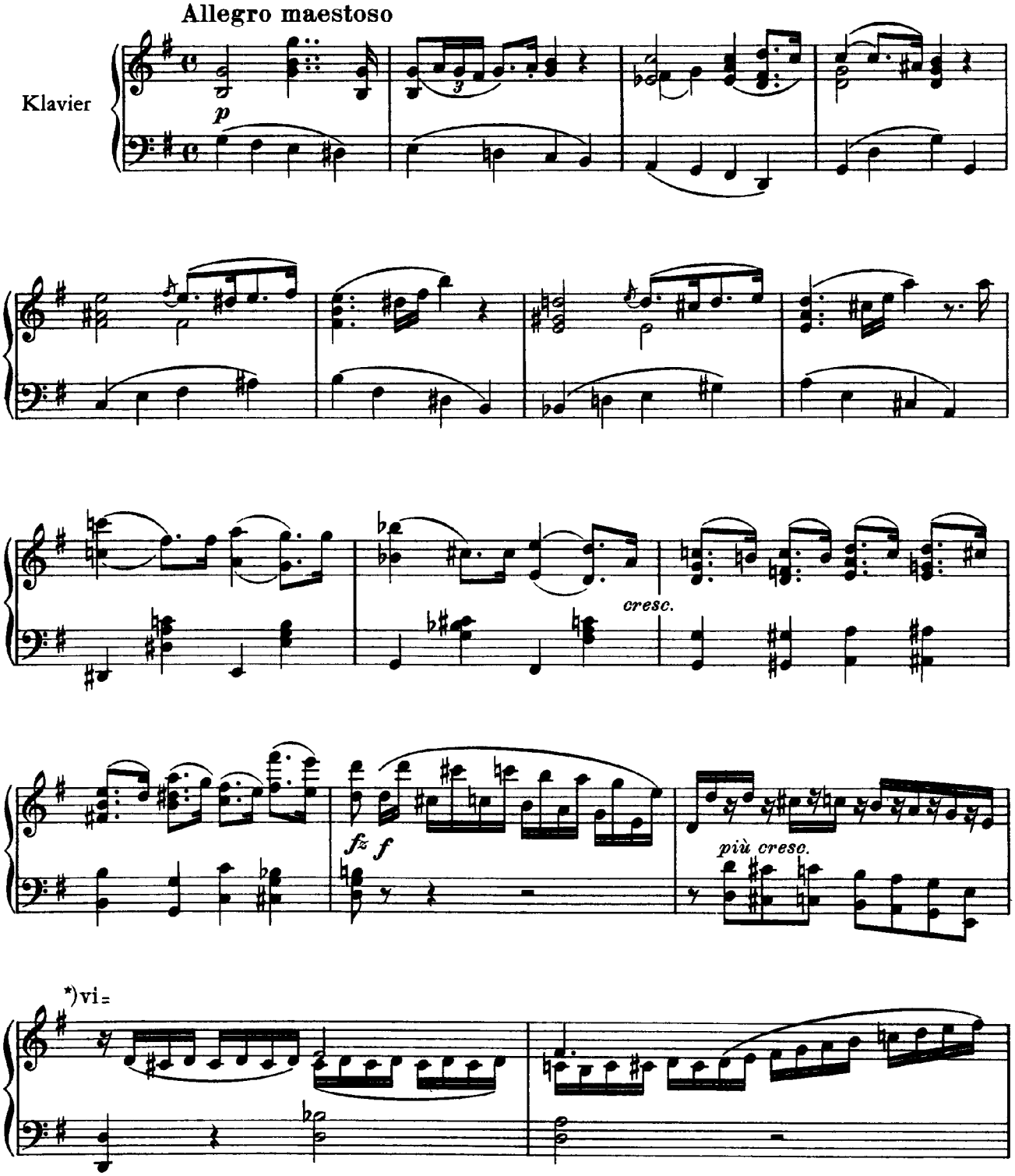
De Beriot

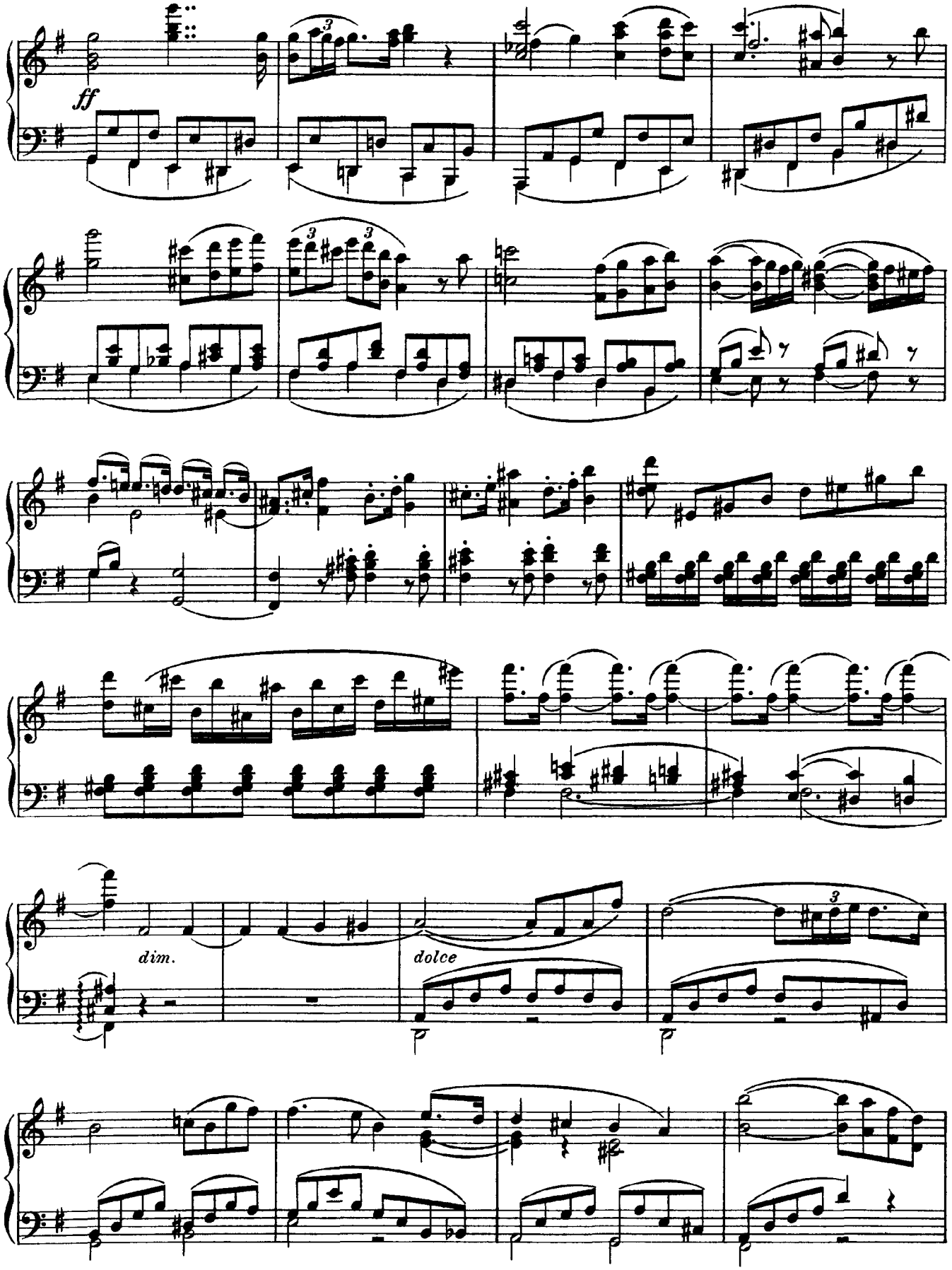
Concerto No. 7 in G Major

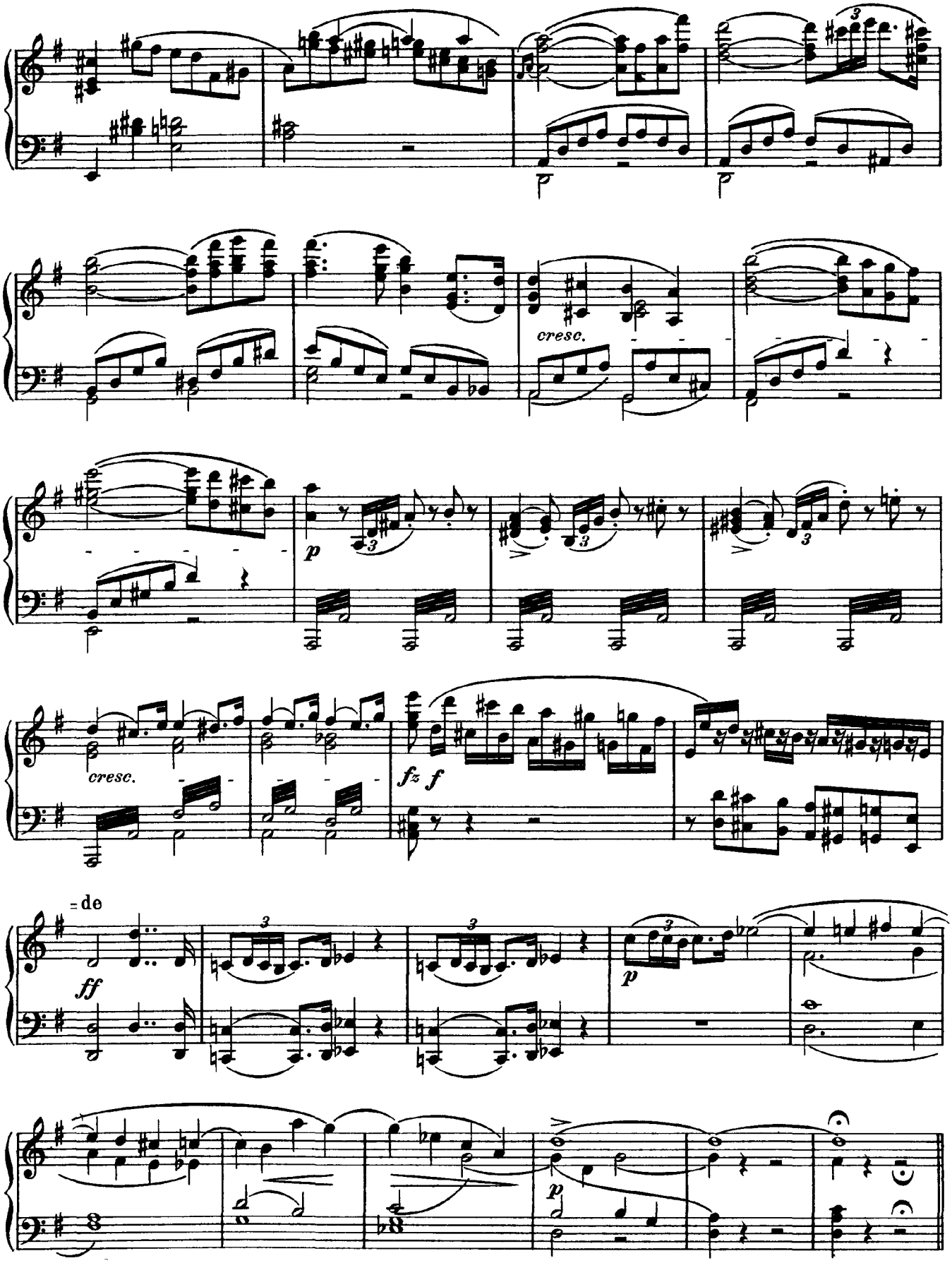
Op. 76



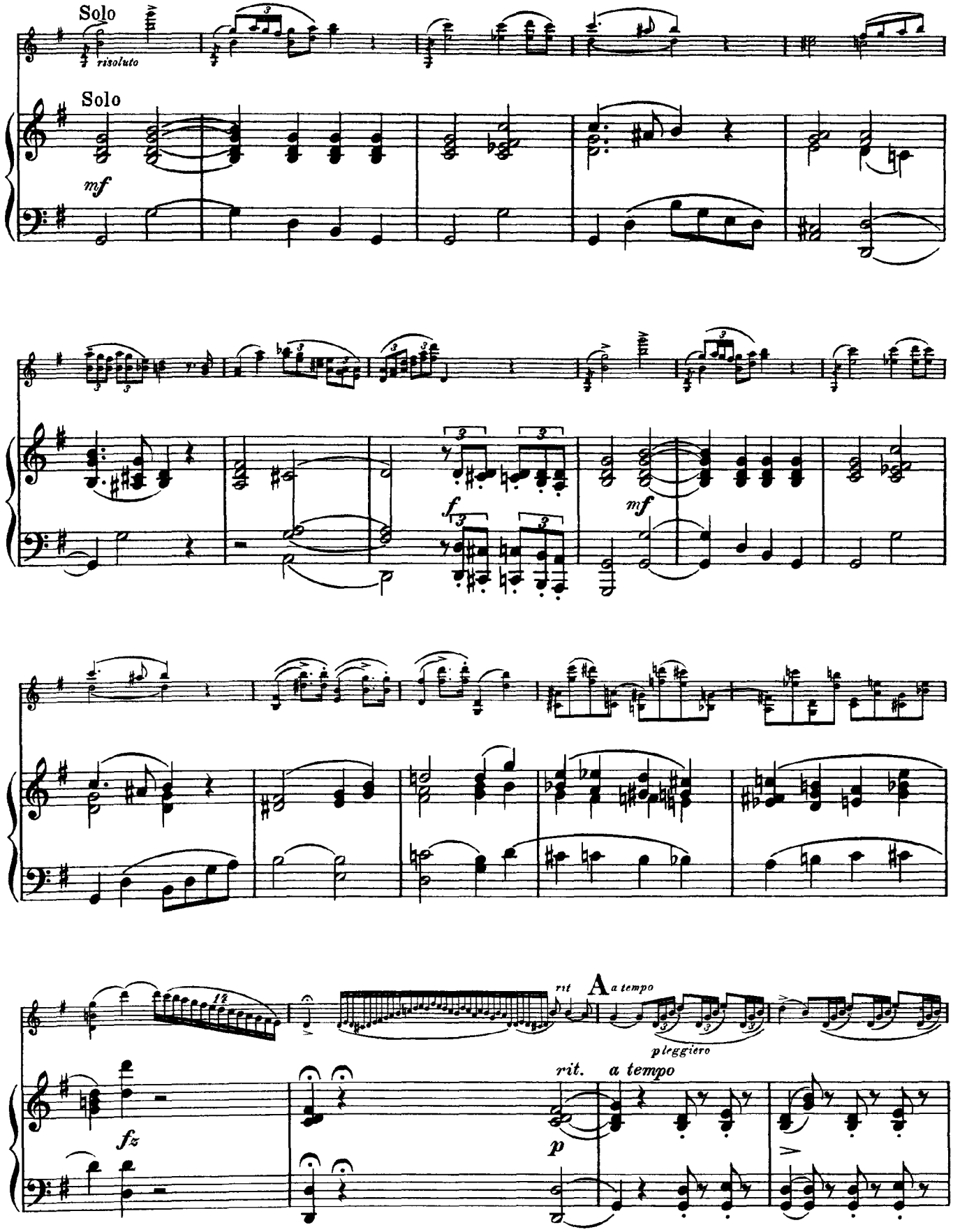
*)Abkürzung. (Siehe S. 5)

