



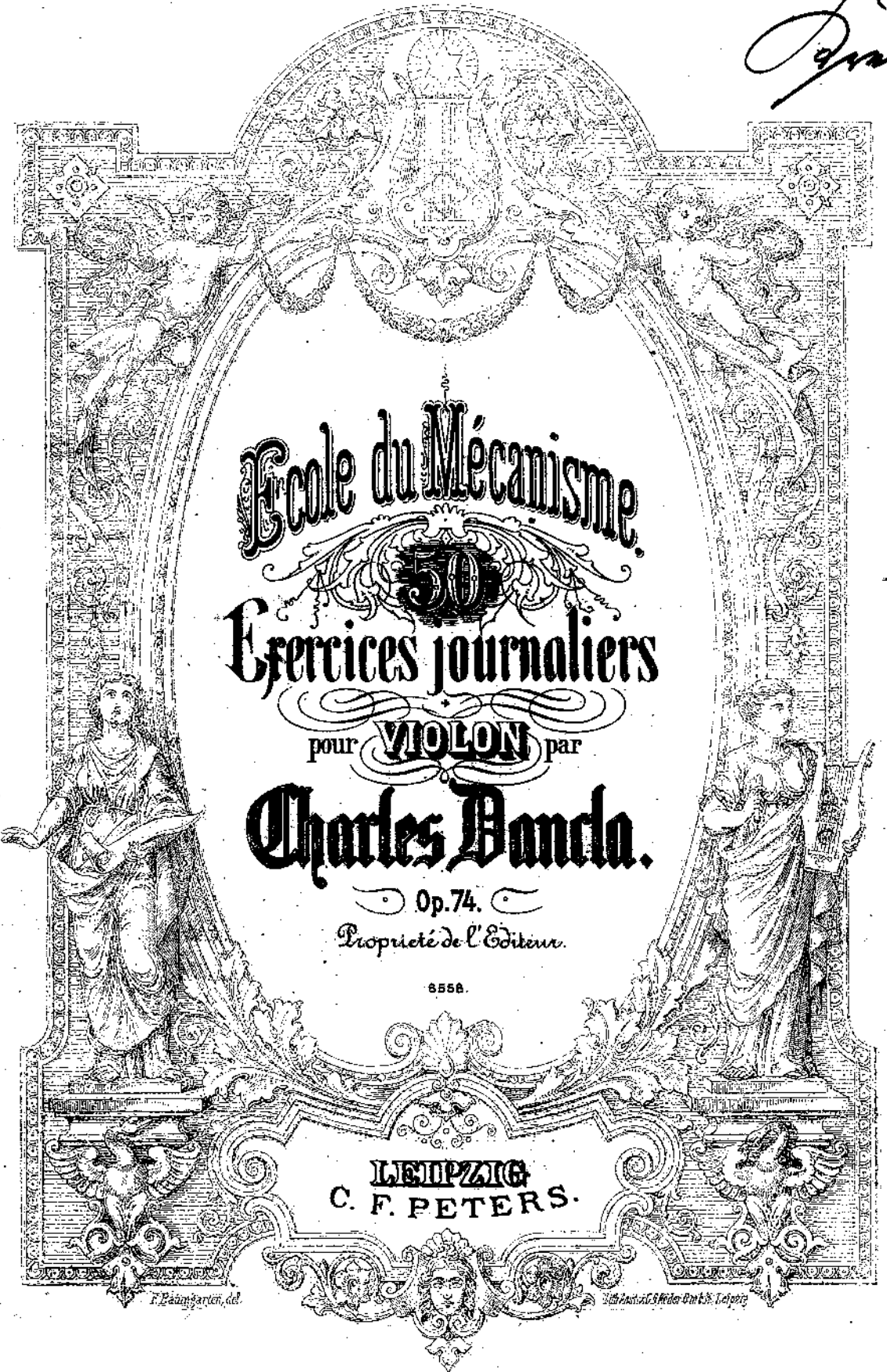
No. 1080.

