

Ш. ДАНКЛЯ

Соч. 73

Э Т Ю Д Ы



ДЛЯ СКРИПКИ

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ИЗДАТЕЛЬСТВО МУЗЫКА • МОСКВА • 1966

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ЭТЮДЫ

Ш. ДАНКЛЯ, соч. 73

Allegro appassionato e moderato.

1. *mf* *cantante*

cantante

f con fuoco

cantante

p

cresc.

f restez

p *mf*

f risoluto

f con fuoco, ma senza accelerare

restez *risoluto e con fuoco*

Грёзы

Andante cantabile.

2. *dolce*

II

cresc.

f

dimin.
rall. poco a poco

a tempo

tr

tr

appassionato

cresc.

p
un poco rallent.

rarez

calando

Cette Etude doit se jouer du talon de l'archet.

Этот этюд исполняется у колodки

Allegro moderato.

3.

p

p

cresc. *f*

p

harm.

ritenuto poco a poco *a tempo* *p*

cresc. *f*

Allegro vivo molto.

4.

f du milieu de l'archet
в середине смычка

dimin.
l'archet adhérent à la corde
Плотным штрихом

p e staccato

f p e staccato

f

p

3
1

4
0
3
2
4
3

1
4
cresc. poco a poco
0

f
dimin.

1
2
3
2
1
2
p
4

First musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and the instruction *restez*. The piece consists of a series of eighth-note chords. A first fingering (1 4) is indicated above the first measure. A dynamic marking of *p* appears in the second measure.

Second musical staff continuing the eighth-note chord sequence. A first fingering (1) is shown above the final measure. Below the staff, a sequence of numbers (2 1 3 1) indicates a specific fingering pattern for the final measure.

Third musical staff continuing the eighth-note chord sequence. It includes first fingerings (1) above several measures and a dynamic marking of *cresc.* (crescendo) at the end.

Fourth musical staff continuing the eighth-note chord sequence. It features a dynamic marking of *f* and the instruction *dimin.* (diminuendo).

Fifth musical staff continuing the eighth-note chord sequence. It includes first fingerings (1) above several measures and a dynamic marking of *p* (piano).

Sixth musical staff continuing the eighth-note chord sequence. It features dynamic markings of *f* and *p* alternating between measures.

Seventh musical staff continuing the eighth-note chord sequence. It includes first fingerings (1) above several measures and a dynamic marking of *restez* at the end. Below the staff, a sequence of numbers (1 3 2) indicates a fingering pattern.

Eighth musical staff continuing the eighth-note chord sequence. It includes first fingerings (1) above several measures.

Ninth musical staff continuing the eighth-note chord sequence. It includes first fingerings (1) above several measures and a second ending bracket labeled 'II' above the final measure.

Moderato.

5.

f

p

mf

f

4

V

mf

Π

8

Пастораль

Allegro comodo.



l'archet bien adhérent à la corde
Плотным штрихом



p restez

restez

f p

restez

f

dimin. ritenuto f

a tempo p scherzando

p

rall. e dim.

Bien rythmé—В четком ритме
Allegro moderato.

7. *f* *colla punta d'arco*
концом смычки

tr *molto staccato*

Molto ritmico
f *p* *dutalon*
у колодки *f* *p* *talon* *f*

p *f* *restez*

dolce

f *p* *f* *p* *restez à*

la 4^e position

dolce

f martelé

f p

f p

p f

dolce

Cette Etude doit se jouer entièrement à la 5^e position.

Весь этуо исполнять в 5^й позиции

Moderato cantabile.

à plein son (полным звуком)

8.

Bien lié et bien allongé (правильное распределение смычка и хорошее легато)

rall. *a tempo*

sostenuto
f largement

dolce
mf

Musical score for a piece in B-flat major, featuring various dynamics and articulations. The score consists of eight staves of music. The first staff begins with a *rall.* marking, followed by *a tempo*. The second staff continues the melodic line. The third staff includes a *sostenuto* marking and a *f largement* dynamic. The fourth staff features a *dolce* marking and a *mf* dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final cadence on the eighth staff.

Cette Etude doit se jouer entièrement sur la 2^e position.

Весь этюд исполнять во 2^й позиции

Allegro agitato.