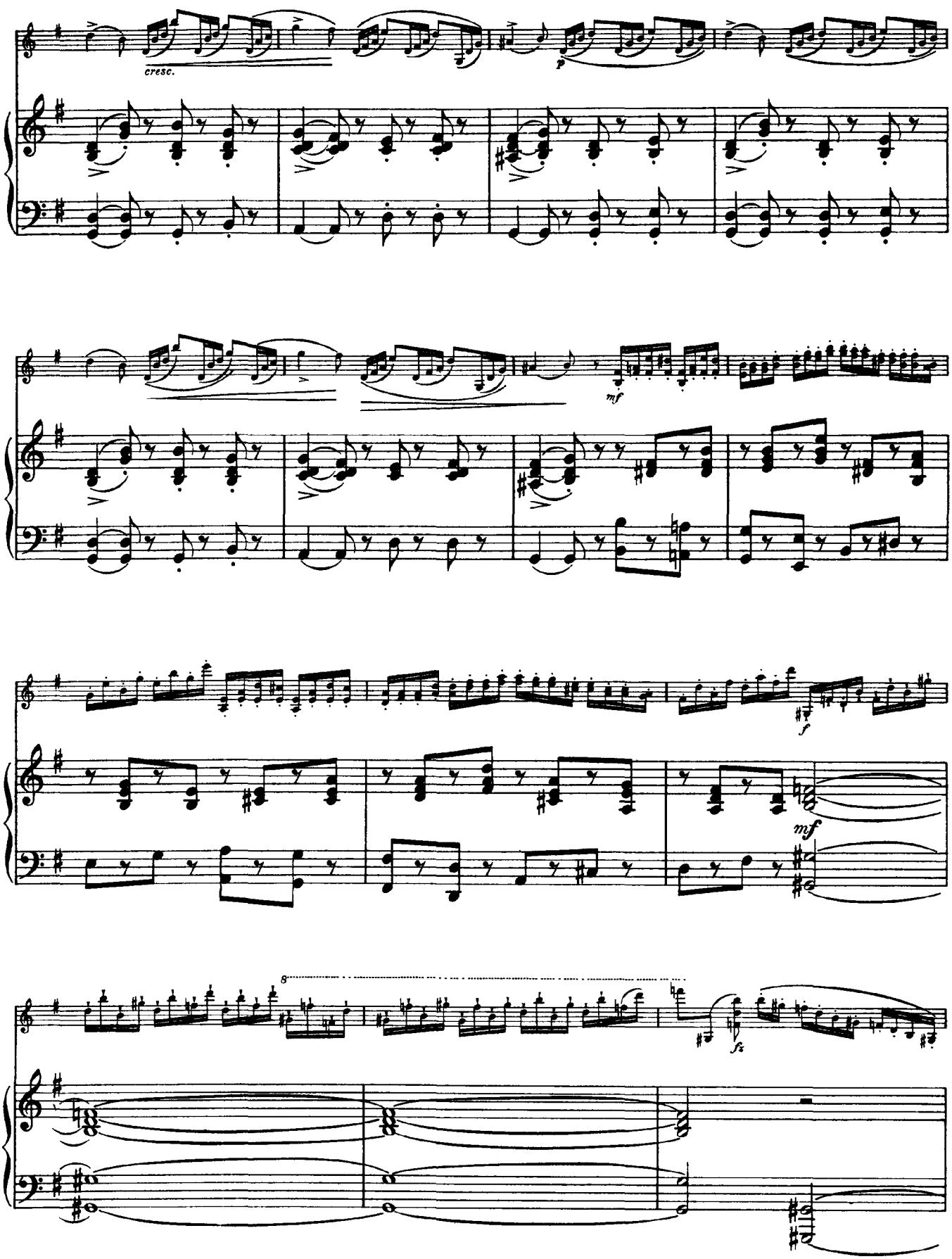
4



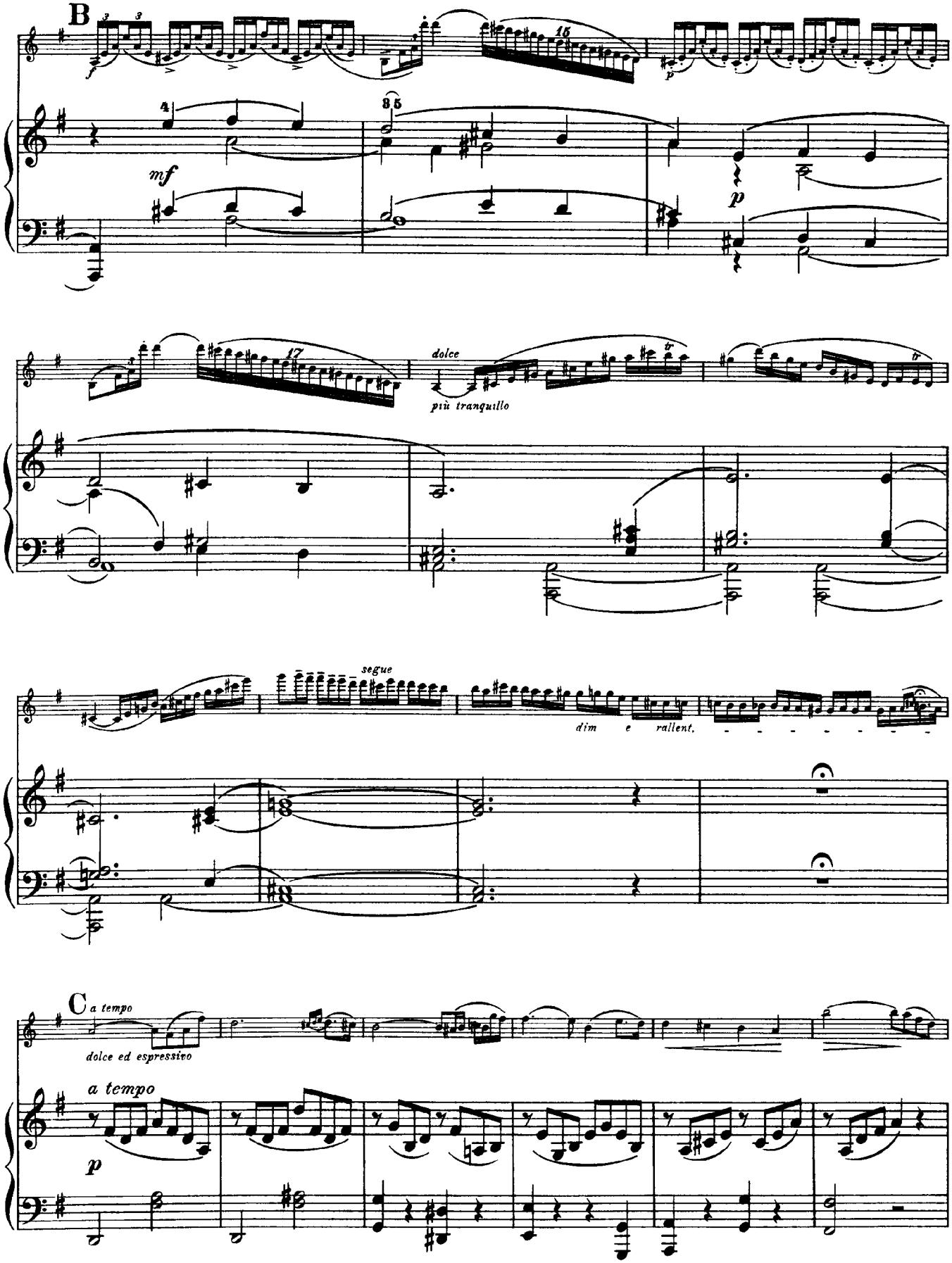

cresc.
p
cresc.
fz
f
= de
ff
p
p

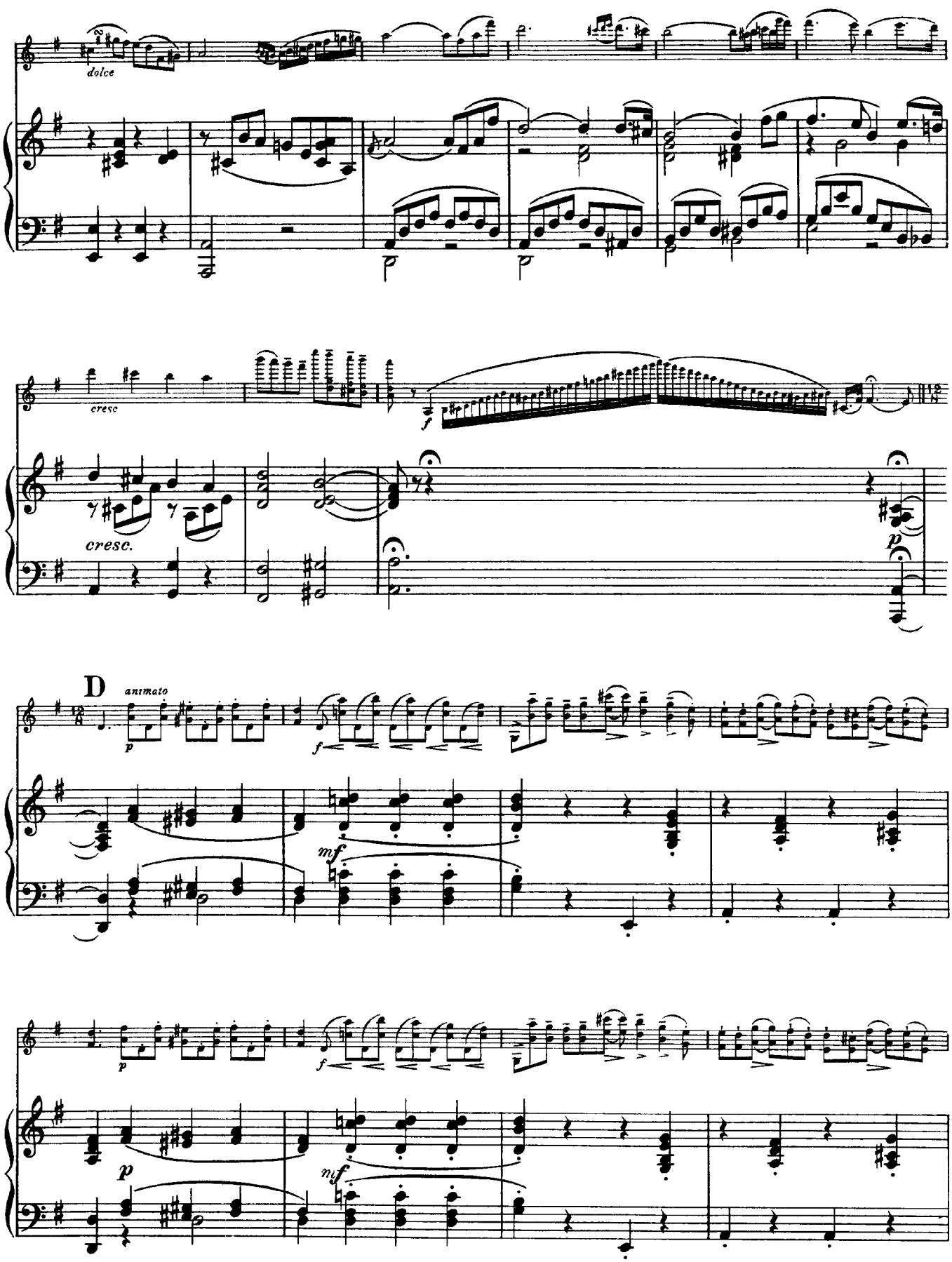
6

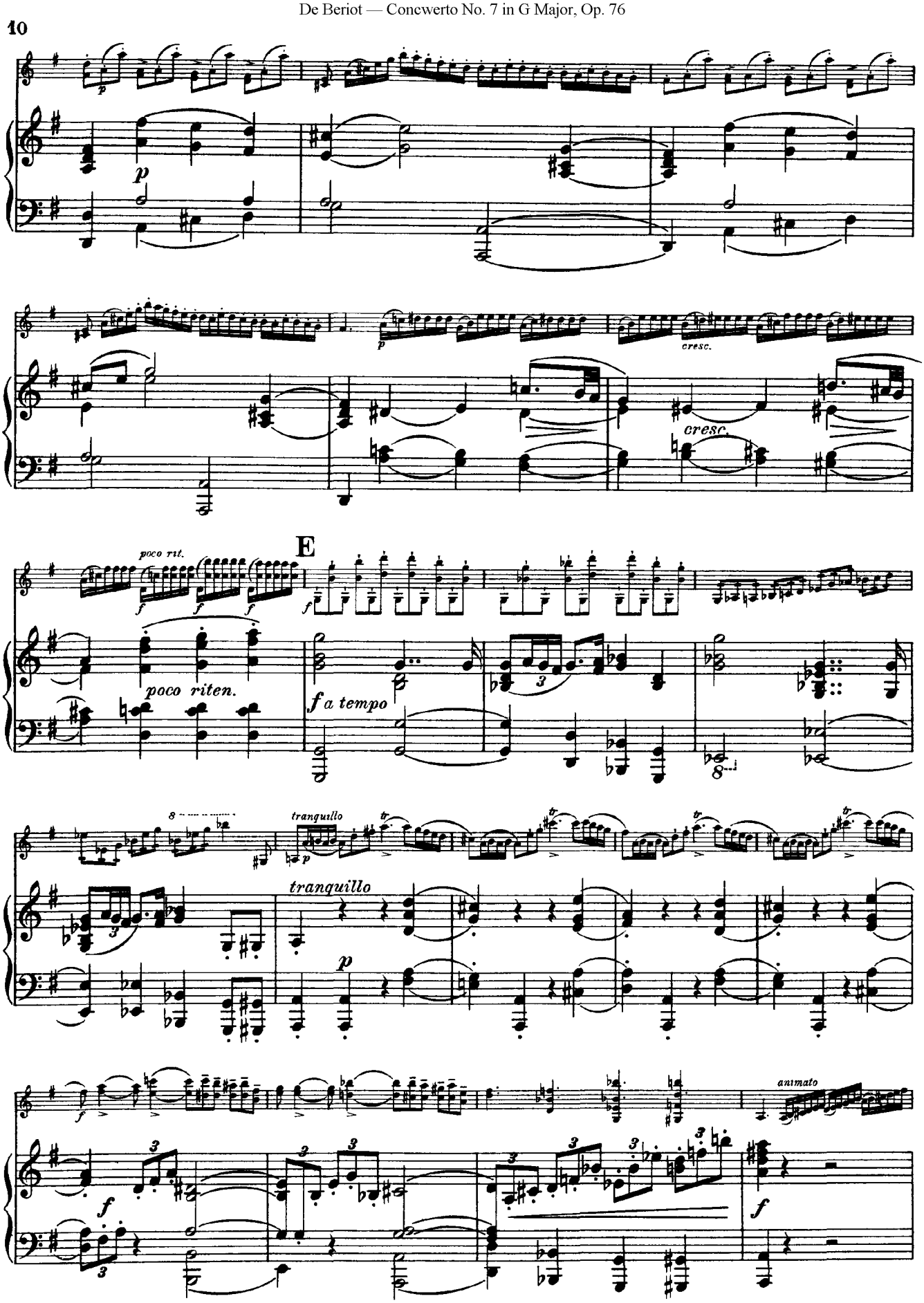

Solo
risoluto
Solo
mf
f
mf
rit
A
a tempo
pleggiero
fz
rit.
a tempo
p

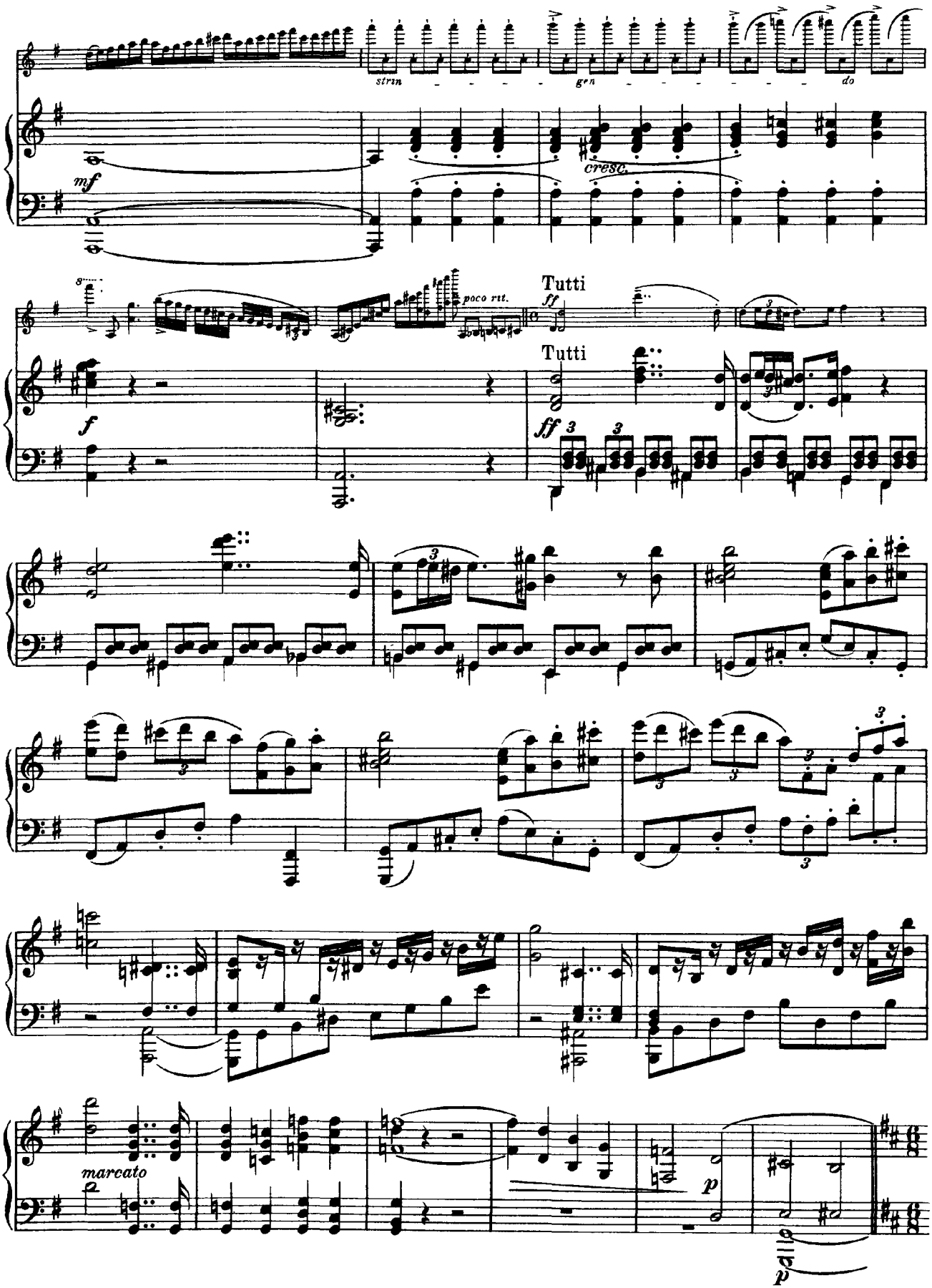

cresc.
p
mf
f
mf
8
fz

8

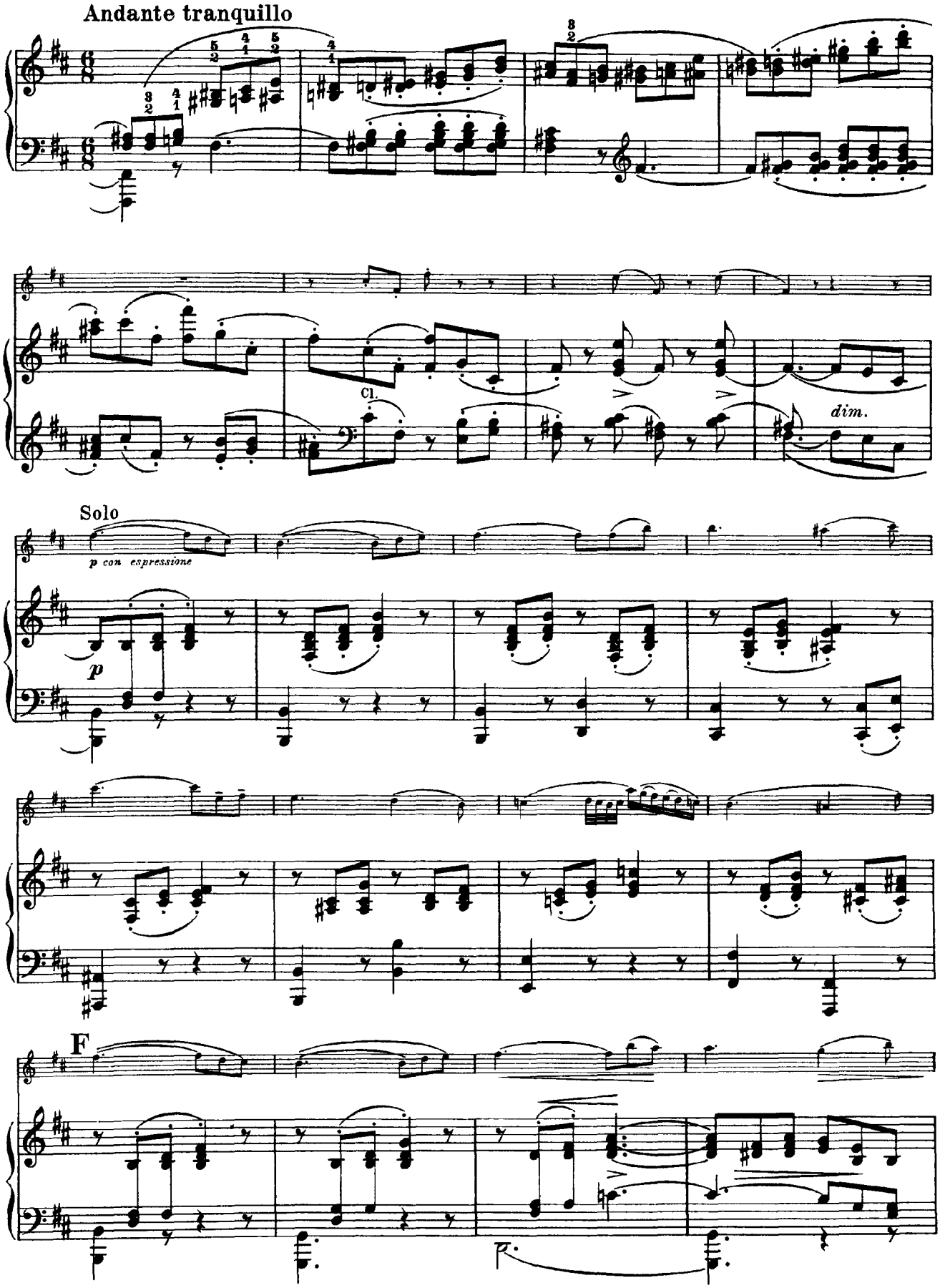

B
mf
p
dolce
più tranquillo
segue
dim e rallent.
C
a tempo
dolce ed espressivo
a tempo
p

