МУЗЫКА

ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ ДЛЯ ФЛЕЙТЫ

в сопровождении фортепиано

Из репертуара

Александра СУХОЦКОГО

Для учащихся старших классов
детских музыкальных школ
и музыкальных колледжей

Составитель *Е. Сухоцкая*

PIECES FOR THE FLUTE
AND THE PIANO

For the pupils of the senior classes
of children's musical schools

Издательство «Союз художников»
Санкт-Петербург
2017

ББК 85.957.22
П 96

Представленный сборник состоит из концертных произведений зарубежных композиторов для флейты в сопровождении фортепиано, которые входили в репертуар замечательного флейтиста Александра Сухоцкого. Сборник адресован учащимся старших классов детских музыкальных школ и музыкальных колледжей.

The presented collection consists of concert compositions of foreign composers for the flute, and the piano from the repertoire of the remarkable flutist Alexander Sukhotsky. The collection is addressed to the pupils of the senior classes of children's musical schools and musical colleges.

ISMN 979-0-706428-91-8

© Издательство «Союз художников», 2007
© Е. Сухоцкая, составление, 2007
© Е. Гросман, оформление, 2007

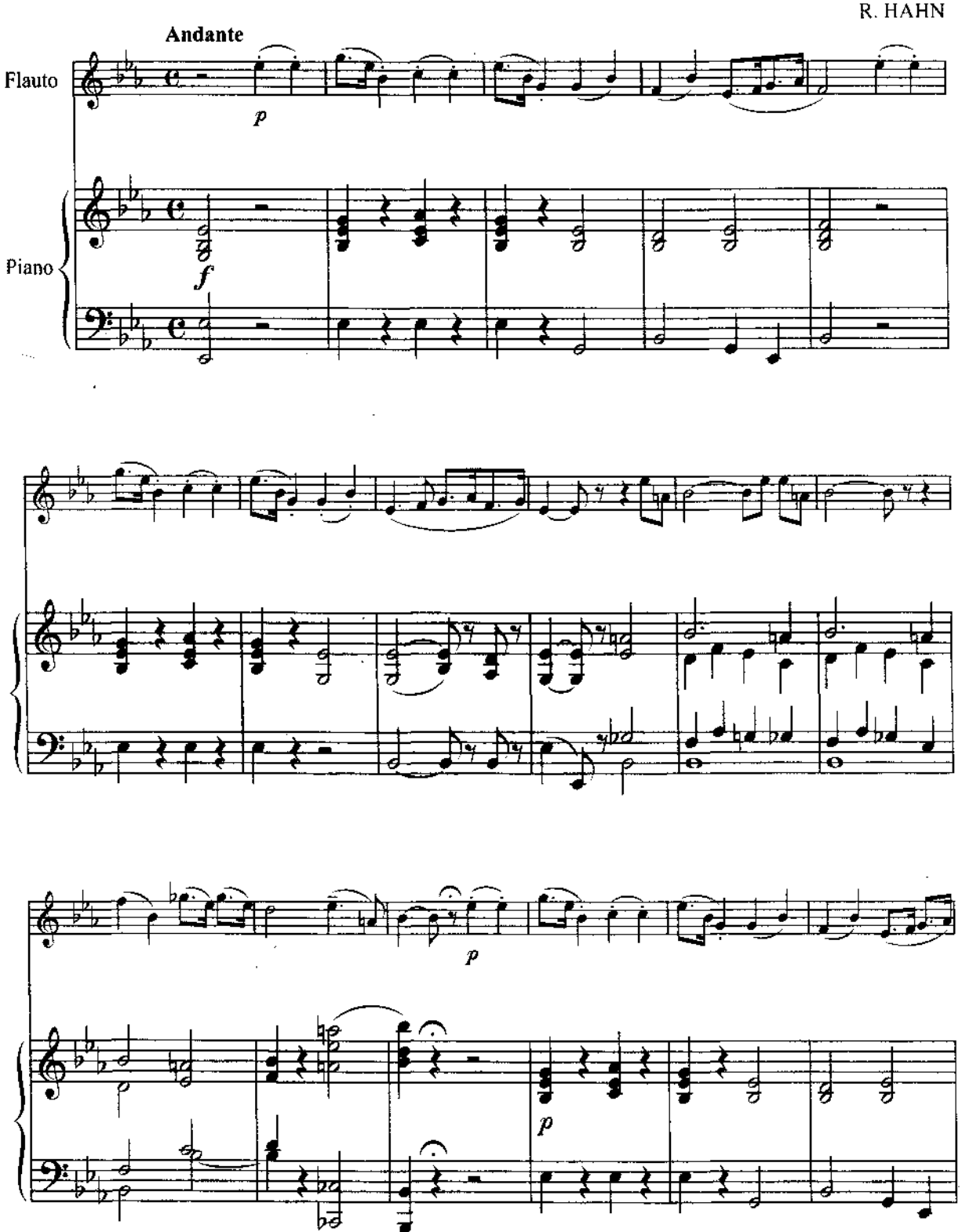
Посвящается Филиппу Гоберу

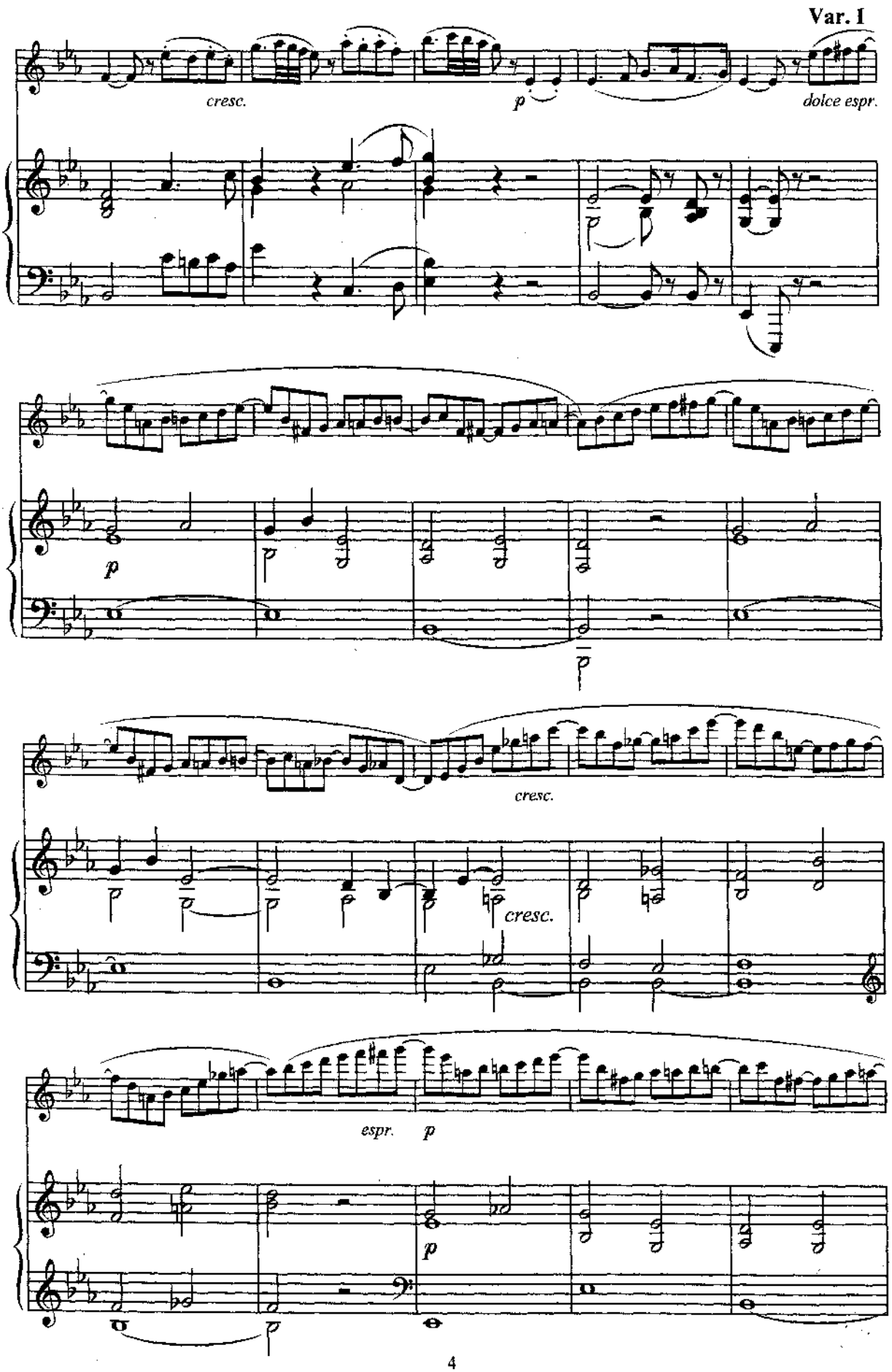
To Philippe Gauberd

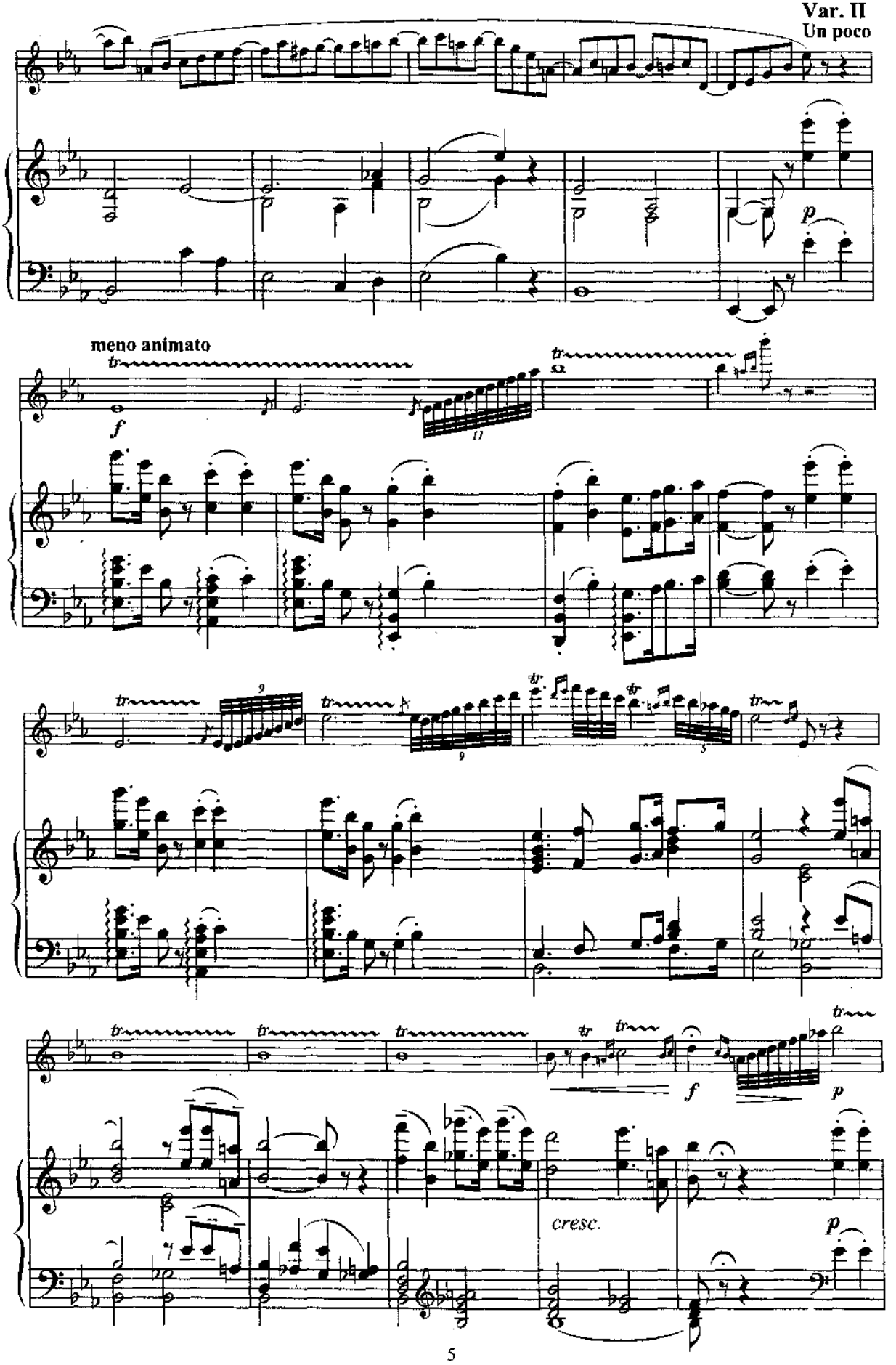
ВАРИАЦИИ
на тему Моцарта

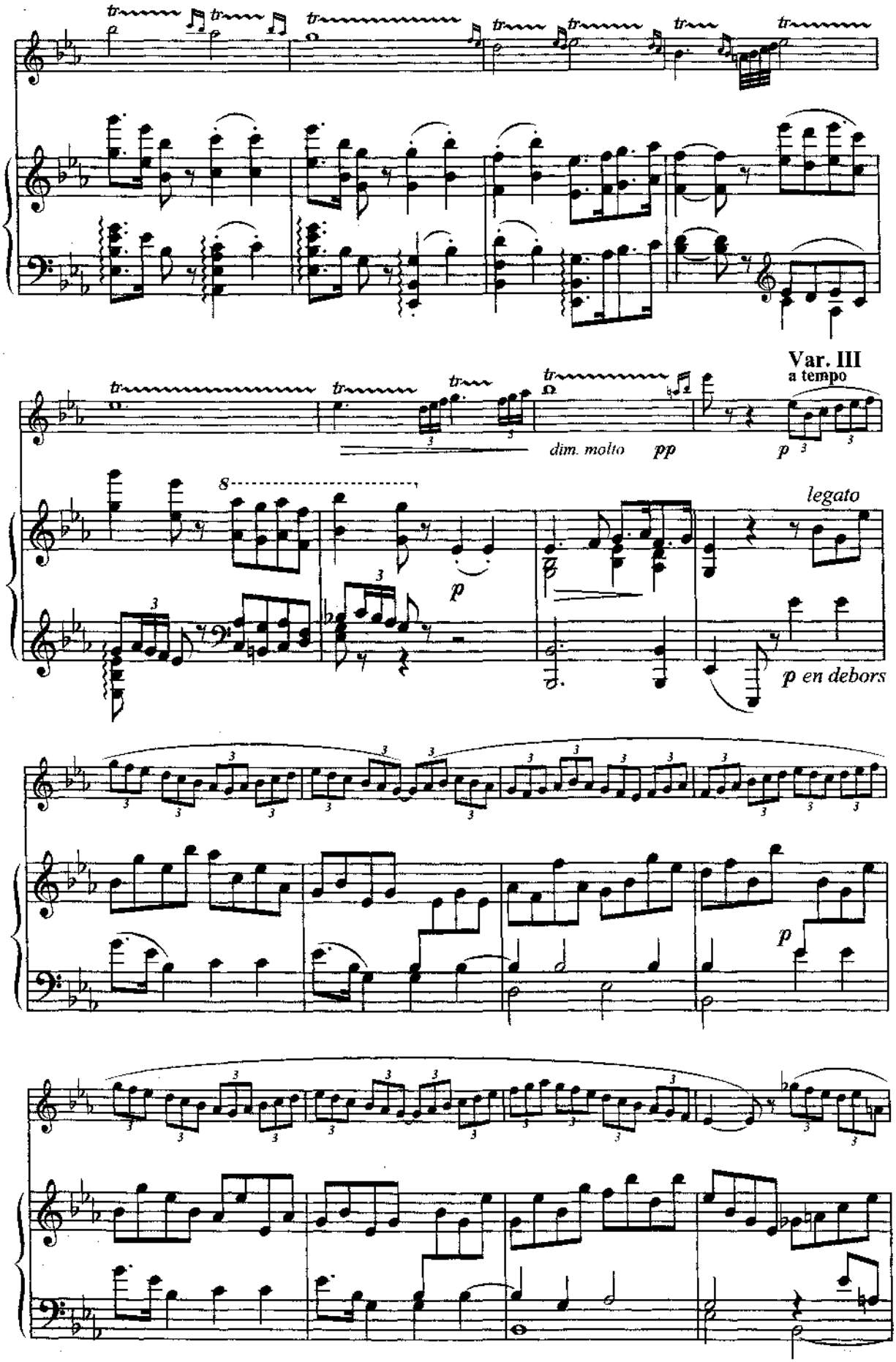
VARIATIONS
on a theme by Mozart

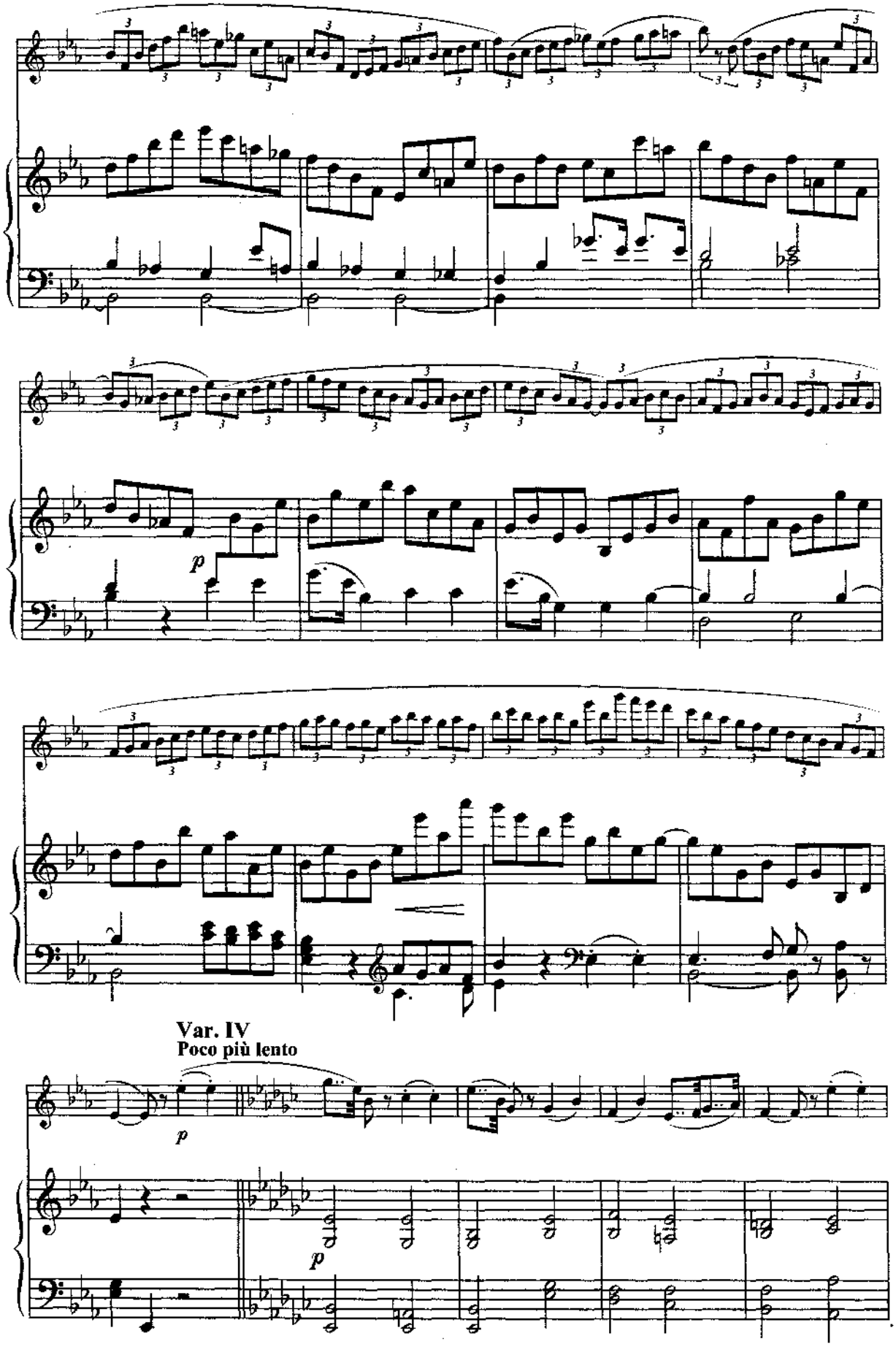
Р. ХАН
R. HAHN

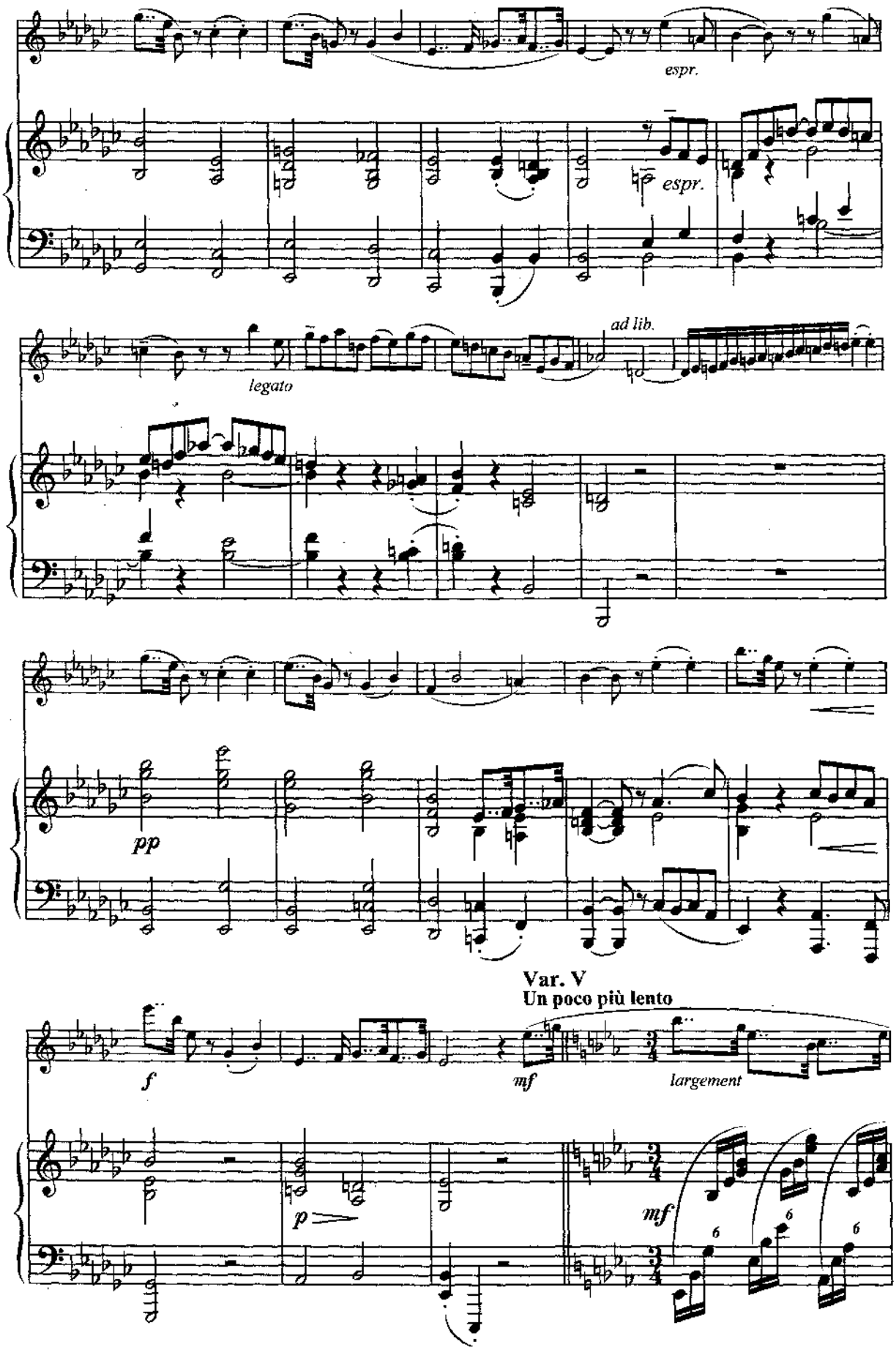


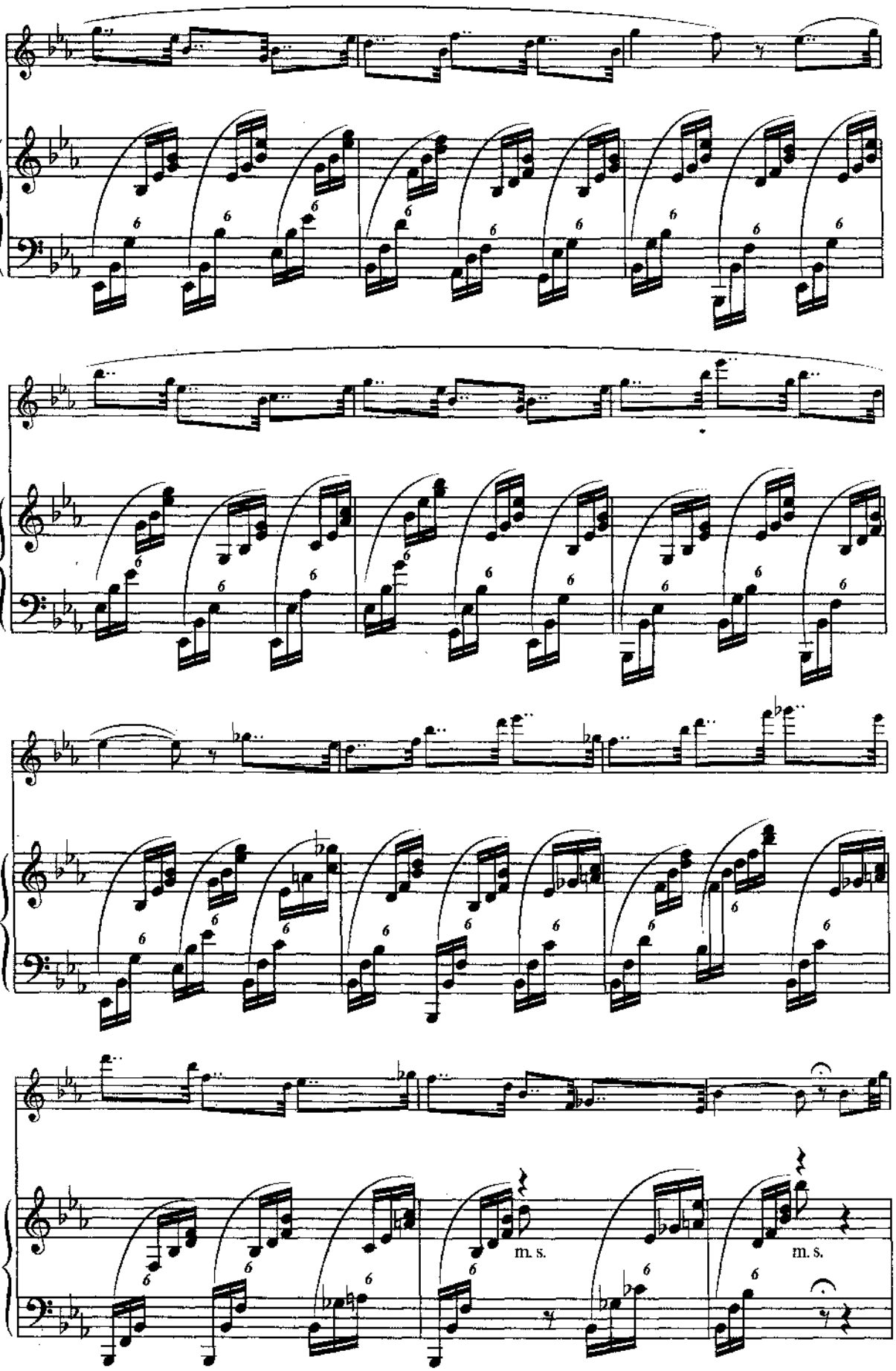

Var. I
cresc.
p
dolce espr.
p
cresc.
cresc.
espr.
p
p

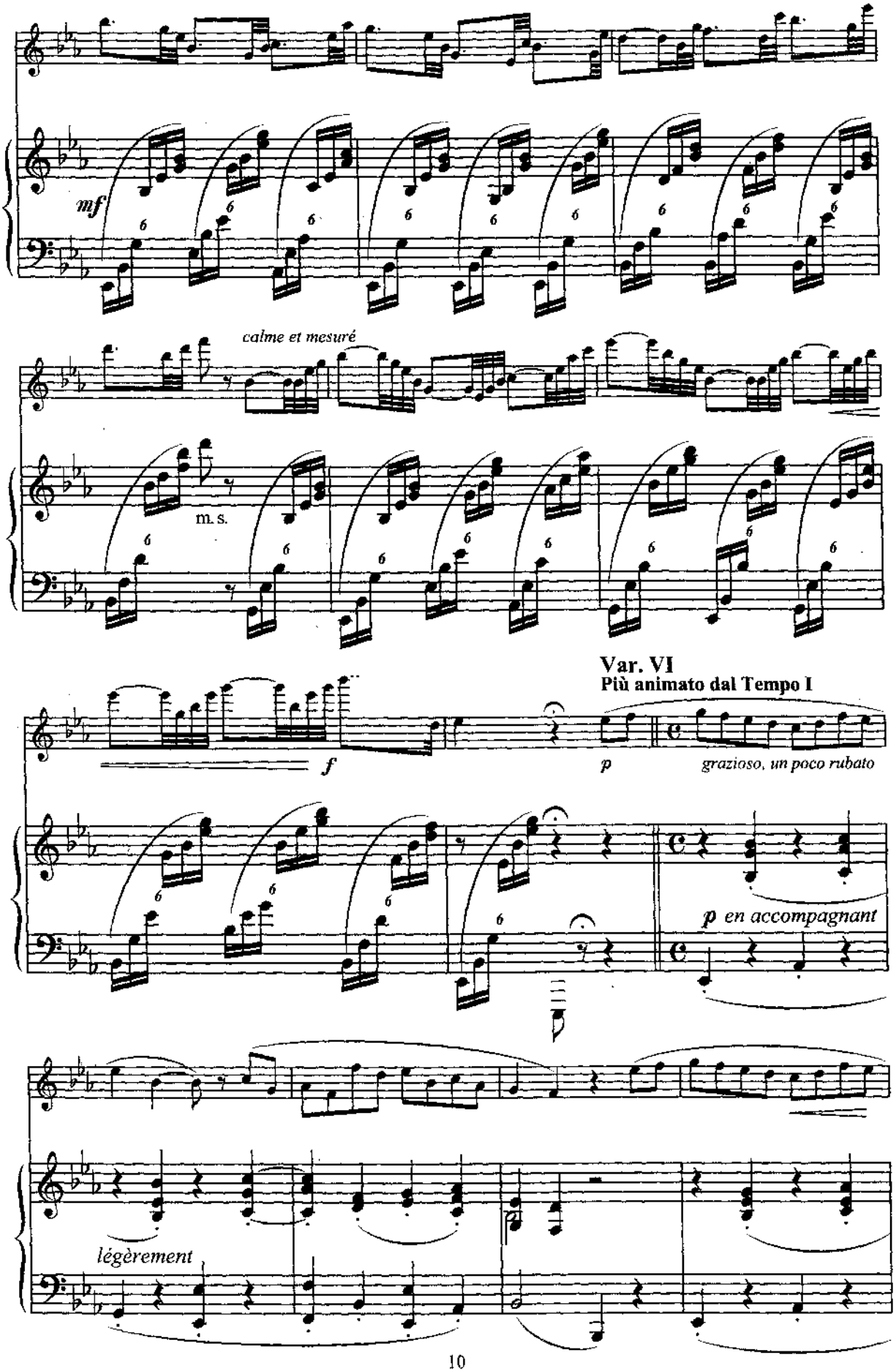

Var. II
Un poco
p
meno animato
f
cresc.

