

Флейта

Пьесы русских композиторов
1. МАЗУРКА

А. ВЕРСТОВСКИЙ
(1799 - 1862)

Allegretto

mf

Fine

p

p

mf

2. ВАЛЬС

А. ЖИЛИН
(1767 - 1848)

Allegretto

mf

1. 2.

1. 2.

1. 2.

3

mf

1. 2.

3. МАЗУРКА

М. ГЛИНКА
(1804 - 1857)

Andante malinconico

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante malinconico". The score consists of 12 staves of music. The first staff starts with a dynamic marking of *p* and a triplet of eighth notes. The music is characterized by flowing lines with many slurs and accents. There are several triplet markings throughout the piece. The dynamics vary, including *mf* and *pp*. The tempo changes to "a tempo" in the sixth staff, where the marking "poco rit." is also present. The piece concludes with a final triplet of eighth notes.

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4. ТАНЕЦ
из оперы "Русалка"

А. ДАРГОМЫЖСКИЙ
(1813 - 1869)

Allegro vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a *w* (trill) marking. The second staff continues the melody with a *simile* marking and a *cresc.* (crescendo) marking. The third staff features a dynamic marking of *f* (forte) and a *w* marking. The fourth staff has a *ff* (fortissimo) marking. The fifth staff also has a *ff* marking. The sixth staff includes a *f* marking. The seventh staff has a *mf* (mezzo-forte) marking. The eighth staff has a *mf* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Флейта

The musical score for Flute consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes accents (*^*) and slurs.
- Staff 2:** Features a fortissimo (*ff*) dynamic and a breath mark (*ow*).
- Staff 3:** Includes a fortissimo (*ff*) dynamic and a breath mark (*ow*).
- Staff 4:** Starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic.
- Staff 5:** Features a forte (*f*) dynamic and a breath mark (*ow*).
- Staff 6:** Includes a piano (*p*) dynamic.
- Staff 7:** Features a sforzando (*sf*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic and includes a breath mark (*ow*).
- Staff 10:** Features a crescendo (*cresc.*) and a breath mark (*ow*).
- Staff 11:** Includes a forte (*f*) dynamic and a breath mark (*ow*).
- Staff 12:** Ends with a fortissimo (*ff*) dynamic.

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This musical score for Flute consists of 12 staves of music. The piece is characterized by a variety of dynamic markings and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include accents (*^*), slurs, and breath marks (*ow*). The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplet-like figures. The score concludes with a double bar line and a final dynamic marking of *ff*.

5. МЕЛОДИЯ

А. РУБИНШТЕЙН
(1829 - 1894)

Moderato

p

1

p *f*

poco rit.

8 *mf* *Tempo I* *dim.*

p *sost.* *cresc.*

2 *mf* *p dim.*

3 3 3 3

pp

Флейта

6. ПОДСНЕЖНИК

П. ЧАЙКОВСКИЙ. Соч. 37, № 4
(1840 - 1893)

Allegretto con moto e un poco rubato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo and mood are indicated as 'Allegretto con moto e un poco rubato'. The score is divided into several measures, each with specific dynamic markings and articulations:

- Staff 1: *p*, *dolce*, *poco cresc.*, *mf*
- Staff 2: *p*, *poco cresc.*
- Staff 3: *più f*
- Staff 4: *più f*, *p*
- Staff 5: *p*, *mp*
- Staff 6: *p*, *mp*
- Staff 7: *mf*
- Staff 8: *p*
- Staff 9: *mp*, *p*
- Staff 10: *mp*, *mf*
- Staff 11: *dim.*

The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*), with some passages marked *più f* (more forte) and *dim.* (diminuendo).

Флейта

p *1* *p*
dolce *poco cresc.* *mf*
p *poco cresc.* *più f*
dim. *pp*
morendo sì poco a poco *ppp*

7. ПЕСНЯ БЕЗ СЛОВ

Allegretto grazioso

П. ЧАЙКОВСКИЙ. Соч. 2, № 3

p *mf* *p*
 1. 3 3 3
 2. 3 3

Флейта

cresc. *f*

poco rit.

a tempo *dim.*

p

f

cresc.

sf *f* *dim.* *p*

Флейта

mf 3 3

sempre dim.

p

pp

8. ЭКСПРОМТ

Andante sostenuto

А. АРЕНСКИЙ. Соч. 25, № 1
(1861 – 1906)

2

mp *cresc.*

p *cresc.*

dim. *p* *mf*

p *mf* *p*

Флейта

Allegro moderato

Tempo I

9. ПРЕЛЮДИЯ

А. ЛЯДОВ. Соч. 46, № 4
(1855 - 1914)

Жалобно

mp dolce

p

più mosso

dim.

Tempo I

mp

cresc.

pp

cresc.

dim.

pochiss. rit.

p

rit.

3

10. ВАЛЬС

А. ЛЯДОВ. Соч. 9, № 1

Moderato

mf

Più mosso

p

mf

f

rit. Tempo I

mf

rit.

p più mosso 3

f 1

cresc. tr. tr.

11. ЛИСТОК ИЗ АЛЬБОМА

А. СКРЯБИН. Соч. 45, № 1
(1871 - 1915)

Andante piacevole ♩ = 108

p poco cresc.

p

cresc. *mf* 3

3 poco rit.

dim.

a tempo rit.

p *pp*

14720

12. ВОКАЛИЗ

С. РАХМАНИНОВ. Соч. 34, № 14
(1873 - 1943)

Lentamente, molto cantabile

p *poco più animato* *mf* *f* *mf* *p*

rit. 1. *a tempo* 2. *poco più mosso* 8

p *poco rit.* *a tempo* *mp* *mf* *cresc.* *f* *dim.*

1. *poco più mosso* 2.

p *rit.* *a tempo* *p* *cresc.*

13. ИТАЛЬЯНСКАЯ ПОЛЬКА

С. РАХМАНИНОВ

Allegretto

mf *cresc.*

dim. *p* *mf*

Флейта

cresc. *pp* *mf* *cresc.* *f* *Fine* 3

14. НА ЗЕЛЕНОМ ЛУГУ

А. ГРЕЧАНИНОВ
(1864 – 1956)

Moderato

f *p* *mf* *f* *rit.* *mf*