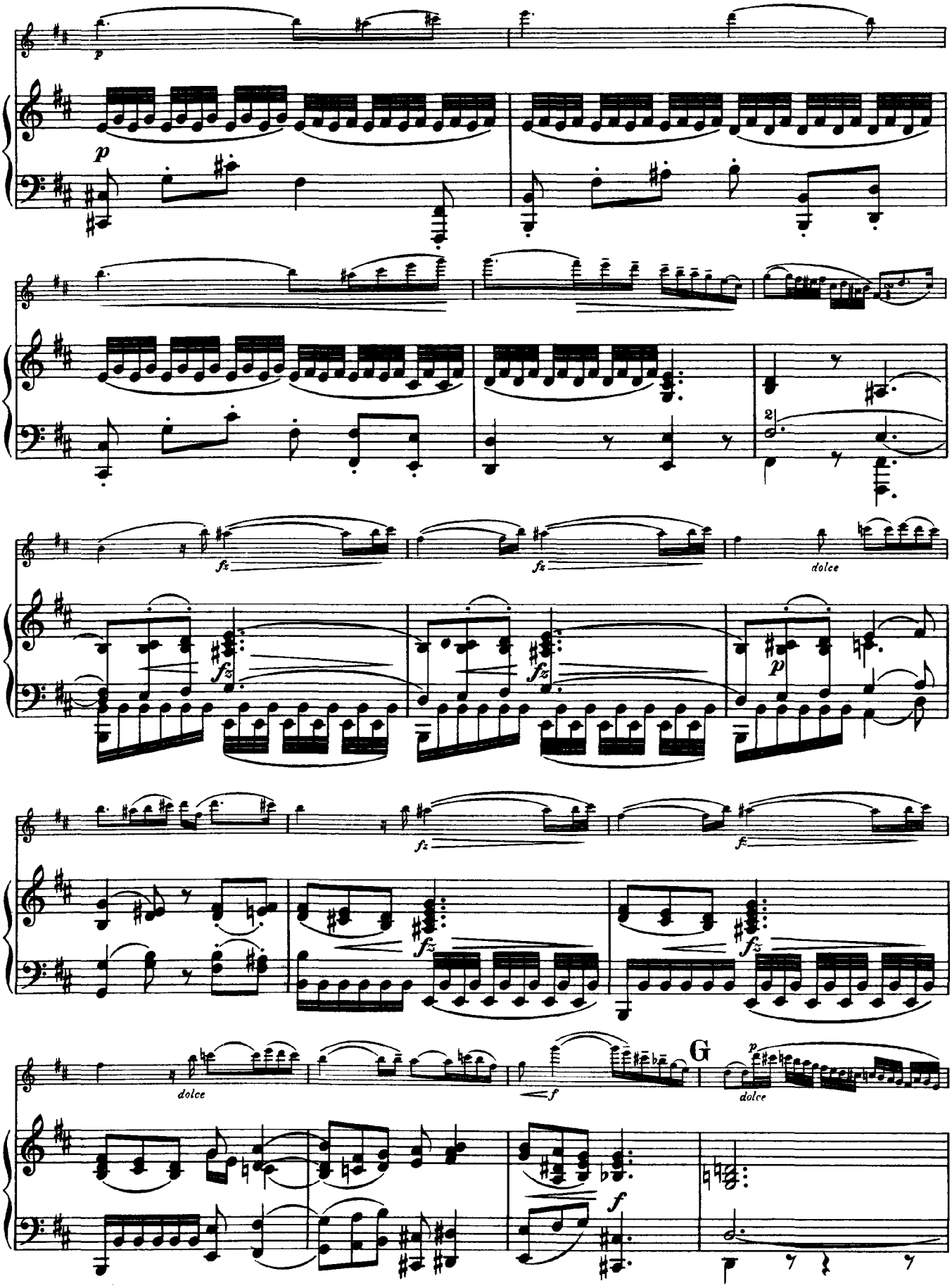

dolce
cresc
cresc.
D
animato
p
f
mf
p
f
mf
p


10
cresc.
cresc.
poco rit.
poco riten.
E
a tempo
tranquillo
tranquillo
animato

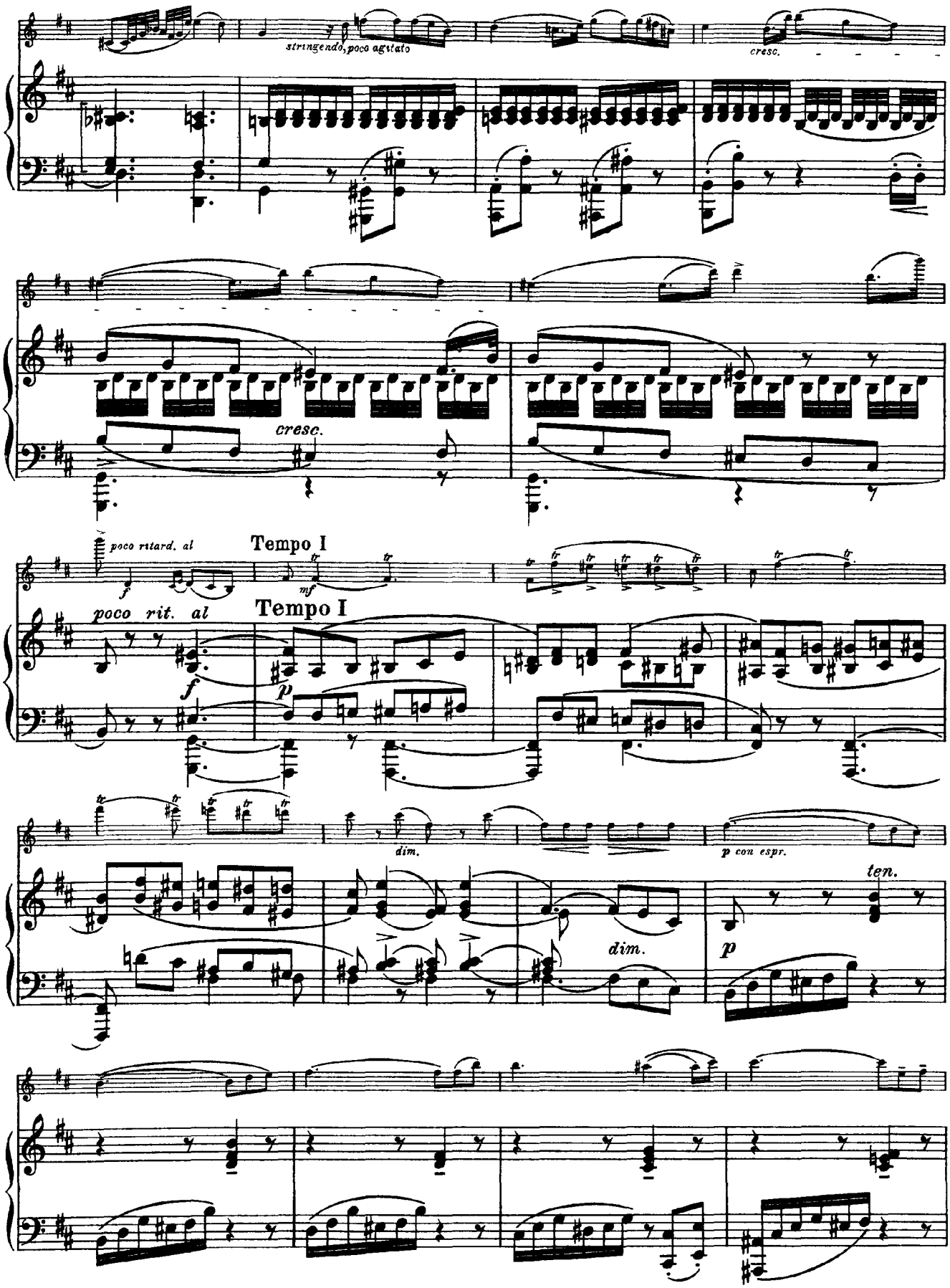

strin
gen
do
mf
cresc.
poco rit.
Tutti
ff
Tutti
f
ff
marcato
p
p

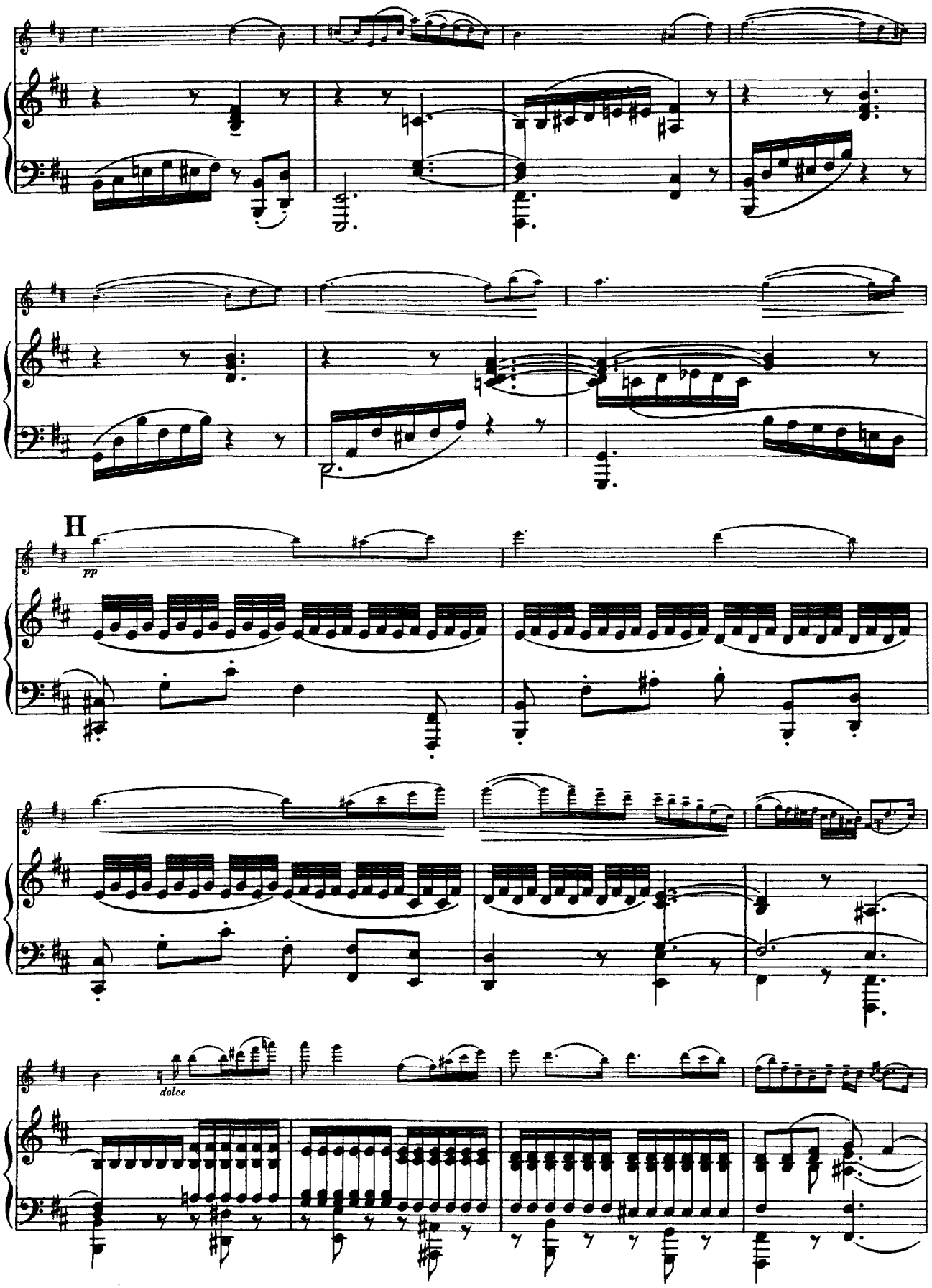
12

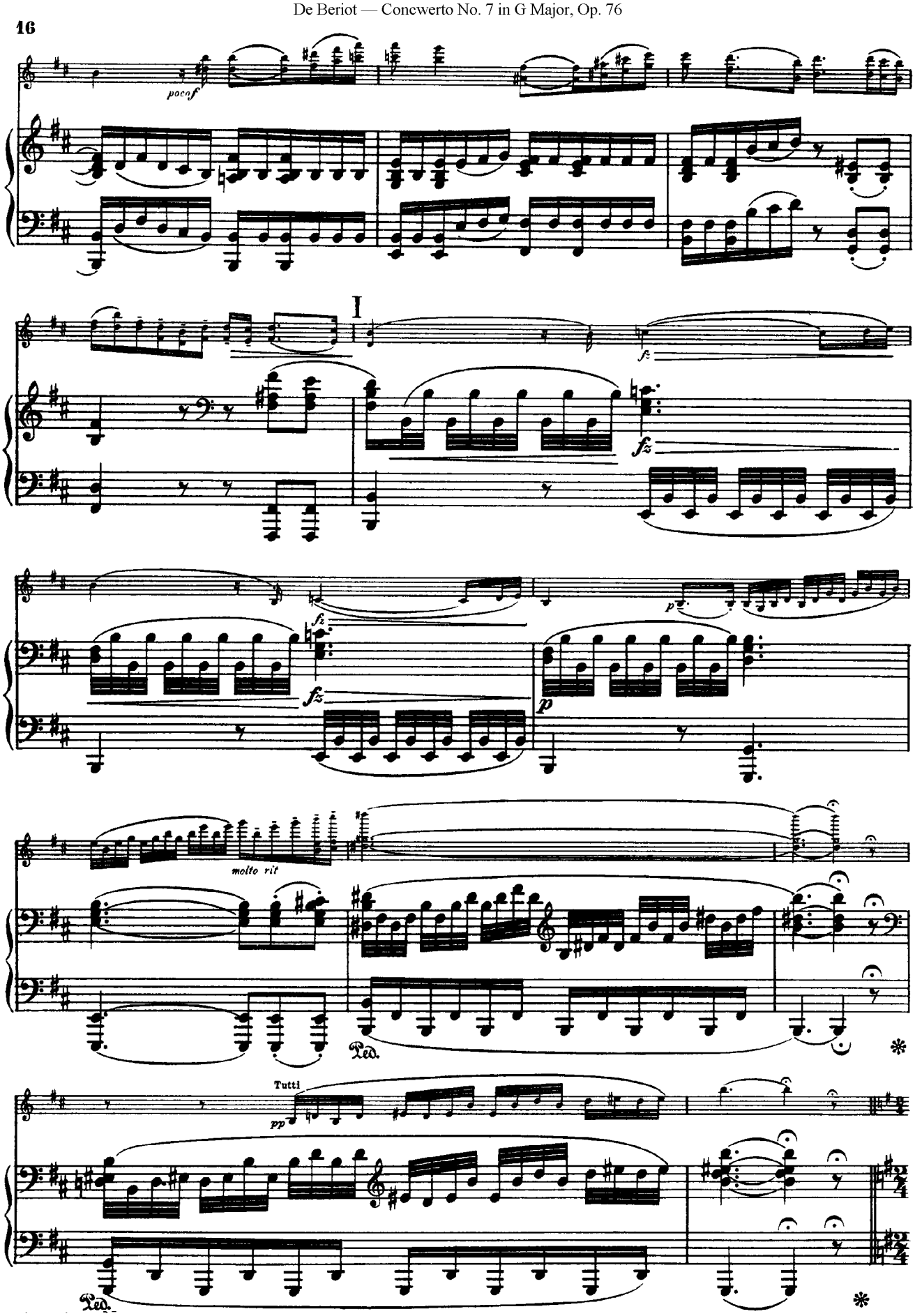


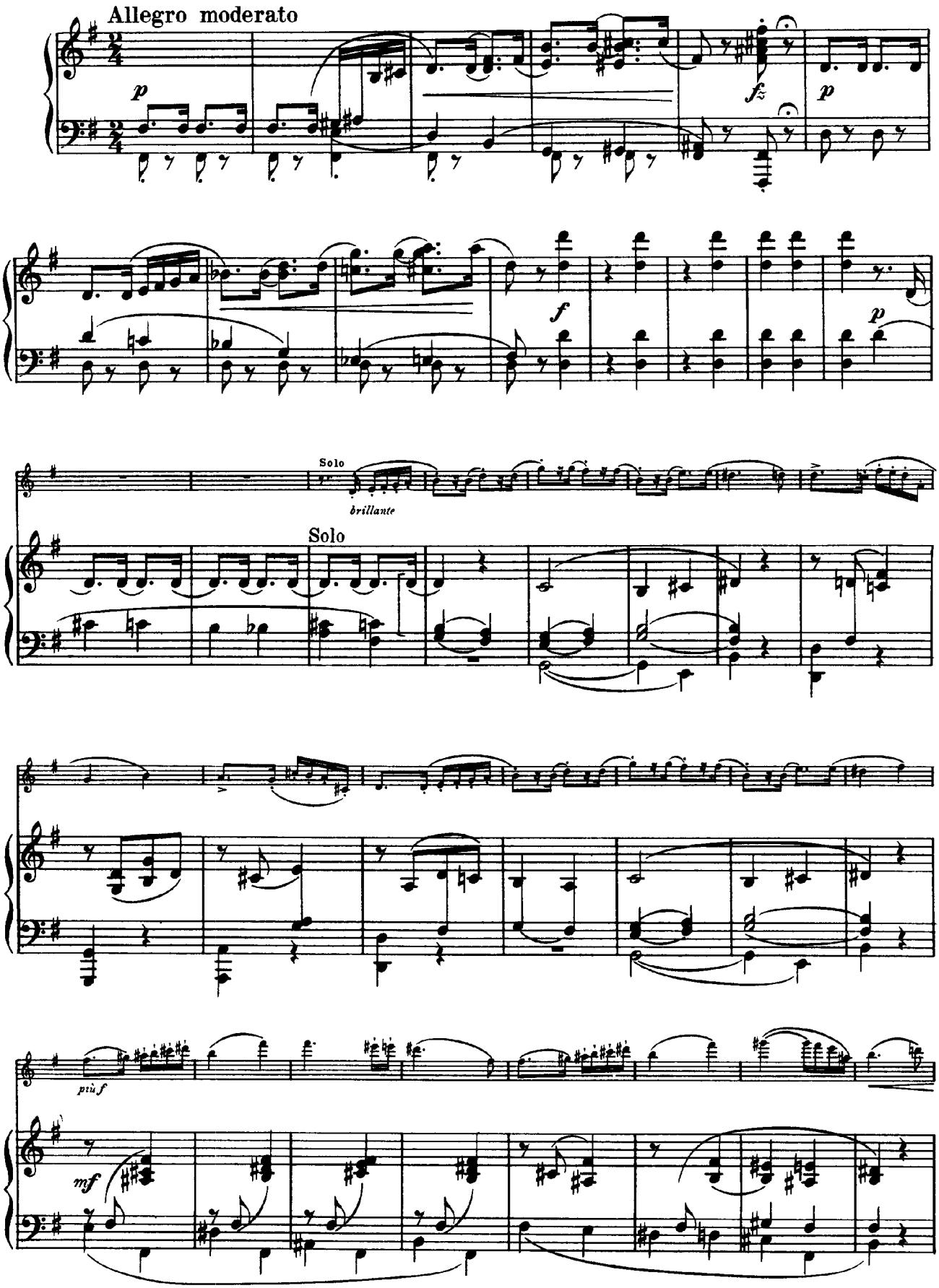

p
p
fz
fz
dolce
fz
p
fz
fz
fz
dolce
f
G
p
dolce
f

14

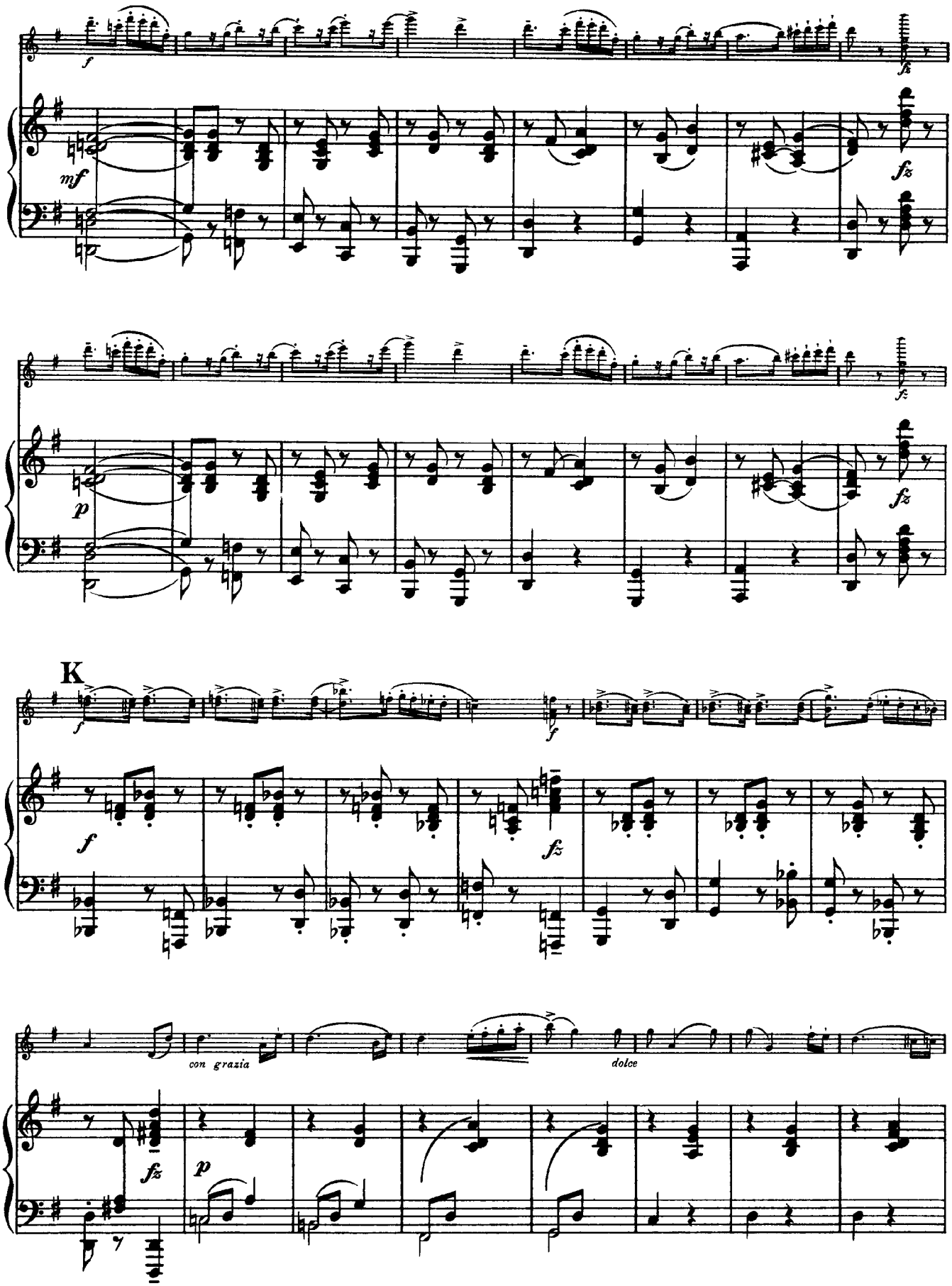

stringendo, poco agitato
cresc.
cresc.
poco ritard. al
Tempo I
poco rit. al
Tempo I
dim.
p con espr.
ten.
dim.

