

Tulou
Three Duets, Op. 104
Flute I

Allegro moderato

I.

1
8
17
25
33
41
49
57
65
73
78
85

p *legato*
mf *p*
mf
f *tr*
p
cresc. *p*
p *cresc.*
mf *mf* *p*
p *p*
f *p*
p

Tulou Three Duets, Op. 104 Flute 1

93 *p*

101 *cresc.* *f* *p* *cresc.*

107 *f* *cresc.*

112 *f* *p*

117 *p*

124 *mf* *p*

132 *p* *p* *f*

140 *f* *p*

147

Detailed description: This page of a musical score for Flute 1 contains nine staves of music, numbered 92 through 147. The notation is in treble clef with a key signature of one flat. The music features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). There are numerous slurs, accents, and dynamic hairpins throughout. A first ending bracket is present above measure 140. The score concludes with a double bar line at measure 147.

Tulou Three Duets, Op. 104 Flute 1

153



Musical staff 153-160: Treble clef, 8 measures. Features a melodic line with eighth and sixteenth notes, slurs, and accents.

161



Musical staff 161-168: Treble clef, 8 measures. Continuation of the melodic line with slurs and accents.

169



Musical staff 169-176: Treble clef, 8 measures. Continuation of the melodic line with slurs and accents.

178



Musical staff 178-185: Treble clef, 8 measures. Features a melodic line with slurs and accents, starting with a *p* dynamic marking.

187



Musical staff 187-194: Treble clef, 8 measures. Continuation of the melodic line with slurs and accents.

192



Musical staff 192-199: Treble clef, 8 measures. Continuation of the melodic line with slurs and accents.

197



Musical staff 197-204: Treble clef, 8 measures. Continuation of the melodic line with slurs and accents, featuring a *tr* (trill) and a *p* dynamic marking.

205



Musical staff 205-212: Treble clef, 8 measures. Continuation of the melodic line with slurs and accents, featuring a *p* dynamic marking.

214



Musical staff 214-221: Treble clef, 8 measures. Continuation of the melodic line with slurs and accents.

Andantino

TEMA CON
VARIAZIONI

The first three staves of the score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andantino'. The first staff is labeled 'TEMA CON VARIAZIONI' and starts with a dynamic marking of *p*. The second staff begins with a measure number of 5. The third staff begins with a measure number of 10 and ends with a dynamic marking of *p*.

Var. I. The first staff of this variation begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a dynamic marking of *p*.

(8) The second staff of Variation I begins with a measure number of 9. It ends with a dynamic marking of *p*.

Var. II. The first staff of this variation begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a dynamic marking of *p*.

4 The second staff of Variation II begins with a measure number of 4. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *p*.

9 The third staff of Variation II begins with a measure number of 9. It starts with a dynamic marking of *mf*.

13 The fourth staff of Variation II begins with a measure number of 13. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *mf*.

Andante

8

14

Allegretto

Var. III

4

(8)

9

13

Coda

18

23

II.

Allegro moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro moderato". The score is divided into ten staves, with measure numbers 10, 19, 29, 36, 47, 54, 61, 67, 74, and 79 indicated at the start of their respective staves. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamics range from piano (p) to fortissimo (f). There are several accents and phrasing slurs throughout the piece. The piece concludes with a final cadence in the tenth staff.

Tulou Three Duets, Op. 104 Flute 1

88 *f* *p*

96 *f* *p*

107 *p*

116 *mf*

127 *cresc.*

137 *mf* *p* *p* *f*

148 *p*

158

165

172

179 *f*

185 *tr* *mf* *p* *mf* *p* *pp*

Detailed description: This is a page of a musical score for Flute 1, titled 'Tulou Three Duets, Op. 104'. The score consists of 12 staves of music, numbered 88 to 185. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are several trills (tr) and accents (>) throughout. The piece concludes with a double bar line at measure 185.

Moderato

POLKA-MAZURKA

6 *mf*

14 *f*

21 *f*

28 *p*

35 *f*

42

49

56 *p*

63 *p*

71

Tulou Three Duets, Op. 104 Flute 1

78

86

94

101

109

116

124

132

141

148

155

161

p

cresc.

III.

Moderato

The musical score consists of 12 staves of music, each beginning with a measure number on the left. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 8/8. The music is characterized by intricate phrasing with numerous slurs and accents. Dynamics are indicated by 'p' (piano) and 'p' (piano) throughout the piece. The score concludes with a double bar line and repeat dots at the end of the final staff.

92 *f*

100 *mf* *p* *f*

109 *p* *f* *p*

118 *cresc.* *p*

127 *p*

134 *rall.* *a tempo* *p*

142

150

159 *p* *f*

166

173 *p* *p* *p* *p*

183 *morendo*

Detailed description: This page of a musical score for Flute 1 contains 12 staves of music, numbered 92 to 183. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score is characterized by intricate, often sixteenth-note passages, many of which are slurred together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf*, *f*, *p*, *cresc.* (crescendo), *rall.* (rallentando), *a tempo*, and *morendo*. The piece concludes with a final cadence at measure 183.

Allegro

RONDO

Musical score for Flute 1, Rondo section, measures 1-78. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked **Allegro**. The piece begins with a **p** (piano) dynamic and a **f** (forte) dynamic. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 7, 15, 23, 31, 40, 51, 60, and 70 are indicated at the start of their respective staves. The word **legato** is written below the staff at measure 31. The score concludes with a **f** dynamic at measure 78.

Tulou Three Duets, Op. 104 Flute 1

79 Musical staff 79: Treble clef, key signature of one flat, 3/4 time. Measures 79-88. Features triplet eighth notes and slurs. Dynamics include *p*.

