

**МЕДИОТЕОРИТИЧЕСКИИ
РЕНЕРТУАР
МУЗЫКАЛЬНЫХ УЧИАТИИ**

ДЛЯ СКРИПКИ

Я. ДОНТ

**ЭТЮДЫ
И
КАПРИСЫ**



ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1974

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ

Я. ДОНТ

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И
КАПРИСЫ

ДЛЯ СКРИПКИ

Редакция А. ЯМПОЛЬСКОГО

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ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

Подготовил к изданию В. ГРИГОРЬЕВ

1 *исполнять* 2 *исполнять* 3

Варианты штрихов:

1 2 *деташе и спиккато* 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

Prélude

№1 *f* *segue* *poco rit.* *a tempo* *più largamente*

4
 Проверка интонации (изучение в двойных нотах)

1 $\begin{matrix} 2 \\ 3 \end{matrix}$ 1 0

Оставление пальцев на струне при переходе смычка

2

Штрихи

3 4 целым смычком для развития широкого штриха

5 6 аппликатурный вариант

7 отскакивающие штрихи 8

9 10

11 12

13 стаккато 14 15

16 спиккато

Allegro moderato

№2

f *detaché* *segue* *p* *spiccato*

This page of musical notation for guitar consists of 12 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various techniques such as triplets, slurs, and accents. Dynamics range from *f* (forte) to *p* (piano). Specific performance instructions include *1 cresc.*, *Pspiccato*, *segue*, *f detache*, and *poco rit.*. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece concludes with a final chord and a page number 6117 at the bottom center.

Подготовка и оставление пальцев

Для проверки интонации

Упражнение для смены позиций

Виртуозный вариант

Allegro

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals). Fingering numbers 4, 3, 1, 2, 3, 4 are visible above the notes.

Second musical staff, continuing the melodic line from the first staff. Fingering numbers 4, 3, 1, 2 are visible.

остаться в позиции

Third musical staff, continuing the melodic line. Fingering numbers 4, 3, 2 are visible.

Fourth musical staff, continuing the melodic line. Fingering numbers 4, 3, 1, 2, 2 are visible.

Fifth musical staff, continuing the melodic line. Fingering numbers 4, 3, 2, 0, 2, 4, 3, 2, 4, 0 are visible.

Sixth musical staff, continuing the melodic line.

Seventh musical staff, continuing the melodic line.

Eighth musical staff, continuing the melodic line. Fingering numbers 1, 4, 2 are visible.

Ninth musical staff, continuing the melodic line. Fingering numbers 4, 3, 1, 1, 2, 0, 3, 1, 1, 2 are visible. The text "V поз" is written below the staff.

V поз

Tenth musical staff, continuing the melodic line. Fingering numbers 1, 4, 2, 4, 1, 2, 0, 2, 3, 1, 1, 4, 1, 2, 4 are visible.

Eleventh musical staff, continuing the melodic line. Fingering numbers 3, 1, 2, 4, 1, 1, 3, 3, 1, 4, 1, 3, 1, 2, 4 are visible.

остаться в позиции

VII поз.

1

2

3

4

5

6

7

8

Detailed description: This section consists of eight measures of music in treble clef with a key signature of one sharp (F#). The first measure is marked with a box containing the number '1'. The second measure is marked with a box containing '2'. The third measure is marked with a box containing '3'. The fourth measure is marked with a box containing '4'. The fifth measure is marked with a box containing '5'. The sixth measure is marked with a box containing '6'. The seventh measure is marked with a box containing '7'. The eighth measure is marked with a box containing '8'. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Allegretto scherzando