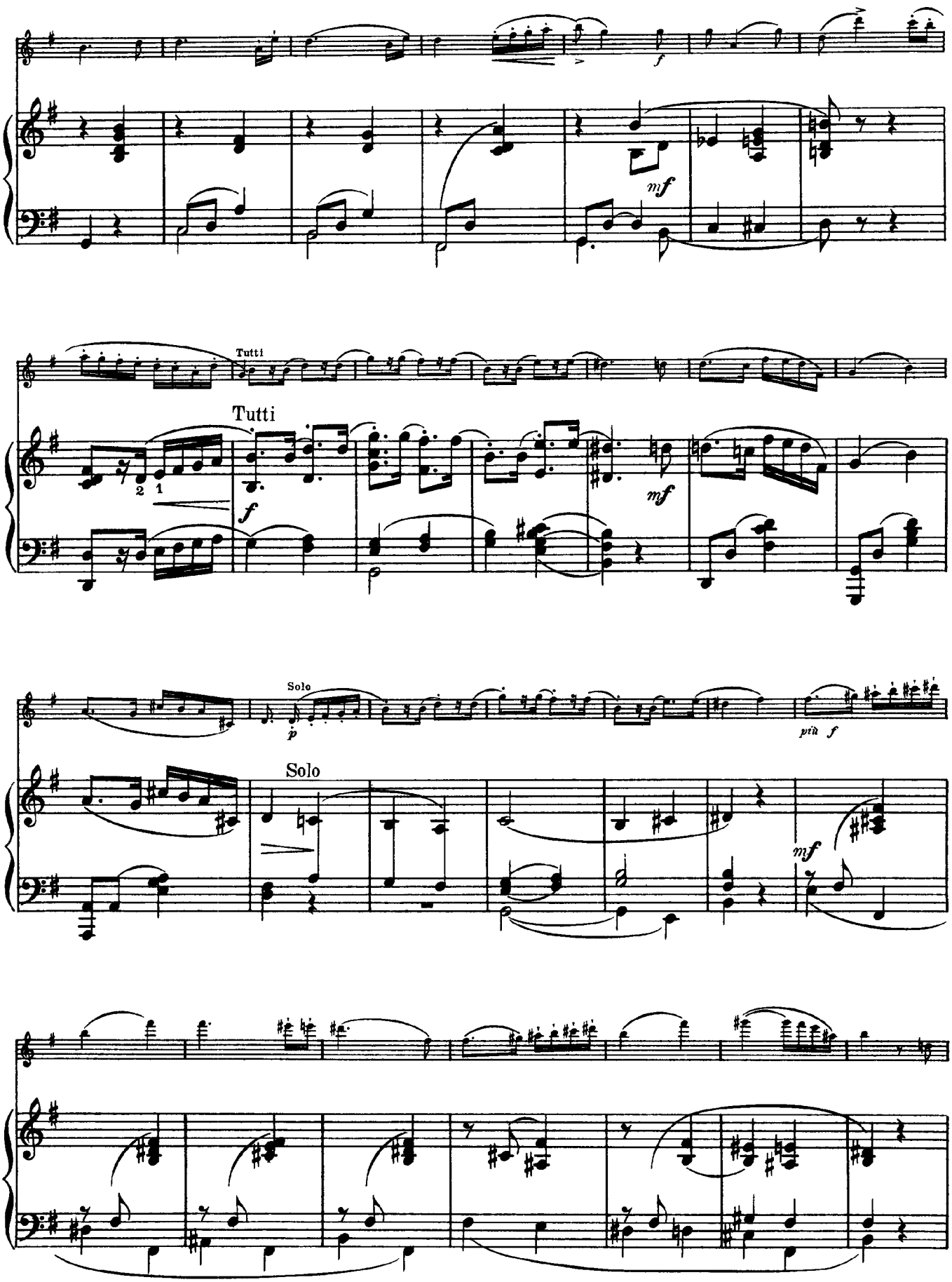

H
pp
dolce

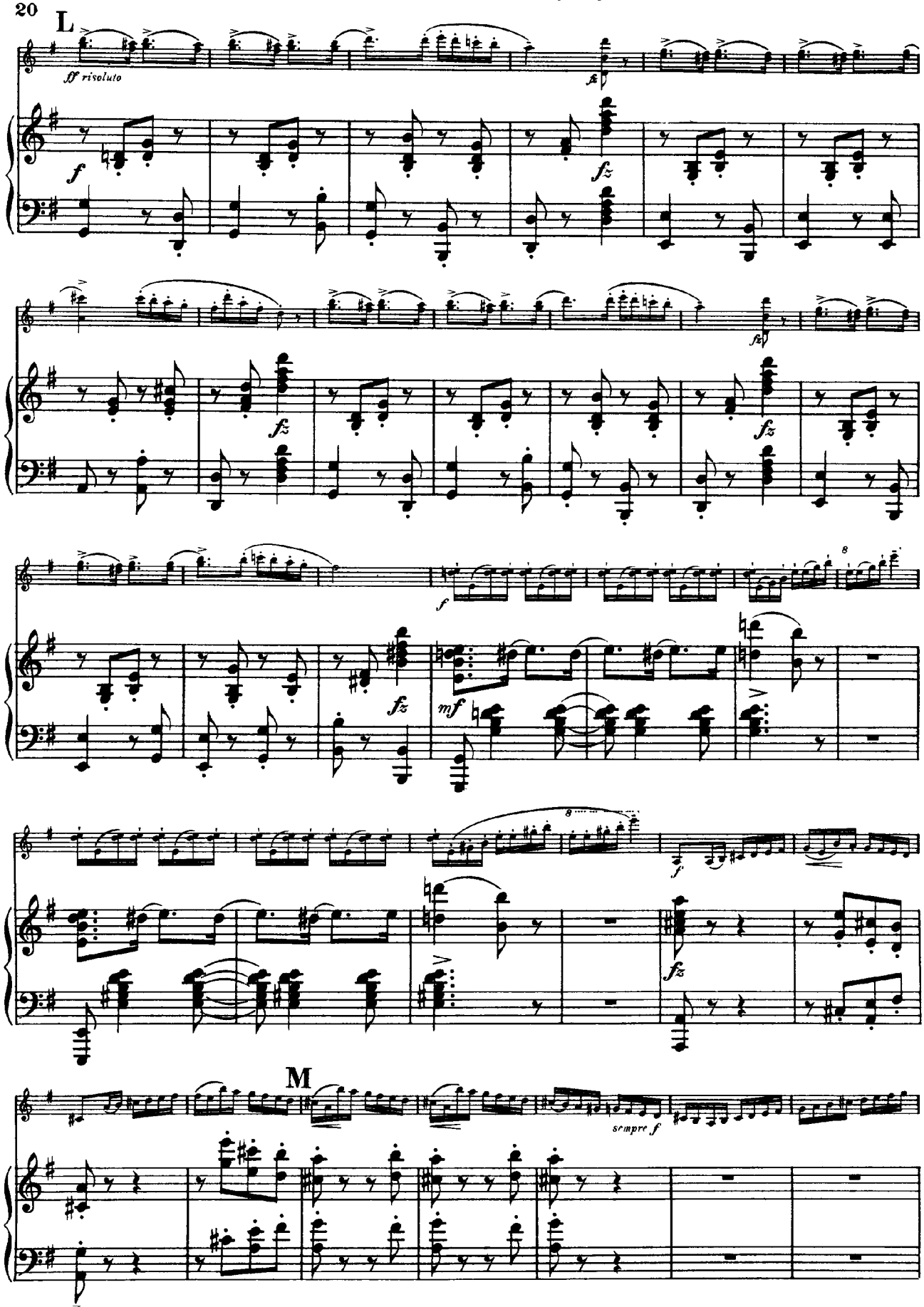

16
poco f
I
fz
molto rit
Ped.
Tutti
pp

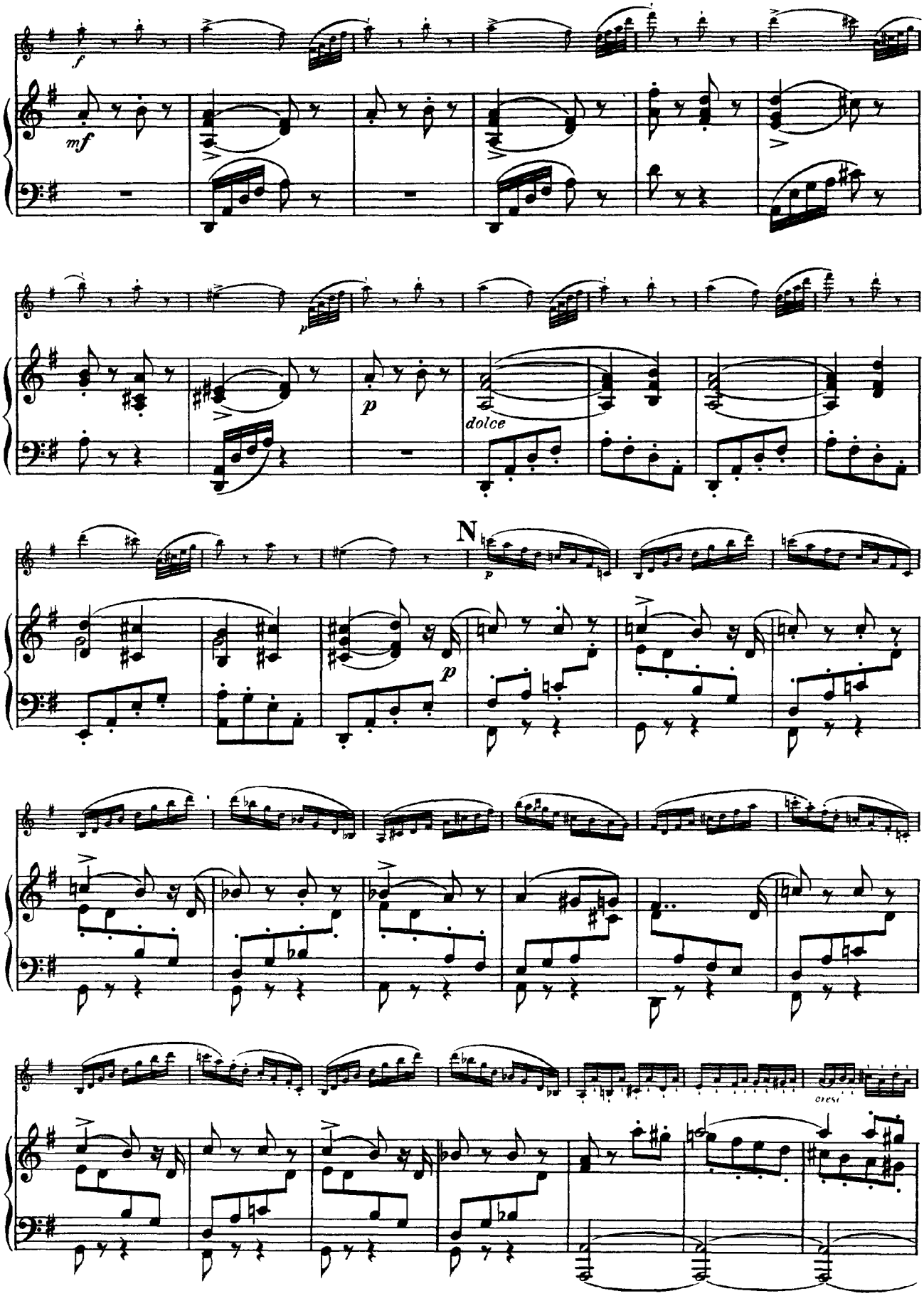

Allegro moderato
p
fz
p
f
p
Solo
brillante
Solo
più f
mf

18

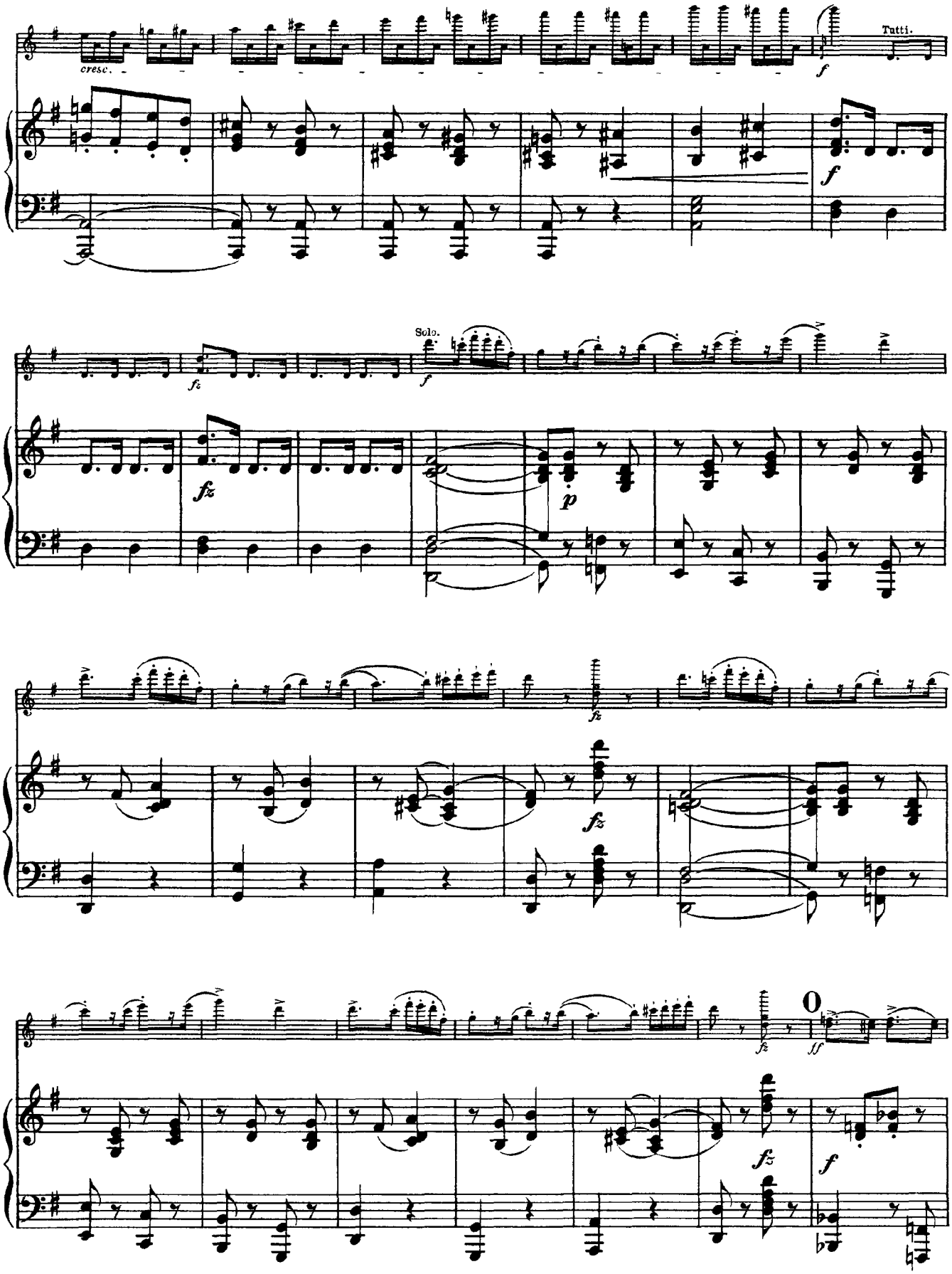


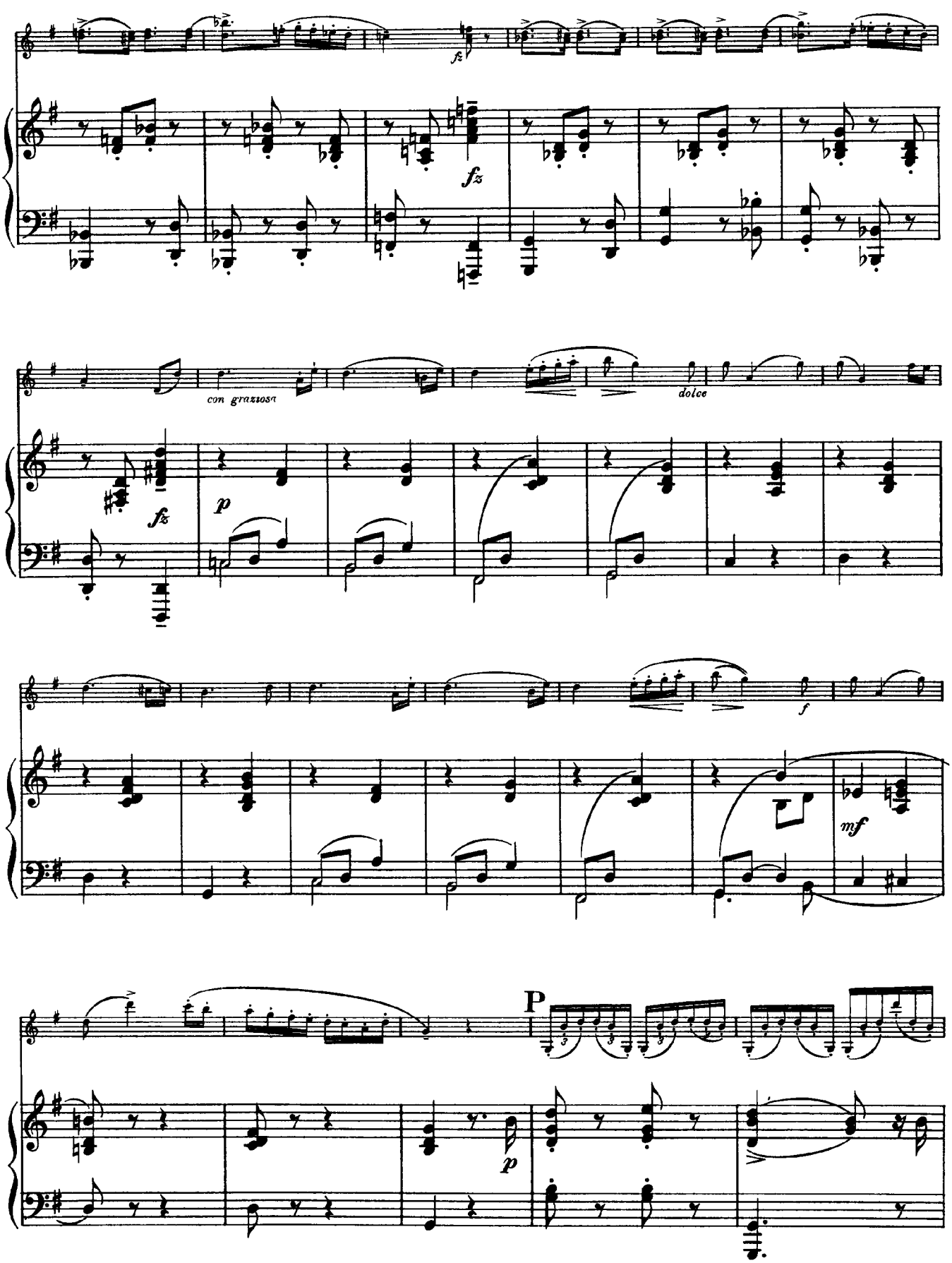

f
mf
Tutti
Tutti
f
mf
Solo
p
più f
Solo
mf


20
L
ff risoluto
f
fz
mf
M
sempre f

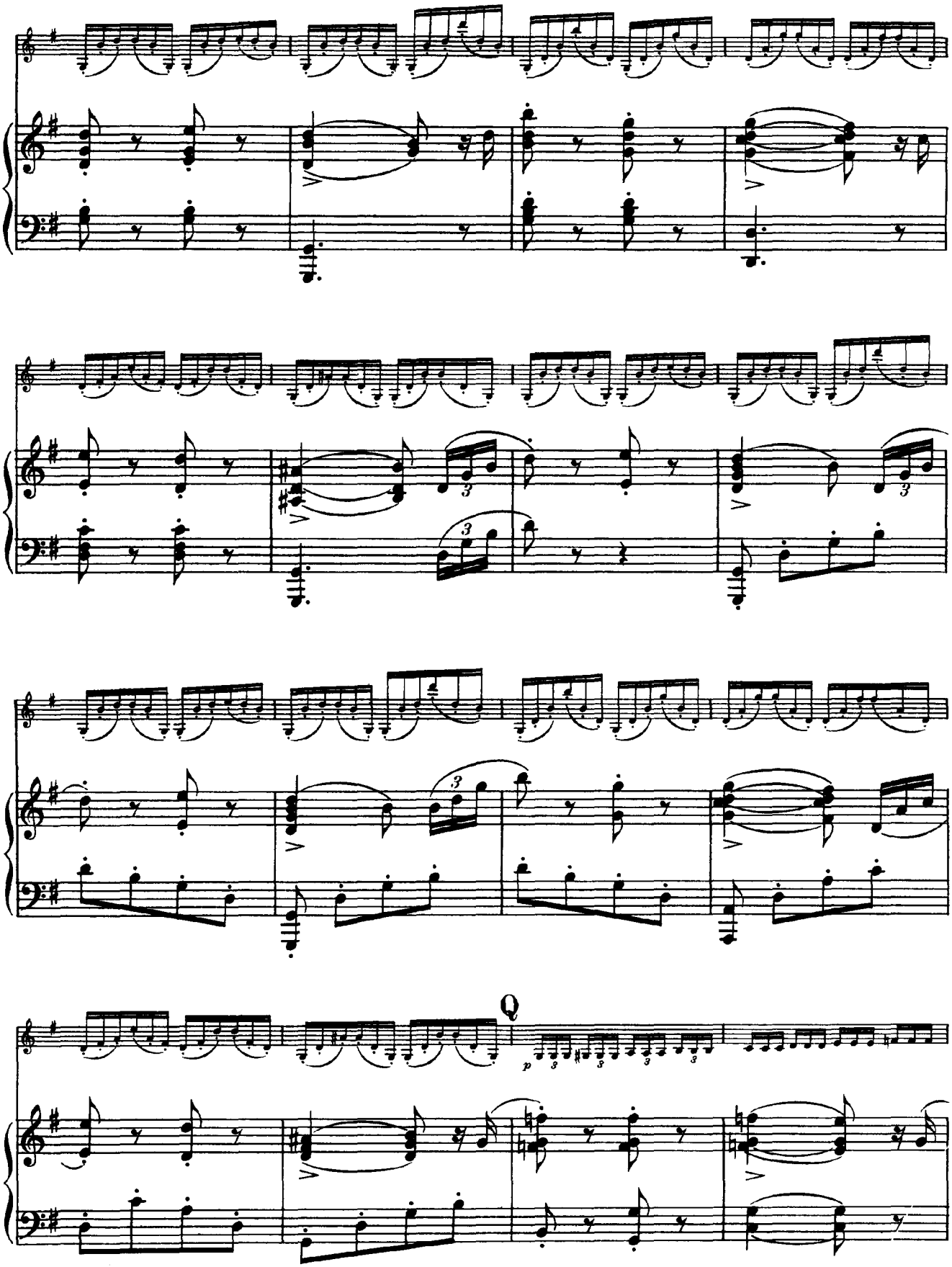

f
mf
p
dolce
N
p
p
cresc.

