

Pie Jesu

from "Requiem"

GABRIEL FAURE

Flute **Adagio** ♩=44

dolce.

Piano **Adagio** ♩=44

pp

Ped. _____

6

pp le plus lié possible.

10

A

un poco più. mf

meno p mf

Ped. _____

B

15

dim. *p* dolce.

dim. *pp* et très lié. *sempre pp*

Ped.

20

poco cresc.

Ped. Ped. Ped. Ped. Ped.

C

25

p *pp*

pp

Ped. Ped. Ped. Ped.

29 **D**

mf

mf

This system contains measures 29, 30, and 31. The upper staff features a melodic line with a long slur over measures 29-31. The lower staff provides harmonic accompaniment with chords and moving lines in both hands. The dynamic marking *mf* is present in both staves.

32

très lié

This system contains measures 32, 33, and 34. The upper staff continues the melodic line with a slur. The lower staff accompaniment is more active, with a steady eighth-note pattern in the left hand. The instruction *très lié* is written below the lower staff.

35 **E**

pp

poco ritenuto.

pp

poco ritenuto.

This system contains measures 35, 36, 37, and 38. The upper staff has a melodic line with a slur and a fermata at the end of measure 38. The lower staff has a rhythmic accompaniment. The dynamic marking *pp* is in both staves, and the instruction *poco ritenuto.* appears in both staves.