DANCLA

Ecole du Mécanisme

Opus 74.

Fin



École du Mécanisme.
50
Exercices journaliers
pour **VIOLON** par
Charles Banca.

Op. 74.
Propriété de l'Éditeur.

6558.

LEIPZIG
C. F. PETERS.

Ecole du Mécanisme.

Schule der Technik.
Tägliche Übungen.

School of Technics.
Daily exercises.

Ch. Dancla, Op. 74.

Diese Übungen sind ausdrücklich für die Ausbildung der linken Hand komponiert, um den Fingern Unabhängigkeit von einander, Gleichmäßigkeit und Geschmeidigkeit zu geben.

These exercises have been composed expressly for the development of the left hand, with a view of rendering the fingers independent of each other, equal in strength and flexibility.

Moderato.

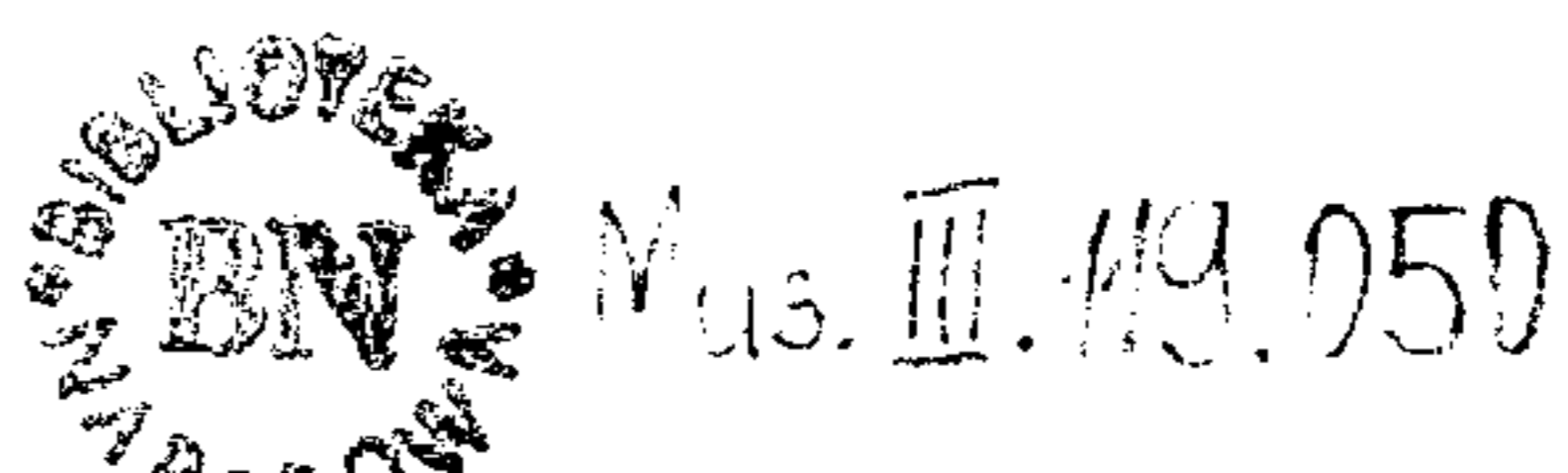
Man setze die Finger mit Kraft, Biagsamkeit und Gleichmäßigkeit auf die Saiten.

Let the fingers fall on to the strings with strength, flexibility and in perfect time and rhythm.

1.

2.

3.



First musical staff, treble clef, common time signature. It features a continuous eighth-note pattern with a '4' marking below the first measure, indicating a four-measure phrase.

Second musical staff, treble clef, common time signature. It begins with a dynamic marking of *f* (forte). The eighth-note pattern continues with '4' markings below the first and third measures.

Third musical staff, treble clef, key signature of one sharp (F#). The eighth-note pattern continues with '4' markings below the first and third measures.

Fourth musical staff, treble clef, key signature of one sharp (F#). The eighth-note pattern continues with '4' markings below the first and third measures.

