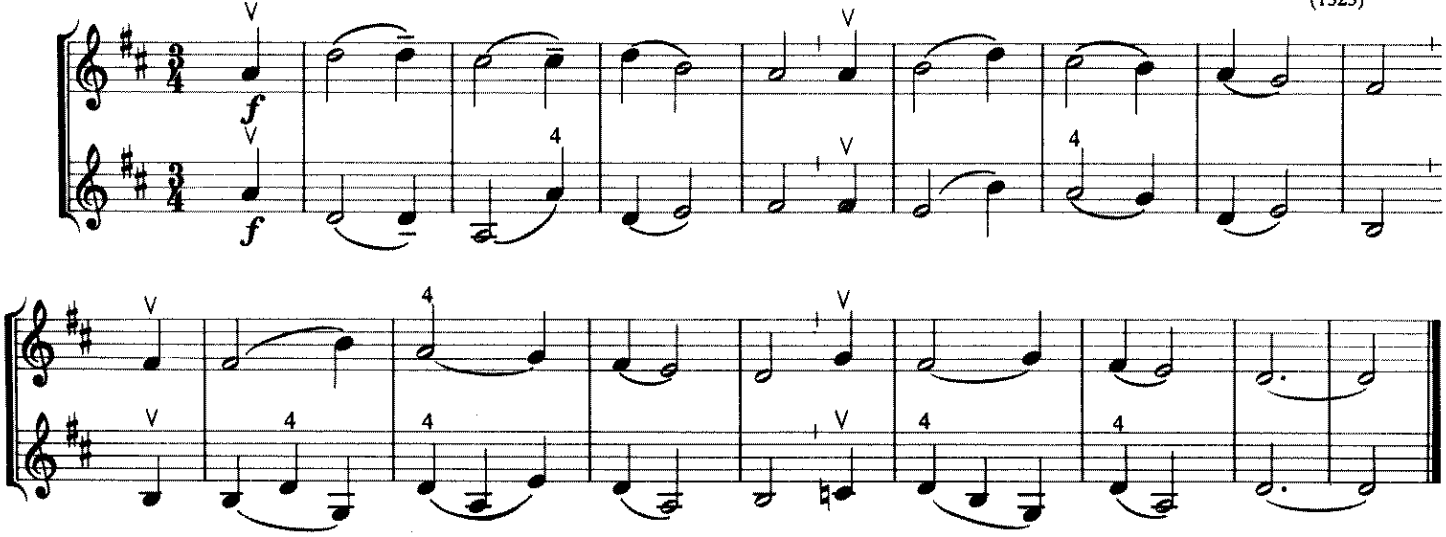
INTRODUCTIO

Maestoso

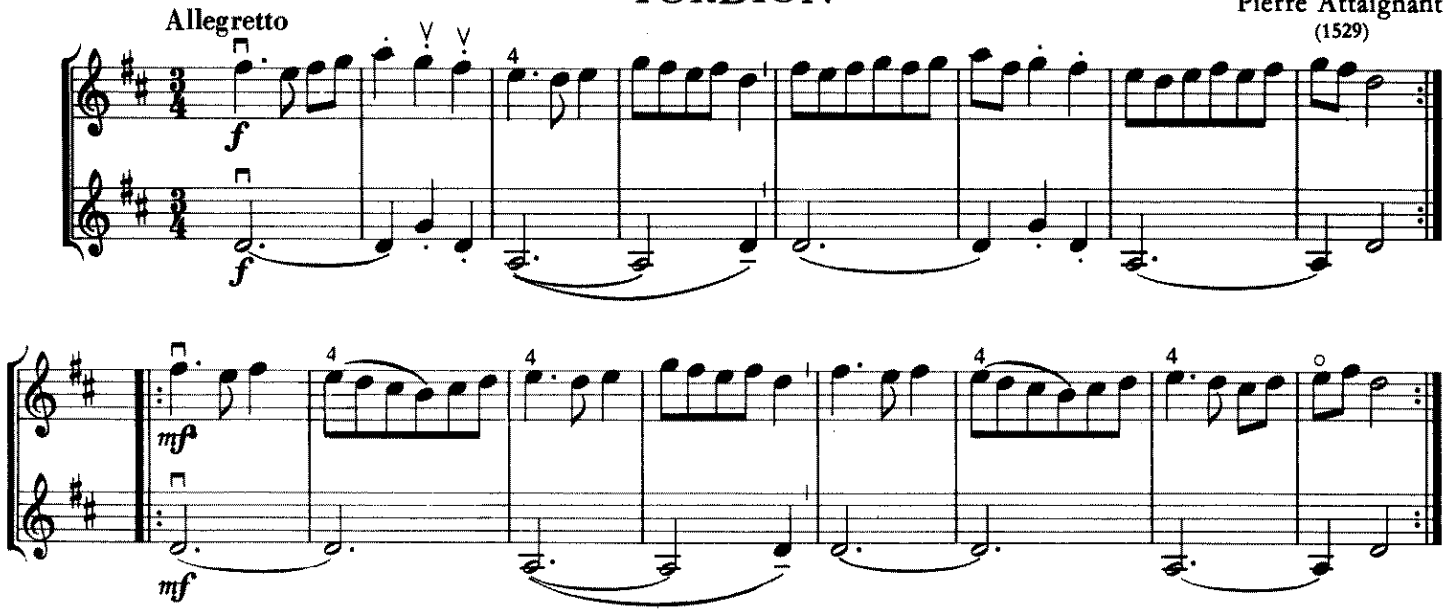
Hans Judenkünig
(1523)



TORDION

Allegretto

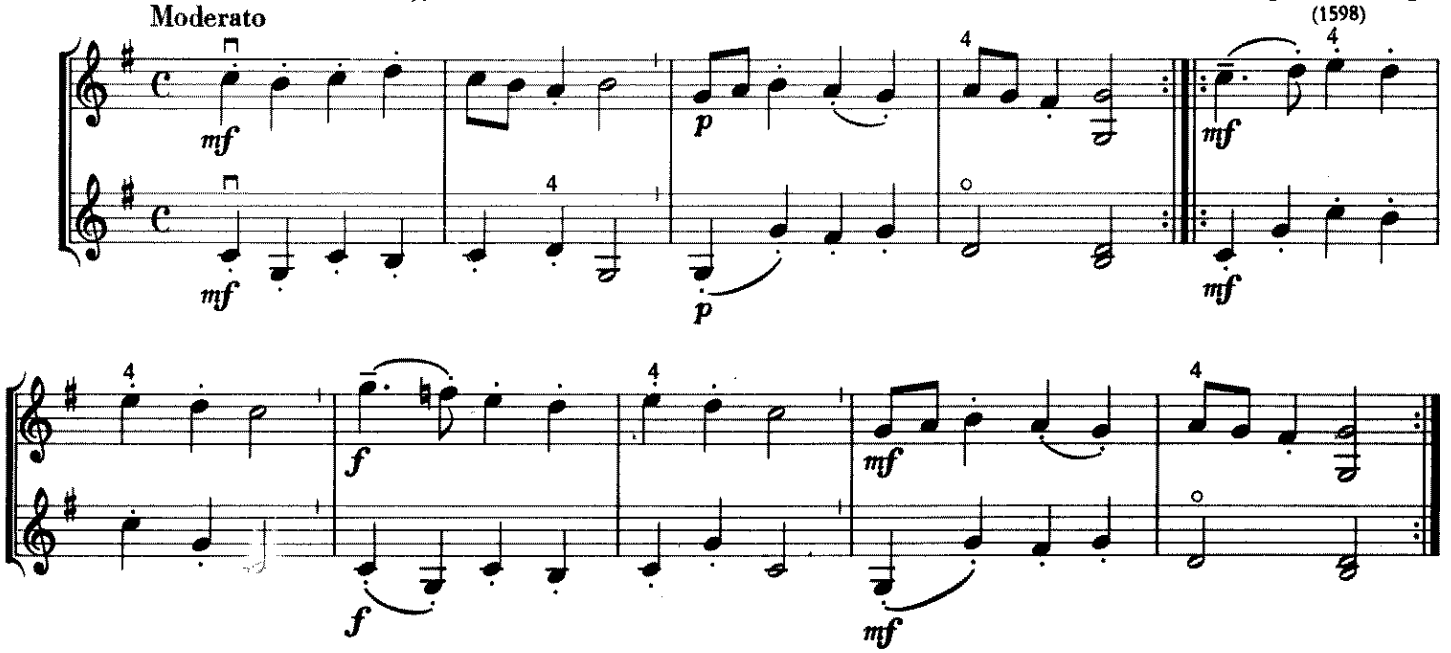
Pierre Attaignant
(1529)



„UNGRISCHR AUFFTZUGKH"

Moderato

August Nörmiger
(1598)