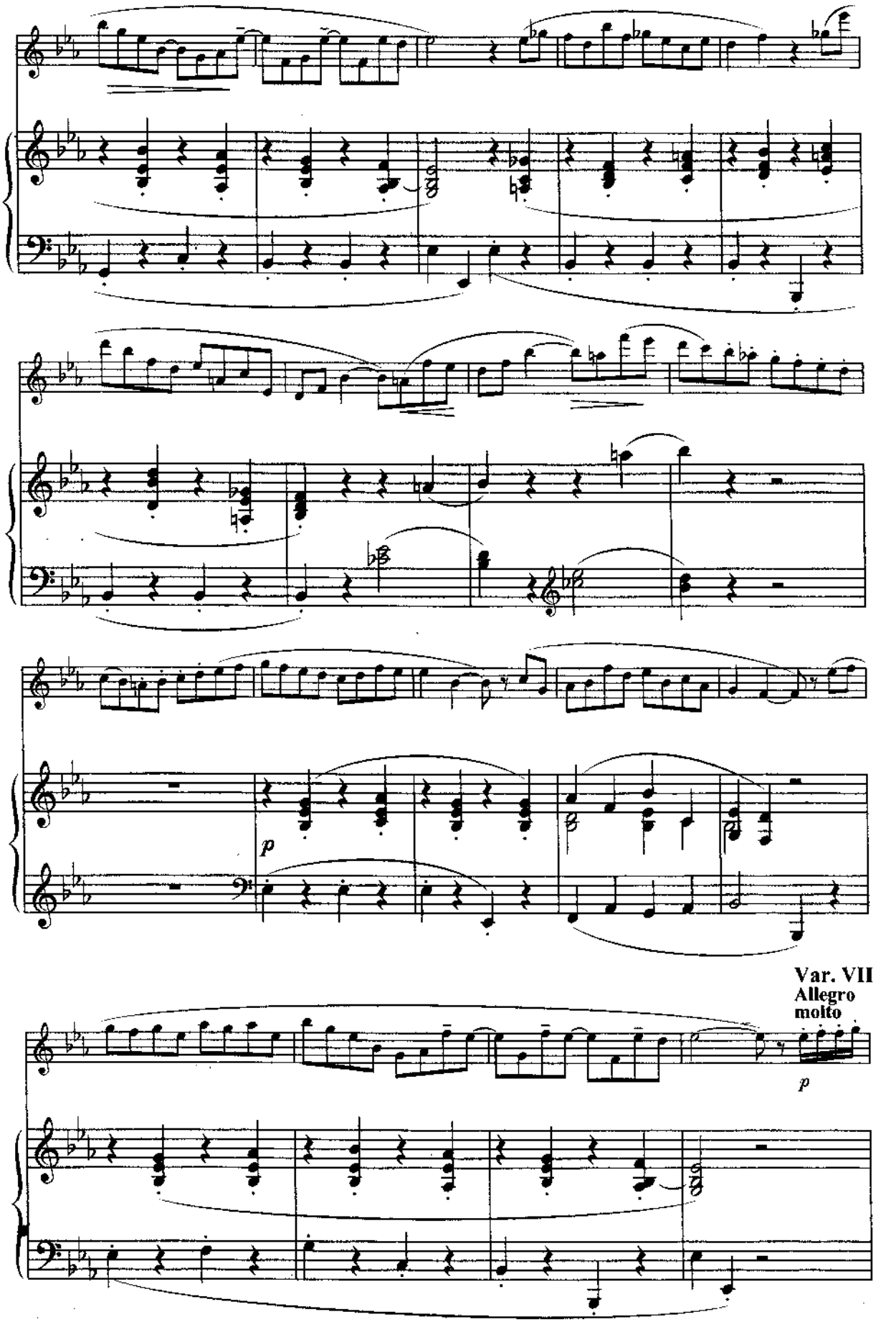

Var. III
a tempo
dim. molto
pp
p
legato
p en debors
p

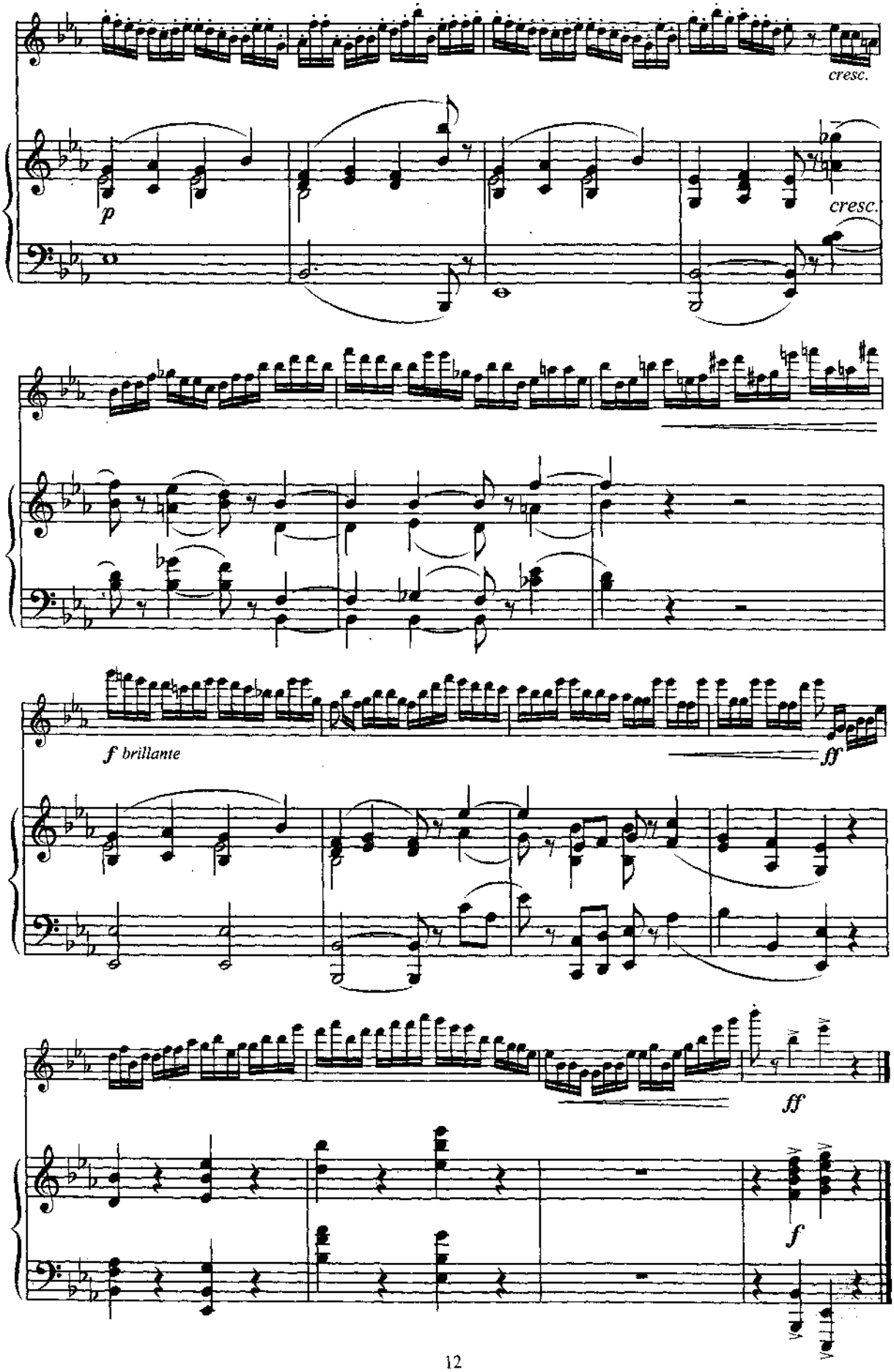

p
Var. IV
Poco più lento
p
p


espr.
espr.
legato
ad lib.
pp
Var. V
Un poco più lento
f
mf
largement
p
mf


m. s.
m. s.


mf
calme et mesuré
m. s.
Var. VI