Fifth musical staff, treble clef, common time signature. The eighth-note pattern continues with '4' markings below the first and third measures.

Sixth musical staff, treble clef, common time signature. The eighth-note pattern continues with '4' markings below the first and third measures.

Seventh musical staff, treble clef, common time signature. The eighth-note pattern continues with '4' markings below the first and third measures.

Eighth musical staff, treble clef, common time signature. It features a more complex eighth-note pattern with fingerings '0', '4', and '2' indicated above the notes.




Ninth musical staff, treble clef, common time signature. The eighth-note pattern continues with '4' markings below the first and third measures.

Tenth musical staff, treble clef, common time signature. The eighth-note pattern continues with '2' markings below the first and third measures.

The image displays a musical score for guitar, consisting of three systems of music. Each system contains three staves of music, all in treble clef and common time (C). The first system is labeled with a large '7.' at the beginning. The second system is labeled with a large '8.' at the beginning. The third system is labeled with a large '9.' at the beginning. The music is characterized by intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in pairs or fours. Many notes are marked with a '4' above them, indicating a four-finger fingering. Some notes are marked with a '0', indicating an open string. The notation includes various articulation marks such as slurs and accents. The first system concludes with a double bar line and repeat dots. The second system concludes with a double bar line and repeat dots. The third system concludes with a double bar line and repeat dots.

10.    Exercise 10 is written in treble clef with a common time signature (C). It consists of three systems of music. The first system has two measures, each containing a sixteenth-note scale with a '4' below the notes. The second system has two measures, with the first measure containing a sixteenth-note scale with a '4' and a '0' below, and the second measure containing a sixteenth-note scale with a '4' and a '0' below. The third system has two measures, each containing a sixteenth-note scale with a '4' below, followed by a double bar line and a final measure with a quarter rest.

11.    Exercise 11 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of music. The first system has two measures, each containing a sixteenth-note scale with a '7' below the notes. The second system has two measures, with the first measure containing a sixteenth-note scale with a '2' below, and the second measure containing a sixteenth-note scale with a '4' and a '2' below. The third system has two measures, each containing a sixteenth-note scale with a '4' below, followed by a double bar line and a final measure with a quarter rest.

12.    Exercise 12 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of music. The first system has two measures, each containing a sixteenth-note scale with a '7' below the notes. The second system has two measures, each containing a sixteenth-note scale with a '4' below the notes. The third system has two measures, each containing a sixteenth-note scale with a '4' below, followed by a double bar line and a final measure with a quarter rest.

2^{te} Lage

13. 



14. 



Man verrücke den zweiten Finger nicht.
Do not move the second finger.

15. 