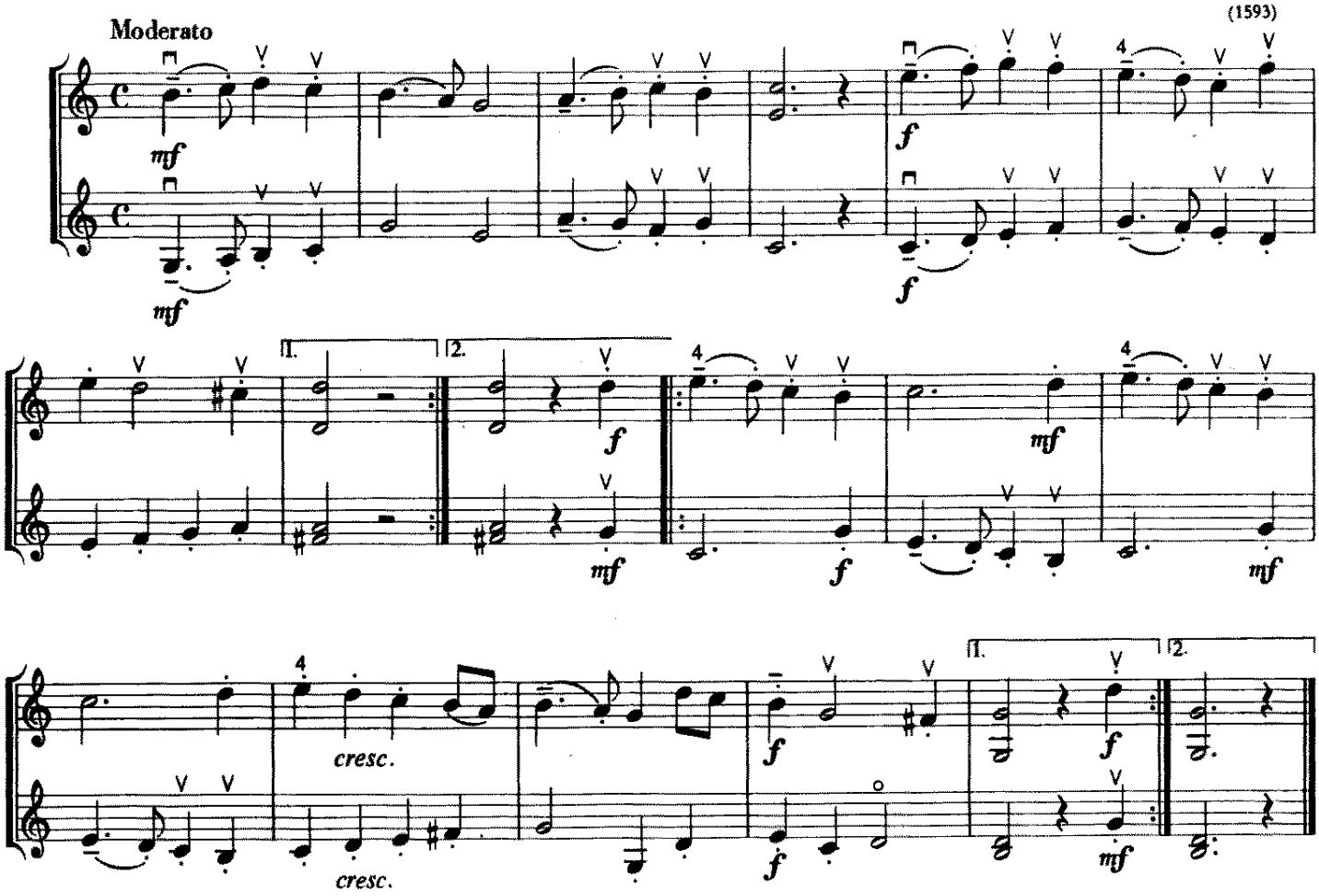


Printed in Hungary

Z. 7917

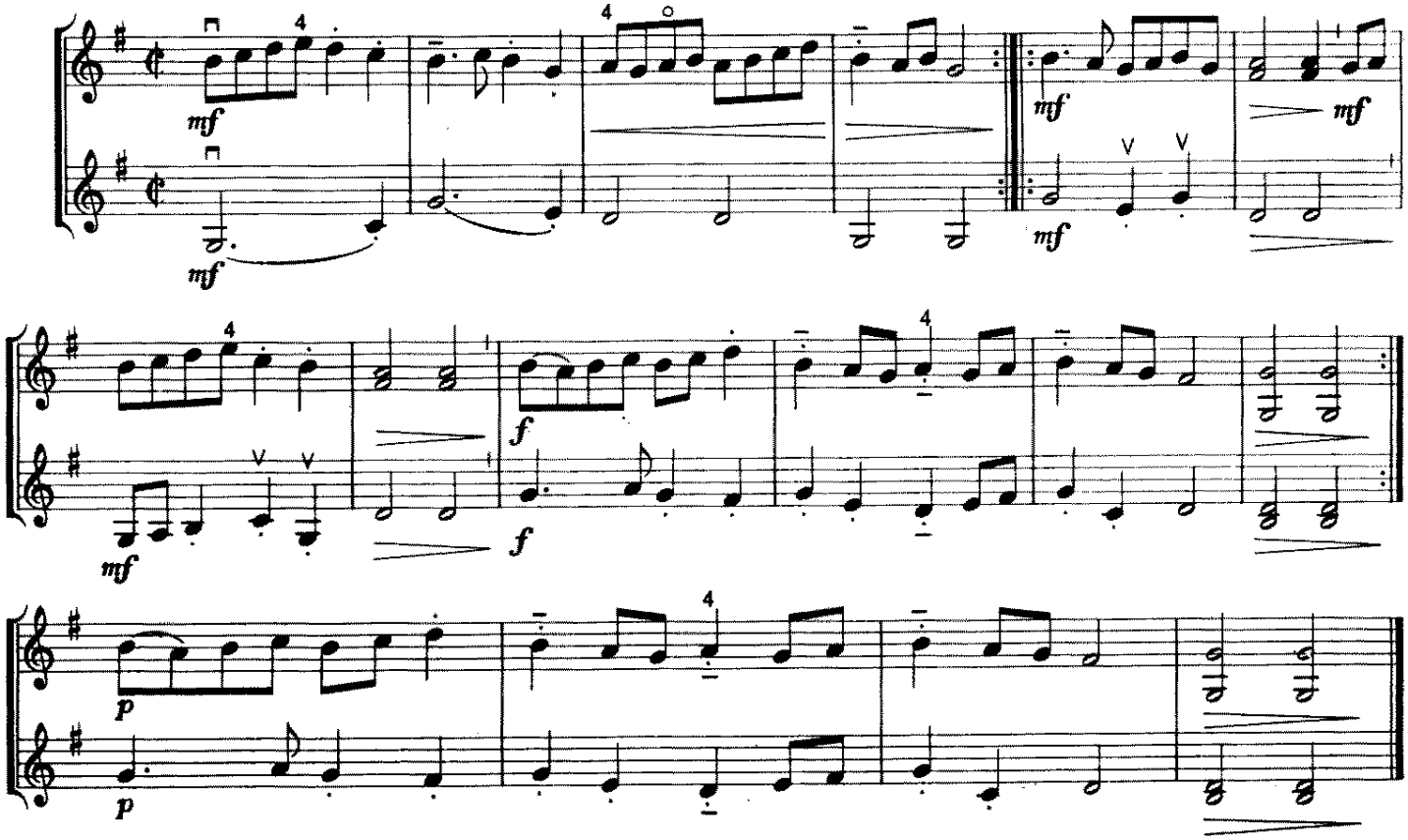
TANTZ

Anonymus
(1593)



GAVOTTE

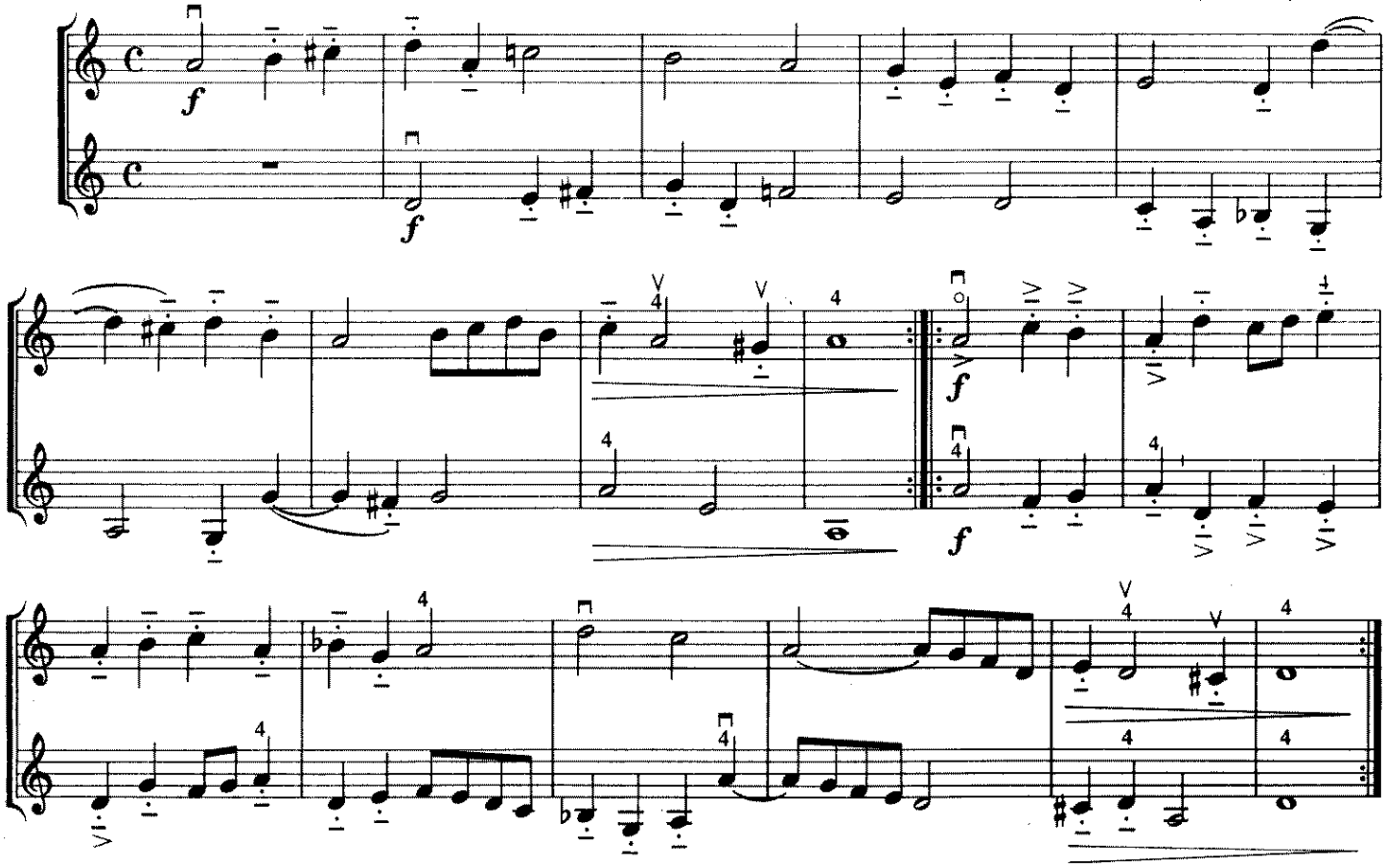
Michael Praetorius
(1571–1621)



INTRADA

Pesante

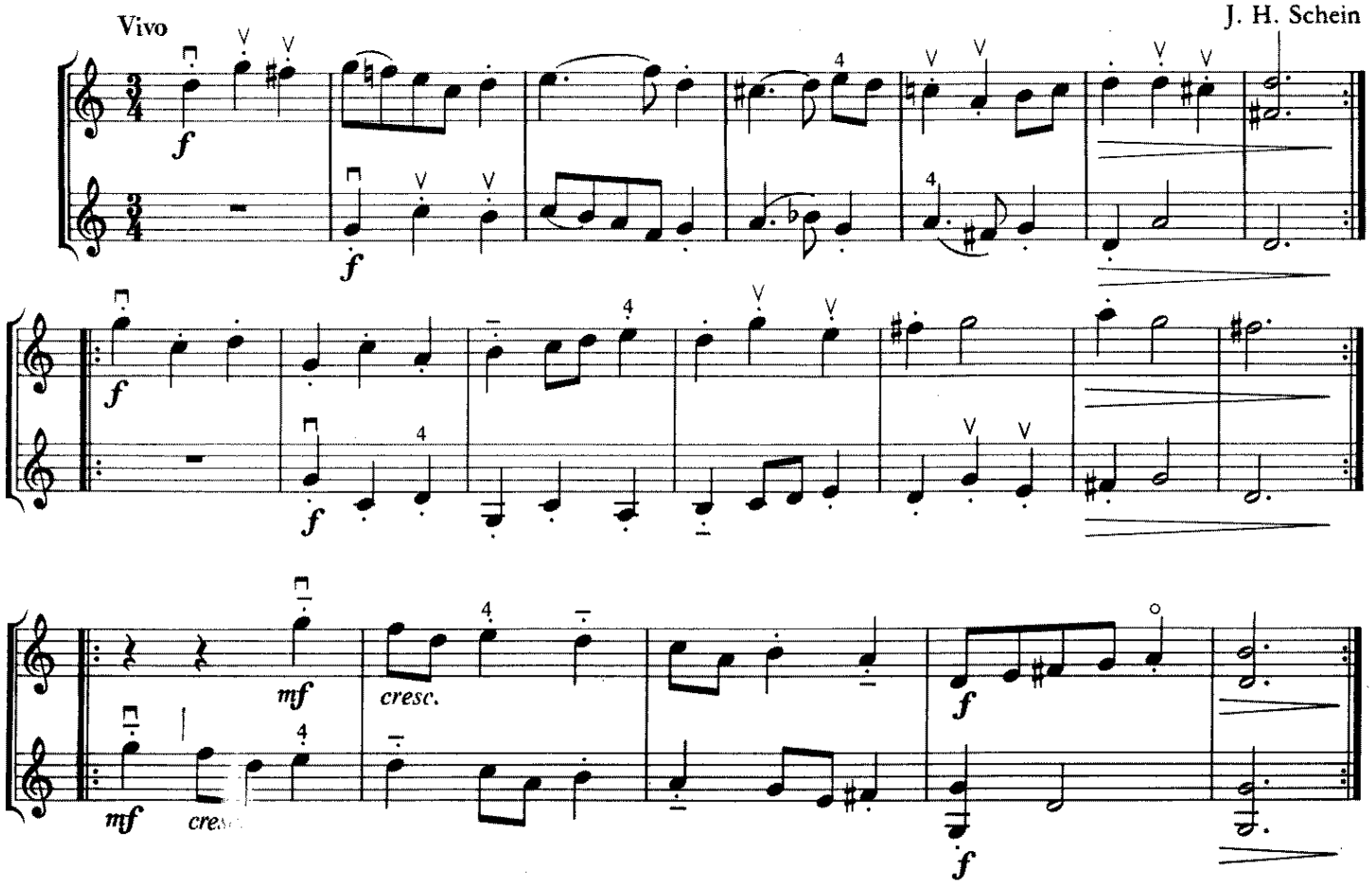
Johann Hermann Schein
(1586–1630)