9.

p appassionato

cresc. poco a poco

f

4 2 4 4

p

First musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and fingerings (4, 2, 4, 4). A trill is marked with 'tr' above a note. The dynamic marking *p* is at the end.

4 4

cresc.

Second musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and fingerings (4, 4). A trill is marked with 'tr' above a note. The dynamic marking *cresc.* is centered below the staff.

f

Third musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs. The dynamic marking *f* is at the beginning.

p

Fourth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs. The dynamic marking *p* is at the beginning.

4 4

cresc. poco a poco

Fifth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and fingerings (4, 4). The dynamic marking *cresc. poco a poco* is centered below the staff.

4 4

f

Sixth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and fingerings (4, 4). The dynamic marking *f* is at the end.

4 4 3 3

f

Seventh musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and fingerings (4, 4, 3, 3). The dynamic marking *f* is at the end.

f

Eighth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs. The dynamic marking *f* is at the beginning and end.

Maestoso e risoluto.

10.

f

sostenuto

dolce e lusingando

molto sostenuto

f

This page of musical notation contains ten staves of music, likely for a violin or viola. The notation includes various techniques and performance instructions:

- Staff 1:** Features a melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 2:** Includes the instruction *dolce* and a fingered scale with slurs.
- Staff 3:** Shows a scale with a *V* (breath mark) and a *p* (piano) dynamic.
- Staff 4:** Features a scale with *f* (forte) dynamics and the instruction *molto legato*.
- Staff 5:** Contains a scale with fingerings and slurs.
- Staff 6:** Includes trills (*tr*) and the instruction *f avec hardiesse*.
- Staff 7:** Features trills and the instruction *с омазоу* (with *omazou*).
- Staff 8:** Includes trills and the instruction *концом смычка de la pointe de l'archet* (with the tip of the bow).
- Staff 9:** Shows a scale with slurs and fingerings.
- Staff 10:** Features a scale with slurs and fingerings, ending with a *V* (breath mark).

Allegro appassionato.

cantante

11.

p et velouté
мягко

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), and returns to forte (*f*). It features complex fingering (1-2-3-4) and slurs.
- Staff 2:** Features piano (*p*) and forte (*f*) dynamics with slurs and accents.
- Staff 3:** Features a forte (*f*) dynamic with slurs.
- Staff 4:** Features a forte (*f*) dynamic with slurs.
- Staff 5:** Features a forte (*f*) dynamic with slurs and accents.
- Staff 6:** Features a forte (*f*) dynamic with slurs and accents, ending with the instruction *con fuoco*.
- Staff 7:** Features a forte (*f*) dynamic with slurs and accents, ending with the instruction *cantante*.
- Staff 8:** Features a piano (*p*) dynamic with slurs and accents.
- Staff 9:** Features a forte (*f*) dynamic with slurs and accents, ending with the instruction *con forza e molto ritmico*.
- Staff 10:** Features a forte (*f*) dynamic with slurs and accents.

Allegro con fuoco.

12. *f*

f

reslez

II

II

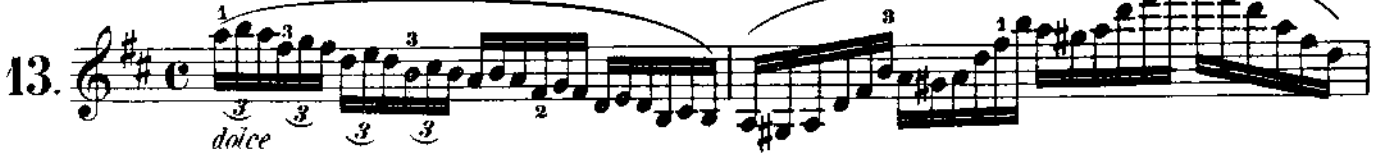
IV.....

IV.....

