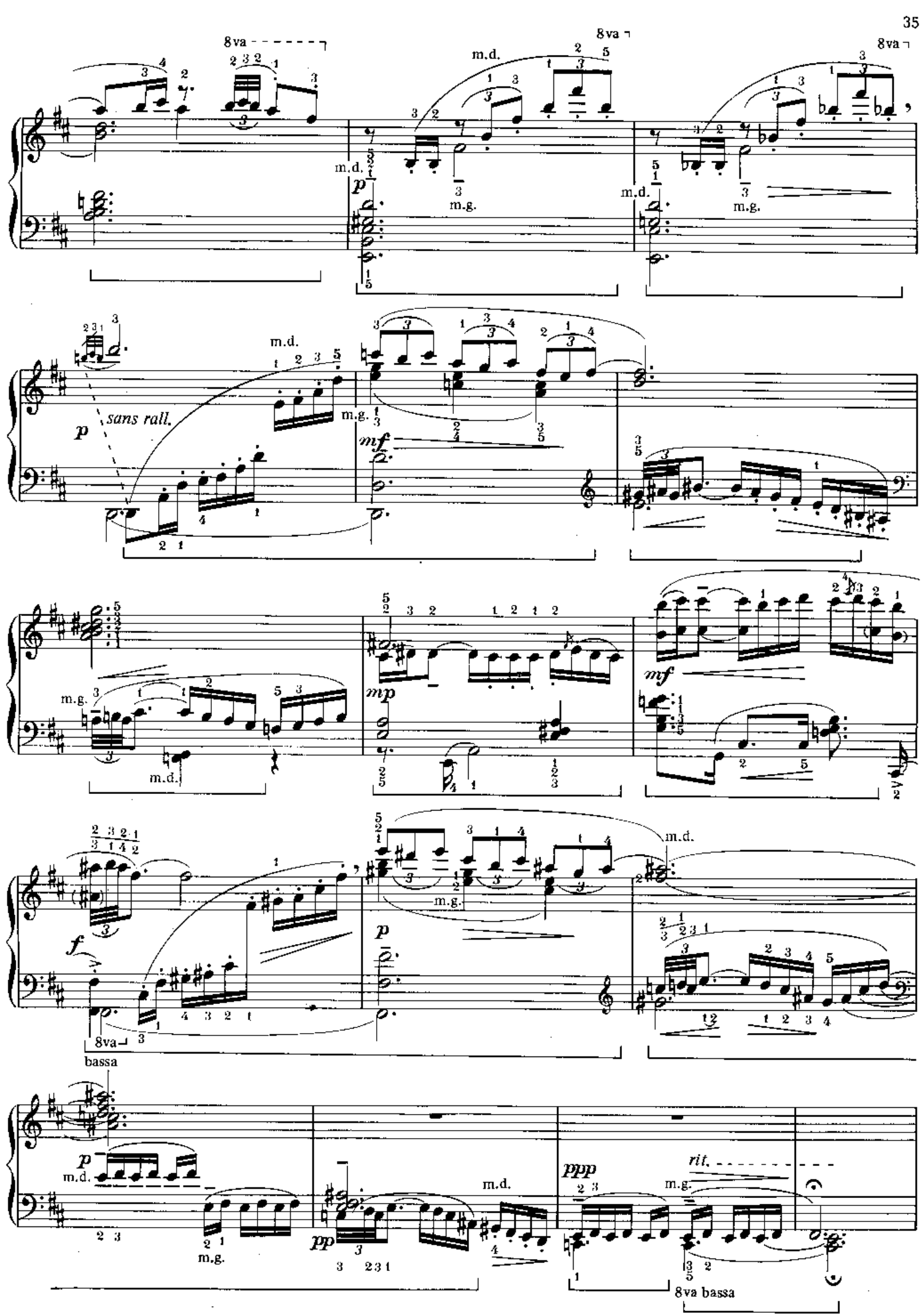

mp
mf
p rit.
pp
Tempo I
mp mezza voce
m.g. en dehors
mp sempre
nf < f
p animato poco a poco
cresc.
f