9

10

11

12

13

14

15

16

p

f

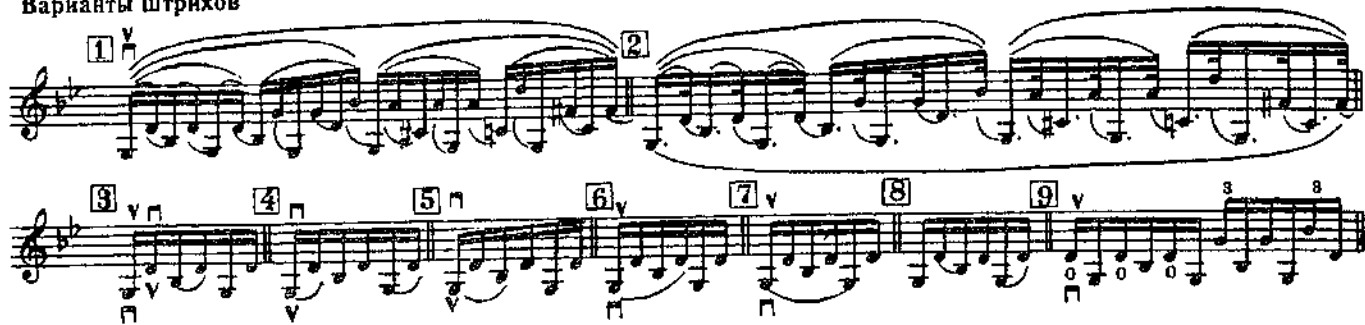
p

Detailed description: This section begins with the tempo and mood marking 'Allegretto scherzando' and a dynamic marking of *p* (piano). The music is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a box containing the number '9'. The second measure is marked with a box containing '10'. The third measure is marked with a box containing '11'. The fourth measure is marked with a box containing '12'. The fifth measure is marked with a box containing '13'. The sixth measure is marked with a box containing '14'. The seventh measure is marked with a box containing '15'. The eighth measure is marked with a box containing '16'. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs. Dynamic markings include *p* (piano) and *f* (forte).

Проверка интонации



Варианты штрихов



Molto moderato

№5

1) Верхней половинной смычка

2) В середине смычка

Musical score for a violin piece, numbered 11. The score consists of ten staves of music in G minor, 4/4 time. The notation includes various dynamics (p, f, pp, cresc., dim., smorz.), articulation (accents), and fingering (numbers 1-4). The piece concludes with a fermata on the final note.

- 1) У колодочки
 2) Верхней половиной смычки

smorz.

1 2 3 4 5 6 7 8

Allegretto scherzoso

segue segue

p cresc. f cresc. 3 1

f

segue

f

dim.

p

cresc.

f

p

cresc.

f

Оставление пальцев

Allegro moderato

ben legato

cresc.

f

f

II

poco rit.

f

dim.

p

a tempo

III

f

III

III

III

p

IV

Перебрасывание пальцев

Allegro

No 10

p saltando *segue*

The image displays ten staves of musical notation for guitar, arranged in a single column. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *dim.* (diminuendo), and *p* (piano) are used throughout. Technical markings include fingerings (e.g., 1, 2, 3, 4), slurs, and specific guitar techniques like *P₀* (palm mute) and *P₂* (pick attack). Some staves feature complex rhythmic figures with numbers above them, possibly indicating fret positions or specific rhythmic values. The overall style is characteristic of classical guitar repertoire.

Allegretto

Тема в нижнем голосе

№ 11

f ben marcato

rit.

a tempo

*) Нижней половиной смычка.
 Всем смычком

Allegretto vivo

Оставление пальцев при переходе смычка с одной струны на другую



Vivace assai



A musical score for guitar, consisting of ten staves of notation. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as fingerings (1, 2, 3, 4, 0, 1, 2, 3), slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with *restes.* (ritardando) and *dim.* (diminuendo) markings. The piece concludes with a *cresc.* (crescendo) marking and the instruction *f più largamente* (forte, more broadly).

f *restes.*

dim.

p

dim. *p*

f

cresc. *f più largamente*

Исполнение аккордов.

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of chords with fingerings (1, 2, 3) and slurs. The notes are primarily eighth and sixteenth notes.

Allegretto comodo

№ 14

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of chords with fingerings (1, 2, 3, 4) and slurs. The notes are primarily eighth and sixteenth notes.

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of chords with fingerings (1, 2, 3, 4) and slurs. The notes are primarily eighth and sixteenth notes.

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A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of chords with fingerings (1, 2, 3, 4) and slurs. The notes are primarily eighth and sixteenth notes.

Allegro vivo

M 15

P scherzoso

f

p

f

Musical score for guitar, page 27. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The piece features various musical techniques including trills (tr), slurs, and dynamic markings such as *poco a poco dim.*, *poco rit.*, *a tempo*, *loco*, *p*, *f*, and *f1*. Fingering numbers (0, 1, 2, 3, 4) and fret numbers (I, II, III, IV) are indicated throughout the score. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a final chord marked with a fermata.

Vivace assai
martelé

№ 16

f

segno

p

cresc.

f

*) В конце смычка.

The first system consists of two staves of music. The top staff begins with a circled number '1' and contains a melodic line with various fingerings (1, 2, 3, 4) and a 'II' marking. The bottom staff contains four measures, each starting with a circled number: '2', '3', and '4'. The music is in a key with one sharp (F#) and a 4/4 time signature.

