

Скрипка

Обработка Т. Осага

Allegro

Tutti

КОНЦЕРТ

соль мажор

(I часть)

РОССИЙСКОЕ МИНИСТЕРСТВО КУЛЬТУРЫ
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Балтийская
ДЕТСКАЯ МУЗЫКАЛЬНАЯ

ШКОЛА

" 2070v

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А. ВИВАЛЬДИ

(1678—1741)

The main musical score consists of eight staves of music in G major, 3/4 time. The first staff begins with a forte (*f*) dynamic and a slur over the first two measures. The second staff features a piano (*p*) dynamic with accents (*v*) and a forte (*f*) dynamic at the end. The third staff continues with a piano (*p*) dynamic and includes a trill (*tr*) and a slur. The fourth staff has a piano (*p*) dynamic and includes a trill (*tr*) and a slur. The fifth staff starts with a trill (*tr*) and a crescendo (*cresc.*) marking, followed by a first ending bracket labeled '10' and a trill (*tr*). The sixth staff begins with a trill (*tr*) and a piano (*p*) dynamic, followed by a solo section marked 'solo' and a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff begins with a crescendo (*cresc.*) marking and a forte (*f*) dynamic, ending with the marking 'Tutti'.

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Скрипка

First staff of music. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes. A fermata is placed over a quarter note. A dynamic marking *p* is at the end. A bowing mark *v* is above the final note.

Second staff of music. Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking *f* is below the staff. A box containing the number 20 is above the staff. A bowing mark *v* is above a note.

Third staff of music. Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking *p* is below the staff, and a dynamic marking *f* is below the staff. The word *solo* is written above the staff.

Fourth staff of music. Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking *p* is below the staff.

Fifth staff of music. Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking *poco a poco cresc.* is below the staff. Fingering numbers 3, 2, 4, 3, 1, 3, 2, 4, 3 are written above the notes.

Sixth staff of music. Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking *f* is below the staff. A bowing mark *v* is above a note.

Seventh staff of music. Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking *f* is below the staff. A box containing the number 30 is above the staff. The word *Tutti* is written above the staff.

Eighth staff of music. Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking *p* is below the staff. A bowing mark *v* is above a note.

Ninth staff of music. Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking *f* is below the staff. A bowing mark *v* is above a note.

Tenth staff of music. Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking *f* is below the staff.

Скрипка

Violin score for 'Скрипка' (Violin). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 'solo' marking and a dynamic of 'p'. The second staff contains a measure box labeled '40'. The third staff includes fingering numbers (1, 2, 3) and a 'cresc.' marking. The fourth staff is marked 'Tutti' and 'f'. The fifth staff contains a measure box labeled '50'. The sixth staff is marked 'solo' and 'f'. The seventh staff is marked 'Tutti' and 'p'. The eighth staff includes 'tr' (trills) and 'cresc.' markings. The ninth staff contains a measure box labeled '60'. The tenth staff is marked 'allarg.' and features 'V' (breath marks) and 'tr' markings.