GALLIARDA

Vivo

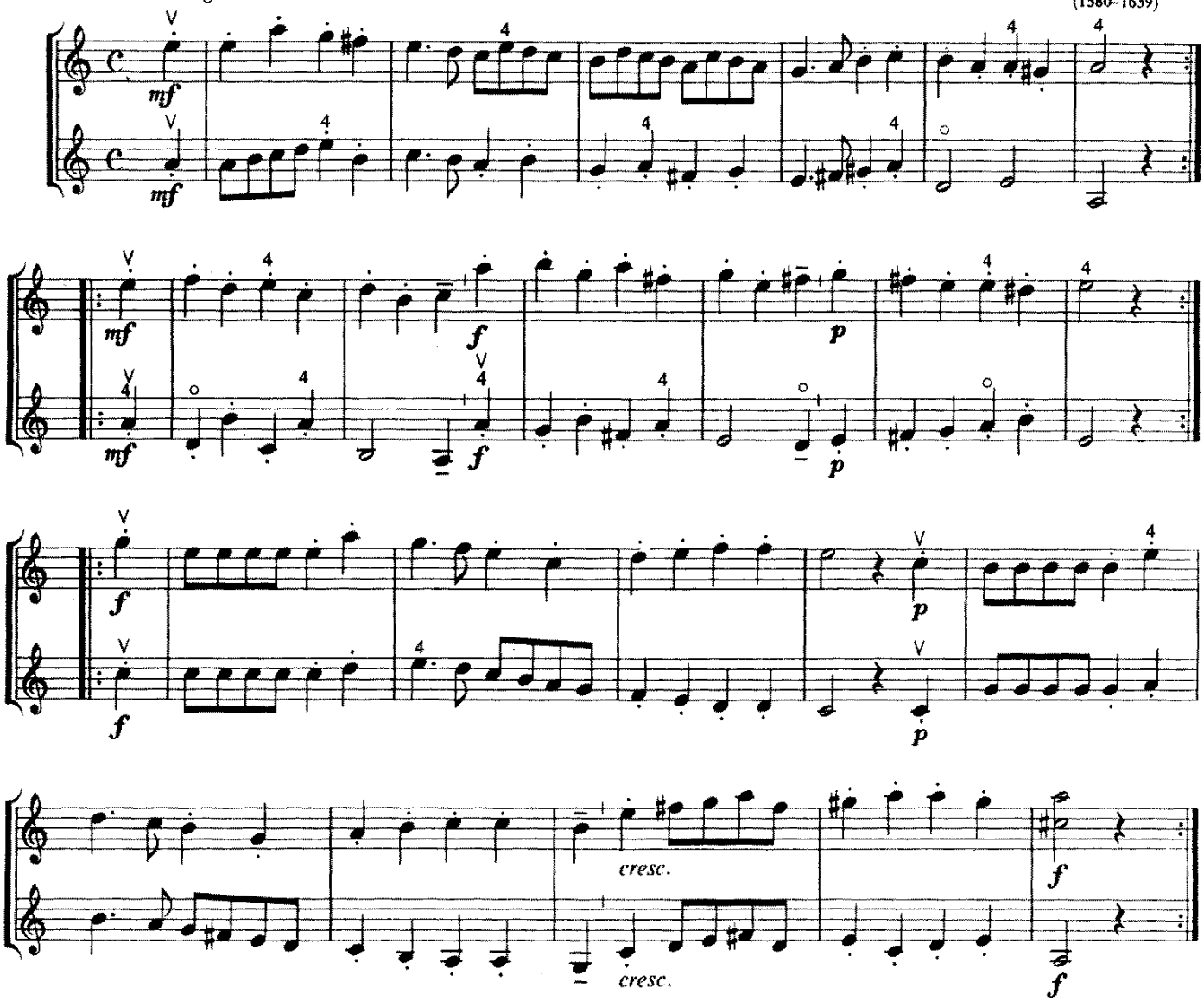
J. H. Schein



„DEUTSCHER TANZ"

Poco Allegretto

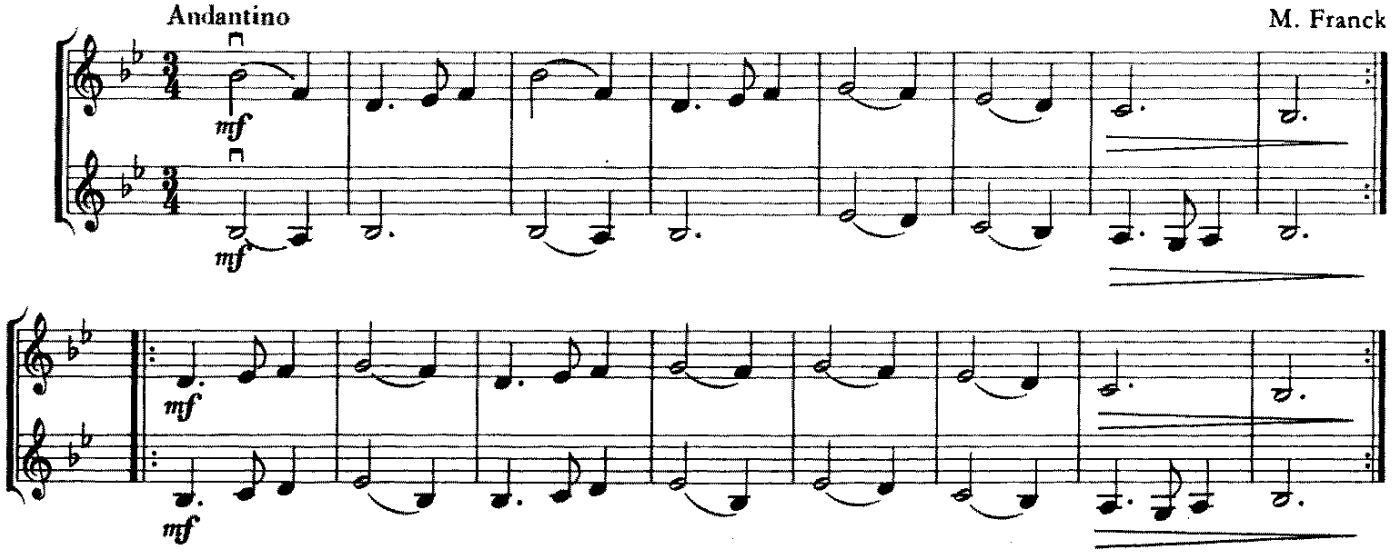
Melchior Franck
(1580–1639)



„TANZLIED"

Andantino

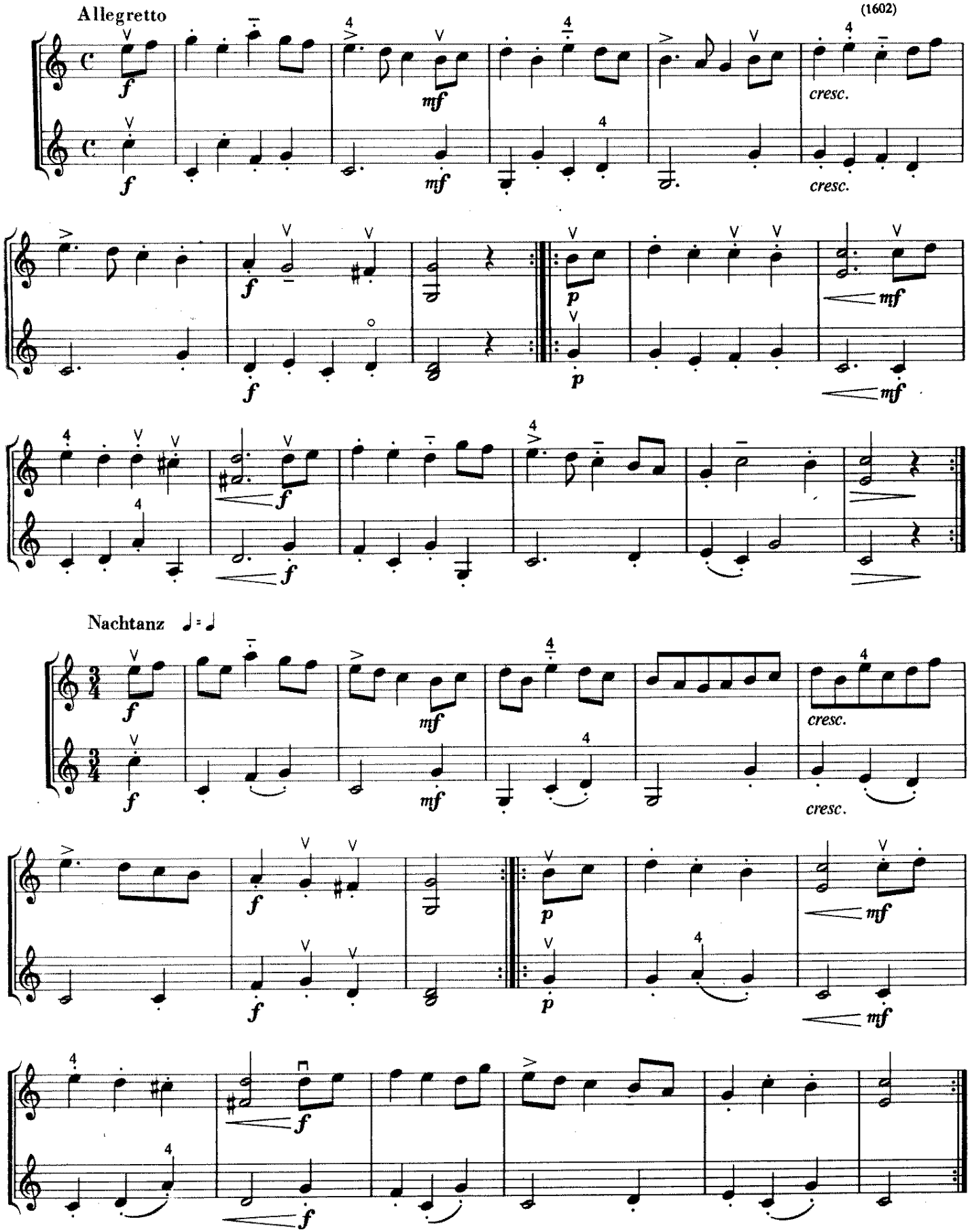
M. Franck



TANZ

Valentin Haussmann
(1602)