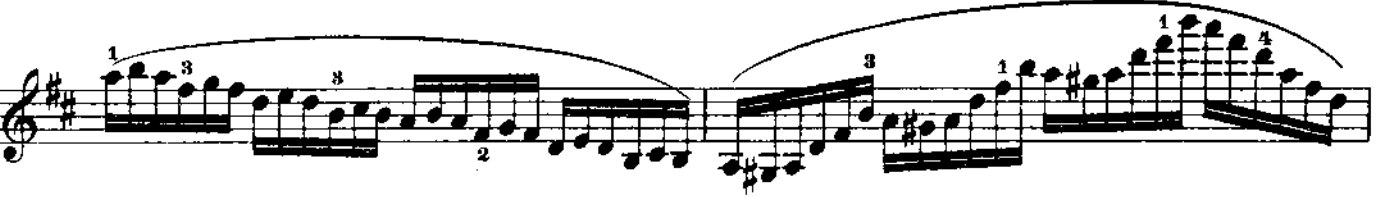
Etude pour la velocite de la main gauche.

Этюд для развития безглости пальцев

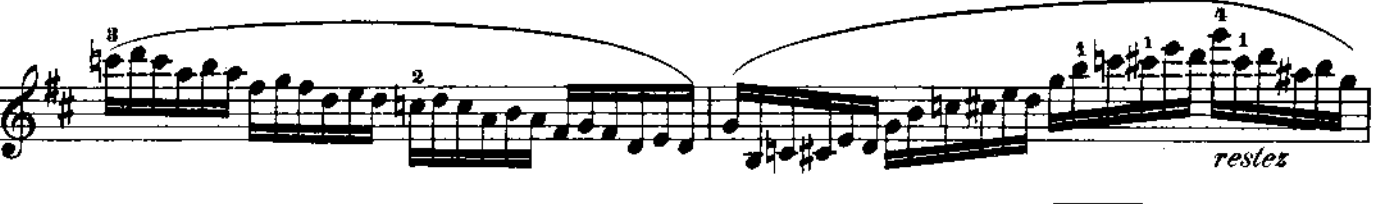
Vivace molto.

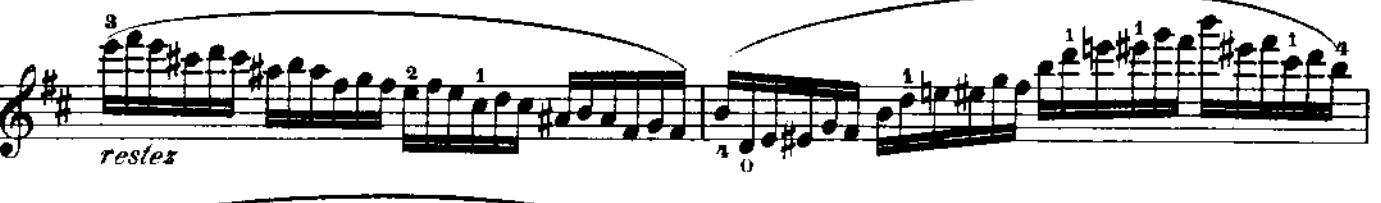
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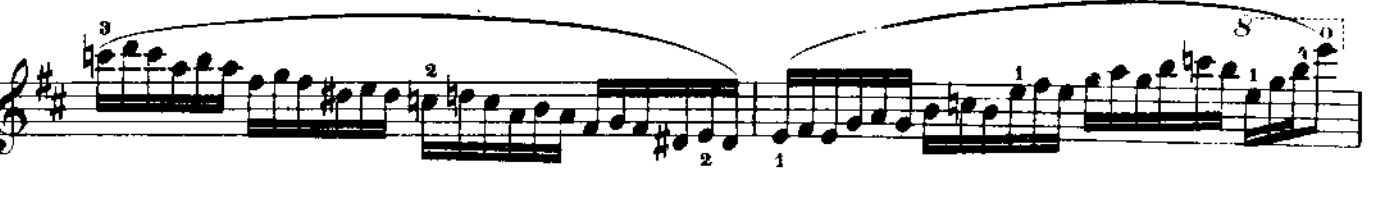












Scherzo molto leggero.
Allegro vivo.

14.

*p sautillé
puccouem*

harm.

restes

*jetez l'archet
prickovnem*

Allegro vivo e con brio.

15.  *p* *3*
Du milieu, légèrement et bien enlevé
Легко в середине смычка










cresc.

p

con calore
f

restez

Cette Etude doit se jouer de la pointe de l'archet
d'un détaché court et net, et le crin bien adhérent à la corde.

Этот этюд следует играть отчетливо
коротким detaché в конце смычка

Allegro vivace.

