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Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.



Dont
24 Preparatory Exercises
Op. 37

PREFACE

In using Hans Wessely's edition of the Kreutzer Études, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Dont's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

Jakob Dont 24 Preparatory Exercises

Preparatory Exercises

to the Studies of

R. Kreutzer and P. Rode

▲ Up-bow
 ▼ Down-bow

Edited and fingered by
 Louis Svecenski

Notes marked ◊ indicate place for "preparatory finger,"
 and should not be sounded.

The length of the lines following finger-marks indicates
 the time during which fingers should retain their places.

Jacques Dont. Op. 37

*) Use the entire length of the bow when played slowly, only the half when quickly.

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Jakob Dont 24 Preparatory Exercises

The image displays ten staves of musical notation for guitar, arranged in a single system. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The exercises are characterized by intricate fingerings, often involving double stops and complex rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *dimin.* (diminuendo) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 and 0 (open string). Some exercises include slurs and accents. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The exercises are numbered 1 through 10, with some numbers appearing above the staves.

Jakob Dont 24 Preparatory Exercises

Allegro

2.

f

p

cresc.

dimin.

f

p

f

p

cresc.

f

dimin.

f

p

f

poco ritard.



Jakob Dont 24 Preparatory Exercises

3. Allegretto

The musical score for exercise 3 consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff includes a *dimin.* (diminuendo) marking and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff is marked piano (*p*) and includes the instruction '5th Pos.' (5th Position). The fifth staff has a *sfz* (sforzando) marking. The sixth staff starts with a forte (*f*) dynamic and ends with a *dimin.* marking. The seventh staff includes a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The ninth staff includes a *dimin.* marking and a piano (*p*) dynamic. The tenth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score is filled with various musical notations, including slurs, accents, and fingering numbers (0, 1, 2, 3, 4).



Jakob Dont 24 Preparatory Exercises

4. *)

f

p

f

p

cresc.

f

p

f

dim. e ritard.

p

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *dim. e ritard.* marking and ends with a *p* marking. The music features various rhythmic patterns, including slurs and accents, and includes fingerings (1-4) and breath marks (1, 2, 3, 4) throughout.

*) Half-bow for the slurred notes in slow or moderato tempo; diminish the length when played quickly.

Jakob Dont 24 Preparatory Exercises

Allegro moderato

5. *f*

dimin. - - p cresc.

f dimin. - - p

f

dimin. - - p

f

dimin. - - p

f

dimin. - - p

f

dimin. - - p

f

dimin. - - p



Jakob Dont 24 Preparatory Exercises

6. *)

The musical score for exercise 6 consists of ten staves of music in G major, 2/4 time. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. It includes various dynamic markings such as piano (*p*), fortissimo (*ff*), and decrescendo (*dimin.*). The score is heavily annotated with fingering numbers (0-4) and slurs. The exercise concludes with a fortissimo (*ff*) dynamic.

*) See Note to No 4.

Jakob Dont 24 Preparatory Exercises

7. *Vivace*

The musical score for exercise 7, titled "Vivace", consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), and *f* again. The notation includes numerous fingering numbers (1-4) and slurs. The exercise is written in a single melodic line on a treble clef staff.

Jakob Dont 24 Preparatory Exercises

Andante con moto

8. *p ben legato*

Jakob Dont 24 Preparatory Exercises

1
f *dimin.*

1
p

1
cresc. *f*

2
dimin. *p*

1
f

1
f *p*

1
f

1
dimin. *p*

1
dimin. e perdendosi

Jakob Dont 24 Preparatory Exercises

For the bowing, see Foot-note*)

Allegretto vivace
Scherzoso

9.

*) { From A to B with a third of the bow } at the point.
 { From B to C with a third of the bow } in the middle.
 { From C to D with a third of the bow } at the nut.

Jakob Dont 24 Preparatory Exercises

10. 

The musical score for exercise 10 consists of ten staves of music in G major (one sharp) and common time. The piece is marked with a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and a decrescendo (*dimin.*) leading to a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff starts with a forte (*f*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff starts with a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff starts with a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The score includes numerous fingerings, slurs, and accents throughout.

*) See Note to № 4.



Jakob Dont 24 Preparatory Exercises

For practice of the Mordente and Appoggiatura.

11. *Allegro commodo.* *ben legato*

p

f

dimin.

p *cresc.* *f* *dimin.*

p *cresc.* *f* *dimin.*

p *cresc.*

Jakob Dont 24 Preparatory Exercises

12. *Vivace*

f

segue

cresc.

f

*) With the upper half of the bow, in *allegro moderato*.
 With a shorter portion of same, in *allegro vivace*.

Jakob Dont 24 Preparatory Exercises

The musical score on page 17 contains eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns with fingerings 1, 2, 3, 4 and slurs. The second staff includes a triplet of eighth notes and a dynamic marking of *dimin.*. The third staff starts with a piano (*p*) dynamic and includes a slur over a group of notes with fingerings 1, 2, 1, 4. The fourth staff has a slur over a group of notes with fingerings 0, 1, 2, 3, 1. The fifth staff begins with a forte (*f*) dynamic and includes a dynamic marking of *dim.*. The sixth staff features a *cresc.* marking followed by a forte (*f*) dynamic and a *dimin.* marking. The seventh staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The eighth staff begins with a forte (*f*) dynamic and includes a slur over a group of notes with fingerings 1, 1, 2, 3, 3.