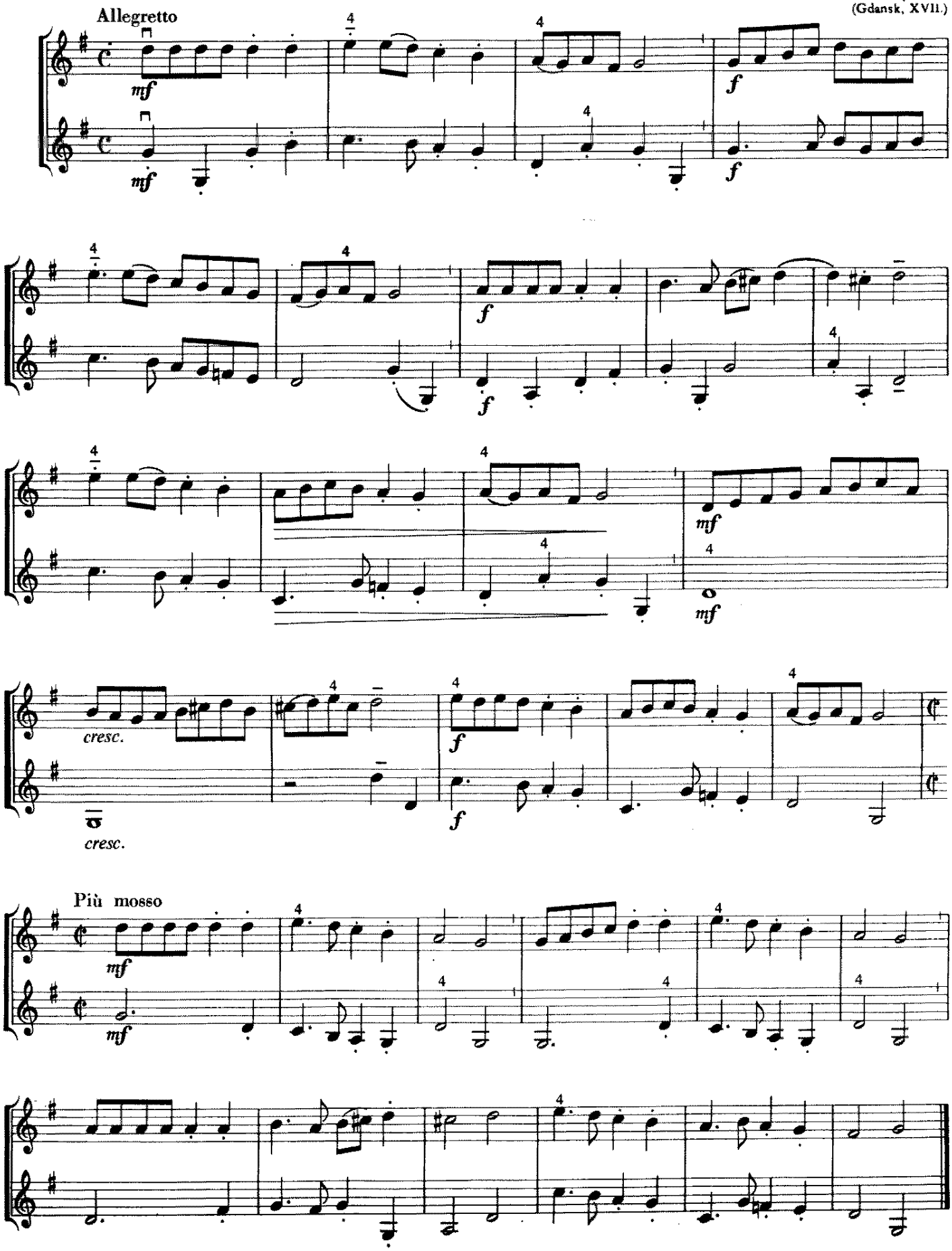
Allegretto



Nachtanz ♩ = ♩

POLONICA

Anonymus
(Gdansk, XVII.)



ZINGARESCA

Anonymus
(Codex Kájoni, XVII.)

Moderato

f

f

„PAIKOS TANCZ"

Anonymus
(Codex Kájoni)

Vivo

p

pizz. ad lib.

p

CHOREA

Anonymus
(Codex Kájoni)

Andante cantabile

p (2ª volta *pp*)

p (2ª volta *pp*)

p

pp

pp

CHOREA SPONSA

Anonymus
(Codex Vietórisz, cca. 1680)