Più animato dal Tempo I
f
p
grazioso, un poco rubato
p en accompagnant
légèrement


p
Var. VII
Allegro
molto
p


cresc.
p
cresc.
f brillante
ff
ff
f

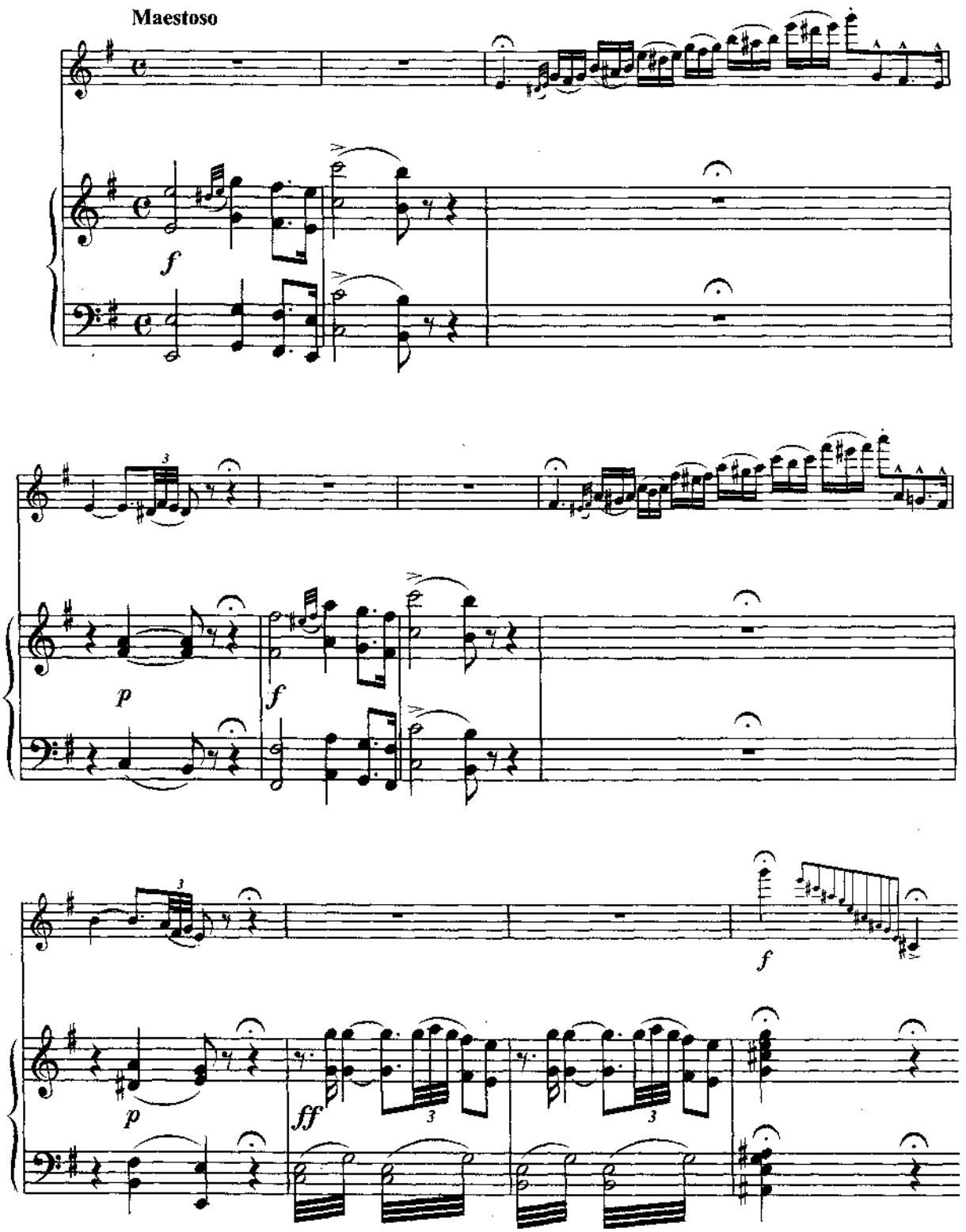
АНТРАКТ

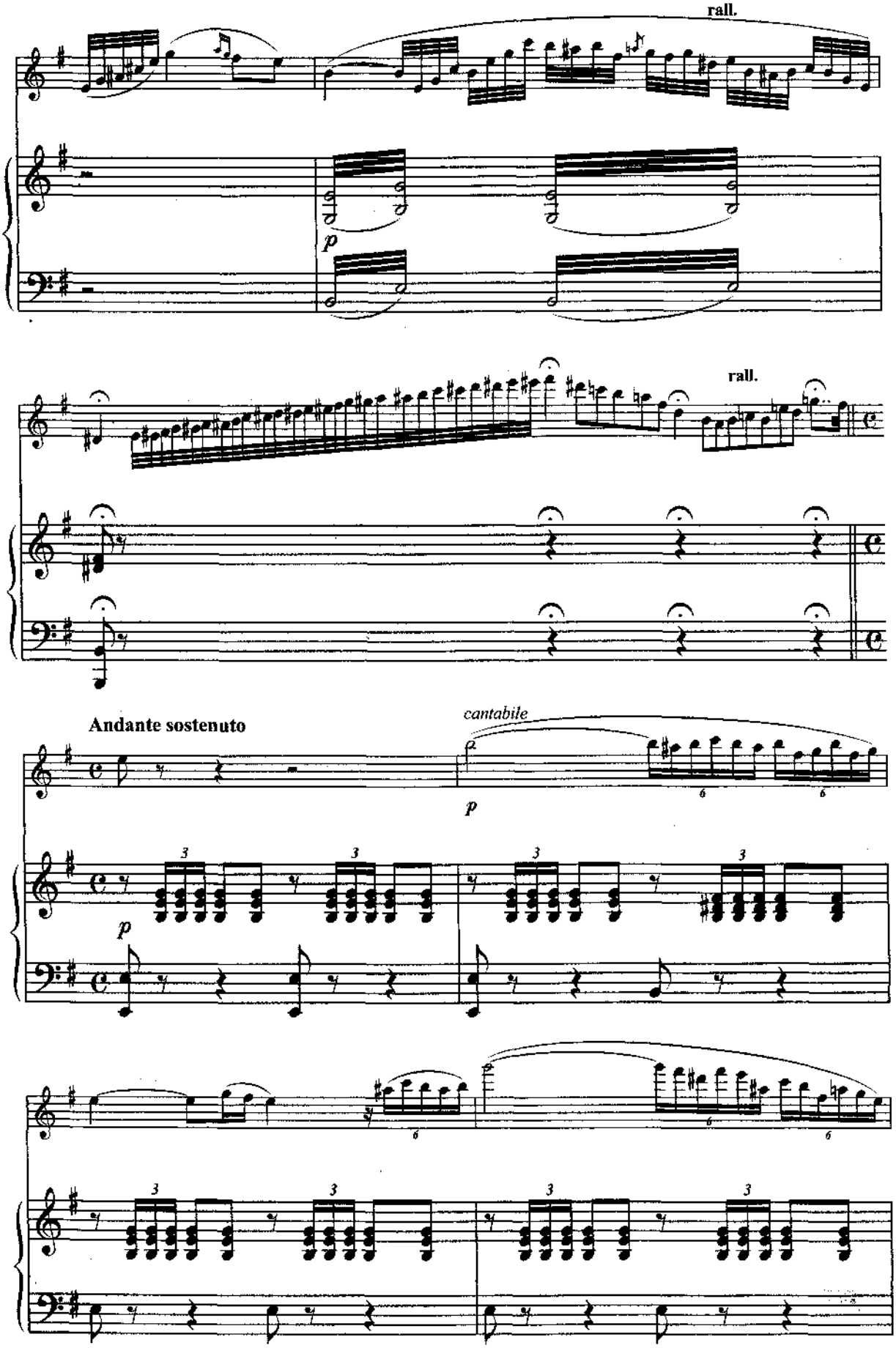
из балета Ч. Пуни
«ДОЧЬ ФАРАОНА»
(Соло флейты)

