

Flute

Flute  
Music  
*by*  
French  
Composers

**FOR FLUTE AND PIANO**

Edited by  
**LOUIS MOYSE**

**G. SCHIRMER** *New York/London*

# Flute Music by French Composers

for Flute and Piano

Edited by Louis Moysé

Flute

A Monsieur Paul Taffanel, Professeur au Conservatoire

## Prélude et Scherzo

Henri Büsser, Op. 35

Modéré (quasi andantino) (♩=72)

Sans lenteur

(poco rit.)

*p poco espressivo* *mf*

⑤ (tempo) *p* *cresc.* *f* *dim.*

(quasi trillo) ⑩ *mf* *f* *p*

Un peu lent (♩=84) ⑮ *p* *mf*

*dolce espressivo* ⑳ *dolciss.* *p espress.* *mf*

*espress. molto* ㉕ *pù f* *dim.* *poco riten.*

a Tempo I ⑳ *p* *pp* *pp* *mp* *p* *mf* *mp* *f*

*dim. e 10 riten.* Un peu retenu *dolce espress.* *cresc.*

㉕ *f* *p cresc.* *f*

Très vif (quasi presto) (♩ = 60)

2 (40) 5 (45)

*p legg.* *p*

*mf* *p* *p*

*mf* *p* *cresc. poco a poco*

*mf* *cresc.* *f*

*p legg.* *p*

*mf* *p* *p*

*mf* *mf* *dim.*

*p* *p* *mf*

Même mouv!

*dolce espressivo* *mf*

*mf*

Flute

95 *p* *cresc.* *molto* *f* très en dehors

100 *f* *p* *mf* *cresc.* 105

110 *f* *dim.* *p* *espressivo* *cresc. molto*

115 *f* *p*

120 *mf* *f* *legg.*

125 *mf* *f* *legg.*

130 *p* *cresc.* *f* *legg.*

135 *p* *cresc.* *f* *p* *cresc.*

140 *poco a poco* *mf* *cresc.* *f*

145 *p* *legg.*

Flute

*mf* *dim.* *p* *legg.* (150)

*p* *cresc.* *f* *p* (155)

*(poco lento)* *ad lib.* (160) *poco a poco accel.*

*(vivo)* *p* *cresc.* *molto dim. e rall.* *a Tempo* (165)

*f* *p* (170)

*mf espressivo* *f* (175)

*p* *mf* (180)

*f* *p* *cresc.* *f* (185)

*p* *cresc. poco a poco* (190)

*f* *ff* (195)

Detailed description: This page of a musical score for the Flute part, numbered 5, contains measures 145 through 200. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The score is divided into several systems. The first system (measures 145-150) begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a *legg.* (leggiero) section. The second system (measures 151-155) starts with piano (*p*), increases to forte (*f*) with a crescendo (*cresc.*), and then returns to piano (*p*). The third system (measures 156-160) is marked *(poco lento)* and *ad lib.*, starting with piano (*p*) and increasing with a crescendo (*cresc.*). The fourth system (measures 161-165) is marked *(vivo)* and *a Tempo*, starting with forte (*f*) and then decrescendoing (*molto dim. e rall.*) to piano (*p*). The fifth system (measures 166-170) continues with piano (*p*) dynamics. The sixth system (measures 171-175) features a *mf espressivo* section with a decrescendo followed by a crescendo to forte (*f*). The seventh system (measures 176-180) starts with piano (*p*) and moves to mezzo-forte (*mf*). The eighth system (measures 181-185) begins with forte (*f*), decrescendos to piano (*p*), and then crescendos back to forte (*f*). The ninth system (measures 186-190) starts with *p* and *più f* dynamics, followed by a *cresc. poco a poco* section. The final system (measures 191-200) begins with forte (*f*) and builds to fortissimo (*ff*).