16. *p* *cresc. poco*

a poco *f*

con fuoco *p*

f

f

p

cresc. poco a poco

f

p

f

This page of musical notation consists of ten staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The dynamics range from *p dolce* to *f*. The piece concludes with a fermata over the final note.

Staff 1: *p dolce*

Staff 2: *cresc.*

Staff 3: *f*

Staff 4: *p*

Staff 5: *f*

Etude pour l'extension.

Этюд для растягивания пальцев

Allegro maestoso.

17. *f*

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro maestoso' and the dynamics start with a forte 'f' marking. The first staff is numbered '17.'. The music consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several slurs and accents throughout. A section marked 'III' begins on the final staff. The score ends with a double bar line.

IV

Chantarelle
Ha comp. Mu

restes

IV

Point d'orgue.*
КАДЕНЦИЯ

Maestoso. без ускорения
sans vitesse

18. *f* *lento e ad libitum*

*avec beaucoup de délicatesse
с изяществом*

p *tremolo*

* Каденция к концерту №24 Дж. Вюитти

pp

cresc.

agitato e cresc.

f - *appassionato*

lento

p - *sans ritesse*

accelerando poco a poco e diminuendo

sans ritesse

ad libitum

dolce

Allegro.

p

3

2

This musical score consists of ten staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro.' and the dynamics are marked 'p' (piano). The music features a rhythmic pattern of eighth notes, often beamed in pairs or groups, with many notes slurred together. The first staff begins with a piano dynamic marking 'p'. The fifth staff contains a triplet of eighth notes marked with a '3'. The eighth staff contains a measure with a '2' above it, indicating a second ending. The notation is dense and rhythmic, typical of a technical exercise or a short piece.

3121

The image displays ten staves of musical notation for guitar. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed in pairs or groups, and slurs over phrases. The music is a rhythmic exercise or study, with a consistent pattern of notes and rests across the staves. The notation is clear and legible, with a focus on the rhythmic and melodic structure of the piece.

The image displays a musical score for a piano piece, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first nine staves feature a repetitive melodic pattern of eighth notes, each group of two notes being beamed together and marked with a first fingering '1'. The dynamics are marked as *p* (piano) on the first and second staves, and *dimin.* (diminuendo) on the eighth staff. The final staff concludes with a dynamic marking of *f* (forte) and includes a fermata over the final notes.

Cette Etude doit se jouer avec une grande
égalité et avec une qualité de son très veloutée.

Этот этюд следует играть очень ровно
мягким звуком

19. *dolcissimo* II - 3

restez

restez

III

restez

f

dimin.

f *restez*

f *restez*

p

Chanterelle

Ha. emp. Mu

Chanterelle

Chanterelle

Chanterelle

Chanterelle

Chanterelle

restez

Chanterelle

Chanterelle

dimin.

Maestoso.

20. Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a series of chords and arpeggiated figures. Fingerings 1, 2, 3, and 4 are indicated. A dynamic marking 'f' is present at the beginning.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of chords and arpeggiated figures. Fingerings 1, 2, 3, and 4 are indicated. A dynamic marking 'mf' is present at the beginning.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of chords and arpeggiated figures. Fingerings 1 and 2 are indicated. A dynamic marking 'f' is present at the beginning.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of chords and arpeggiated figures. Fingerings 1, 2, 3, and 4 are indicated. A dynamic marking 'f' is present at the beginning.

Cantante

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of chords and arpeggiated figures. Fingerings 2, 3, 2, and 3 are indicated.

molto legato

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of chords and arpeggiated figures. Fingerings 2, 3, 3, and 3 are indicated. A dynamic marking 'cresc.' is present at the end.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of chords and arpeggiated figures. Fingerings 1, 3, 1, and 4 are indicated. A dynamic marking 'f' and the word 'restez' are present at the beginning.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of chords and arpeggiated figures. Fingerings 3, 2, and 3 are indicated. A dynamic marking 'cresc.' is present at the end.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of chords and arpeggiated figures. Fingerings 3, 3, and 1 are indicated. A dynamic marking 'cresc.' is present at the end.

II *restez* - -

f *f*

dolce

cresc. *fr* *fr*

cantante *rall.* *a tempo e cantante*

f

f con energia

dimin. *rall. poco* *poco* *con fuoco*

f

Ш. Даякля

ЭТЮДЫ

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