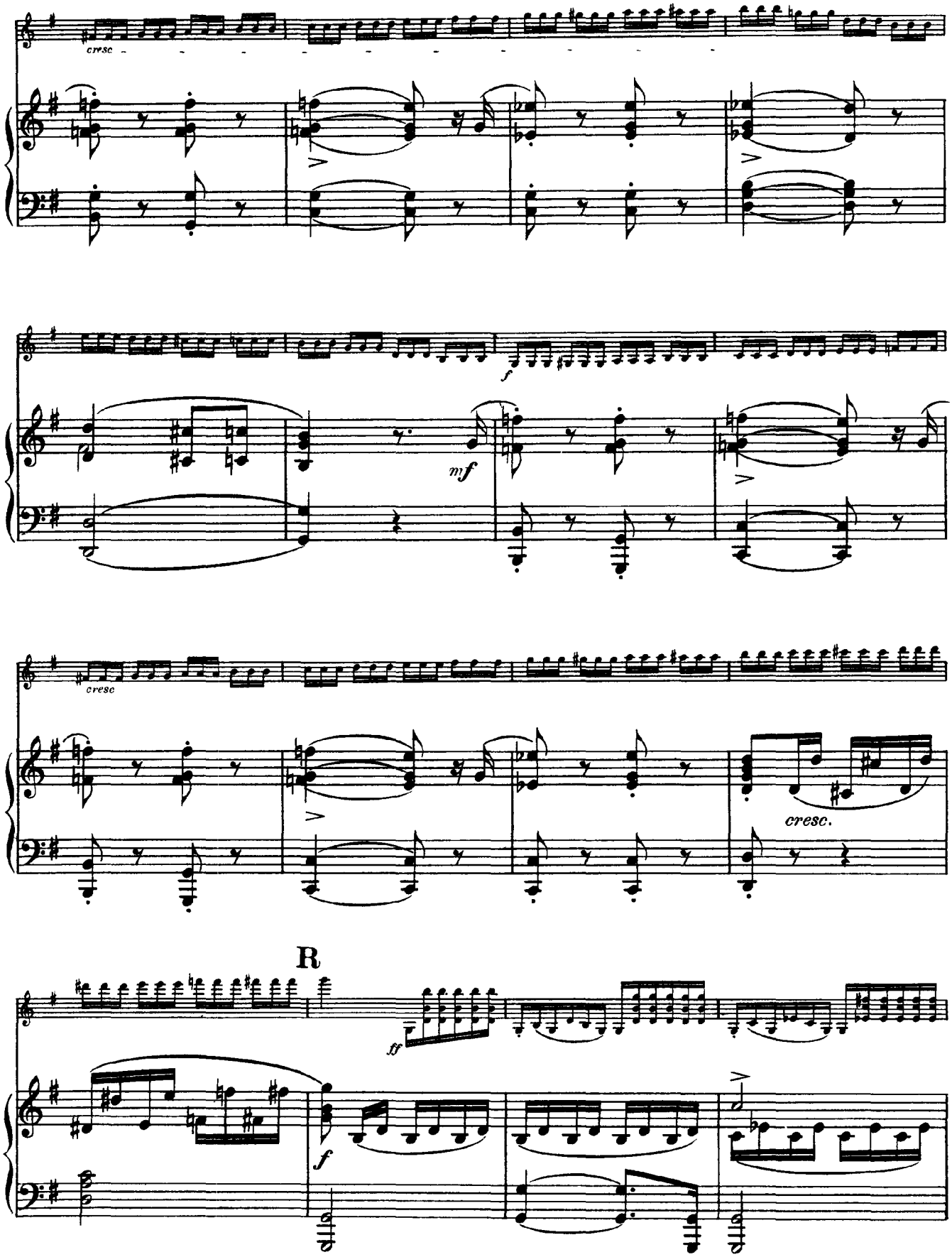
22



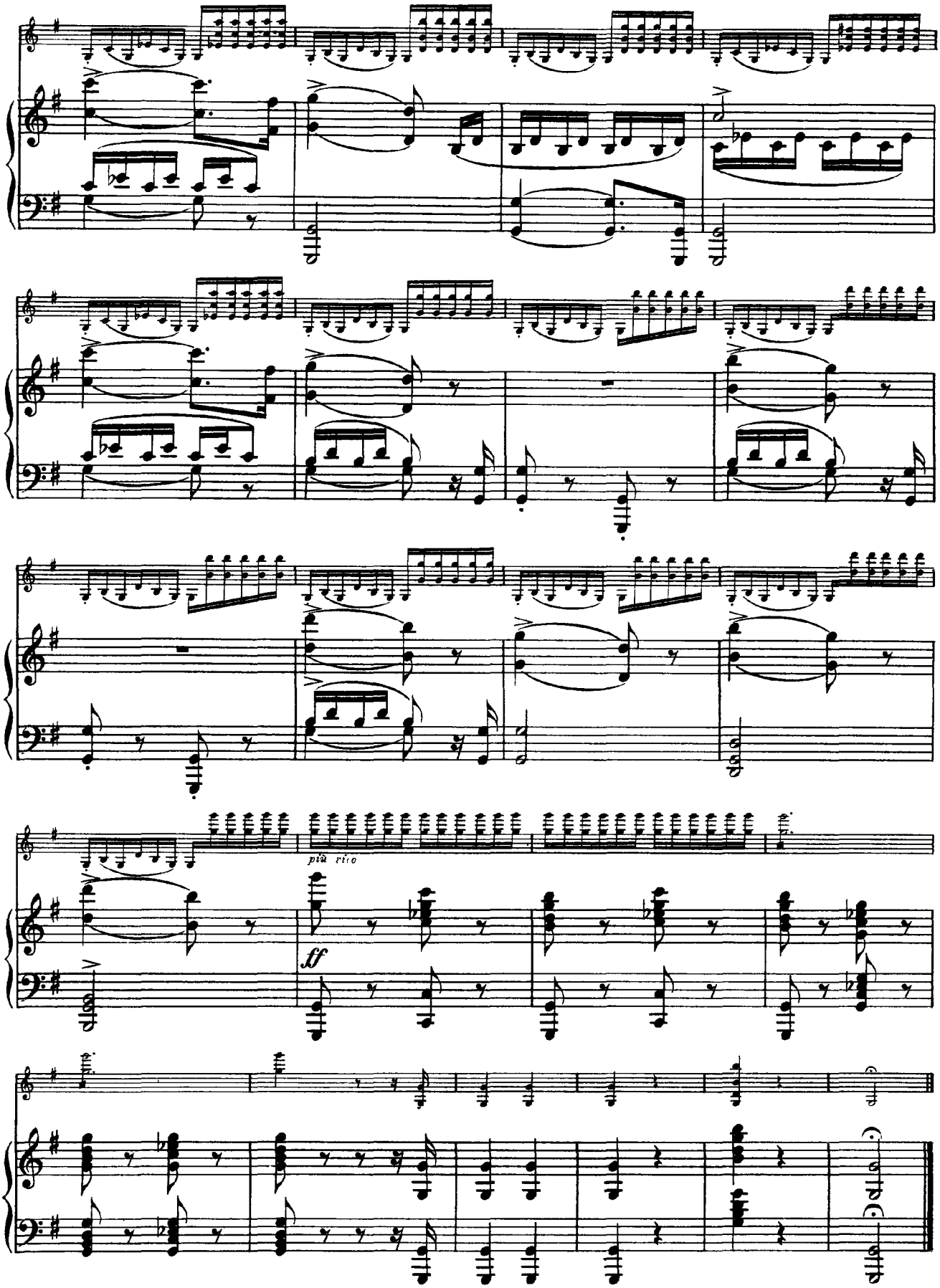

fz
fz
con grazioso
dolce
fz
p
f
mf
P
p

24




cresc
f
mf
cresc
cresc.
R
ff
f

26



De Beriot

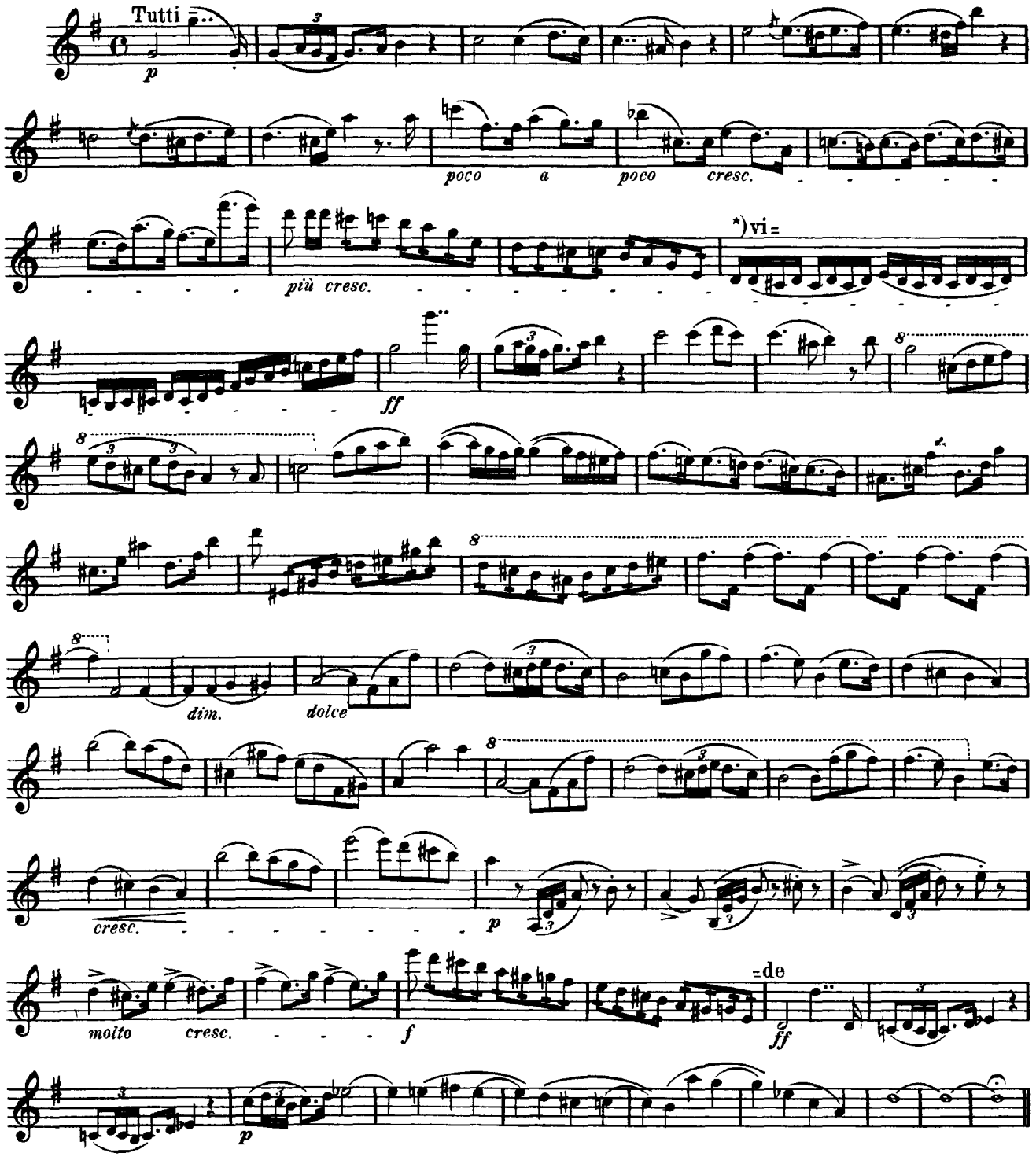
Concerto No. 7 in G Major

Violin

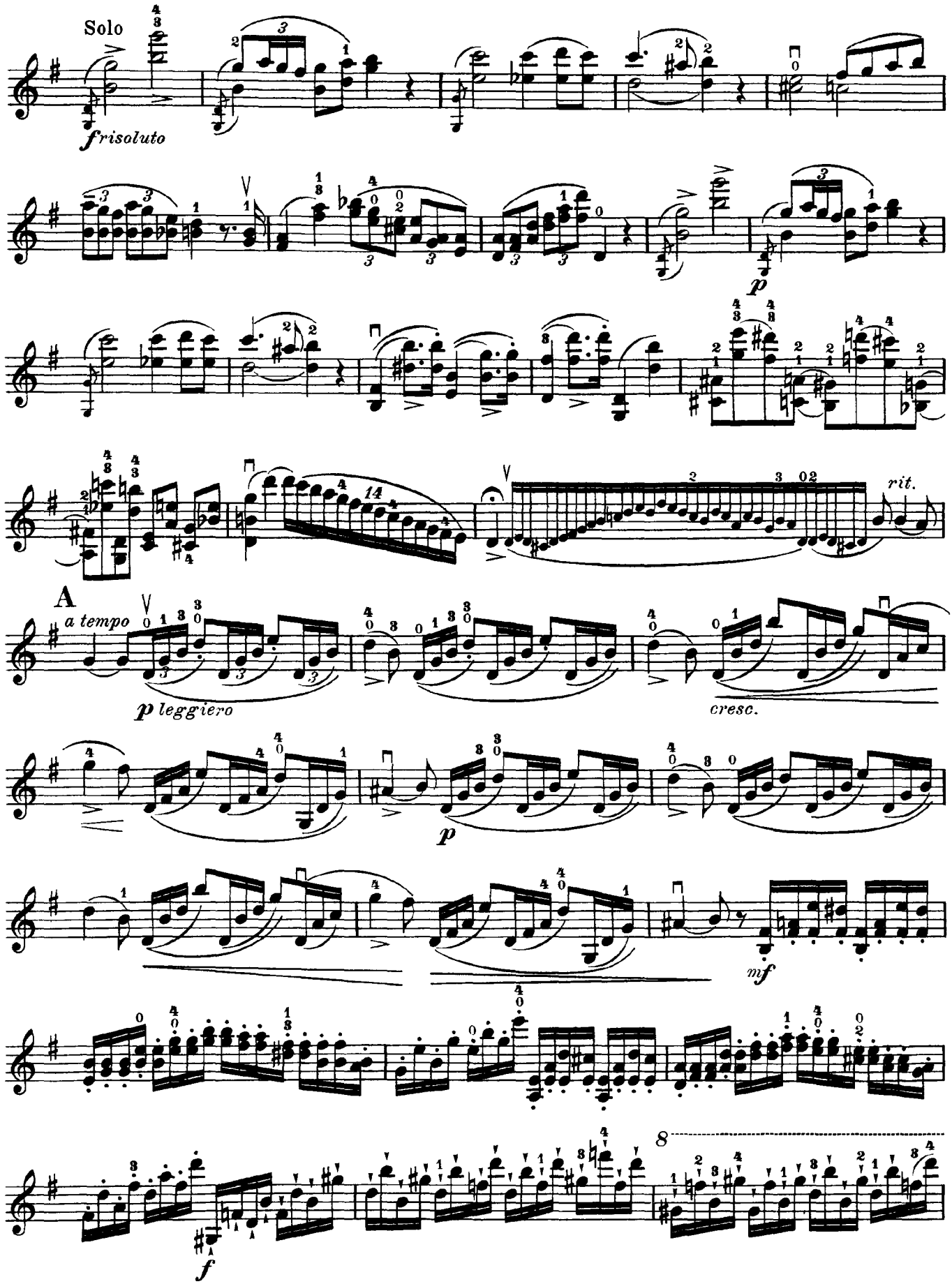
Saiten { I. E / II. A / III. D / IV. G } *Cordes* – Chords

