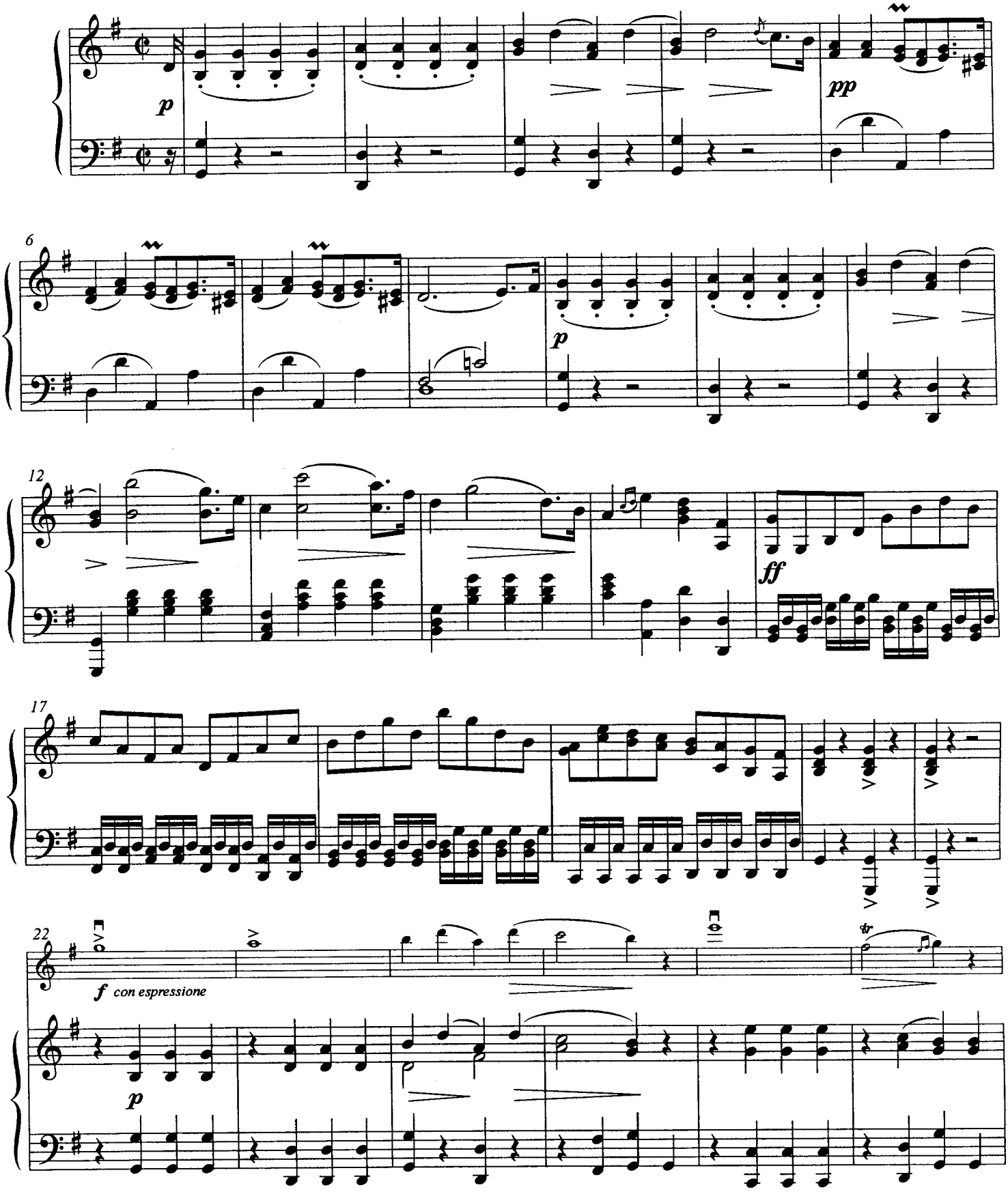
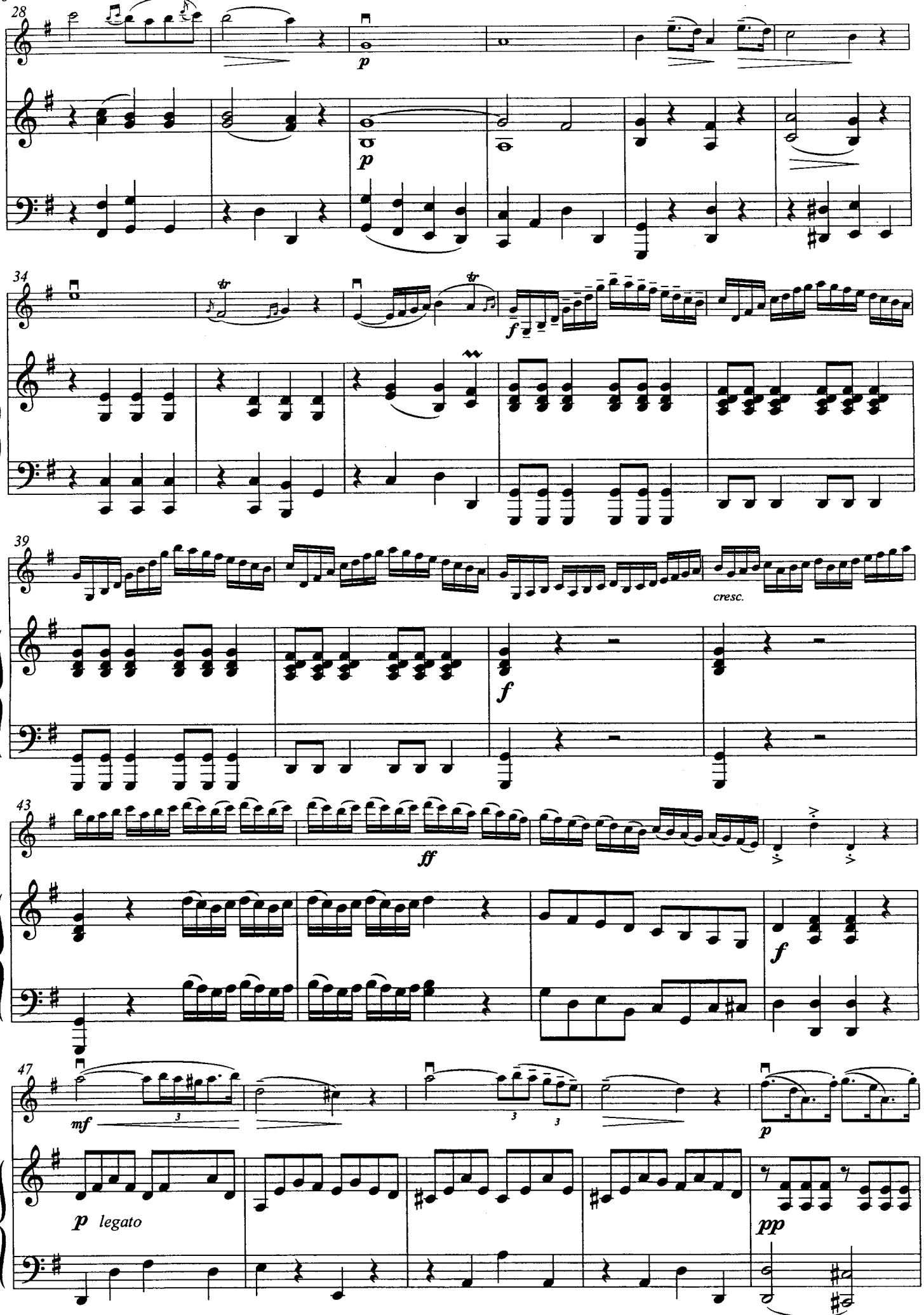
КОНЦЕРТ № 23

KONZERT № 23 • CONCERTO № 23

I часть / I. Teil / Part I

ДЖ. ВИОТТИ
G. VIOTTI
(1755-1824)




28
p
