

# САРЫКӨЛ САМАР

Жүрдек, желдірге

The musical score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff includes two accents (*V*) over the first two measures. The second staff introduces a mezzo-forte (*mf*) dynamic. The third staff features a fermata over the first measure. The fourth staff has a crescendo hairpin. The fifth staff has a decrescendo hairpin. The sixth staff has a crescendo hairpin. The seventh staff has a decrescendo hairpin and a piano (*p*) dynamic marking. The eighth staff concludes with a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The score consists of rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and dynamic changes.

12 staves of musical notation in treble clef, one flat key signature. The music features complex rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also slurs, accents, and some chordal structures. The notation is dense and appears to be a technical exercise or a short piece for a keyboard instrument.