Andantino

p

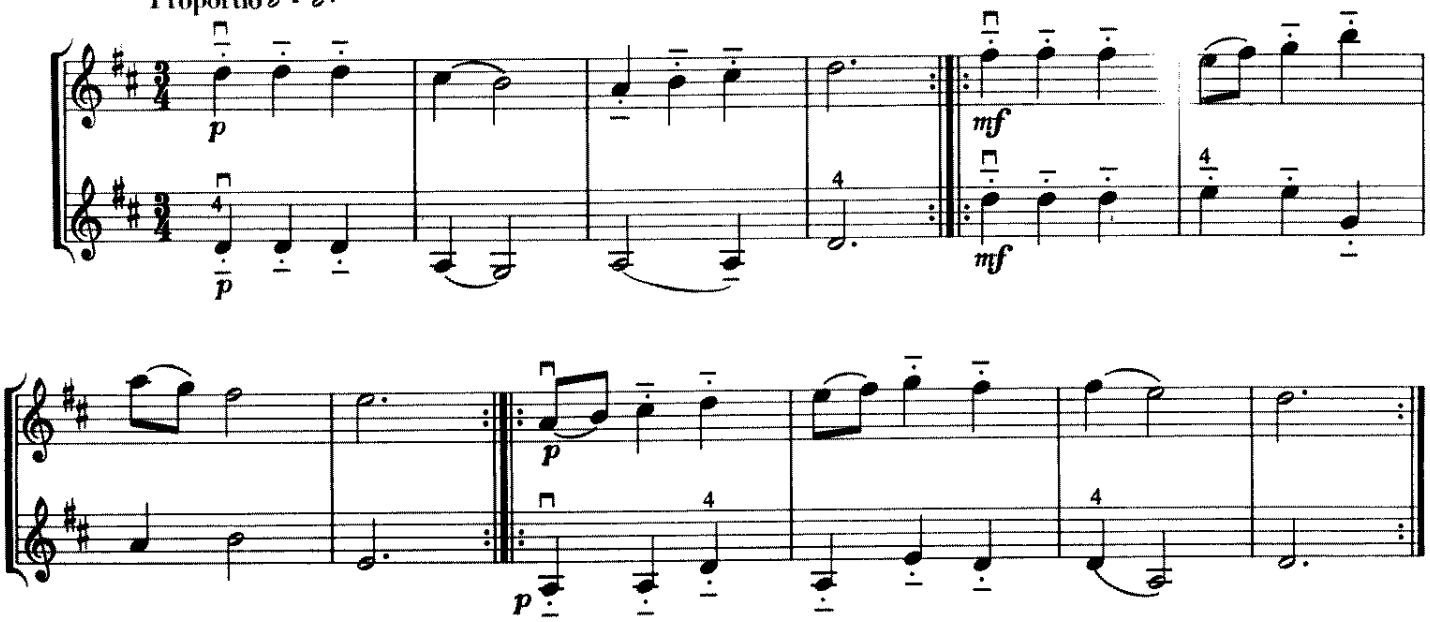
p

mf

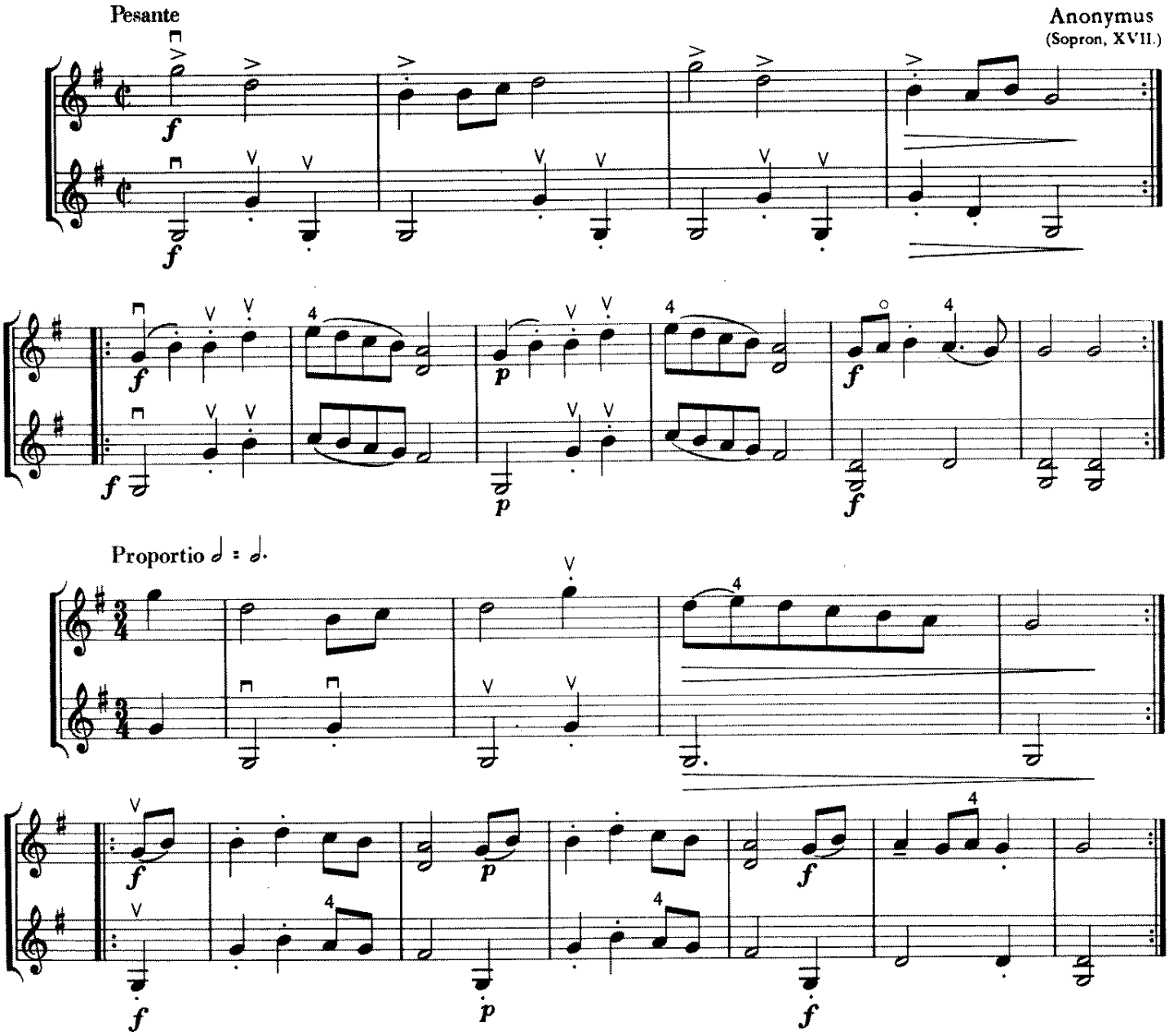
mf

p

p

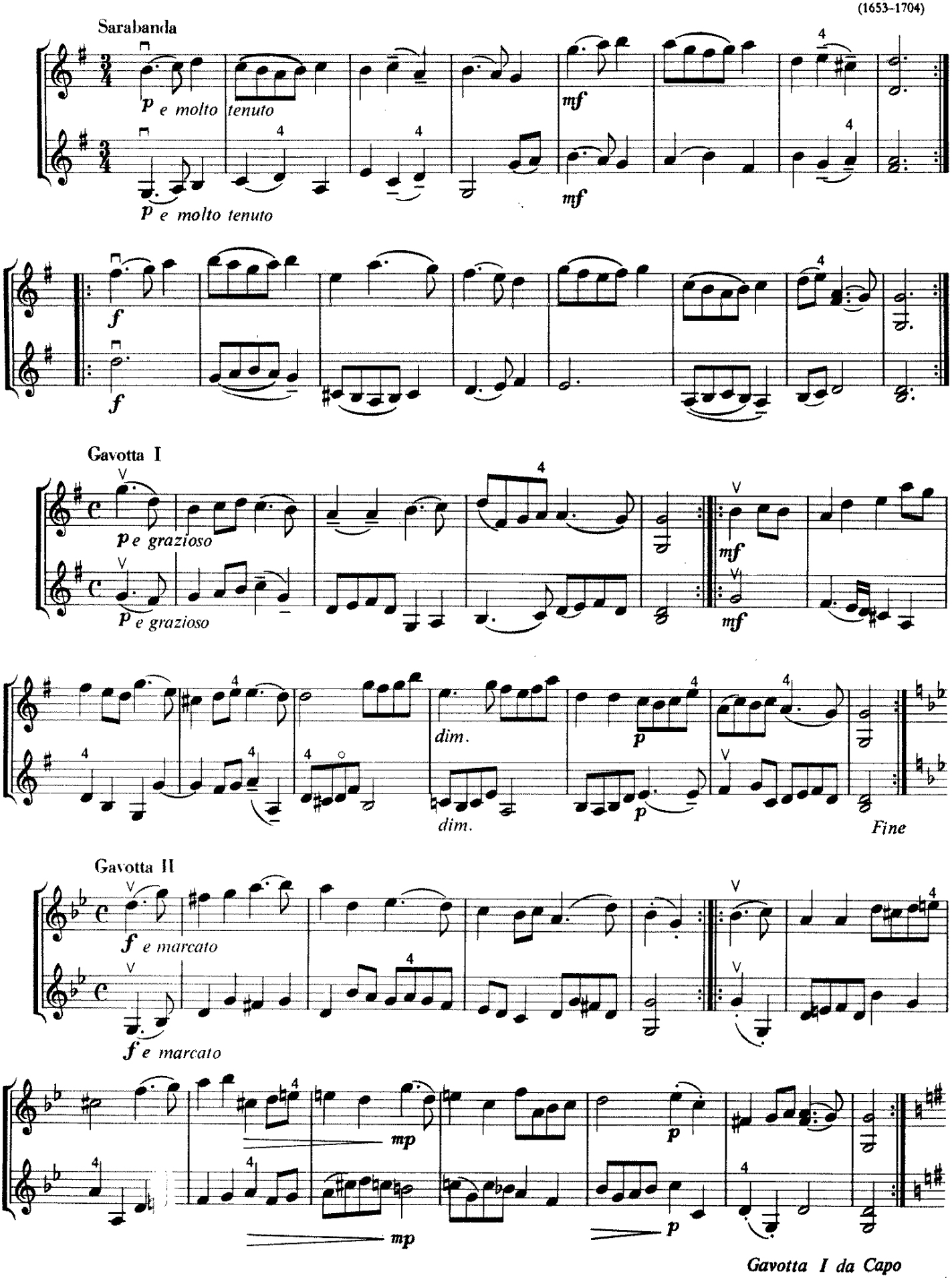


UNGARESCA



SARABANDA E GAVOTTA

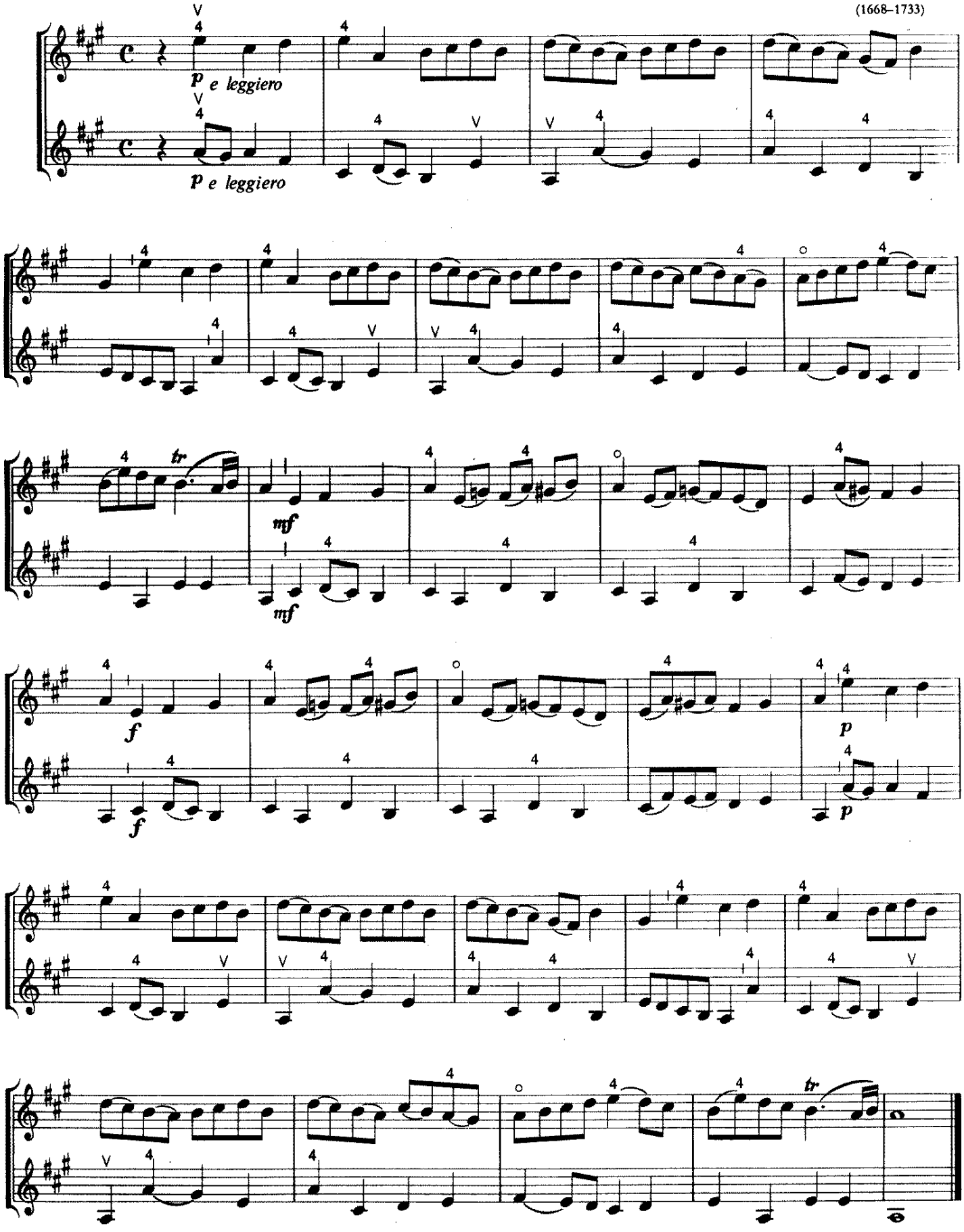
Georg Muffat
(1653–1704)



„LA BADINE"

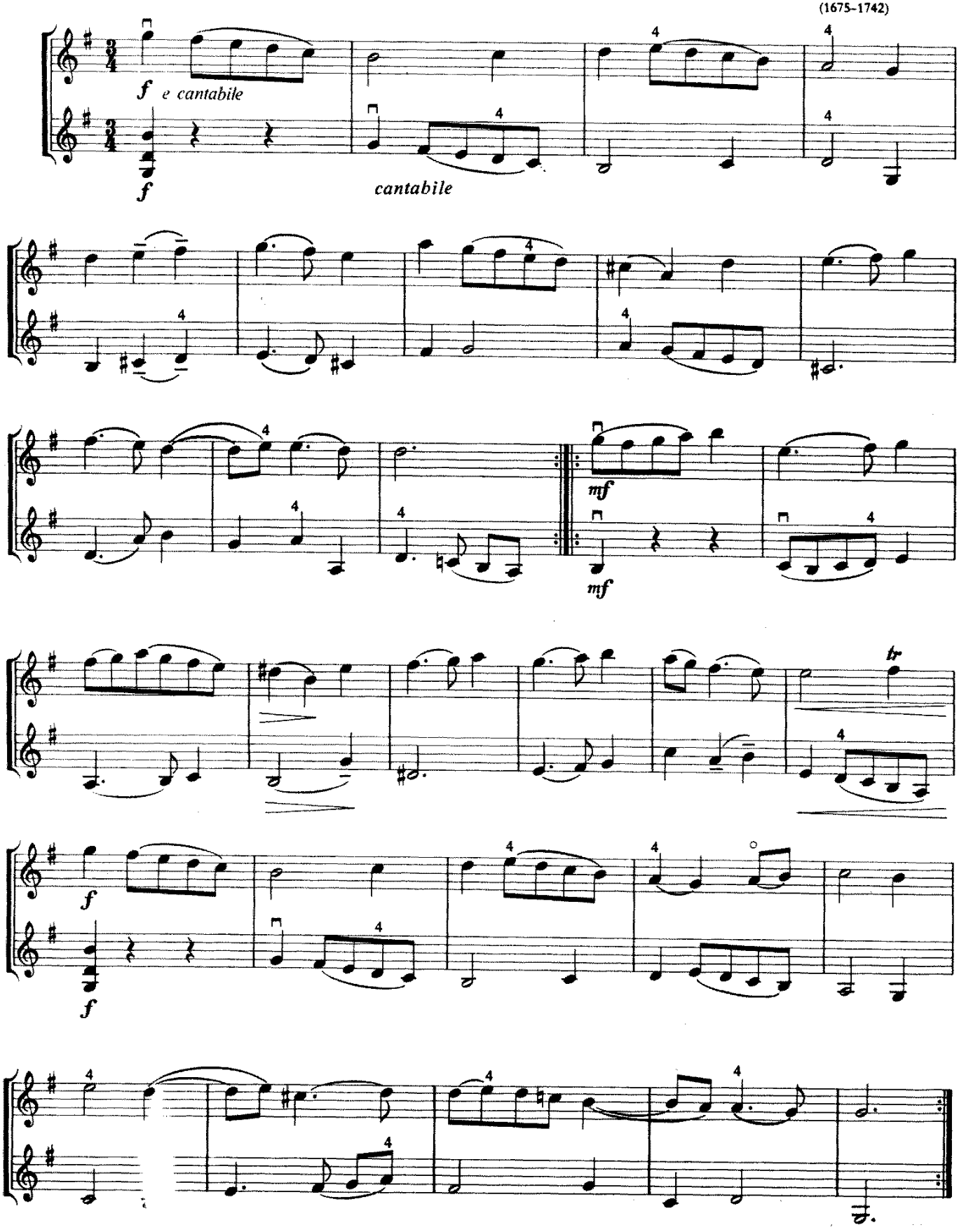
Allegretto

François Couperin
(1668–1733)