Man verrücke den ersten Finger nicht. — *Do not move the first finger.*

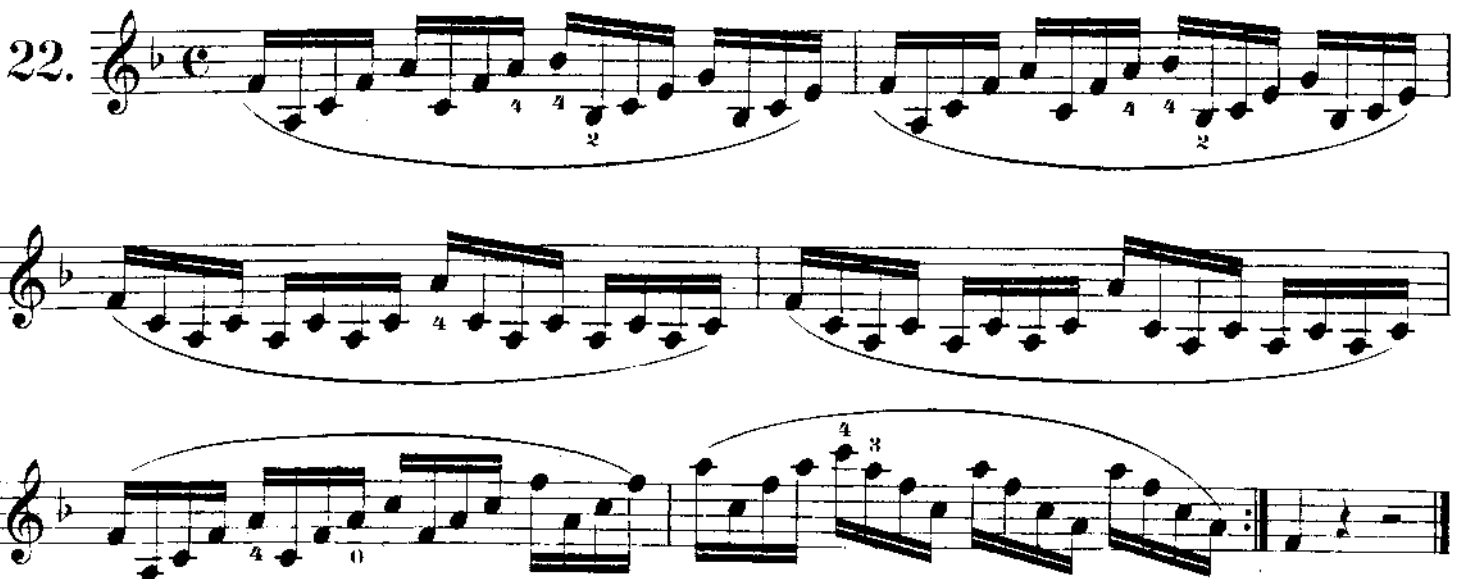
18.


19.


20. 



3^{te} Lage.....


21. 



22. 


23. 



24. 


6^{te} Lage. 

D-Saite..... 


A-Saite.....  D-Saite.....

29.   

Exercise 29 consists of three systems of musical notation in treble clef, common time (C). The first system contains two measures of eighth-note runs, each with a slur and fingering numbers 4 and 2. The second system contains two measures of eighth-note runs, with a slur and fingering numbers 4 and 0. The third system contains two measures of eighth-note runs, with a slur and fingering numbers 1 and 1, ending with a double bar line and repeat sign.

30.   

Exercise 30 consists of three systems of musical notation in treble clef, common time (C), with a key signature of two flats (B-flat and E-flat). The first system contains two measures of eighth-note runs, each with a slur. The second system contains two measures of eighth-note runs, with a slur and fingering numbers 2 and 1. The third system contains two measures of eighth-note runs, with a slur and ending with a double bar line and repeat sign.

31.   

Exercise 31 consists of three systems of musical notation in treble clef, common time (C). The first system contains two measures of eighth-note runs, each with a slur and fingering numbers 1 and 2. The second system contains two measures of eighth-note runs, with a slur and fingering numbers 4 and 3. The third system contains two measures of eighth-note runs, with a slur and ending with a double bar line and repeat sign.

32.  Musical staff 1 for exercise 32, featuring a treble clef, common time signature, and a melodic line with slurs and fingerings (1, 4, 4, 1, 4, 4, 1).

In Lage bleiben. 1
Stay in the position.

 Musical staff 2 for exercise 32, continuing the melodic line with slurs and fingerings (2, 2, 1, 4, 3, 3, 2, 2, 1, 4, 3, 3).

 Musical staff 3 for exercise 32, concluding the exercise with slurs and fingerings (2, 3).

33.  Musical staff 1 for exercise 33, featuring a treble clef, common time signature, and a melodic line with slurs and fingerings (1, 2). Labels "5te Lage." and "1te Lage." are positioned above the staff.

5te Lage. 1te Lage.

 Musical staff 2 for exercise 33, continuing the melodic line with slurs and fingerings (1, 2).

 Musical staff 3 for exercise 33, concluding the exercise with slurs and fingerings (4, 3, 4, 3).

34.  Musical staff 1 for exercise 34, featuring a treble clef, common time signature, and a melodic line with slurs and fingerings (1, 2, 2, 1, 2, 2, 1).

 Musical staff 2 for exercise 34, continuing the melodic line with slurs and fingerings (1, 2, 2, 1, 2, 2, 1).

