

Pavane

Faure, arr. Shooter

Flute 1

q 65

Musical notation for measures 1-5. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Measure 1 starts with a whole rest. Measures 2-5 contain a melodic line with slurs and accents. Measure 5 ends with a fermata.

6 Musical notation for measures 6-10. Continuation of the melodic line with slurs and accents. Measure 10 ends with a fermata.

11 Musical notation for measures 11-15. Continuation of the melodic line with slurs and accents. Measure 15 ends with a fermata.

15 Musical notation for measures 16-19. Continuation of the melodic line with slurs and accents. Measure 19 ends with a fermata.

19 Musical notation for measures 20-23. Continuation of the melodic line with slurs and accents. Measure 23 ends with a fermata.

24 Musical notation for measures 24-28. Continuation of the melodic line with slurs and accents. Measure 28 ends with a fermata.

29 Musical notation for measures 29-32. Continuation of the melodic line with slurs and accents. Measure 32 ends with a fermata.

33 Musical notation for measures 33-36. Continuation of the melodic line with slurs and accents. Measure 36 ends with a fermata.

37 Musical notation for measures 37-39. Continuation of the melodic line with slurs and accents. Measure 39 ends with a fermata.

40 Musical notation for measures 40-43. Continuation of the melodic line with slurs and accents. Measure 43 ends with a fermata. The tempo marking *molto rall.* is present above the staff.

Pavane

Faure, arr. Shooter

Flute 2

q 65 5

5

10

14

18

4

27

31

36

39

molto rall.

Pavane

Faure, arr. Shooter

Flute 3

q 65

5

9

14

19

24

28

33

37

40

40

molto ral.

Pavane

Faure, arr. Shooter

Flute 4

q 65

5

5

9

14

19

24

28

33

39

41

molto rall.