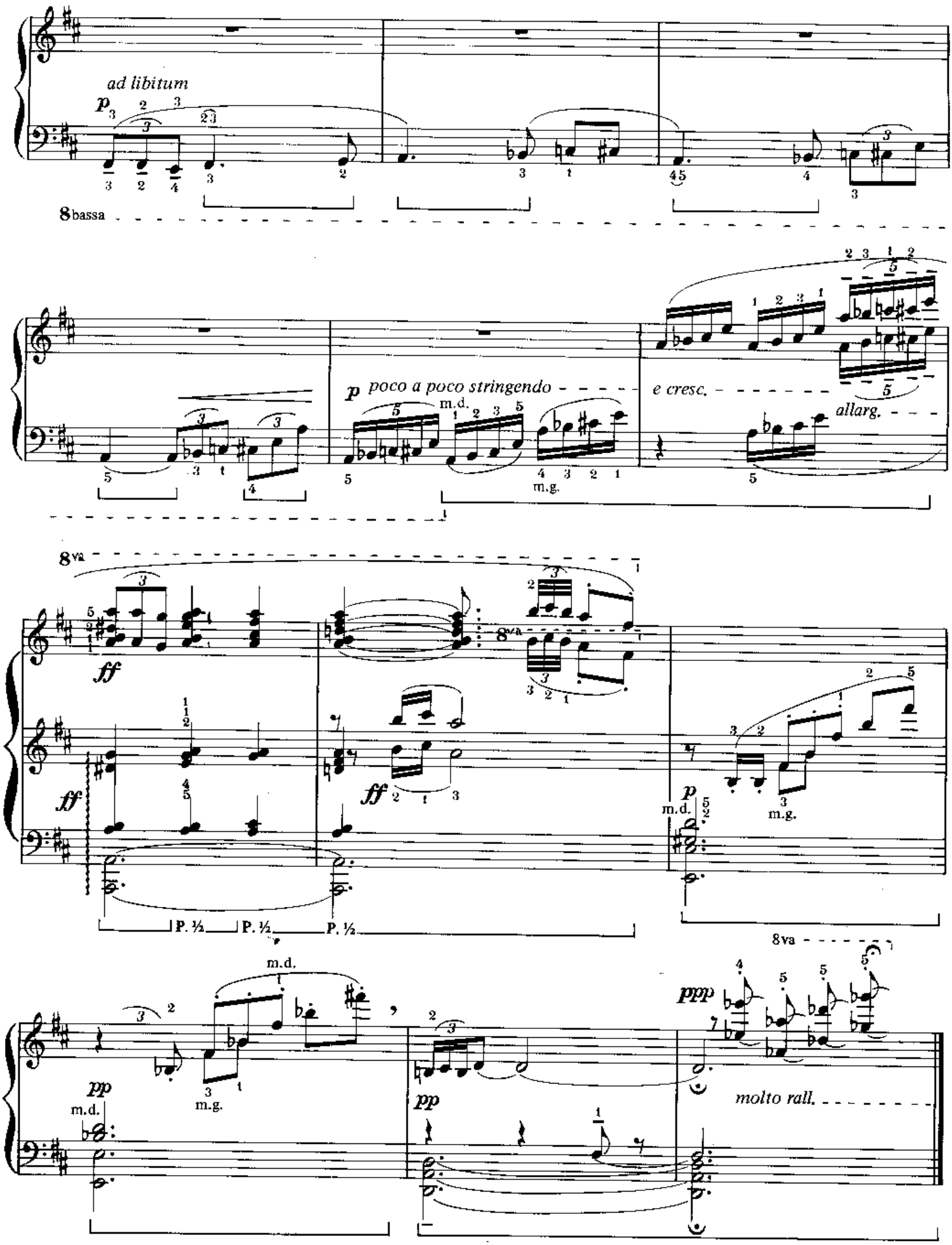
JARDINS DANS LA NUIT

J. LARGUÈZE



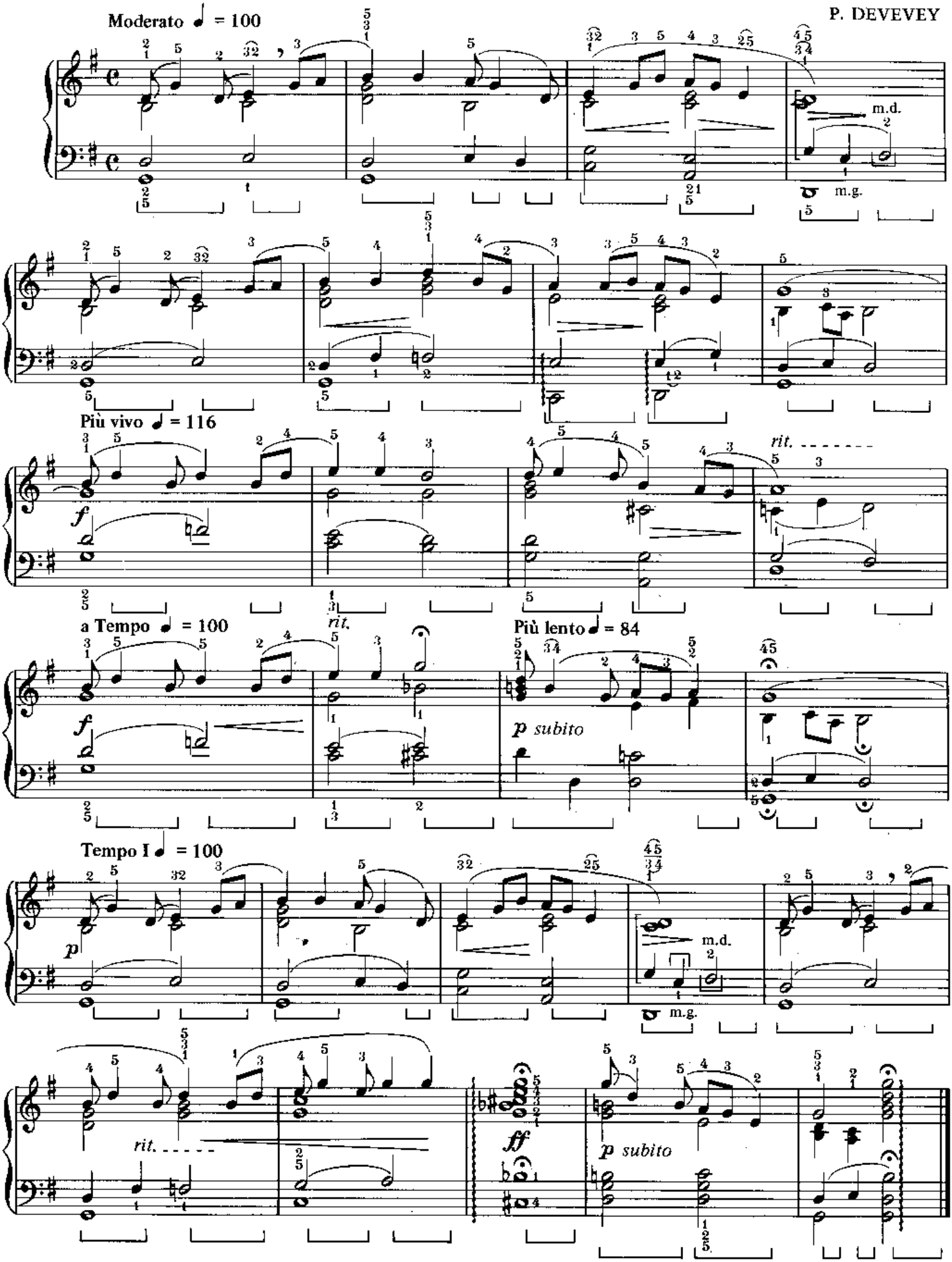
Extrait du recueil "A la manière de ces Messieurs"


8va
8va
8va
m.d.
m.g.
p
sans rall.
mf
mp
f
ppp
rit.
8va bassa
bassa


ad libitum
p
8bassa
p poco a poco stringendo
m.d.
m.g.
e cresc.
allarg.
8va
ff
P. ½
P. ½
P. ½
p
m.d.
m.g.
pp
m.d.
m.g.
pp
ppp
molto rall.