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39
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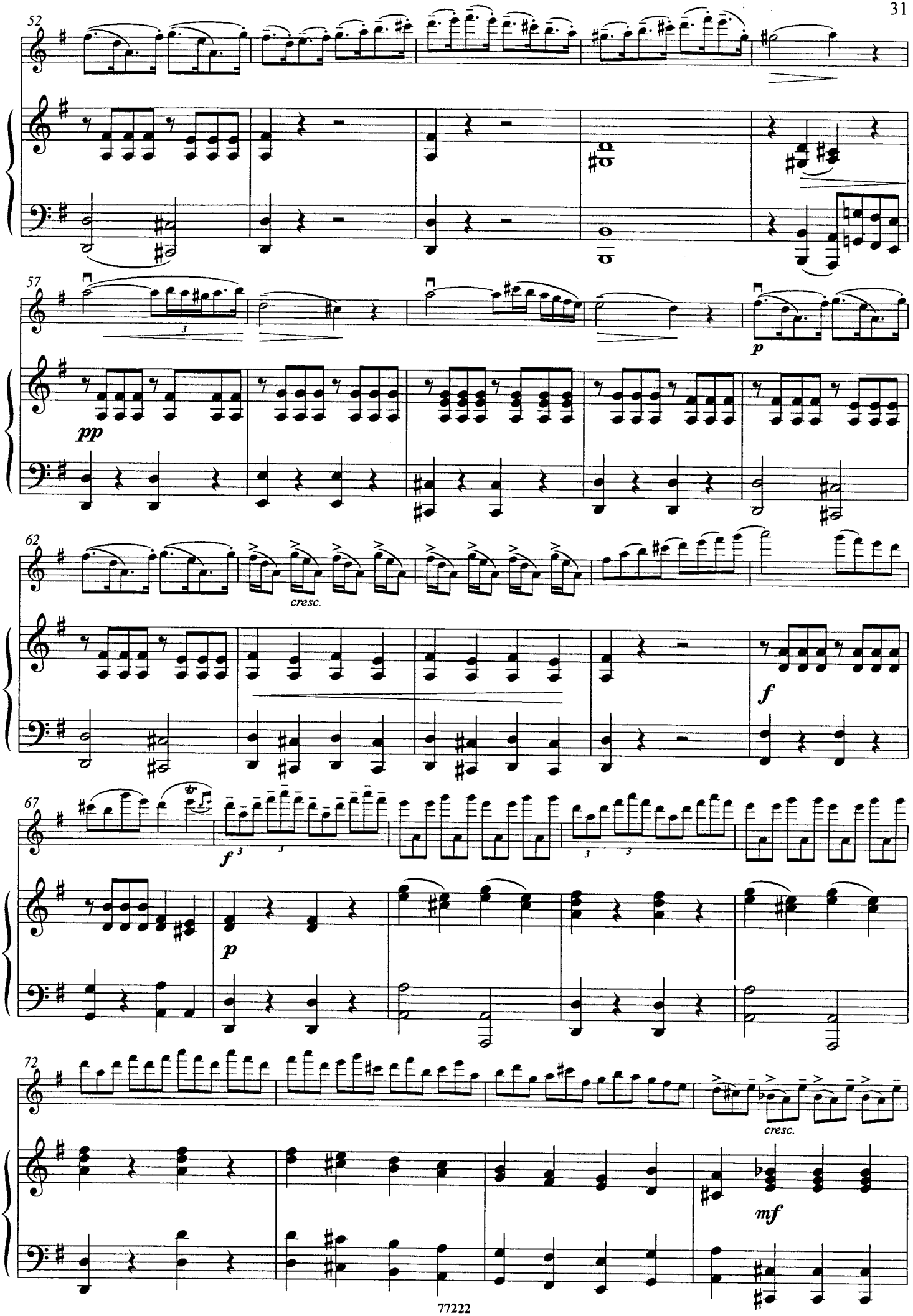
f
43
ff
f
47
mf
3
3
3
p
p legato
pp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pp