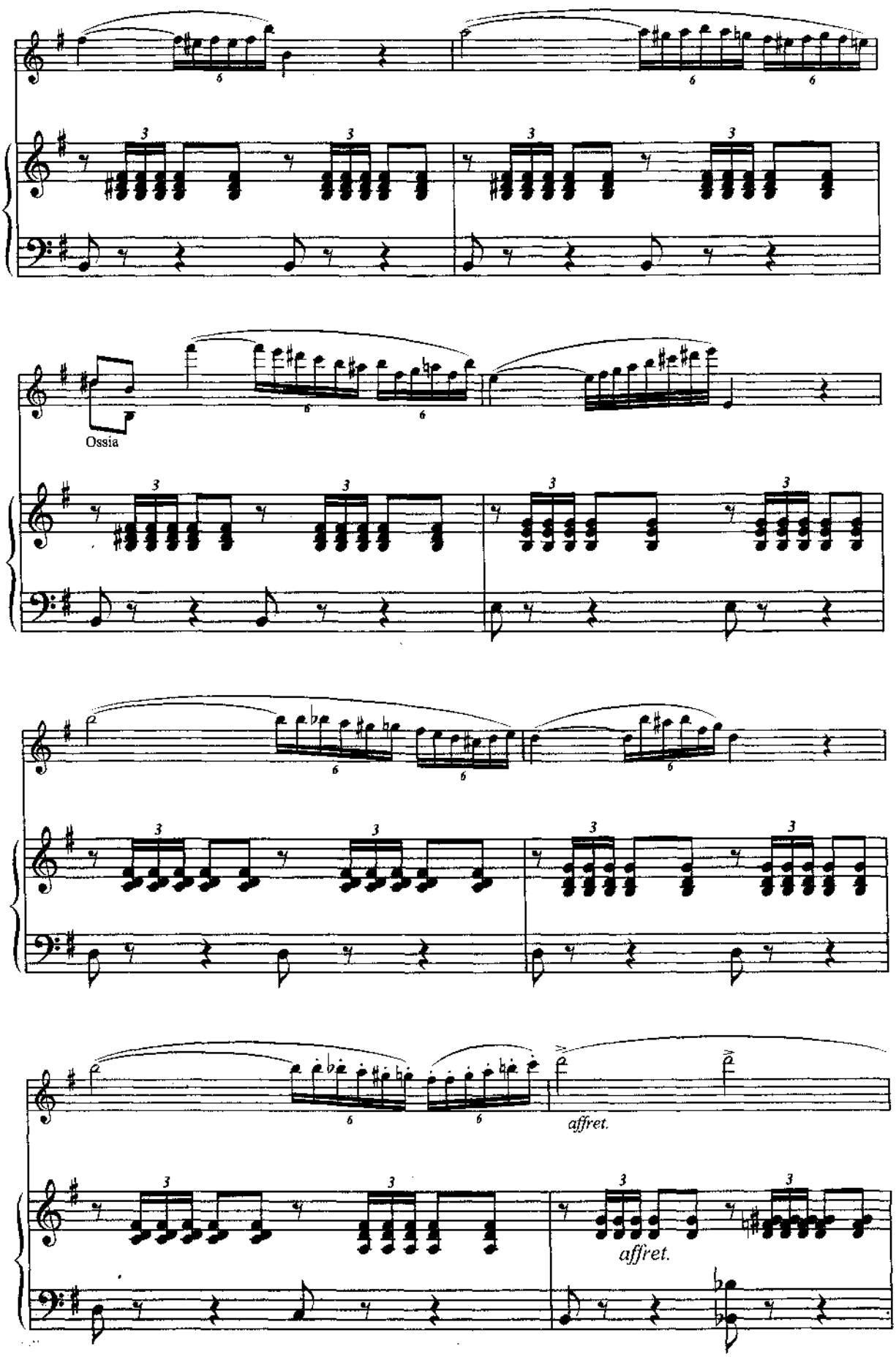
ANTRE' ACTE

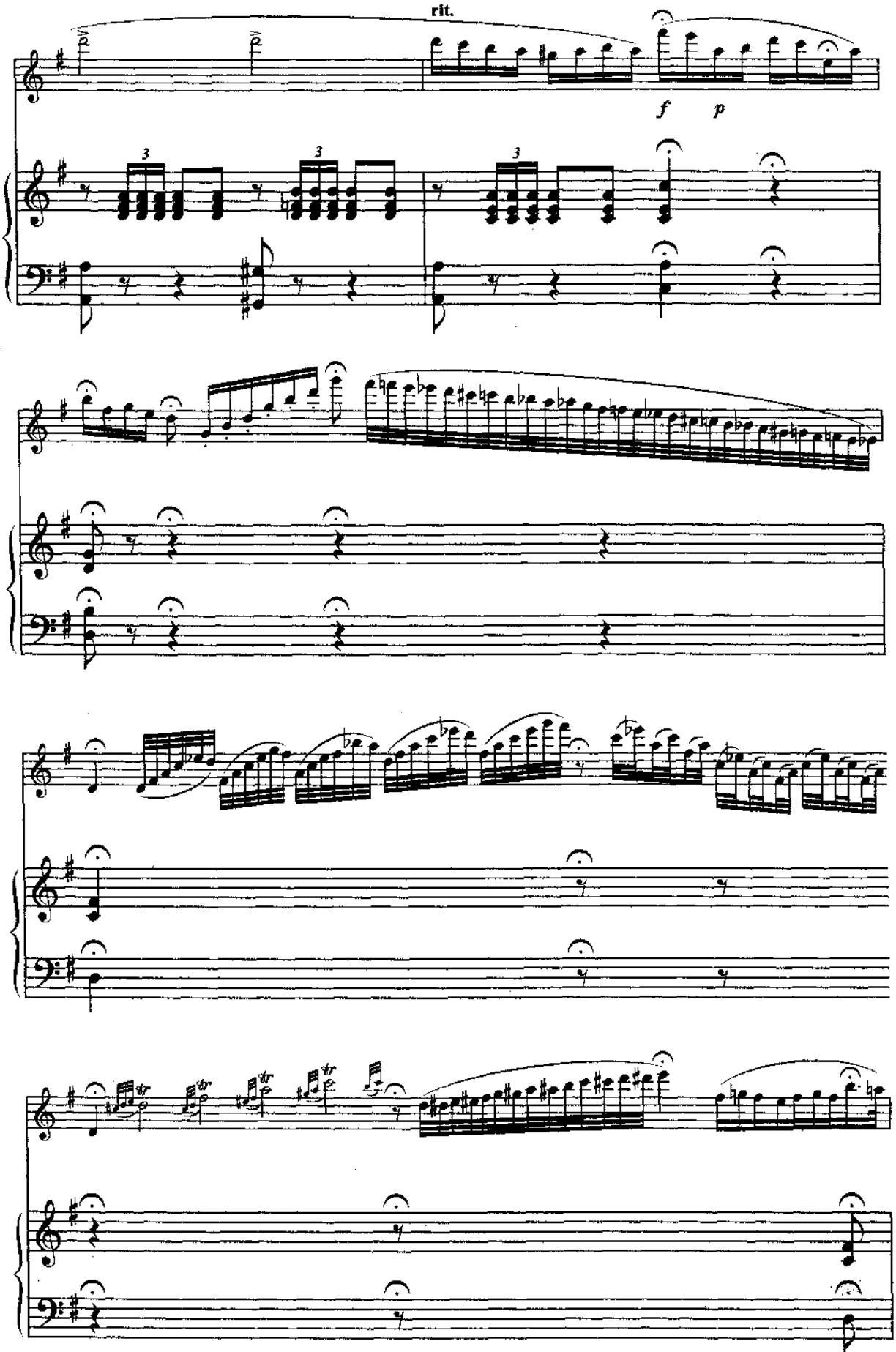
du grand ballet "La FILLE de PHARAON"
de C. PUGNI
(Solo pour la flûte)