Allegro

The second system is marked '№ 17' and 'Allegro'. It consists of seven staves of music. The first staff includes a 'tr' (trill) marking and a 'V' (accents) marking. The music continues with various fingerings and 'II', 'III', and 'IV' markings. The key signature remains one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and a final melodic phrase.

This musical score consists of ten staves of music, each containing four measures. The notation includes various guitar-specific elements such as fingerings (numbers 1-4), slurs, and dynamic markings. The key signature has two sharps (F# and C#). The dynamics used are *f* (forte) and *p* (piano). Articulation marks include Roman numerals II and III, indicating double and triple stops. The final measure of the tenth staff contains the instruction "В ПОЗИЦИИ" (In position) above the staff.

1

2

3

4

5

6

This section contains four staves of music. The first staff has a box labeled '1' above the first measure. The second staff has a box labeled '2' above the second measure. The third staff has a box labeled '3' above the third measure. The fourth staff has boxes labeled '4', '5', and '6' above the first, second, and third measures respectively. The music features various fingerings and articulations.

Allegro moderato

№18

f sempre

p

f

This section consists of five staves of music. The first staff is marked '№18' and 'f sempre'. The second staff has a 'V' above the first measure. The third staff is marked 'p'. The fourth staff is marked 'f'. The fifth staff has various fingerings and articulations. The music is characterized by repeated rhythmic patterns and dynamic contrasts.

Musical staff 1: Treble clef, complex rhythmic patterns with slurs and fingerings (1, 2, 3, 4).

Musical staff 2: Treble clef, complex rhythmic patterns with slurs and fingerings (1, 3, 4). *p*

Musical staff 3: Treble clef, complex rhythmic patterns with slurs and fingerings (3, 2, 1, 3, 1). *f*

Musical staff 4: Treble clef, complex rhythmic patterns with slurs and fingerings (2, 4, 2, 0, 2). *p*

Musical staff 5: Treble clef, complex rhythmic patterns with slurs and fingerings (*f*).

Musical staff 6: Treble clef, complex rhythmic patterns with slurs and fingerings (*p*).

Musical staff 7: Treble clef, complex rhythmic patterns with slurs and fingerings (*f*, 0, 1, 1).

Musical staff 8: Treble clef, complex rhythmic patterns with slurs and fingerings (1, 1, 3, 3, 3, 3).

poco a poco rit.

Musical staff 9: Treble clef, complex rhythmic patterns with slurs and fingerings (*dim.*, *p*).

1

2

Adagio II

IV III 4

2 III

3

СКАЧКИ

4

5

Vivace
detaché

№19

* В конце смычка.

The image displays a musical score for piano, consisting of ten staves of music. The notation is primarily in treble clef, with some bass clef staves at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 and 2. The score is arranged in a vertical column, with each staff containing a line of music. The overall style is characteristic of late 19th or early 20th-century piano literature.

The first system of music consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various ornaments and fingerings (e.g., '2', '3', '1'). The middle staff continues the melodic line with similar ornaments and fingerings. The bottom staff provides a bass line with a single note per measure and fingerings (e.g., '1'). Dynamic markings include 'cresc.' in the middle of the first staff and 'f' at the end of the first staff.

The second system consists of one staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a melodic line with ornaments and fingerings. A dynamic marking of 'dim.' is present at the beginning. The tempo marking 'poco rit.' is placed above the staff.

The third system consists of seven staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with ornaments and fingerings. A dynamic marking of 'f' is present at the beginning. The tempo marking 'a tempo' is placed above the staff. The bottom staff provides a bass line with a single note per measure and fingerings. A dynamic marking of 'dim.' is present in the sixth measure of the sixth staff. The system concludes with a dynamic marking of 'p' at the beginning of the seventh staff.

A musical score for guitar, consisting of 11 staves of notation. The music is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various musical markings such as *sf* (sforzando), *p* (piano), and *poco rall.* (poco rallentando). There are also several *V* markings, likely indicating vibrato or breath marks. The notation includes many slurs and ties, suggesting a continuous, flowing melodic line. The piece concludes with a final chord marked with a *f* (forte) dynamic.

Изучение переходов

1 2 3 4 5 6 7 13-й такт

V П V

This section contains seven staves of music, each starting with a circled number (1-7). The music is in treble clef with a key signature of two sharps (F# and C#). It features various fingerings and articulations, including slurs and accents. The seventh staff is labeled '13-й такт' and includes dynamic markings 'V' and 'П'.

Vivace assai

№20 P spiccato segue

This section contains seven staves of music in treble clef with a key signature of two sharps. It begins with the tempo marking 'Vivace assai' and the dynamic marking 'P spiccato'. The word 'segue' is written below the first staff. The music is characterized by rapid sixteenth-note passages and includes various fingerings and slurs. The final staff ends with a double bar line and a repeat sign.