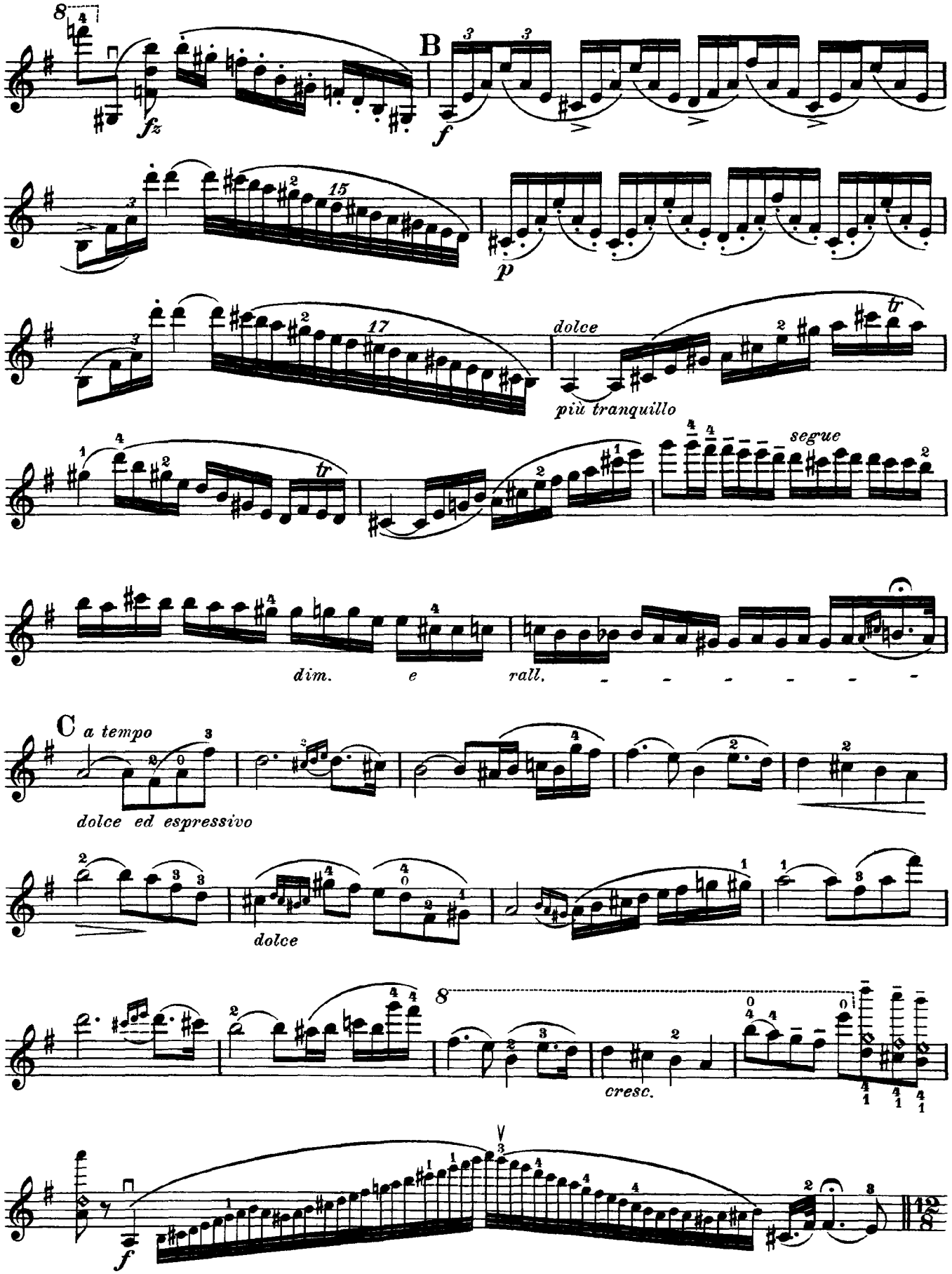
Abstrich: ⊓ = *tiré* – down-bow
Aufstrich: ∨ = *poussé* – up-bow