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62
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f
67
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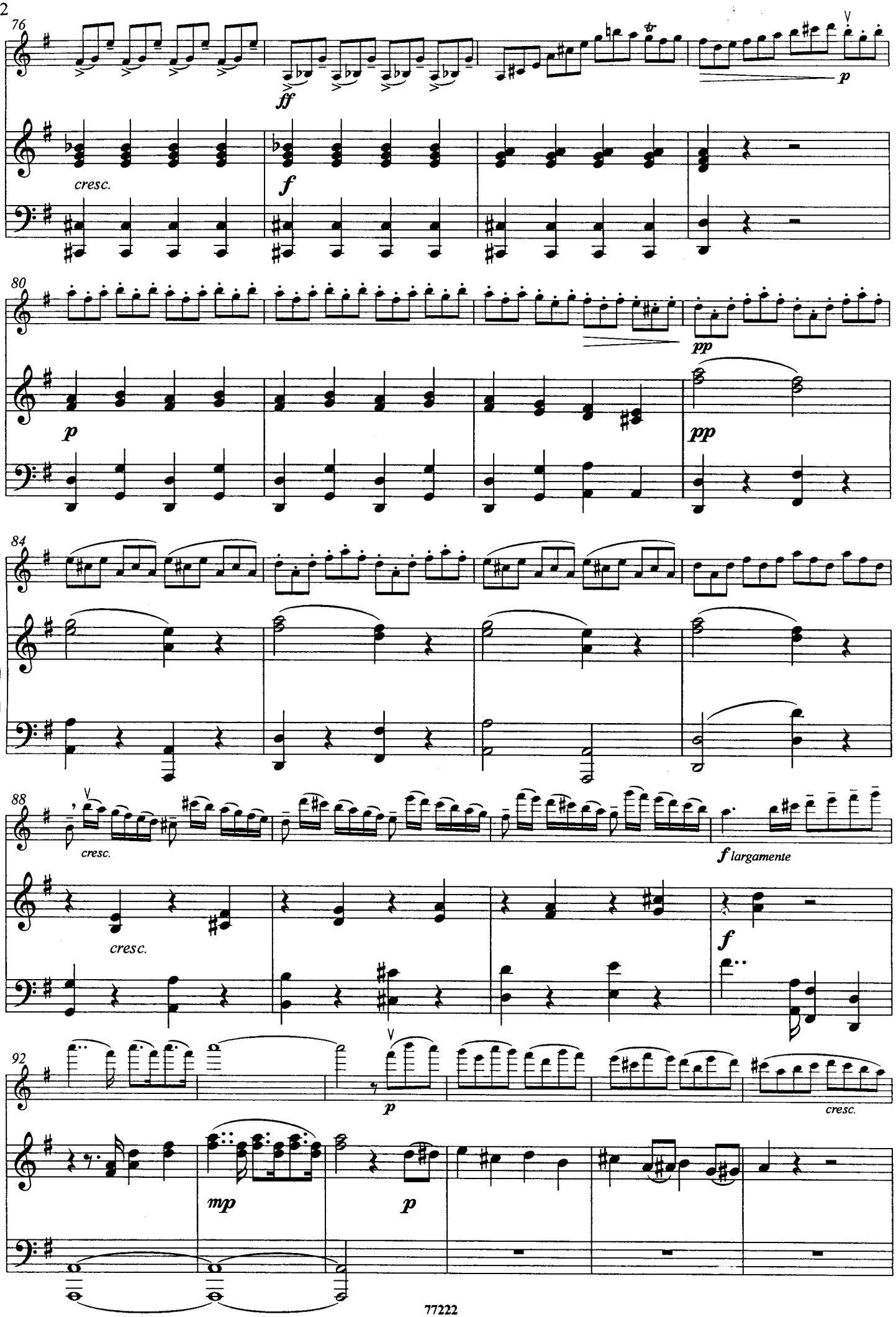
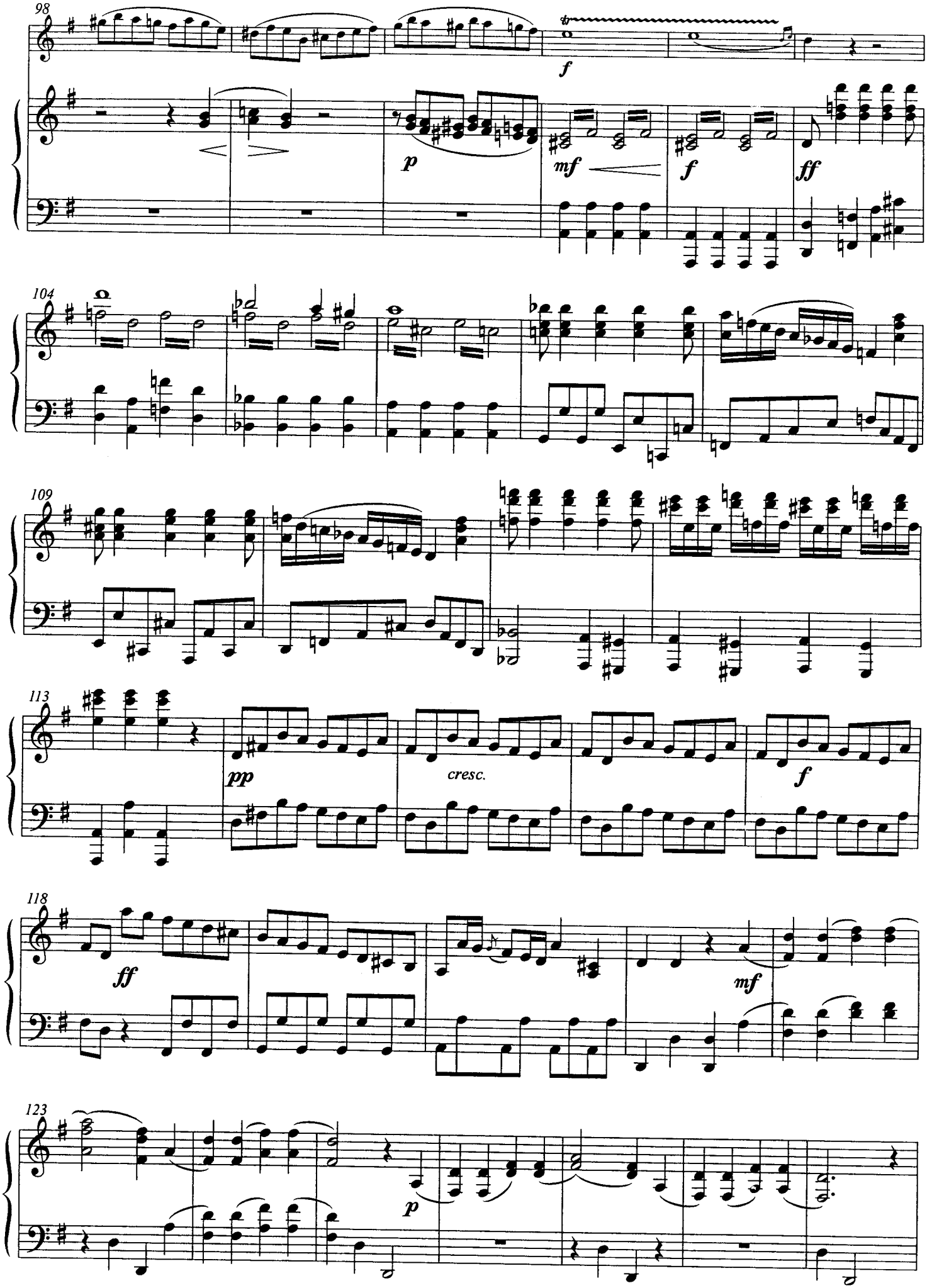