LARGO

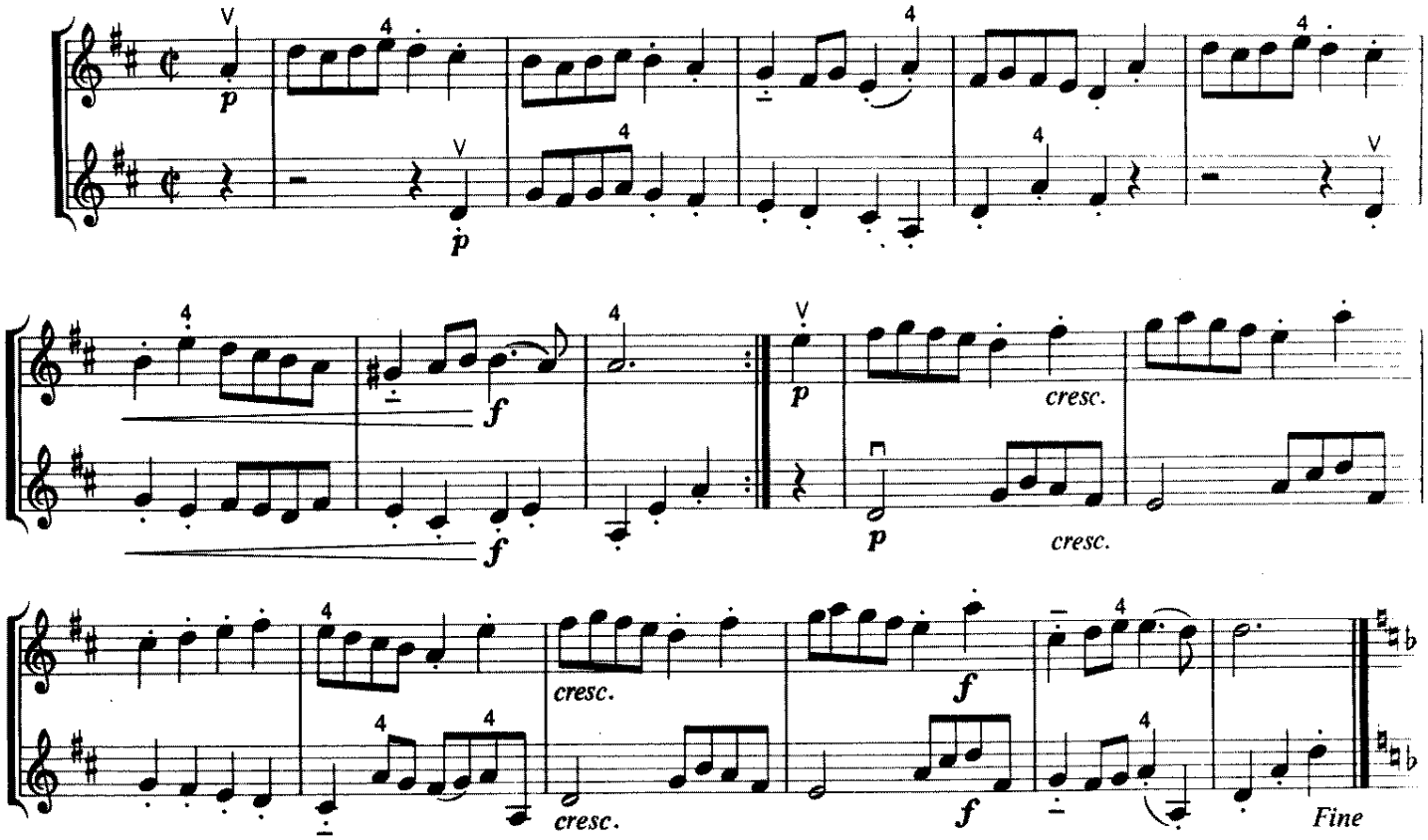
Evaristo Felice dall'Abaco
(1675–1742)



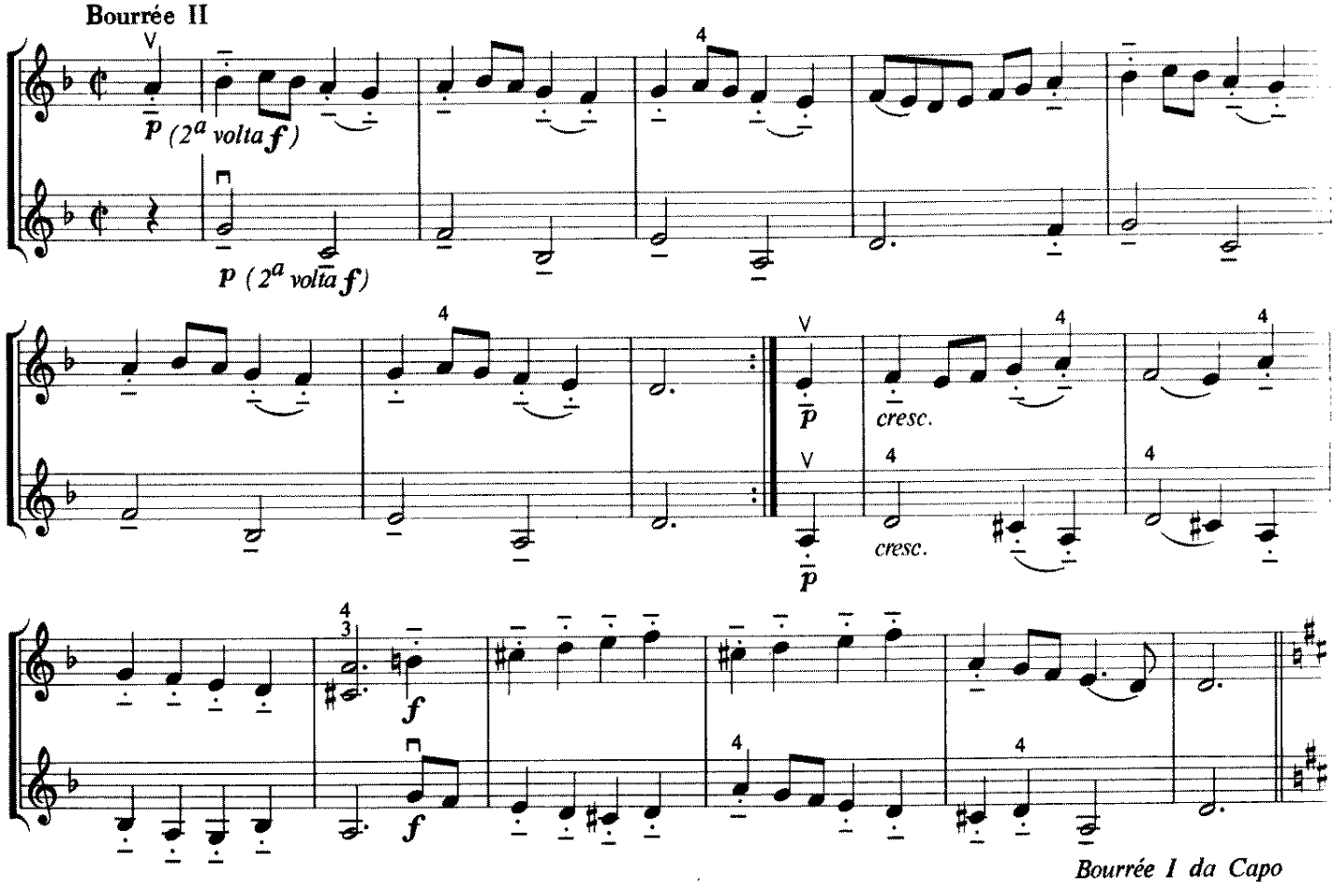
BOURRÉE

Jean Joseph Mouret
(1682- 1738)