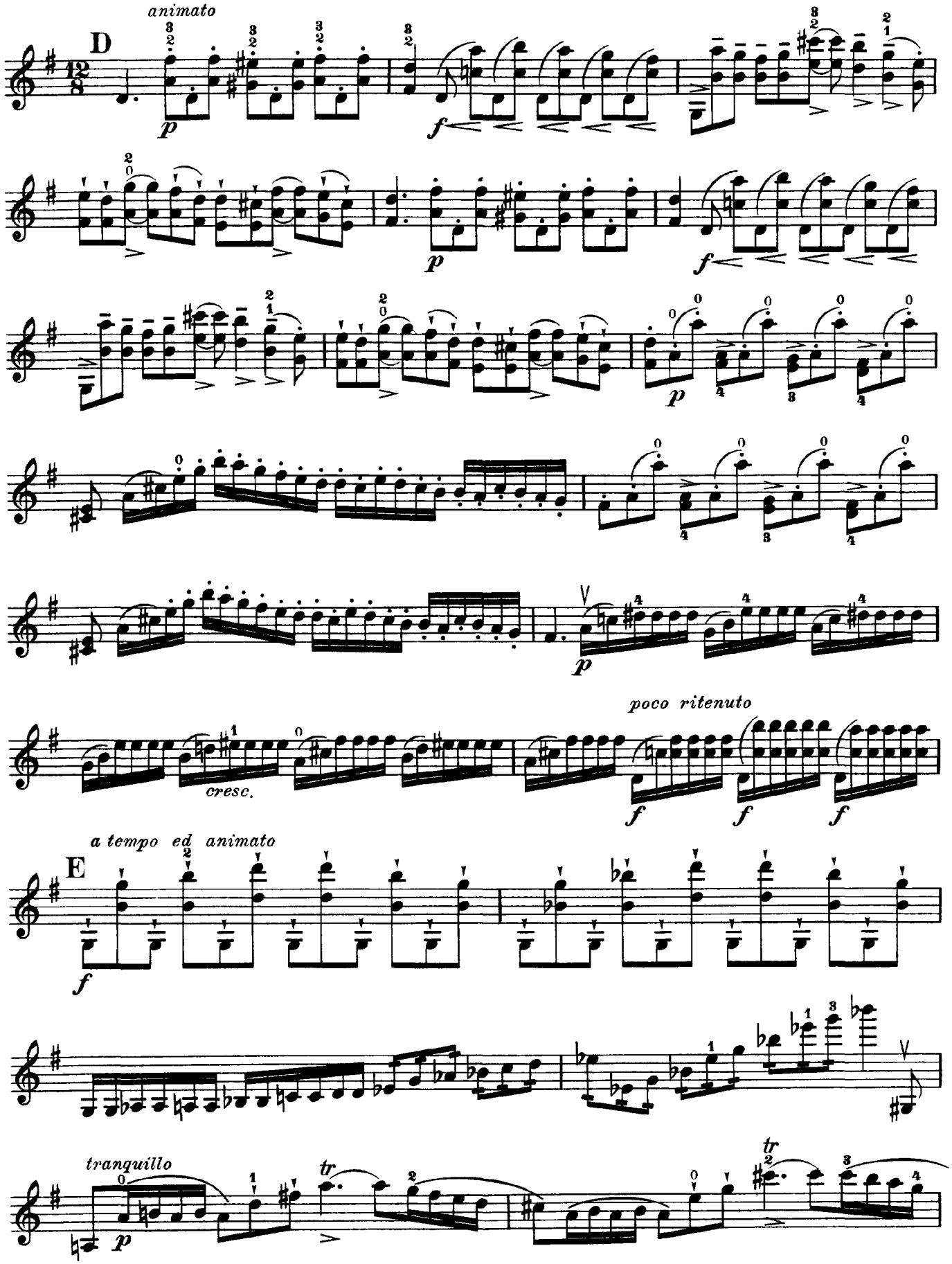
Allegro maestoso

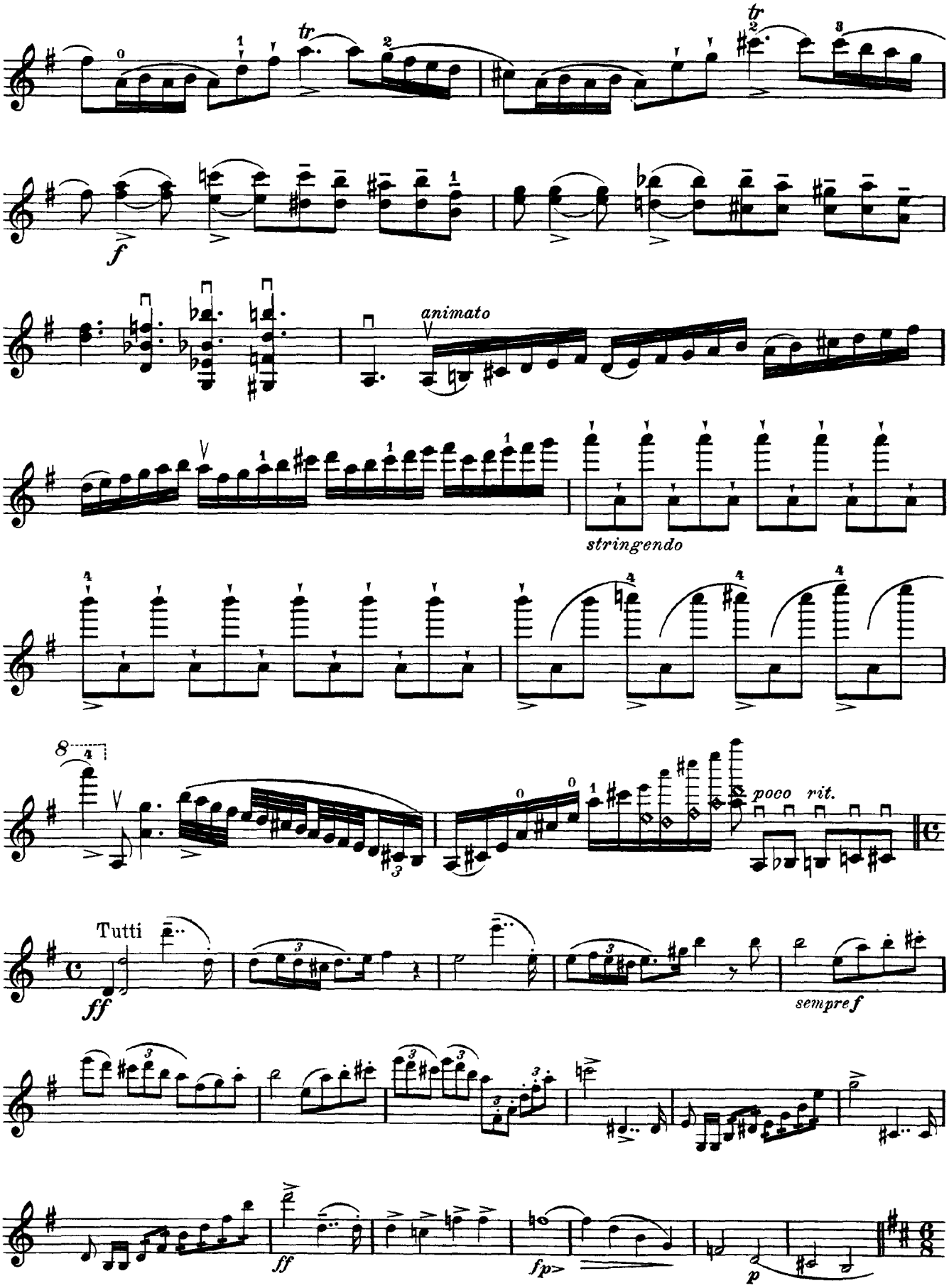


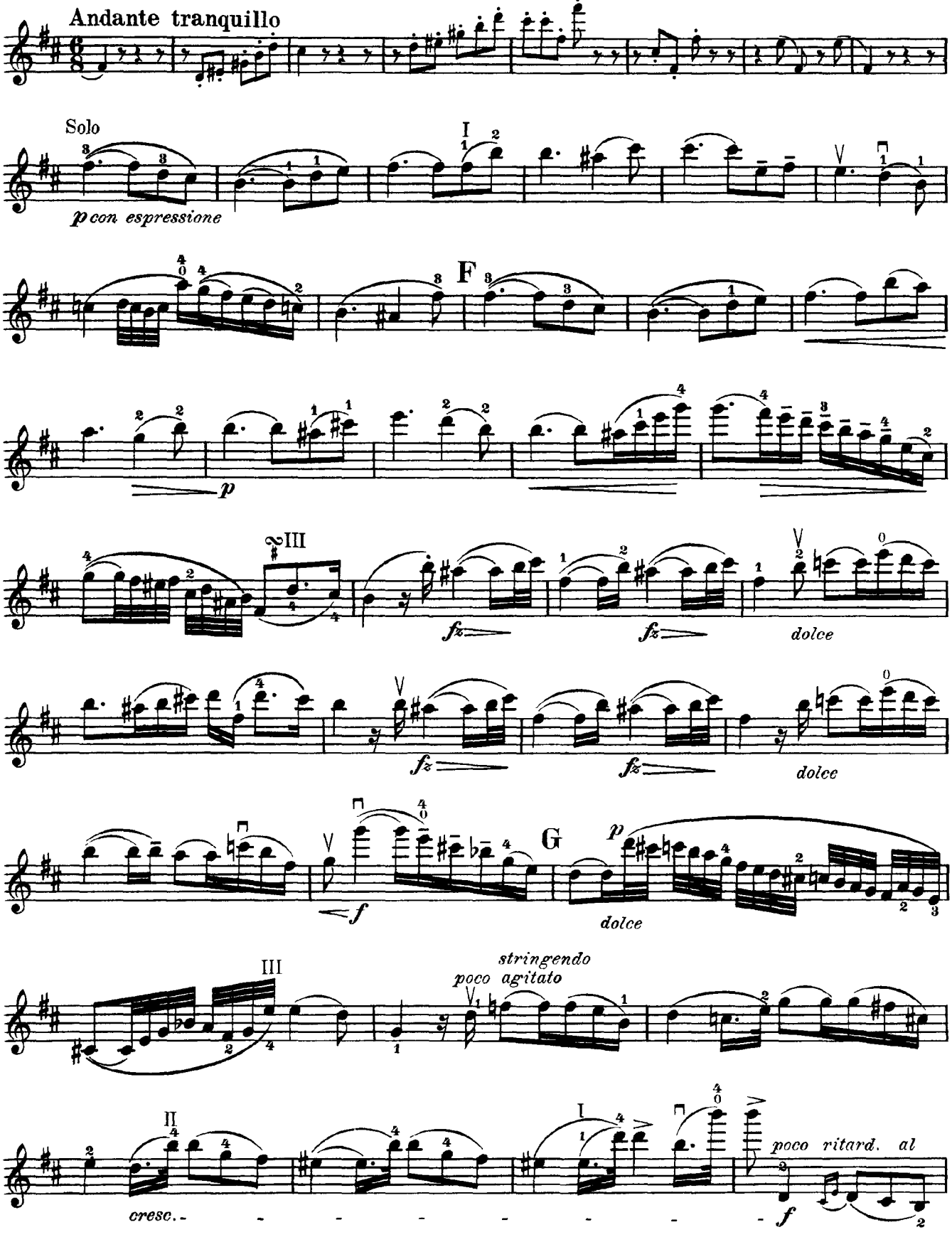
*) vi=de: Abkürzung

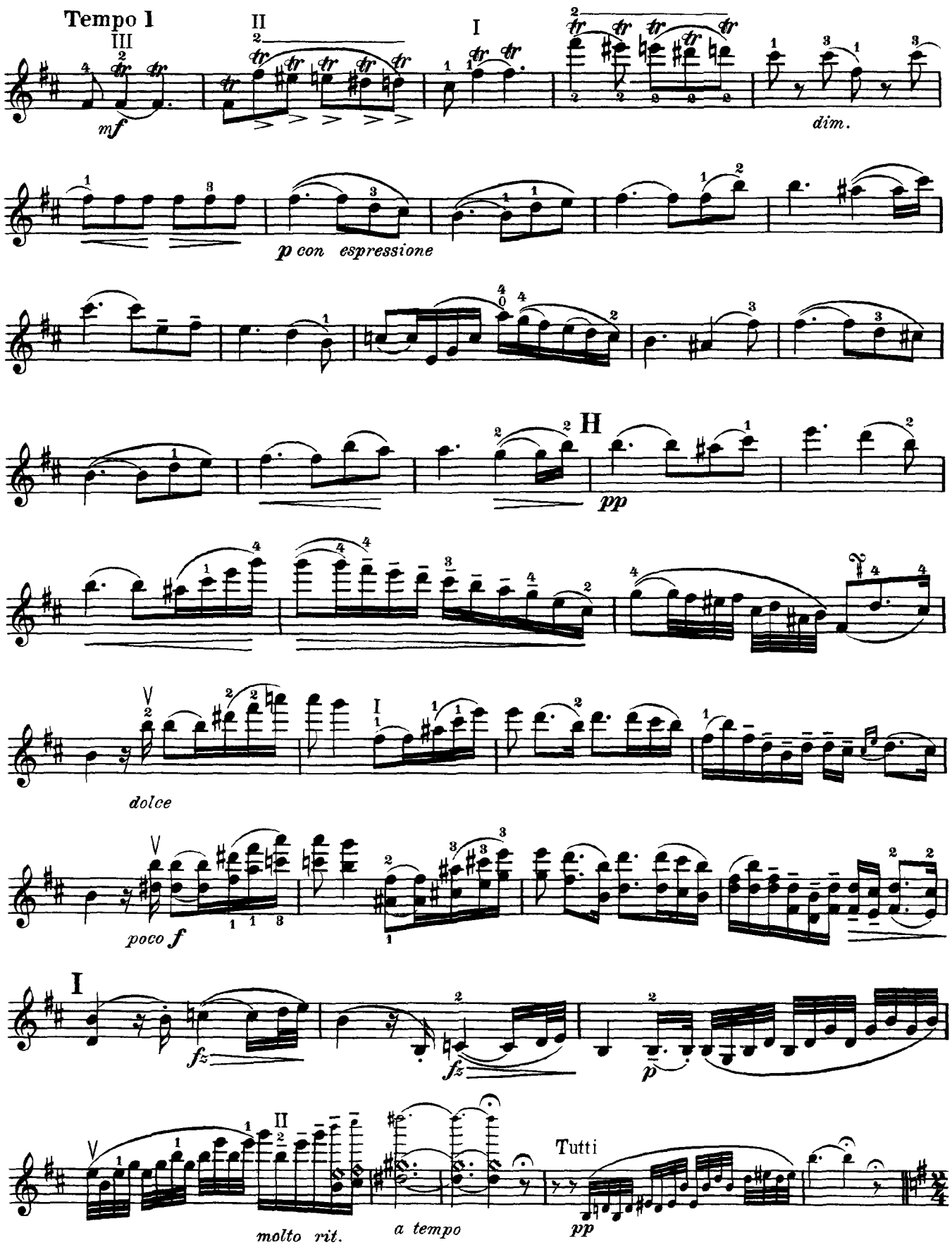

Solo
frisoluto
p
rit.
A
a tempo
p leggiero
cresc.
p
mf
f
8

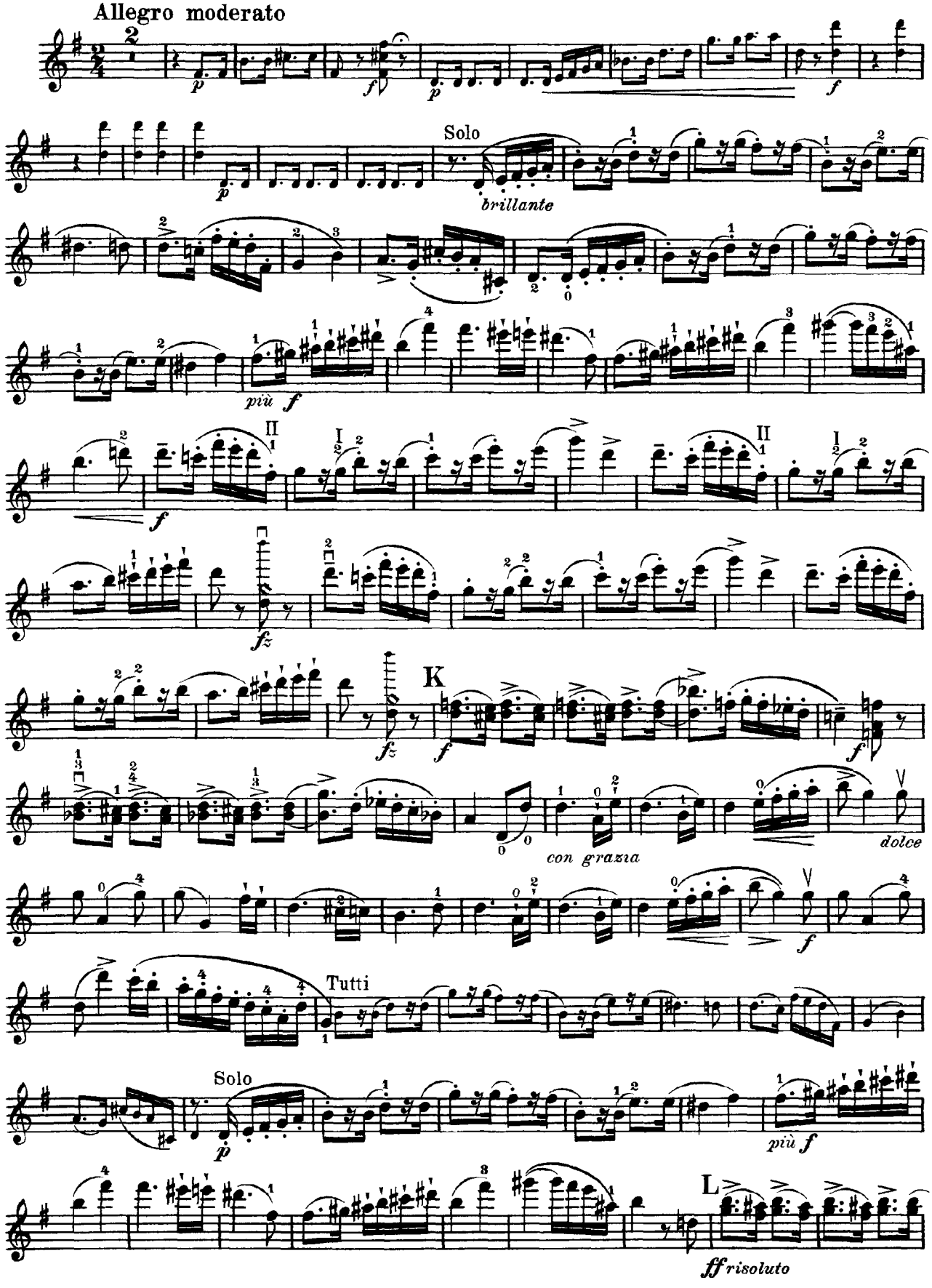

8
fz
B
f
15
p
17
dolce
più tranquillo
tr
segue
dim.
e
rall.
C
a tempo
dolce ed espressivo
dolce
8
cresc.
f

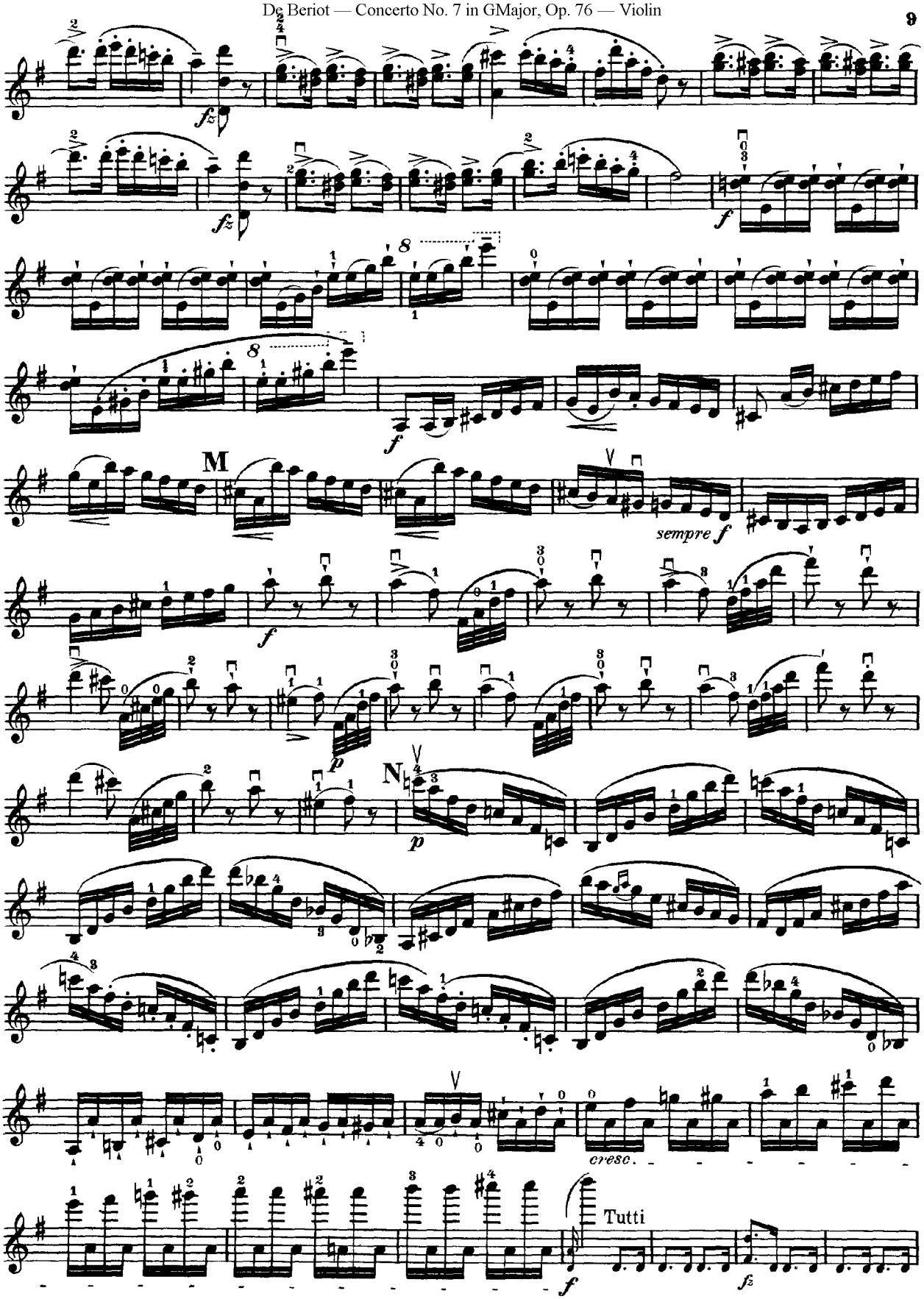

animato
D
p
f
p
f
p
cresc.
poco ritenuto
f
f
f
a tempo ed animato
E
f
tranquillo
p
tr
tr

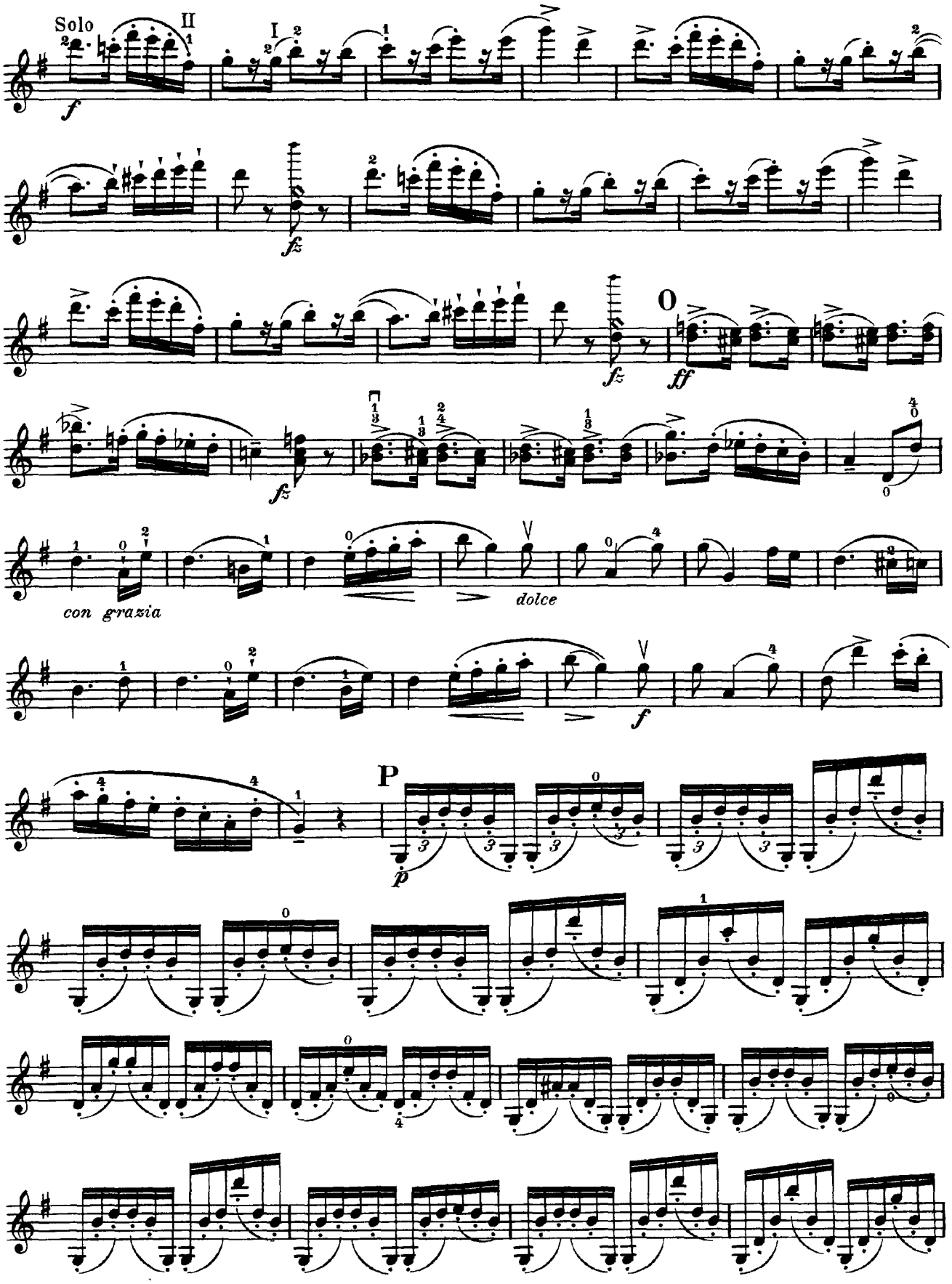