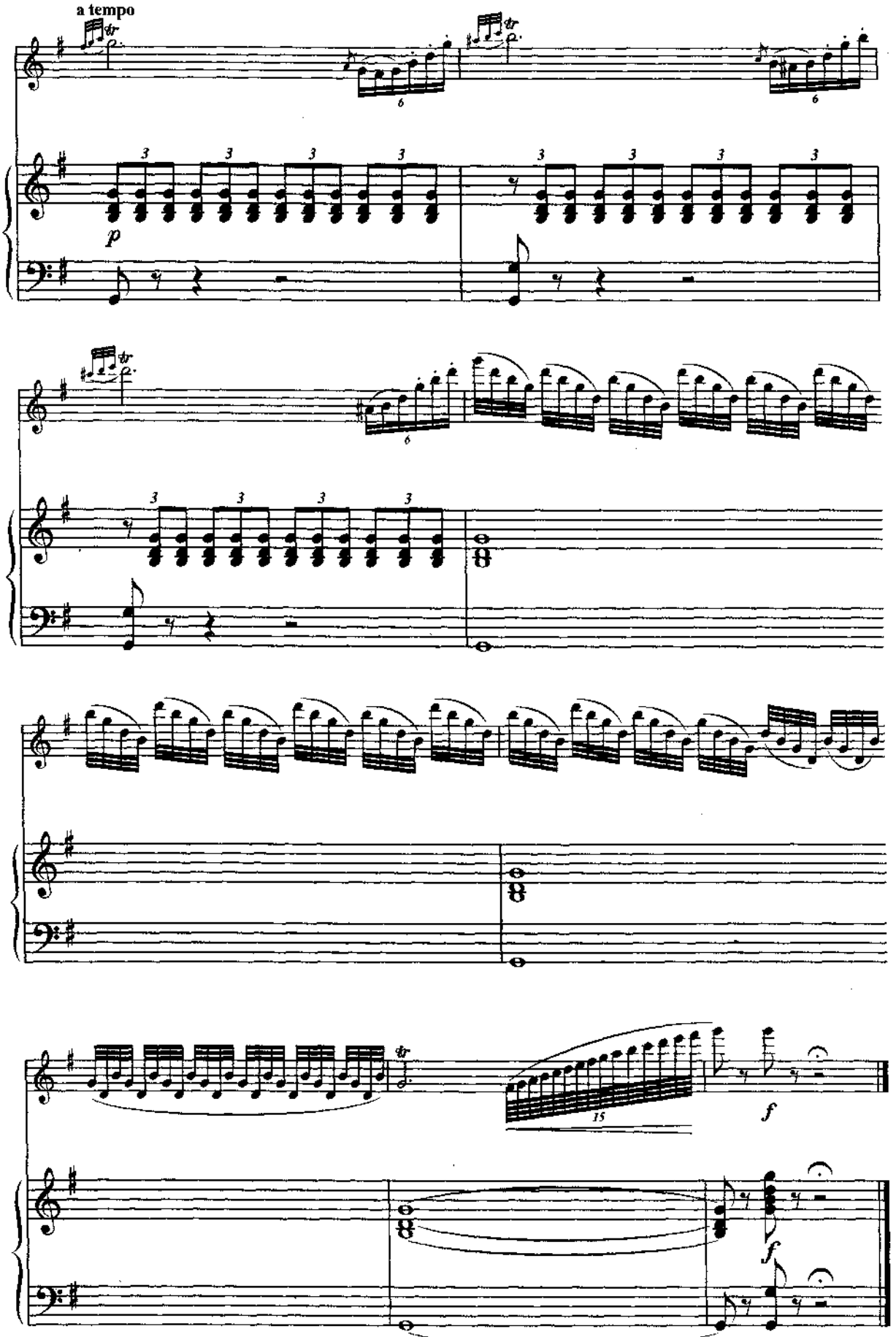
Ч. ЧИАРДИ
C. CIARDI




rall.
p
rall.
Andante sostenuto
cantabile
p
p


Ossia
affret.
affret.

