

КОНЦЕРТ № 3

Allegro risoluto

Ф. ЗЕЙЦ
(1848—1918)

11 solo

mf

f

mf

f

f grandioso

p tranquillo ed espress.

rit.

f largamente

a tempo

mf decise

cresc.

mf

f

p dolce

Скрипка

cresc.

mf

cresc.

f *energico*

cresc.

ff

dim. *Meno mosso* *P espress. e dolce*

mf

mf

pp *dolcissimo*

mf *espressivo*

f *ff* *grandioso*

ff *largamente*

de la pointe

rit. *a tempo*

dim. *P* *leggiro*

Скрипка

The image shows a page of a violin score with ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *cresc.* (crescendo) appears on the first, third, and fourth staves; *p* (piano) is on the second staff; *ff* (fortissimo) is on the fifth staff; *dim.* (diminuendo) is on the seventh staff; and *p* (piano) is on the eighth staff. The final measure of the tenth staff is marked with *f* (forte). There are also some performance instructions like *y* (pizzicato) and *b* (basso) above notes. The score is written in a standard musical notation with a treble clef.

Скрипка

cresc.

ff

p

mf

f

p

cresc.

f

rit.

Adagio

Solo

p espress.

p

mf

cresc.

f

p

molto cresc. f

dim.

Più mosso

mf

p

pp

ff energico

ff

Скрипка

P tranquillo *mf* *f espress.*

ff con passione *ff* poco a poco

string. *dim.* rit.

p *pp espress.*

p *mf* *cresc.*

f *p* *ff* grandioso

mf *p* *pp* *tranquillo* rit. a tempo

pp dolcissimo *morendo*

Скрипка

Allegro vivace

Allegro moderato

Tutti 19

Solo

p *grazioso* *p*

p *cresc.* *mf* *P cantabile*

pointe *p* *cresc.*

f *ff deciso* *p*

ff deciso *mf cresc.*

ff deciso *p* *mf*

f *meno mosso* *P cantabile e espress.*

cresc.

Скрипка

Violin score for 'Скрипка' (Violin). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The second staff includes a ritardando (*rit.*) marking and a tempo change to 'Tempo I'. The third staff continues with various dynamics and includes a *cresc.* (crescendo) marking. The fourth staff features a *rit.* marking and a return to 'a tempo'. The fifth staff includes a *f* dynamic and a 'sul G' instruction. The sixth staff includes a *p* dynamic and 'sul D' and 'sul G' instructions. The seventh staff begins with a *f* dynamic. The eighth staff includes a *cantabile e dolce* marking and a *p* dynamic. The ninth staff includes a *mf cresc.* marking and a *f* dynamic. The tenth staff concludes with a *rit.* marking.

Скрипка

The image displays a violin score for measures 11 through 16. The music is written on a single treble clef staff in G major (one sharp). Measure 11 begins with a dynamic of *p* and the instruction *ad lib.*, featuring a four-measure arpeggiated figure with fingerings 1, 3, 3, 1. The tempo is *a tempo*. The score includes various dynamics: *mf* and *f* in measures 11-12, *fp* in measure 13, and *mf* in measure 14. The tempo *tranquillo* is indicated in measures 11-12, and *leggiero* in measure 14. Trills (*tr*) are present in measures 14, 15, and 16. Measure 15 includes a *cresc.* marking. Measure 16 concludes with *a tempo* and *Tutti* markings. The page number 16 is printed at the end of the staff.

Скрипка

quasi recit. rit.

a tempo *p*

mf

p tranquillo *mf* *cresc.*

ff deciso *mf*

ff *mf* *cresc.* *ff* deciso

mf *mf* *cresc.*

f *p* *f* *p* rit.

Tempo I

p

p *cresc.* rit.

Скрипка

a tempo
f
f con moto brillante
mf
f
p
cresc.
f
ff
f
ff