p
72
cresc.
mf


76
ff
p
cresc.
f
80
pp
p
pp
84
88
cresc.
f largamente
cresc.
f
92
p
cresc.
mp
p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109
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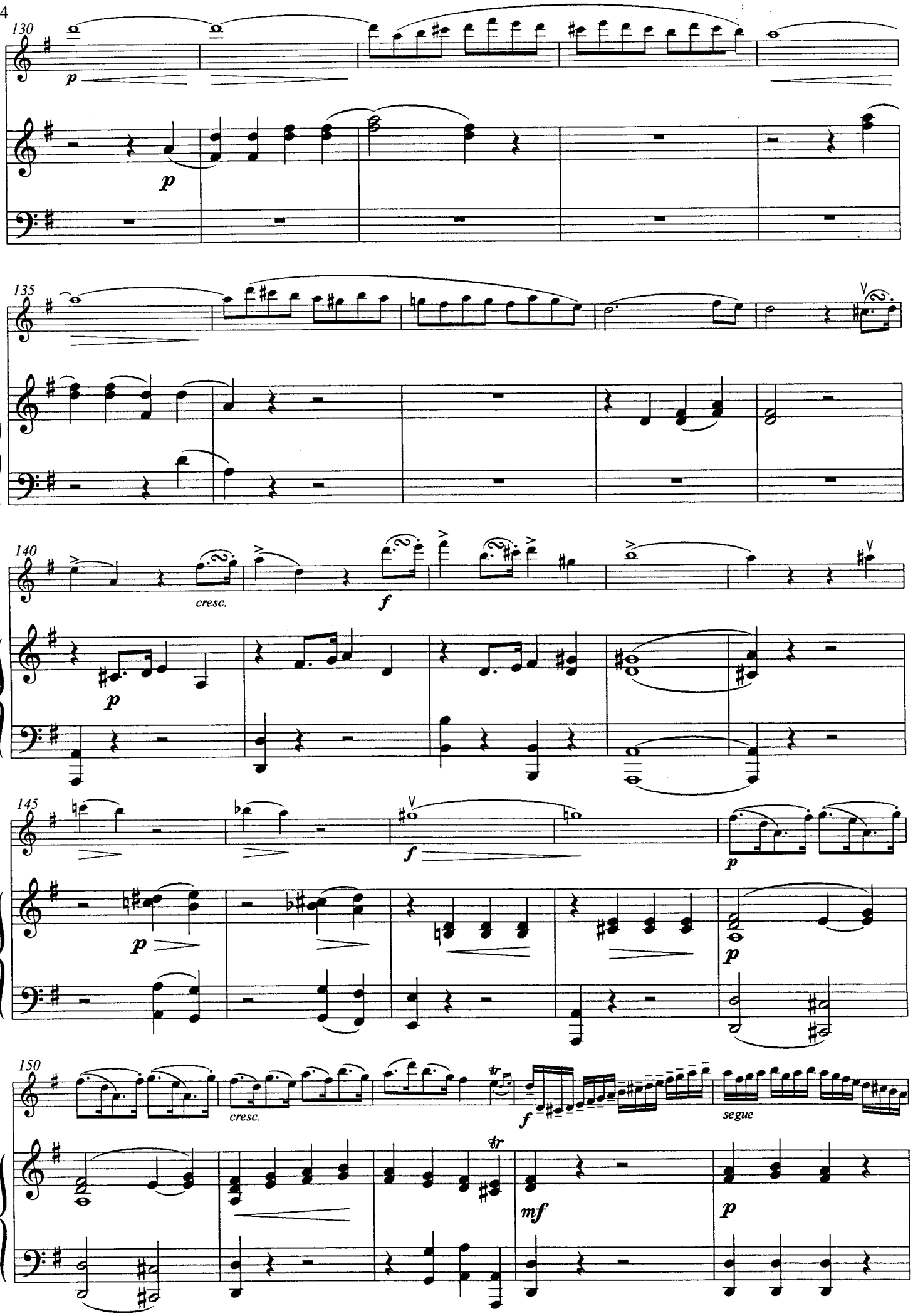
pp
cresc.
f
118
ff
mf
123
p


130
p
p
135
V
140
cresc.
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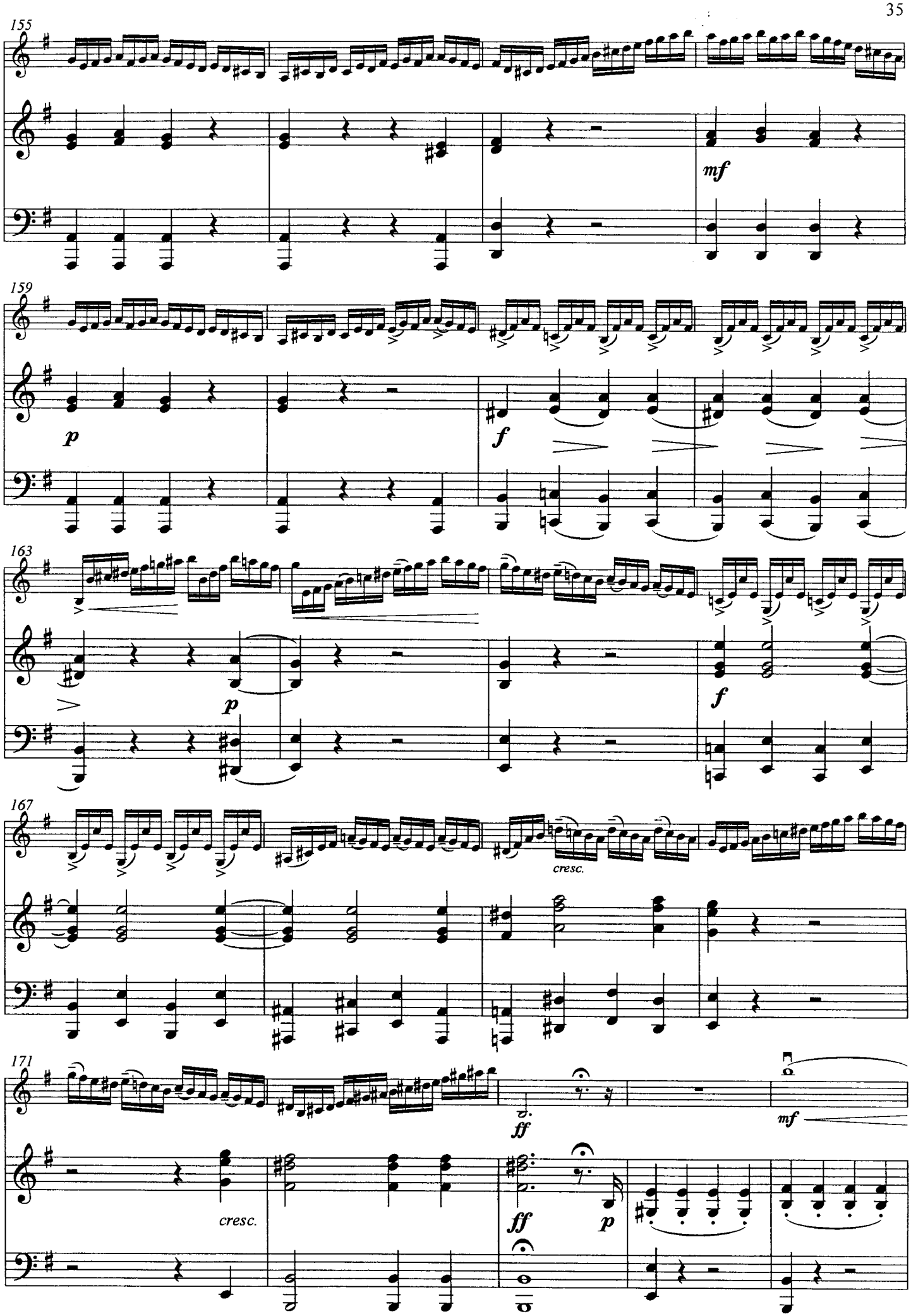
V
p
145
V
f
p
p
p
150
cresc.