Bourrée I



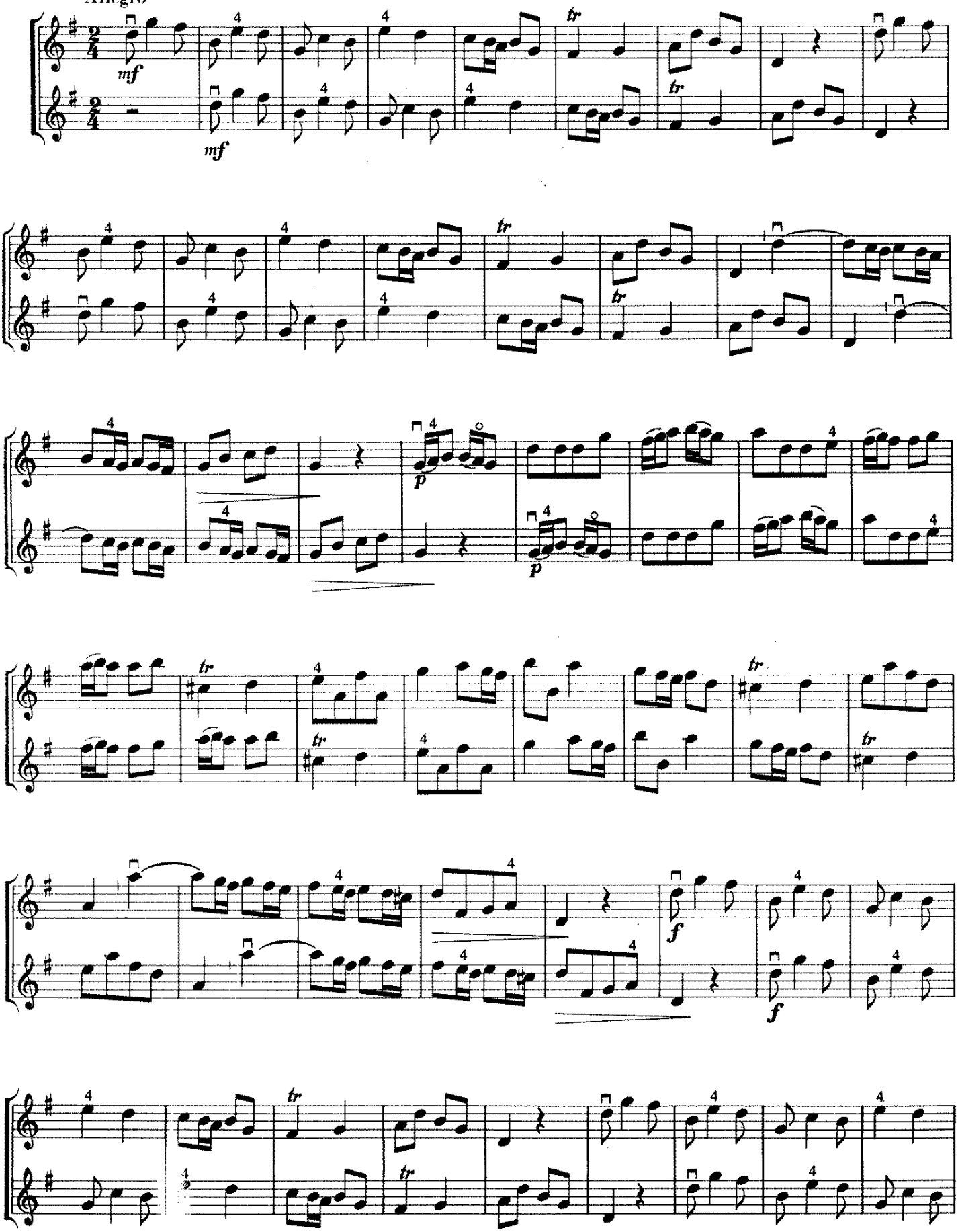
Bourrée II

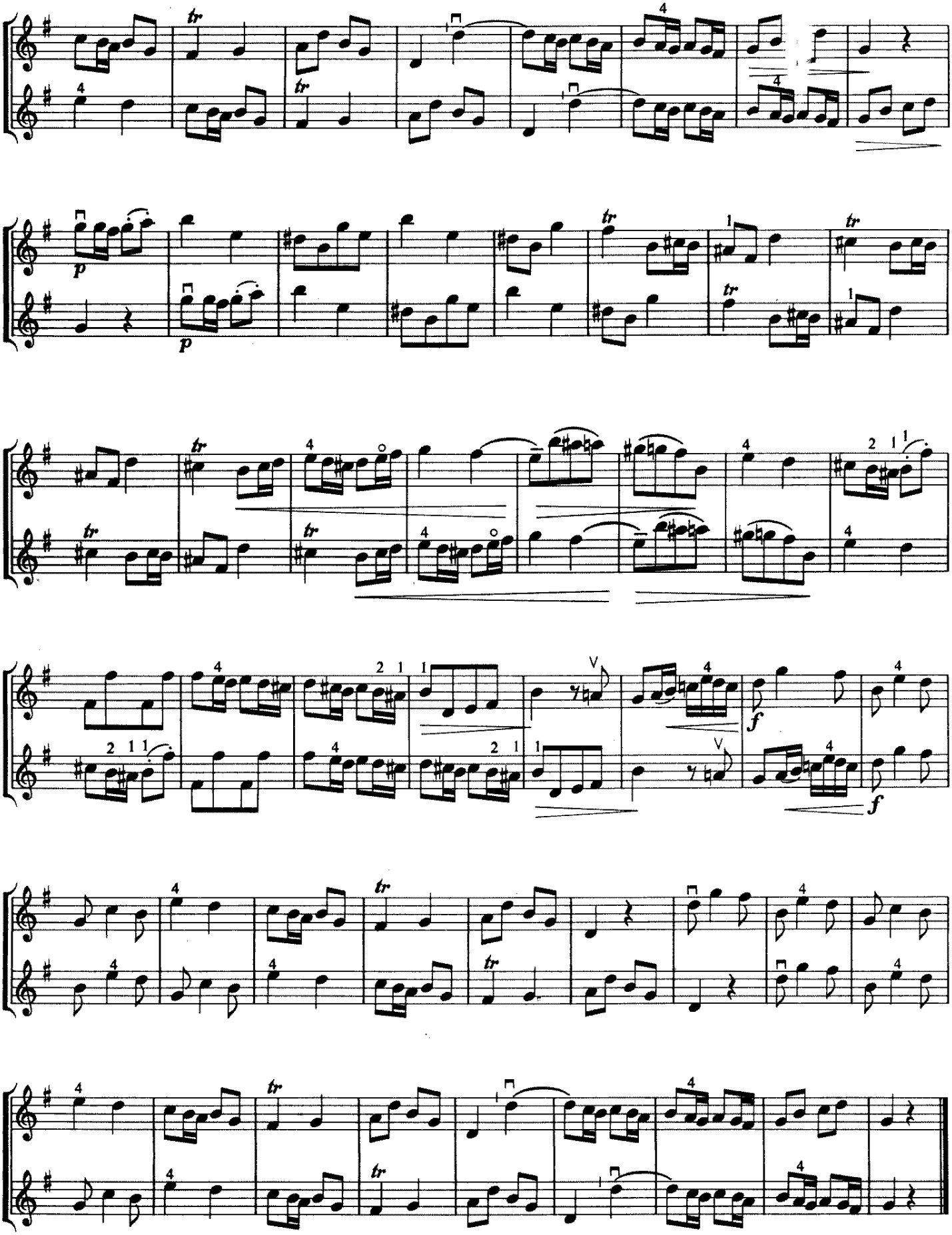


CANON

Georg Philipp Telemann
(1681–1767)

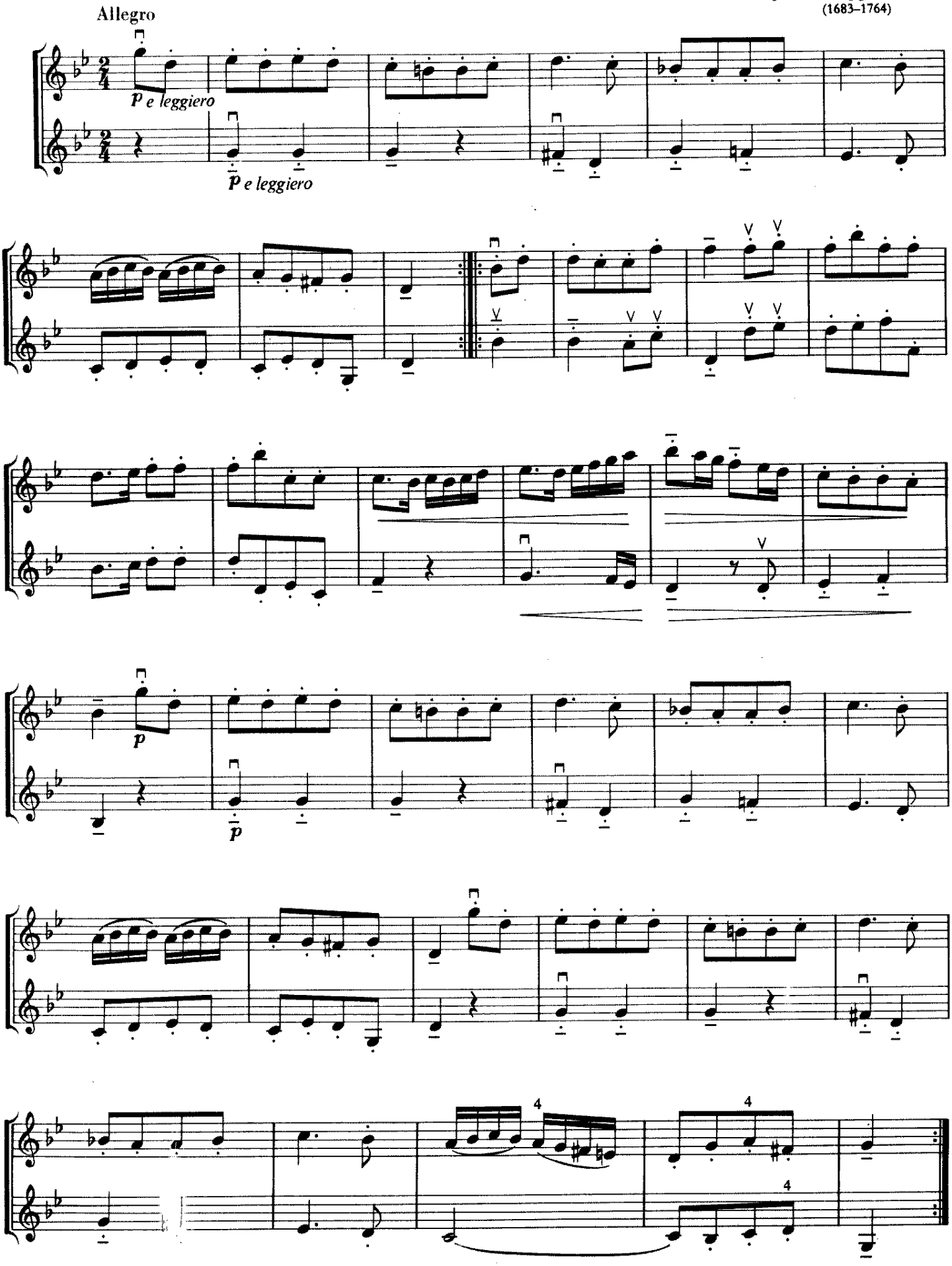
Allegro





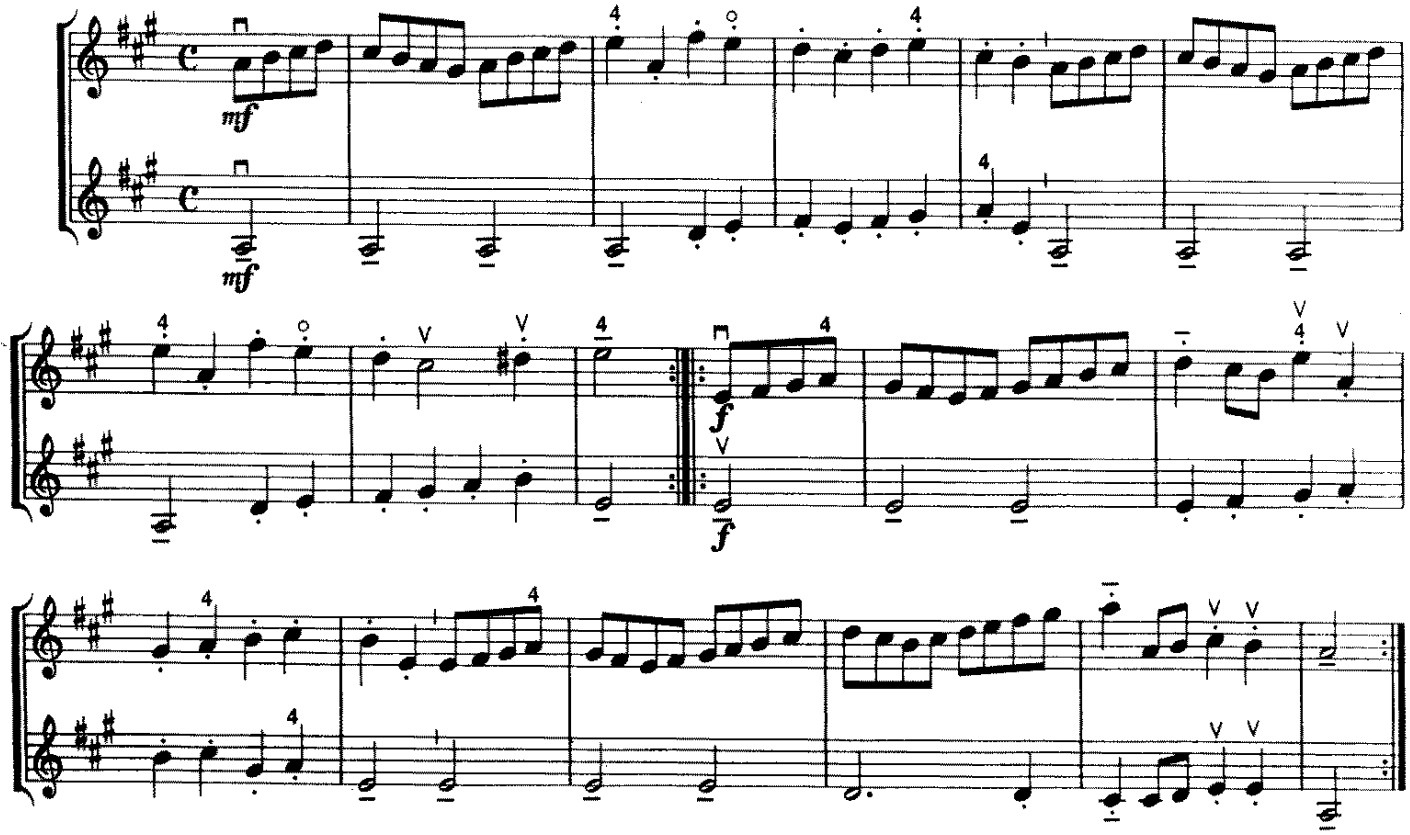
RIGAUDON

Jean Philippe Rameau
(1683–1764)



