

ВАРИАЦИИ

на тему Пачини

VARIATIONEN
des Themas von Pacini

VARIATIONS
on Pacini's theme

Ш. ДАНКЛІЯ
CH. DANCLA
(1817-1907)
Op. 89 №1

473a
473-

Andante maestoso

molto cantabile

Musical score for the first system, measures 1-5. It features a vocal line and a piano accompaniment. The piano part starts with a forte (f) dynamic and then softens to piano (p).

Musical score for the second system, measures 6-10. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Musical score for the third system, measures 11-15. The vocal line includes triplet markings (3) over groups of notes.

Musical score for the fourth system, measures 16-20. The piano accompaniment features a crescendo (cresc.) marking and a change in harmonic texture.

22

f

cresc.

26

f

Tema
Moderato

31

f

38

f

44

f

49

56

61 **Moderato**

dolce con eleganza

f marcato

66

70

75

rall.

a tempo

5

dolce

80

85

Coda

ou bien coulé

p

90

95

cresc.

f

cresc.

f