f
segue
tr
mf
p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159
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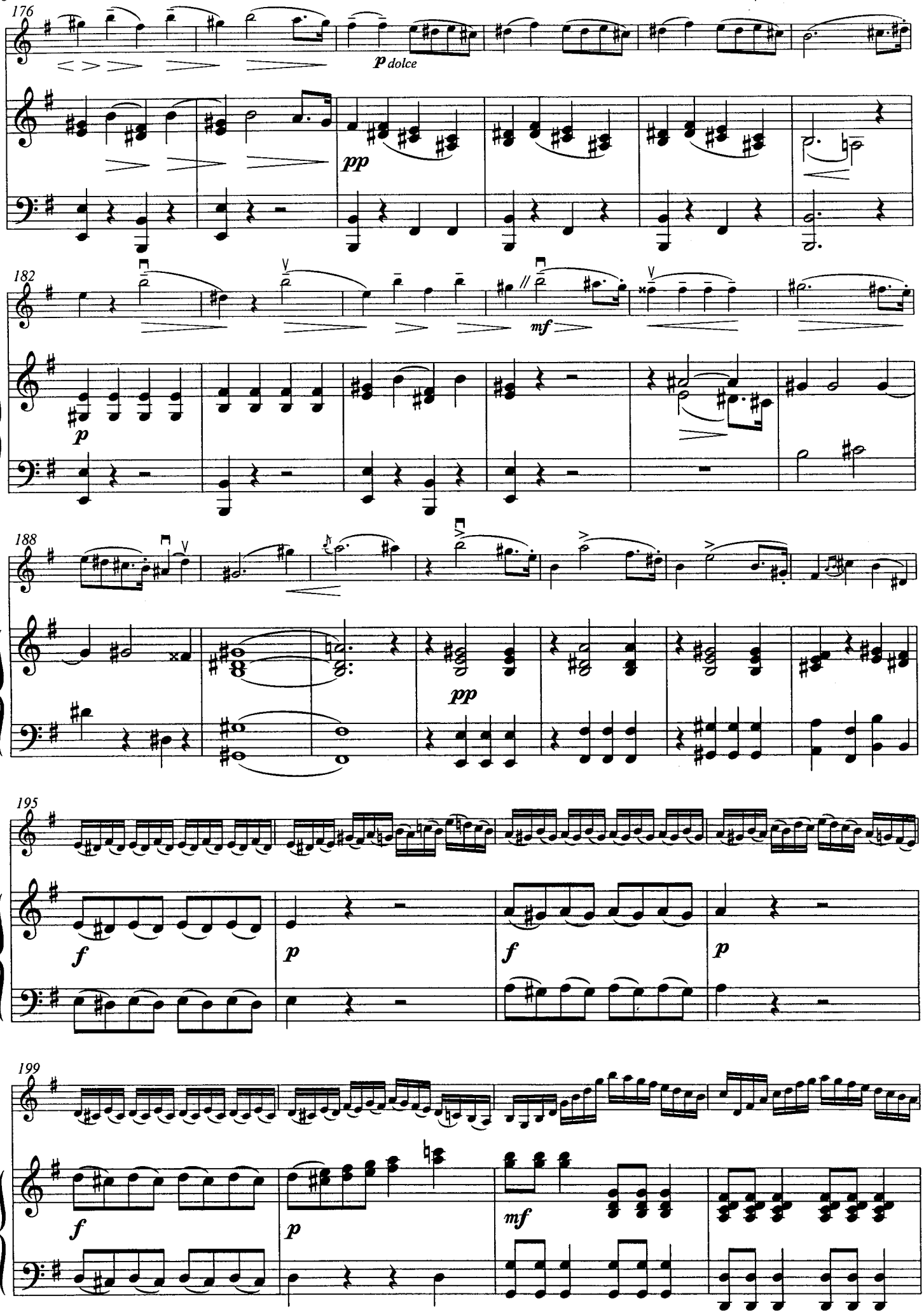
f
163
p
f
167
cresc.
171
ff
mf
cresc.