NEGRO SPIRITUAL

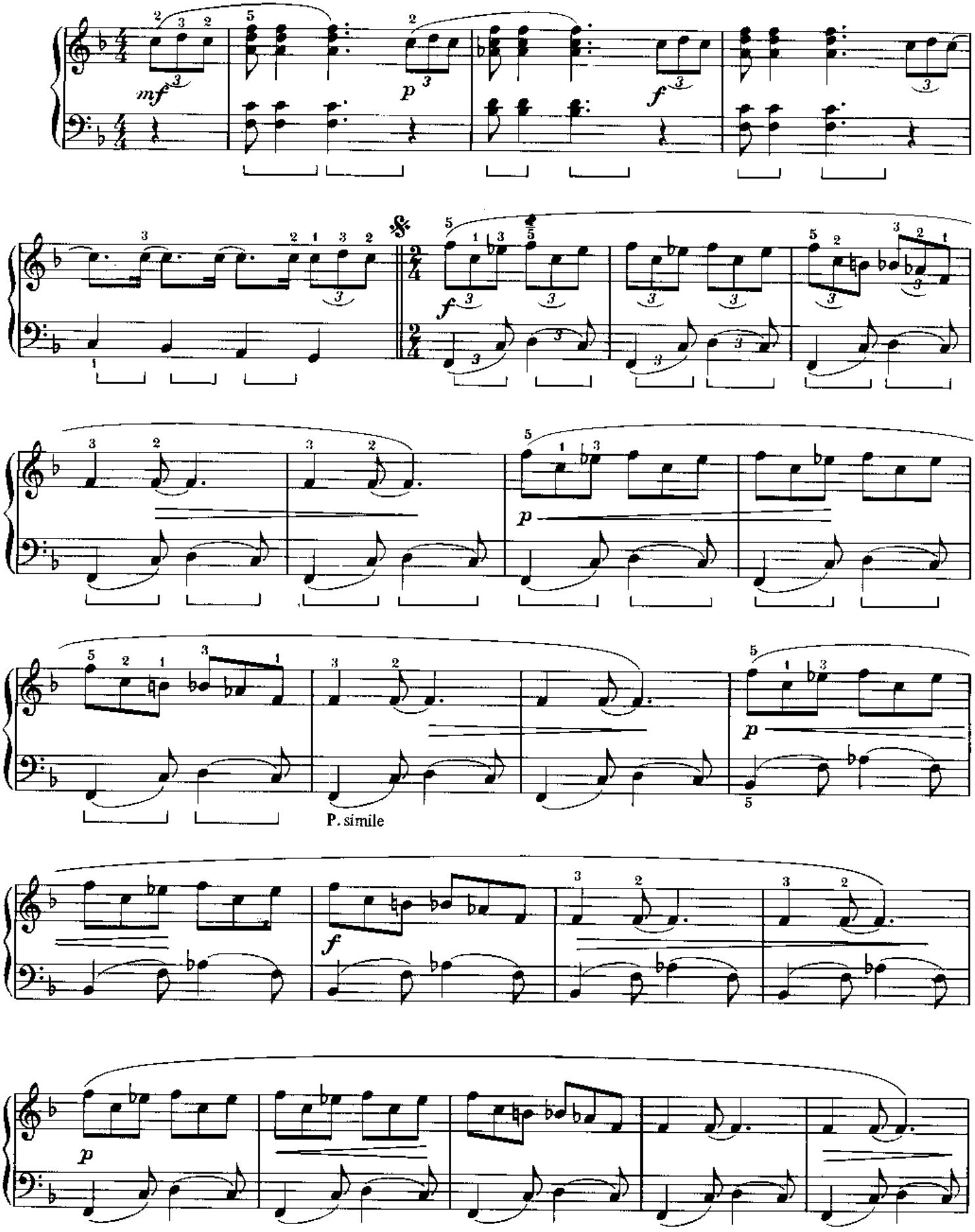
P. DEVEVEY



SLEEPING MAN

(♩ = 116)