 Musical staff 3 for exercise 34, concluding the exercise with slurs and fingerings (1, 2, 2, 1, 2, 2, 1).



35.

2^{te} Lage.

6^{te} Lage.

36.

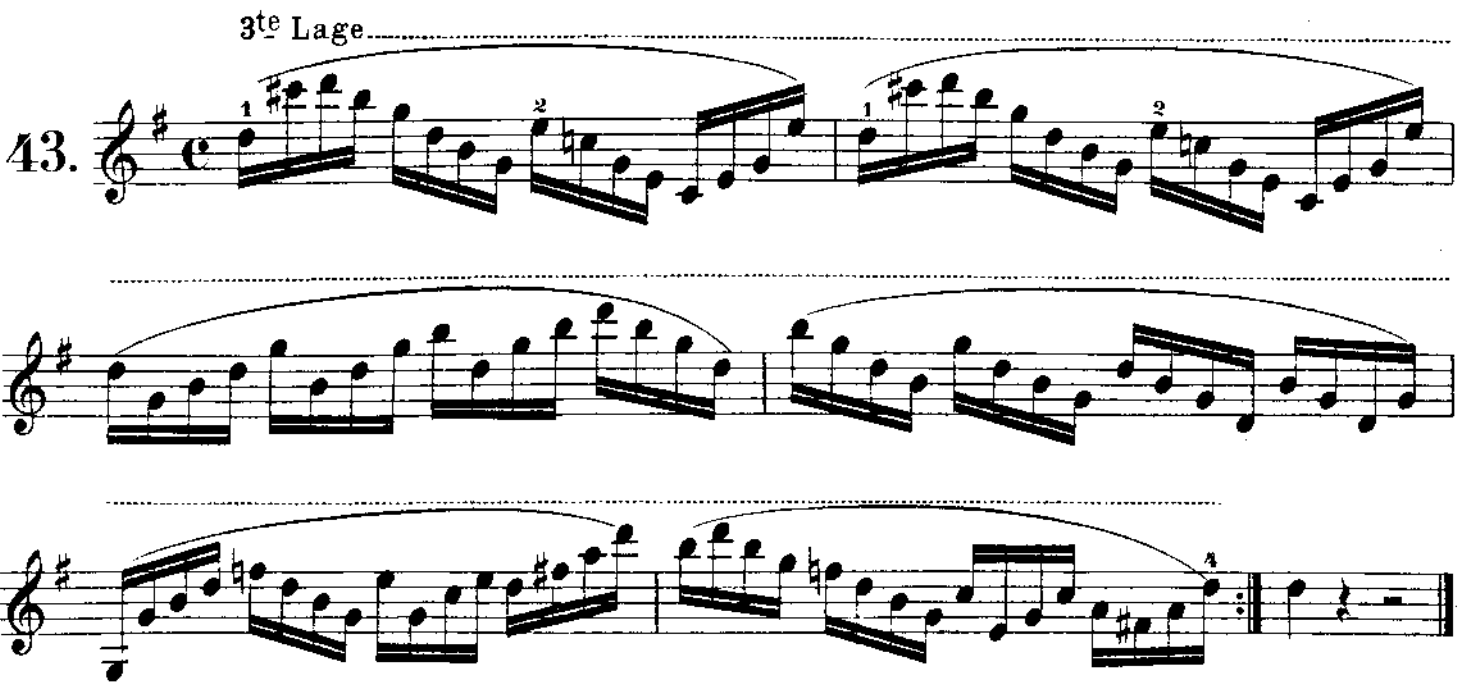
2^{te} Lage.

37.

Man verrücke den ersten Finger nicht.
Do not move the first finger.....

41. 

2te Lage.....
42. 

3te Lage.....
43. 


4^{te} Lage.....

44.




5^{te} Lage.....

45.

46.

47.    

In Lage bleiben.
Stay in the position.

48.   

In Lage bleiben.
Stay in the position.

49.  