ff
p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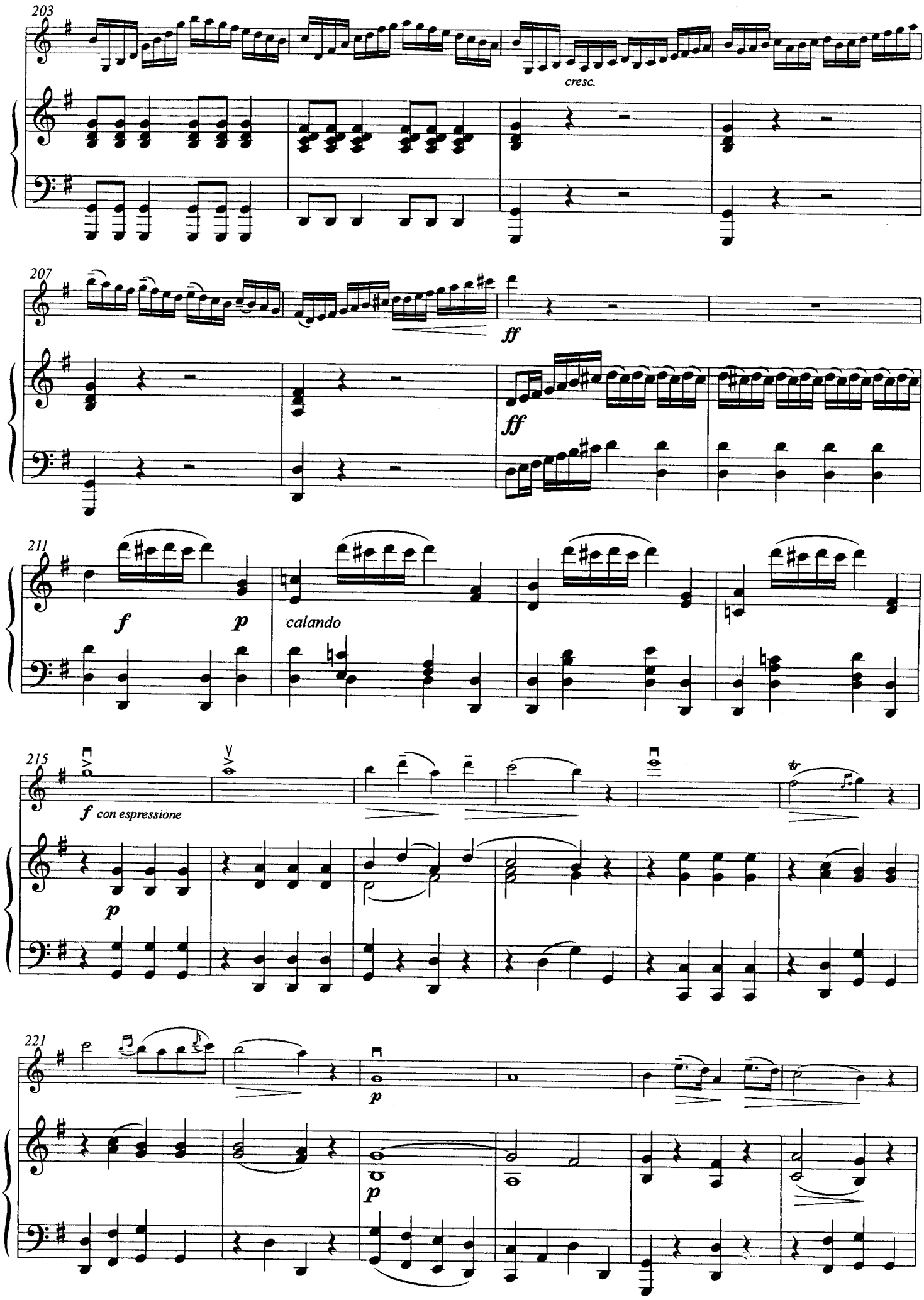
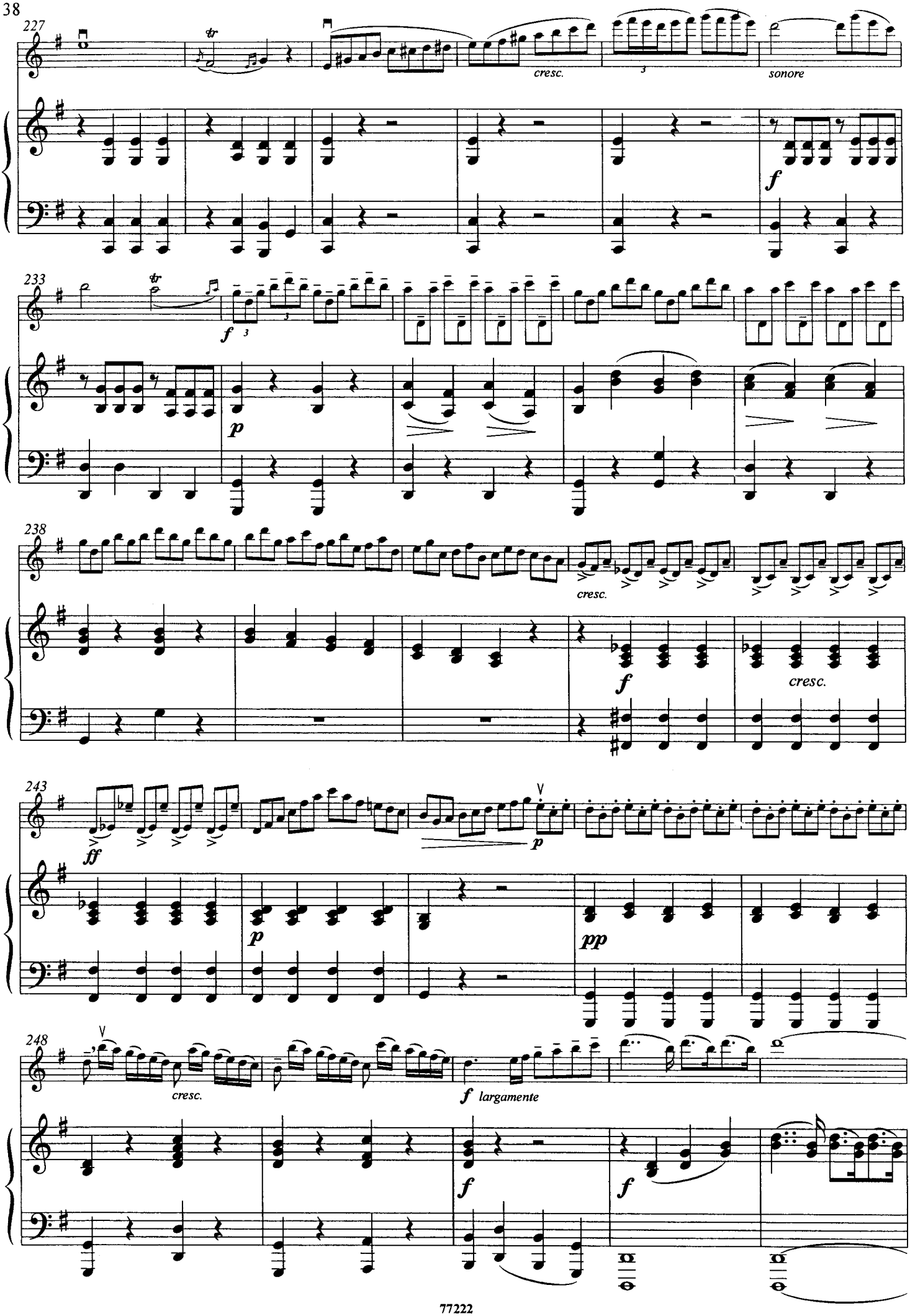
p dolce
pp
182
p
mf
188
pp
195
f
p
f
p
199
f
p
mf


203
cresc.