# Concertino

Flute

for Flute and Piano

C. Chaminade, Op. 107  
Edited by Louis Moyse

Moderato

*mf dolce*      *les triolets sans rigueur*

*dolce*      *mf*      *f*

*poco stringendo*      *p*

(tempo)      *cresc.*      *cresc.*

*poco stringendo*      *f*

(tempo)      *ff*

*Più animato e agitato*      *f*      *(sempre f)*

*Stringendo*

Flute

*p* *fr* *cresc.* 3 3 *fr*

45 *cresc.* *f* 3 3 *f*

50 *cresc.* *f* *f* *p* 3

55 *p* *dolce* 2 3 *f*

60 *Stringendo* *sempre f* 3 3

65 *ff* 3 *rall.* *mf poco a poco*

70 *rall.* *p espress.* *pp*

75 *fr* 3

80 *fr* *p* 3 3 3

*p legg.* 3 3 3 *f*

*cresc.* *p* 3 3 3

Flute

85 *p* *cresc.* *f* *f* *f*

90 *f* *p*

95 *f* *ff* *animato*

100 *mf* *cresc.* *f* *(tempo)* *f* *ff*

105 *ff* *3* *mf*

110 *rall.* *rall. molto* *pp* *mf*

*lunga* *poco cresc.* *rall.* *pp* *rall.*

*poco lento e molto animato* *mf* *ten.* *ten.*



**Vivo**

*poco lento* *accel.* *rit.*

**Tempo I**

*p* (9) (115)

(120)

*mf* *f*

**poco stringendo**

(9) *cresc.*

**(tempo)**

(125)

*f*

**poco stringendo**

(130)

*f*

(135)

**Presto**

*f*

(140)

*ossia*

(145)

(150)

*truu truuuu*

(150)

*p* *cresc.* *ff*



Flute

*poco rit.* *court* **Vif** (♩=120)

*mf* *p* *dolce grazioso*

*mf* *p*

*dolce grazioso*

*cre*

*do* *f* *p*

*fr*

*cre* *scen* *do*

*f* *f*

*di - mi - nu - en - do* *p*

85 *mf* *mf*

90 *cre* *scen* *do* *f appassion.*

95

100 *f* *f* *dim.*

*p* *p* *pp*

115

120

125 *legg.* *dim.*

130 *legg.* *grazioso* *mf*

Flute

135 (9)

*p* *p legg.*

140

*f*

145

*p*

150 155

*f* *f* *f*

*poco rit.*, Tempo

160

*p legg.*

165

*p*

170 (4)

*f* *f*

175

*f* *ff*

180 185

*ff*

## Cantabile et Presto

Georges Enesco

Andante ma non troppo

*mf cantabile, espressif et lié*

⑥ *un peu retenu, hésitant*  
*p* *p délicatement*

⑩ *f* *pp* *mf*

⑭ *mp* *p*

⑱ *cour*  
*mf expressif et gracieux*

⑳ *f* *appuyé*

㉒ *p* *mf*

㉘ *poco animato*  
*p* *mf* *sf* *f*

㉚ *porté*

36 *mp* *sf* (9) *pressez* *vedez*

39 *p* *p* *très doux* *sans hâte* *ten.*

43 *doux, un peu a volonté* *rit.* *tr* *pp* *ppp*

48 **Presto** 12 *mp léger*

66

73

80

86 *f*

93 *mp* *f*

99 3

Flute

107 *fr*

113 *p* retenez un peu

119 *lent* *court* *a tempo*  
*p* *mf*

123 *f* *expressif* *3*

132 *3* *passionato* *ff*

139 *très expressif* *3* *mf* *3*

146 *ff* *mf*

153 *ff* *mf doux 3*

159 *mf*

Detailed description: This page contains a musical score for a flute part, spanning measures 107 to 159. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into nine systems, each starting with a circled measure number. Measure 107 begins with a dynamic of *fr* (forzando) and features a long, sweeping melodic line with many slurs and accents. Measure 113 starts with a dynamic of *p* (piano) and includes the instruction 'retenez un peu' (hold a little). Measure 119 contains tempo markings: *lent* (slow), *court* (short), and *a tempo* (return to tempo), along with dynamics *p* and *mf*. Measure 123 is marked *f* (forte) and *expressif* (expressive), with a triplet of eighth notes. Measure 132 features a triplet of eighth notes and the instruction *passionato* (passionately), ending with a dynamic of *ff* (fortissimo). Measure 139 is marked *très expressif* (very expressive) and includes dynamics *mf* and triplet markings. Measure 146 starts with a dynamic of *ff* and includes *mf*. Measure 153 features a dynamic of *ff* and *mf doux 3* (softly, with a triplet). Measure 159 ends with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.