tr
tr
f
animato
stringendo
poco rit.
Tutti
ff
sempre f
ff
fp
p

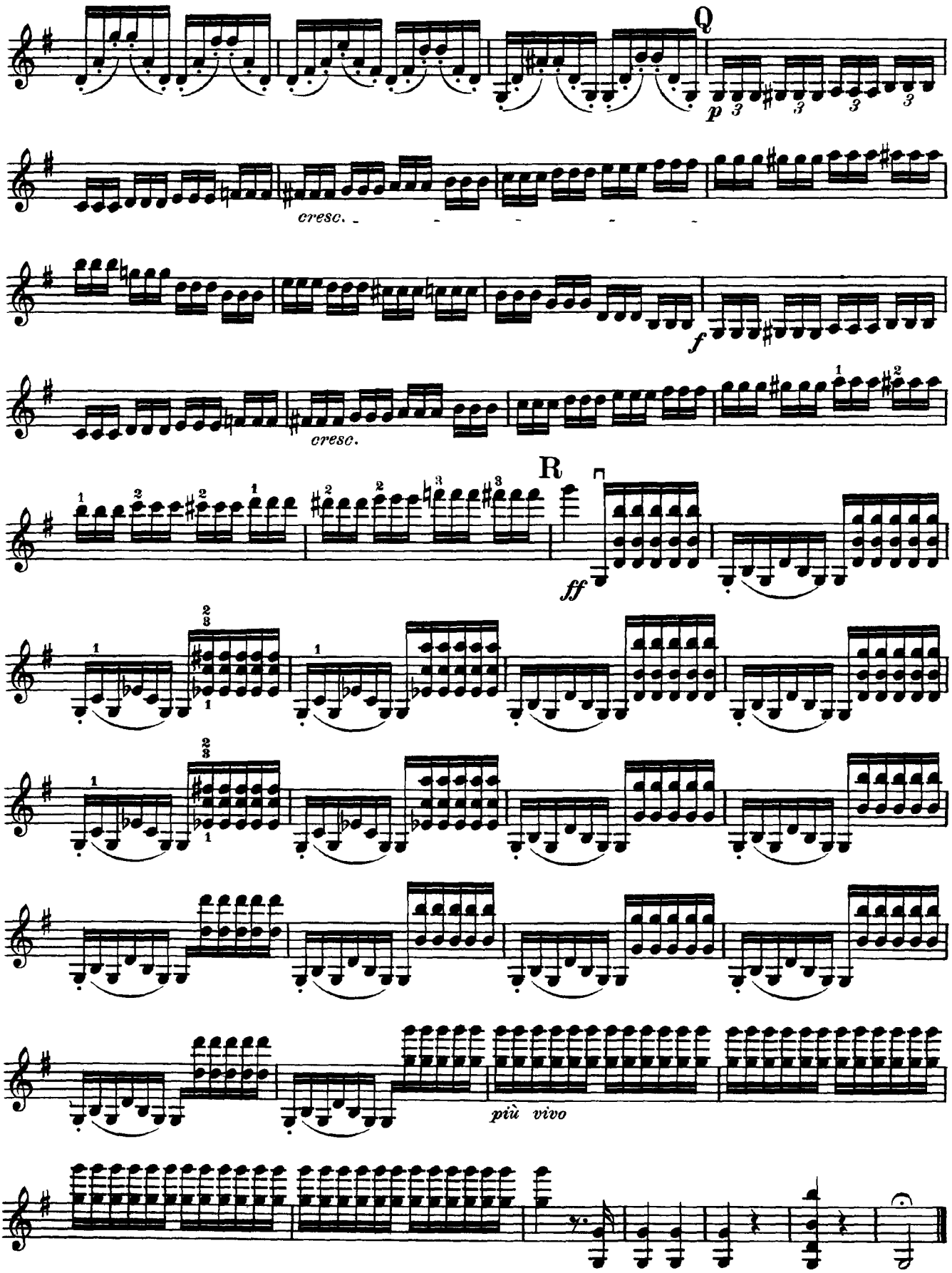

Andante tranquillo
Solo
p con espressione
F
p
III
fz
fz
dolce
fz
fz
dolce
f
G
p
dolce
III
stringendo
poco agitato
II
cresc.
I
poco ritard. al
f


Tempo I
mf
dim.
p con espressione
pp
dolce
poco f
fz
fz
p
molto rit.
a tempo
Tutti
pp


Allegro moderato
Solo
brillante
più f
Solo
più f
Tutti
con grazia
dolce
K
L
ff risoluto


fz
fz
f
8
8
f
M
sempre f
f
p
N
p
cresc.
Tutti
f
fz


Solo
II
I
f
fz
fz
ff
O
fz
con grazia
dolce
f
P
p


Q
p
cresc.
f
cresc.
R
ff
più vivo