207
ff
ff
211
f
p
calando
215
f con espressione
p
tr
221
p
p


227
cresc.
sonore
f
233
f
p
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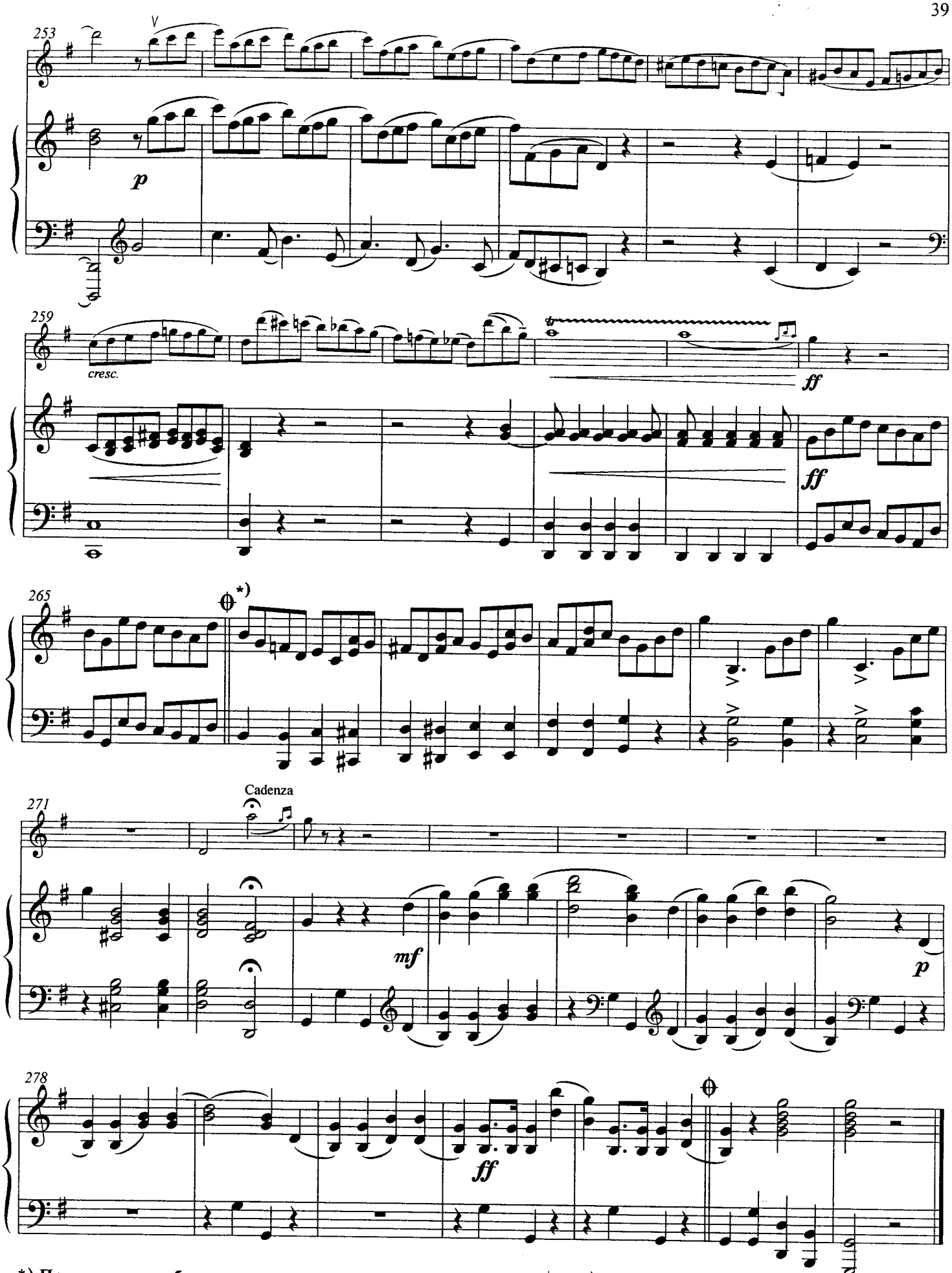
cresc.
f
cresc.
243
ff
p
p
pp
248
cresc.
f largamente
f
f



*) При исполнении без каденции - возможно сокращение от знака 𝄋 до 𝄋
Bei einem Vortrag ohne Kadenz, ins eine Kurzung von 𝄋 bis 𝄋 moglich
It's possible to reduce music from sign 𝄋 till sign 𝄋 if play without Cadenza