166

172

Ossia

178

184

190

196

201

206

# Fantasia

Gabriel Fauré, Op. 79

Andantino (♩ = 44)

*p dolce*

*cresc.* *f*

*p* *p*

*mp* *espressivo*

*f*

*p*

*tr*

*f* *f*

**40** **Allegro** (♩ = 144)

*f* *f*

58 *dim.* *p*

65 *cresc.* *sf* *f*

72 *p* *p*

81 *mf*

87 *3* *3*

94 *3* *3*

101

107 *cresc.*

113 *espressivo*

119

127



134



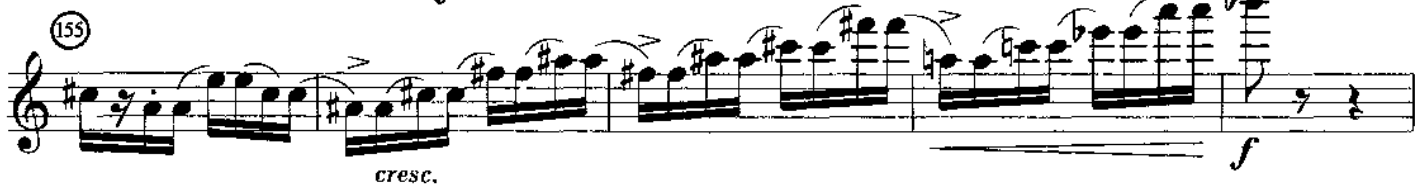
141



148



155



160



169



175



181



190



Musical score for Flute, measures 196-246. The score is written on a single staff in treble clef. It features various dynamics and articulations:

- Measure 196: *mp* (mezzo-piano)
- Measure 197: *mf* (mezzo-forte)
- Measure 198: *cresc.* (crescendo)
- Measure 201: *cresc. molto* (crescendo molto)
- Measure 206: *leggiere* (leggiero), *f* (forte), *p* (piano)
- Measure 213: *mf* (mezzo-forte)
- Measure 219: *f* (forte)
- Measure 224: *f* (forte)
- Measure 229: *mf* (mezzo-forte), includes fingerings 5 and 5, and a second ending bracket labeled 2.
- Measure 236: *cresc.* (crescendo)
- Measure 241: *f* (forte)
- Measure 246: *ff* (fortissimo), includes fingerings 5 and 5.



37 *f* *p* *rit.* *Tempo I* *pp* *pp*

41 *mf* *Tempo I* *pp*

47 *f* *p*

52 *cresc.* *mf*

57 *f* *p* *rit.*

Cadenza

62 *lunga* *pp* *(écho)* *f* *pp*

*(poco a poco animato)*

*p* *mp*

*(vivo)* *mf* *f* *sf* *rit.* *poco*

*a* *poco* *p* *pp* *ppp*

*rall. poco a poco* *ten.* *Allegro (scherzando)* *6*

*(ppp e vivo)*

Flute

71 *sf p très léger*

79 *mf cresc. f*

87 *pp sf p*

95 *cresc. poco a poco f*

103 Un peu retenu (*poco meno mosso*)

*p dolce*

111

115 *(accel.)*

119 a tempo

*f*

127

*p sf*

140

*tr ppp p espress.*

149



Flute

Musical score for Flute, measures 156-240. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and rhythmic patterns.

Measures 156-165: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte). Includes a 4-measure rest.

Measures 166-172: *cresc.* (crescendo), *f* (forte).