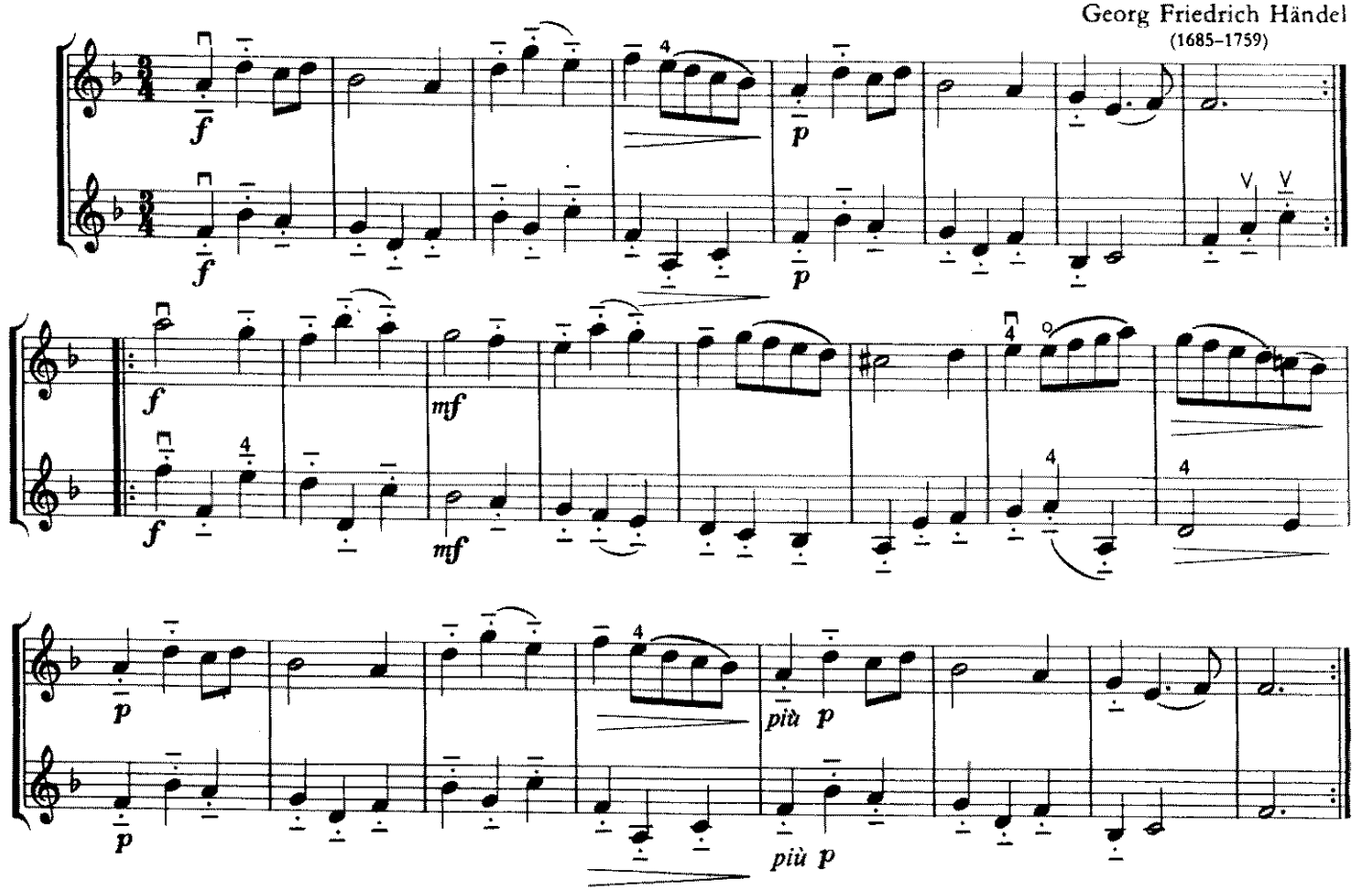
GAVOTTE

J. Ph. Rameau



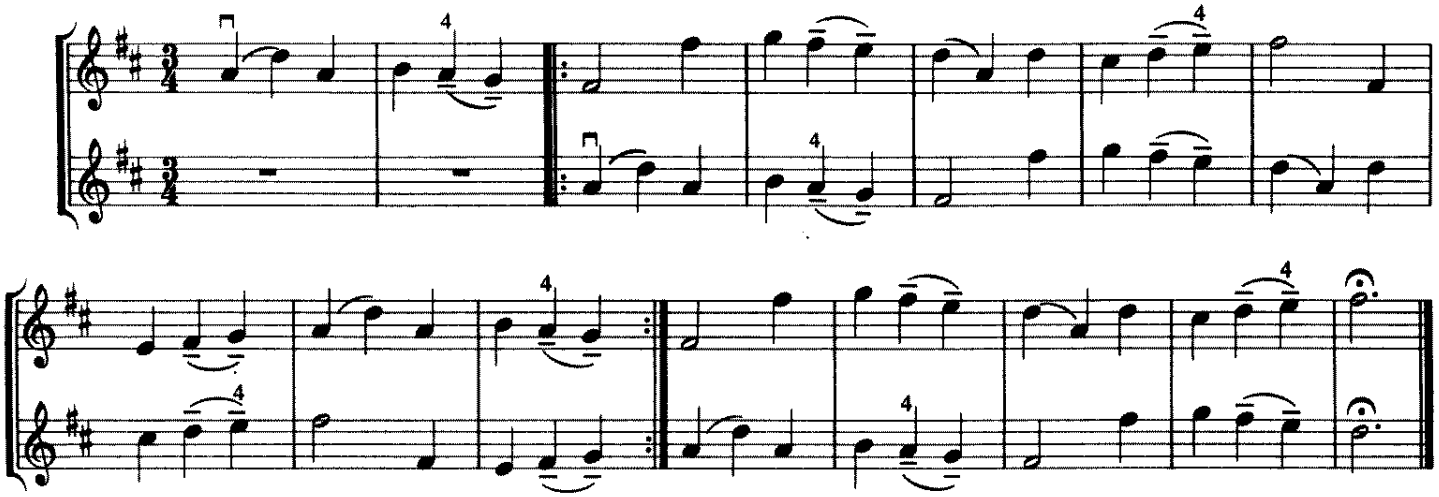
MENUET

Georg Friedrich Händel
(1685–1759)



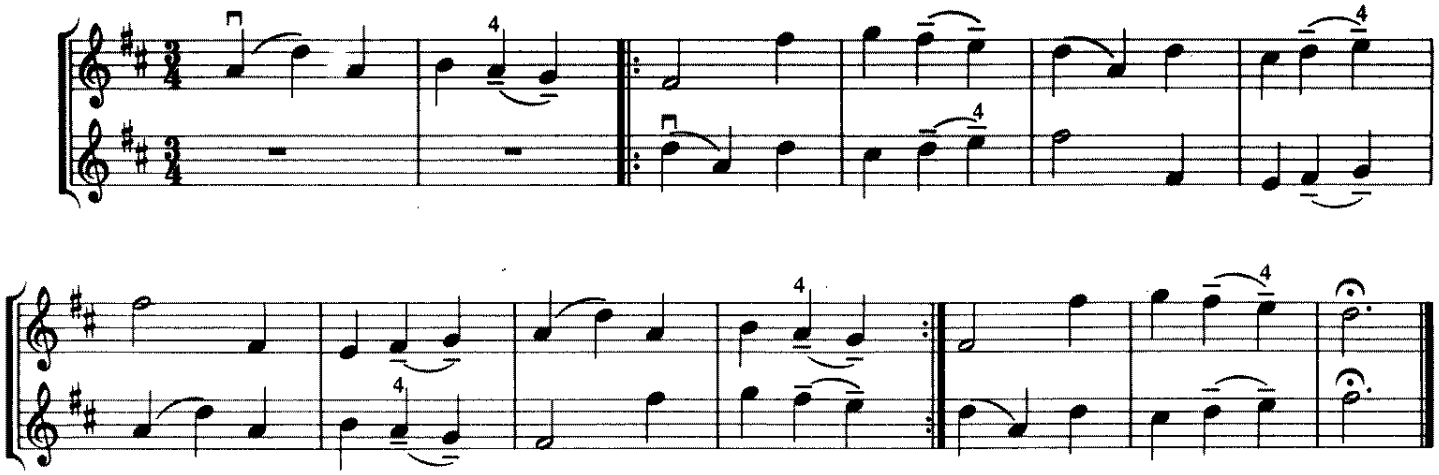
CANON

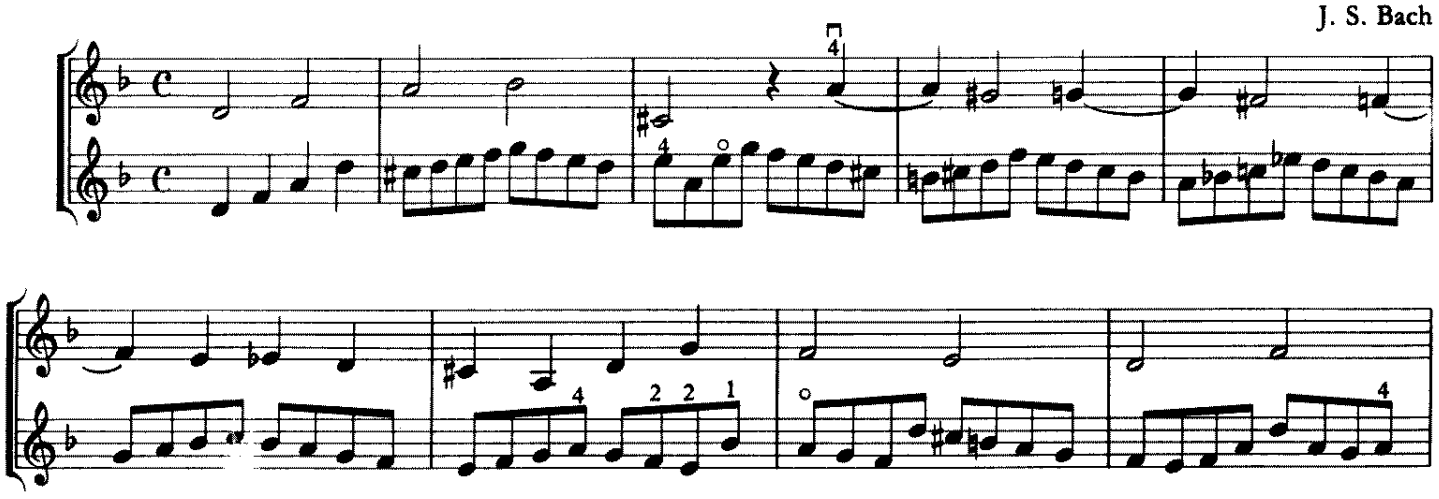
Johann Sebastian Bach
(1685–1750)



CANON INVERSUS

J. S. Bach



CANON CANCRIZANS

J. S. Bach