This musical score is written for guitar and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and letters I-III. Performance instructions include *detaché*, *cresc.*, *mf*, *dim.*, and *p spicc.*. The word *segue* appears twice, indicating transitions between sections. The score concludes with a final double bar line and a fermata.

Three staves of musical notation in G major, 3/4 time. The first staff contains six measures of music with fingerings 0 2, 0 3 4, 1 2, 3 4, 0 3 4, 2, 1, 0 3 4. The second staff contains six measures with fingerings 3 4, 1 2, 0 2, 3 4, 3 1, 1 2, 3 4, 1 0, 2 4. The third staff contains six measures with fingerings 1 2, 3 4, 1 2, 3 4, 0 3 4, 0 3 4, 1 2, 3 4.

Allegretto

Seven staves of musical notation in G major, 3/4 time, marked 'Allegretto'. The first staff is marked 'f' and contains four measures with fingerings 1, 3 4, 0, 1. The second staff contains five measures with fingerings 3, 2, 1. The third staff contains five measures with fingerings 0, 2, 3. The fourth staff contains five measures with fingerings 2, 3, 0, 2, 3. The fifth staff contains five measures with fingerings 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 0. The sixth staff contains five measures with fingerings 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 0. The seventh staff contains five measures with fingerings 3 1, 2 4, 2, 0, 2, 0, 2, 0. The piece concludes with a double bar line and the Roman numeral III.

This page of musical notation for guitar consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various techniques such as triplets, slurs, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff continues the melodic line. The third staff features a triplet and a *f* dynamic. The fourth staff starts with a *p* dynamic and includes a *cresc.* marking. The fifth staff begins with a triplet and a *f* dynamic. The sixth staff continues the melodic line. The seventh staff features a triplet and a *p* dynamic. The eighth staff includes a *cresc.* marking. The ninth staff begins with a *f* dynamic. The tenth staff concludes with a *pp* dynamic and a circled fermata. The page number 41 is in the top right corner.

Musical notation for the first system, including measures 1 and 2. The notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of two staves with various notes, rests, and dynamic markings.

Allegro brillante

Musical notation for the second system, starting with the tempo marking **Allegro brillante**. It includes a variety of musical elements such as *f*, *segno*, *tr*, and *p* markings, along with fingerings and slurs. The notation is spread across eight staves. The page concludes with the number 6117 at the bottom center.

Musical score for guitar, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Fingerings and trill patterns are indicated by numbers and 'tr' symbols. Performance instructions such as 'poco rit.', 'A tempo', and 'rall.' are included. The piece concludes with a double bar line and the text 'В позиции III II'.

1 2

3 4 5

Molto appassionato

№23

dim. p *leggero*

f *staccato* dim.

или

p *cresc.* *f* III II

f III III *dim.*

f IV IV *p*

f III III *p*

*) Нижней половиной смычка.
 **) Верхней половиной смычка.

This page of musical notation contains ten staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics range from *f* (forte) to *ff* (fortissimo), with markings for *poco a poco cresc.*, *rit.*, and *dim.*. Performance instructions include *a tempo*, *leggero*, and *Largo*. A section marked "или" (or) shows an alternative melodic line. The piece concludes with a *V* (trill) and a *ff* dynamic.

1 2 3 1 2

ФАНТАЗИЯ
Adagio affettuoso

№ 24

f $\frac{2}{4}$
senza rigore il tempo

f

f *dim.* *p*

f

f *dim.* *p*
a tempo

f

dim. poco rit.

dim. *p* a tempo

p *f*

f

Musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations: *f*, *mf*, *f*, *dim.*, *p*, *a tempo*, *rit.*, *dim.*, *p*, *f*, *dim.*, *a tempo*, *p*, *pp*, *rall.*, *Più allegro*, *f*. The score features numerous slurs, ties, and fingerings. There are also some markings like "II" and "III" which likely refer to second and third endings or similar structural markers. The piece concludes with a double bar line and a repeat sign.

ЯКОБ ДОНТ
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СЕРИЯ «КЛАССИКИ—ЮНОШЕСТВУ»

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 Вып. 1

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 Вальс-скерцо
 Энеску Дж. Впечатления детства

Вышедшие из печати издания можно приобрести в магазинах, распространяющих музыкальную литературу. На ноты и книги по музыке, готовящиеся к выпуску, эти магазины принимают предварительные заказы.

ИЗДАТЕЛЬСТВО «МУЗЫКА»