Measures 173-179: *p* (piano).

Measures 180-188: *mf* (mezzo-forte), *p* (piano), *sans ralentir* (without slowing down). Includes a 2-measure rest.

Measures 189-198: *pp* (pianissimo), *sf p* (sforzando piano).

Measures 199-206: *passionato* (passionately), *cresc.* (crescendo), *f* (forte).

Measures 207-213: *ff* (fortissimo), *3* (triplets).

Measures 214-222: *3* (triplets).

Measures 223-232: *p* (piano), *cresc.* (crescendo), *tr* (trills), *cresc.* (crescendo).

Measures 233-239: *f* (forte), *3* (triplets).

Measures 240-246: *ff* (fortissimo), *tr* (trills), *3* (triplets).

# Fantaisie

Philippe Gaubert

Moderato, quasi Fantasia

The musical score consists of ten staves of music in a single system, all in the key of B-flat major and 3/4 time. The piece begins with a *Moderato, quasi Fantasia* tempo. The first staff (measures 1-5) features a melody with triplets and a *pp* dynamic. The second staff (measures 6-9) continues with *mf* dynamics and includes a trill. The third staff (measures 10-12) shows a dynamic range from *p* to *f* with sixteenth-note passages. The fourth staff (measures 13-15) is marked *Assez lent* and *mf très expressif*, featuring a 15-measure melodic line. The fifth staff (measures 16-19) returns to a *Moderato* tempo with *p* and *mf* dynamics. The sixth staff (measures 20-23) is marked *en animant un peu* and includes *f*, *p cresc.*, and *mp cresc.* dynamics. The seventh staff (measures 24-28) features a *poco rit.* section followed by *a tempo* with *p* dynamics. The eighth staff (measures 29-31) is marked *plus vite* and *f*. The ninth staff (measures 32-35) includes *plus vite* and *f* dynamics. The final staff (measures 36-39) is marked *f pressez* and ends with a *rit.* section.