90 Musical staff 90: Treble clef, key signature of one flat, 3/4 time. Measures 90-97. Features triplet eighth notes and slurs. Dynamics include *p*.

98 Musical staff 98: Treble clef, key signature of one flat, 3/4 time. Measures 98-104. Features triplet eighth notes and slurs. Dynamics include *f*.

105 Musical staff 105: Treble clef, key signature of one flat, 3/4 time. Measures 105-113. Features dotted eighth notes and slurs. Dynamics include *p*.

114 Musical staff 114: Treble clef, key signature of one flat, 3/4 time. Measures 114-122. Features eighth notes and slurs. Dynamics include *f* and *p*.

123 Musical staff 123: Treble clef, key signature of one flat, 3/4 time. Measures 123-129. Features eighth notes and slurs. Dynamics include *f*.

130 Musical staff 130: Treble clef, key signature of one flat, 3/4 time. Measures 130-138. Features eighth notes and slurs. Dynamics include *f* and *p*.

139 Musical staff 139: Treble clef, key signature of one flat, 3/4 time. Measures 139-147. Features eighth notes and slurs. Dynamics include *p* and *mo*.

150 Musical staff 150: Treble clef, key signature of one flat, 3/4 time. Measures 150-158. Features eighth notes and slurs. Dynamics include *rondo*.

Tulou
Three Duets, Op. 104
Flute II

Allegro moderato

I.

8

17

25

33

41

49

57

64

69

76

84

p

mf

f

cresc.

p

tr

cresc.

mf

p

p

p

f

p

p

93

(92) *p*

100 *p* *cresc.*

105 *p* *f* *cresc.*

111 *f* *p*

118 *p*

125 *mf* *p*

132 *p* *p* *f*

140 *grazioso* *f* *p*

148 *f*

156

165

174

Detailed description: This page of a musical score for Flute 2 contains ten staves of music, numbered 92 through 174. The music is written in a single treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *grazioso* and *cresc.* with dashed lines indicating the duration of the crescendo. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests, often grouped with slurs and accents. The piece concludes with a final measure at measure 174.

179 *p*

185

192

199 *p* *f* *p*

206

214 *p*

Andantino

TEMA CON
VARIAZIONI

p

5

11 *p*

Var. I *p*

5

11 *mf* *p*

Var. II 

5 

11 

Andante



7 

14 

Var. III 

6 

12 

Coda

18 

23 

92

(91)

100

111

124

135

146

156

162

168

175

181

188

f *p* *f* *p* *cresc.* *mf* *p* *f* *p* *f* *p* *pp*

2

Detailed description: This is a page of a musical score for Flute 2, titled 'Tulou Three Duets, Op. 104'. The page contains 12 staves of music, numbered from 91 to 188. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. A second ending bracket is present above measure 111. The score concludes with a double bar line at measure 188.

Moderato

POLKA-MAZURKA

mf

f

f

p

f

f

f

p

p

p

p

Tulou Three Duets, Op. 104 Flute 2

80

87

94

103

114

120

126

132

138

146

153

159

p

cresc.

f

This musical score is for the Flute 2 part of 'Tulou Three Duets, Op. 104'. It consists of 12 staves of music, numbered 80 through 159. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamic markings include *p* (piano) at measures 80, 94, and 132; *cresc.* (crescendo) at measure 138; and *f* (forte) at measure 146. There are also first endings marked with a '1' at measures 103 and 146. The score concludes with a double bar line at measure 159.

III.

Moderato

The musical score is written for Flute 2 in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Moderato'. The score begins with a dynamic marking of *p* (piano) at measure 1. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-12) continues the melody. The third staff (measures 13-20) shows a more rhythmic pattern with eighth notes. The fourth staff (measures 21-25) is marked *f* (forte) and contains a complex sixteenth-note passage. The fifth staff (measures 26-31) continues the *f* passage. The sixth staff (measures 32-36) returns to a melodic line. The seventh staff (measures 37-43) is marked *p* and features a melodic line with some chromaticism. The eighth staff (measures 44-50) is marked *sf* (sforzando) and contains a sixteenth-note passage. The ninth staff (measures 51-55) continues the *f* passage. The tenth staff (measures 56-60) is marked *p* and concludes the piece with a melodic line.

Tulou Three Duets, Op. 104 Flute 2

65 *p* *f*

70

76 *p* *grazioso*

84 *p*

92 *f* *f*

100 *rf* *p*

106 *f* *p*

112 *f* *p*

118 *crese.*

125 *p* *p*

133 *rall.* *a tempo* *p*

139

Detailed description: This is a page of musical notation for the Flute 2 part of 'Tulou Three Duets, Op. 104'. The score consists of 12 staves of music, numbered 65 to 139. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo (*rf*). Performance instructions include *grazioso*, *crese.* (crescendo), *rall.* (rallentando), and *a tempo*. The notation includes slurs, accents, and dynamic hairpins. A first ending bracket is present at measure 84. The piece concludes with a repeat sign at the end of measure 139.

144

151 *f*

157 *p*

162 *f*

169 *p*

176 *grazioso p p p*

184 *morendo p*

Allegro

RONDO

p f

7 *p f*

16

22 *p sf p*

29 *f*

Tulou Three Duets, Op. 104 Flute 2

35 *p* *legato*

44

53 *p* *p*

63

73

82 *p*

90

101 *f* *p*

113 *f* *p*

124 *f* *f* *p*

133 *f* *p* *mf* *p*

147 *morendo.*

Detailed description: This page of a musical score for Flute 2 contains 11 staves of music, numbered 35 to 147. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *morendo.* (diminuendo). Performance instructions include *legato* and *morendo.*. The piece features several triplet patterns, indicated by a '3' above the notes. The notation includes slurs, accents, and phrasing slurs. The final measure (147) ends with a double bar line and repeat dots.