Jakob Dont 24 Preparatory Exercises

13.

*) See Note to No 1.



Jakob Dont 24 Preparatory Exercises

The image displays a page of musical notation for 24 preparatory exercises by Jakob Dont. The page is numbered 19. The music is written in G major and consists of ten staves. Each staff contains a series of exercises, often grouped by slurs. The exercises include various rhythmic patterns, such as eighth and sixteenth notes, and are marked with dynamic levels like *p* (piano) and *f* (forte). Performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), and *riten. e dim.* (ritardando and diminuendo) are used to guide the performer's dynamics and tempo. Fingerings and fingering numbers (1-3) are clearly indicated for many of the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Jakob Dont 24 Preparatory Exercises

Allegro non troppo

14. *f*

The musical score for exercise 14 consists of eight staves of music in G major (one sharp) and 6/8 time. The piece is marked 'Allegro non troppo' and begins with a forte (*f*) dynamic. The notation includes various technical markings such as slurs, accents, and fingerings (1-4). The dynamics fluctuate throughout the piece, including *f*, *dimin.* (diminuendo), and *p* (piano). The exercise concludes with a final *f* dynamic marking.

Jakob Dont 24 Preparatory Exercises

The musical score is written in G minor (one flat) and consists of eight staves. It includes various technical exercises such as scales, arpeggios, and chords. Dynamics range from forte (f) to piano (p), and include markings like 'dimin.' and 'p'. Fingerings and articulation are clearly indicated throughout the piece.

Jakob Dont 24 Preparatory Exercises

Allegro moderato

15.

Jakob Dont 24 Preparatory Exercises

The image displays ten staves of musical notation for the 24 Preparatory Exercises by Jakob Dont. The music is written in a single treble clef with a key signature of one flat (B-flat). The exercises are characterized by intricate fingering patterns, often involving slurs and ties. Dynamics such as *p* (piano), *f* (forte), *dimin.* (diminuendo), and *riten.* (ritardando) are used throughout. Performance markings include *a tempo* and specific positions labeled "4th Pos." and "5th Pos." The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Jakob Dont 24 Preparatory Exercises

Allegretto agitato

16. 

Jakob Dont 24 Preparatory Exercises

The musical score is written for a single melodic line in G minor (one flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet exercises. The second staff starts with a dynamic marking of *p*. The third staff continues with slurred eighth-note patterns. The fourth staff includes a *cresc.* marking. The fifth staff features a *f* dynamic. The sixth staff has a *dimin.* marking. The seventh staff includes a *p* dynamic. The eighth staff has a *cresc.* marking. The ninth staff begins with a *f* dynamic. The tenth and final staff concludes with a *dimin.* marking and ends with a *p* dynamic. Fingerings are indicated by numbers 1, 2, and 3 throughout the piece.



Jakob Dont 24 Preparatory Exercises

Andante con moto

17. *f* *p* *dimin.* *f*

The musical score for exercise 17 consists of ten staves of piano notation. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The exercise starts with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The first staff has a dynamic of *f* and a slur over the first two measures. The second staff has a dynamic of *p* (piano) and a slur over the first two measures. The third staff has a dynamic of *f* and a slur over the first two measures. The fourth staff has a dynamic of *f* and a slur over the first two measures. The fifth staff has a dynamic of *f* and a slur over the first two measures. The sixth staff has a dynamic of *f* and a slur over the first two measures. The seventh staff has a dynamic of *dimin.* (diminuendo) and a slur over the first two measures. The eighth staff has a dynamic of *f* and a slur over the first two measures. The ninth staff has a dynamic of *f* and a slur over the first two measures. The tenth staff has a dynamic of *f* and a slur over the first two measures. The exercise concludes with a double bar line and a repeat sign.

Jakob Dont 24 Preparatory Exercises

For practice in double-stopping with marked and detached bowing.



Allegro

18. *f*

p

cresc. - - - *f*

p

cresc. - - - *f*

p

cresc. - - -



Jakob Dont 24 Preparatory Exercises

2

p

cresc.

f

cresc.

f

p

dimin. e poco rallent.

Jakob Dont 24 Preparatory Exercises

Andante

19.

p *f* *dimin.* *p* *f* *dim.* *p* *f* *dimin.* *f* *p*

Jakob Dont 24 Preparatory Exercises

Allegretto vivo

20. *f*

cresc. *f* *p* *poco riten.* *dimin.* *p* *a tempo* *f* *p* *cresc.* *f* *p*

Jakob Dont 24 Preparatory Exercises

Allegro assai

21. *f*

f

p

cresc.

f

f

p

dimin.

f

p

cresc.

f

Jakob Dont 24 Preparatory Exercises

23. *Vivace*

f *p* *f* *poco rallent.* *a tempo* *f* *p* *dimin.* *f* *dimin.* *f* *dimin.* *f* *dimin.* *f* *dimin.* *f* *p* *dimin.* *f* *poco rallent.*

+) See Note to № 12.



Jakob Dont 24 Preparatory Exercises

Allegretto vivo

24. *f* *p* *cresc.* *f* *poco riten.* *A segue* *p a tempo cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *dimin.* *poco riten.* *p a tempo* *f* *cresc.* *poco riten.* *a tempo* *f* *p* *cresc.* *f* *f* *poco riten.* *A segue* *p a tempo cresc.* *f*