A. CHARTREUX



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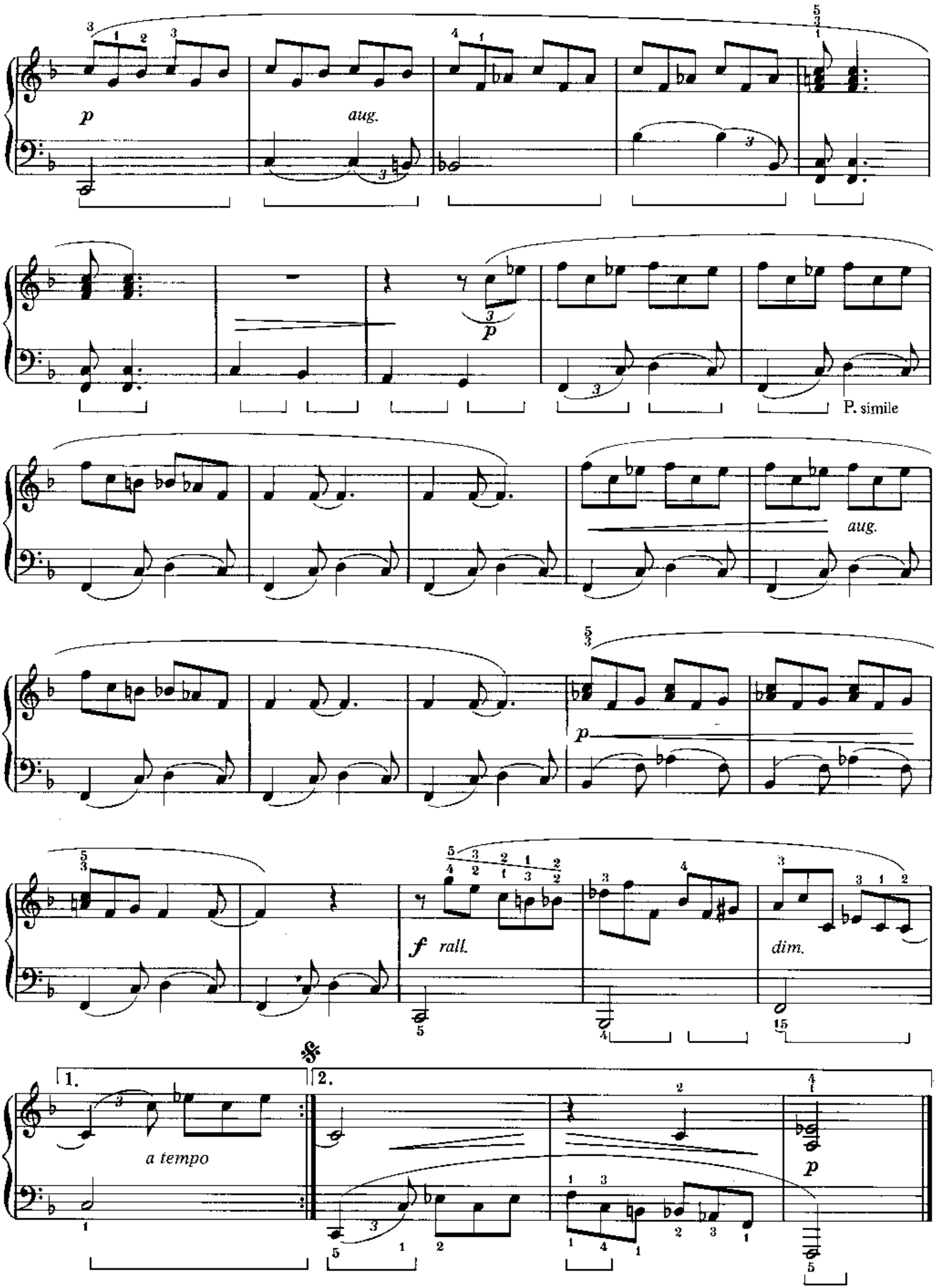
p
aug.
p
P. simile
aug.
p
f rall.
dim.
1.
2.
a tempo
p