④⑩ (a tempo) *mf* *p*

④③ *Lent* *f* *3* *6*

④⑤ (*poco lento e molto animato*) *vivo* *12*

④⑧ *poco rit.* *Tempo I* *p* *3* *9* *3*

⑤① *f* *3* *p* *6* *16* *rall.* *pp* *pressez un peu*

⑤⑤ *Vif (à un temps)* *mf* *f* *7*

⑦⑦ *très léger* *mf* *10* *9*

⑧⑦ *8* *p*

⑩⑥ *8* *p*

⑩⑤ *p* *cresc.*

(115) *p* calme, mais bien expressif

(125) *cresc.*

(135) *p* (*poca meno mosso*) *f*

(142) *p* léger

(147) *f*

(156) *f*

(161) *expressif*

(173) *mf* expressif

(184) *mf* expressif

Flute

194 *cresc.* *f*

203 *ff* *8* *pressez un peu*

209 *a tempo* *p* *8* *7* *13*

214

224 *p* *p* *pressez un peu* *7*

233 *f* *7* *7* *7*

240 *cresc.* *f*

248 *p* *f*

255 *ff* *13*

Flute

# Nocturne et Allegro Scherzando

Philippe Gaubert

**Andante** (♩ = 76)

*p* *expressif*

⑨ *mf*

⑭ *p* **Poco animato**

⑱ *pp*

⑳ *f* *poco rit.* *p*

㉔ *molto rit.* *a tempo* *p*

㉗ *p* (*poco animato*) *f*

㉓ *p*

㉖ *p*

㉙ *rit.*

40 Allegro vivo e scherzando  $\text{♩} = 152$

13 *p léger*

51 *p*

63

68 *f* 6 9

73 *f p* *p*

80 *cresc.* 6 6 *f* 3

86 3 6 *p*

93 *p*

100 2

Un peu moins vite Flute

This musical score for Flute consists of nine staves of music, numbered 108 through 157. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Un peu moins vite'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 108 starts with a mezzo-forte (*mf*) dynamic and is marked 'appassionato'. It features a triplet of eighth notes. Measure 116 contains a triplet of eighth notes and a quintuplet of eighth notes. Measure 124 is marked 'a tempo' and includes a triplet of eighth notes and a piano (*p*) dynamic. Measure 131 is marked piano (*p*). Measure 137 is marked piano (*p*). Measure 142 is marked forte (*f*). Measure 147 includes a sextuplet of eighth notes and a nonuplet of eighth notes, with dynamics of forte (*f*) and piano (*p*). Measure 152 includes a nonuplet of eighth notes and dynamics of forte (*f*) and piano (*p*). Measure 157 includes a quintuplet of eighth notes.



163 *rit.* *a tempo*  
*f* *expressif*

Musical staff 163-168: Flute part starting at measure 163. It features a series of eighth-note runs with slurs and accents. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The dynamic is 'f' (forte) and the style is 'expressif'.

169

Musical staff 169-175: Flute part starting at measure 169. It features a series of eighth-note runs with slurs and accents. A triplet of eighth notes is marked with a '3'.

176

Musical staff 176-181: Flute part starting at measure 176. It features a series of eighth-note runs with slurs and accents. A triplet of eighth notes is marked with a '3'.

182 *ff*

Musical staff 182-186: Flute part starting at measure 182. It features a series of eighth-note runs with slurs and accents. Two triplets of eighth notes are marked with '3'. The dynamic is 'ff' (fortissimo).

187 *Animato* *ff*

Musical staff 187-191: Flute part starting at measure 187. It features a series of eighth-note runs with slurs and accents. The tempo is marked 'Animato' and the dynamic is 'ff'.

192

Musical staff 192-196: Flute part starting at measure 192. It features a series of eighth-note runs with slurs and accents. A quintuplet of eighth notes is marked with a '5'.

197

Musical staff 197-201: Flute part starting at measure 197. It features a series of eighth-note runs with slurs and accents. A sextuplet of eighth notes is marked with a '6'.

202

Musical staff 202-207: Flute part starting at measure 202. It features a series of eighth-note runs with slurs and accents. A nonuplet of eighth notes is marked with a '9'. There are also triplet markings.

208 *ff*

Musical staff 208-212: Flute part starting at measure 208. It features a series of eighth-note runs with slurs and accents. Two quintuplets of eighth notes are marked with '5'. The dynamic is 'ff'.

Flute

# Ballade

A. Périlhou

**Lent**  $\frac{2}{4}$

*f* *V*

7 *V*

11 *mf* *express.*

15 *pp*

18 *mf*

23 *pp* *rall.* *gr* *pp*

29 **Allegro** *f* *expressif* *cresc.*

34 *p*

38 *mp*

41 *mf e cresc.*

Flute

44 *f* *p* *p*

48 *cresc.*

51 *ff* *Lent* 6 *p*

56

58

60 *court*

Allegro 62 *p* *f*

66

71 *f* *cresc.*

75 *ff*

Flute

80 *tr* *ff*

84 *sempre f* *p*

87 *f*

90 *rall.* *Lent* *pp expressif*

94 6 3 3

98 3 *tr* *rall.* *pp*

103 **Allegro** *p* *mp* *mf*

108 *p*

112 *mp*

(115) *mf e cresc.*

(118) *f p pp*

(122) *cresc.*

(125) *ff*

(131) *Lent p*

(132)

(133) *cresc.*

(134)

(135) *ff*

# Andante Pastoral et Scherzettino

## Andante Pastoral

Paul Taffanel

Prélude

Modéré

Poco più lento

*f*

*dim.*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*sf*

*p*

*sf*

*ten.*

*p*

*sf*

*ten.*

*sf*

*p*

*mf*

*p*

*a tempo*

12 Andante pastoral (♩=132)

15

18

21

24

27

30

33



95 *p* *cresc. f* *p* *p*

102 *a tempo* *p*

108 *p*

114 *ritenuto* *f*

119 *poco a poco* *a tempo ten.* *p*

124 *sf* *sf*

129

134

139

144