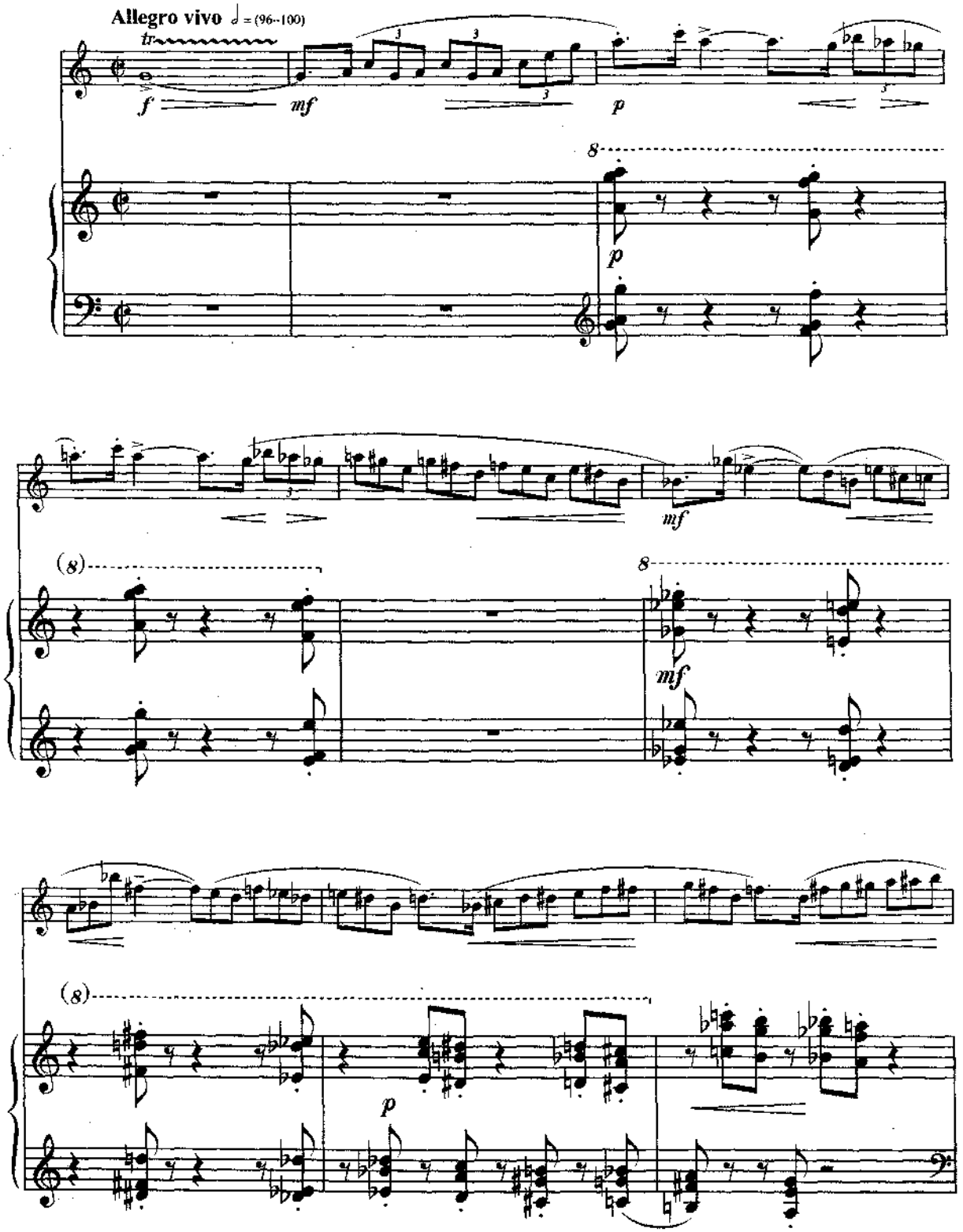

rit.
f
p

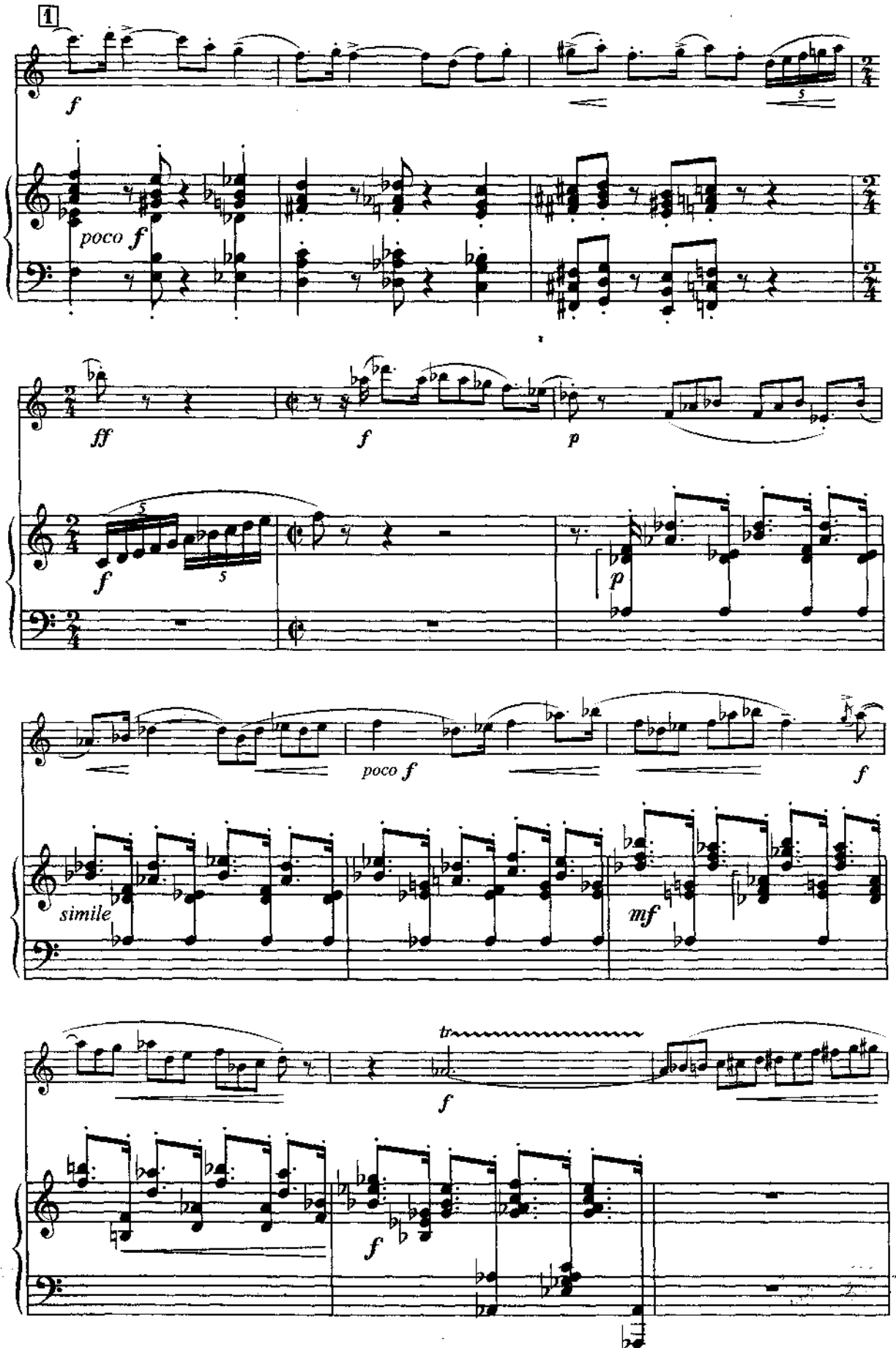

a tempo
p
f
f

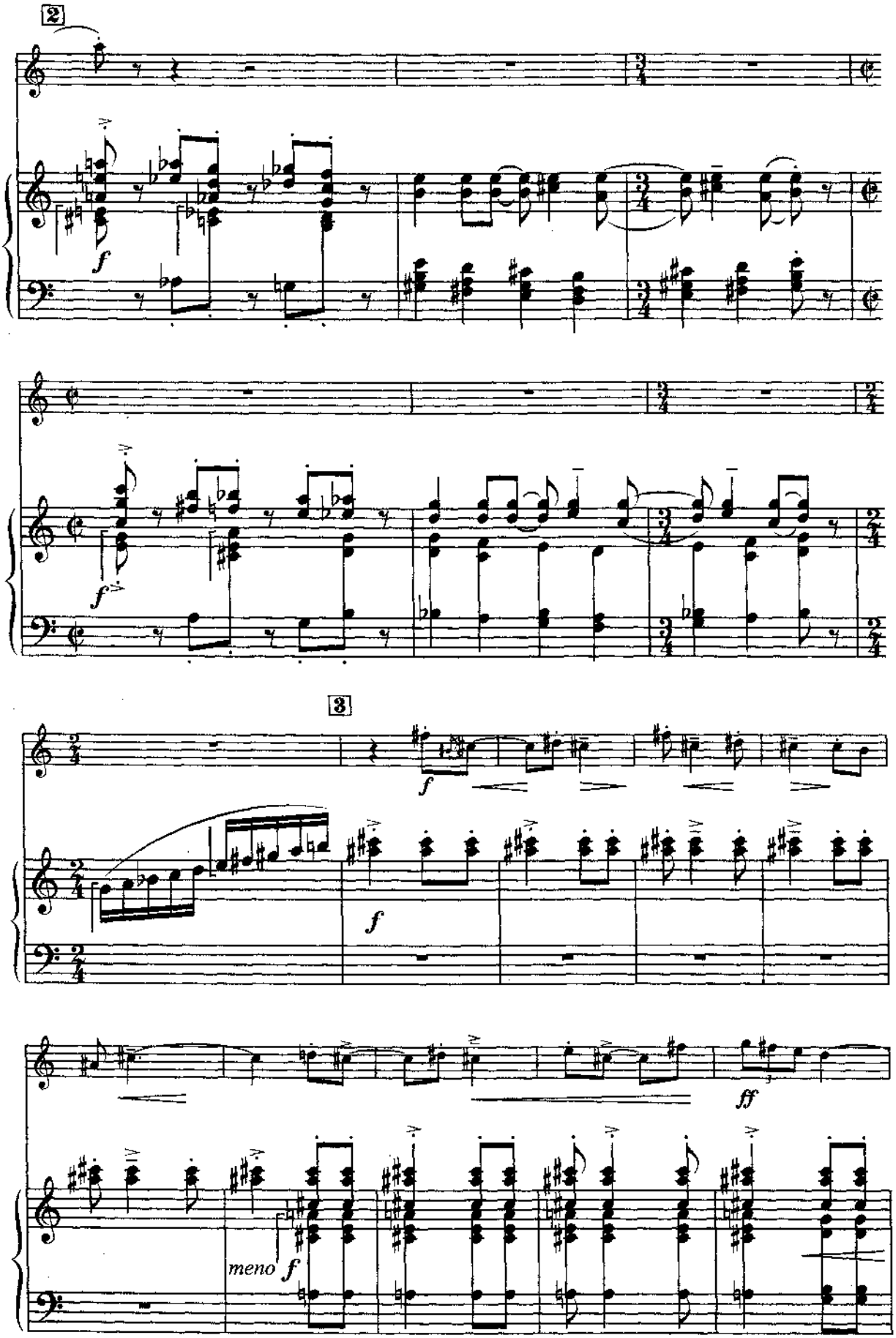
СКЕРЦО
(Дивертисмент)

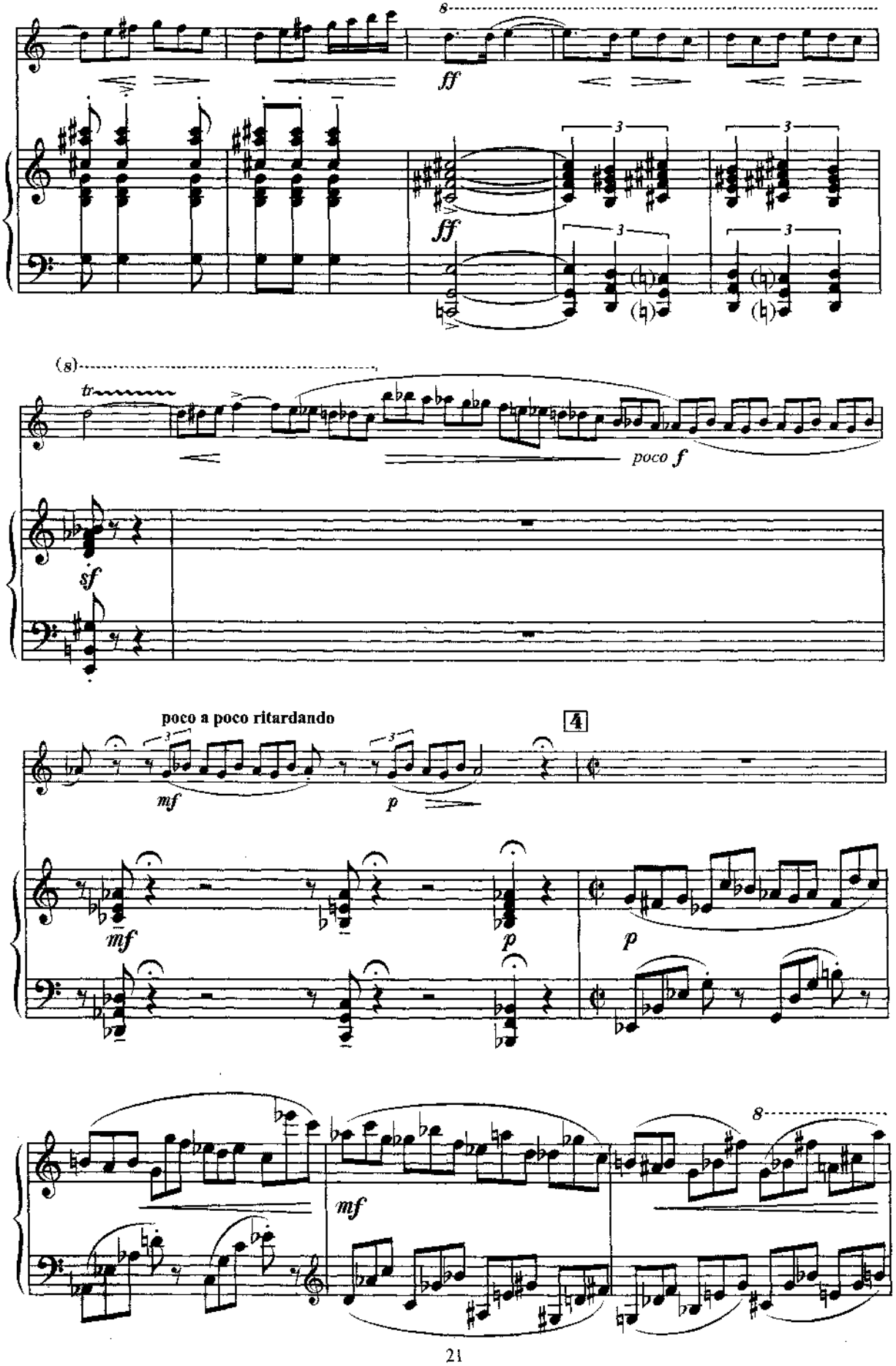
SCHERZO
(Divertimento)

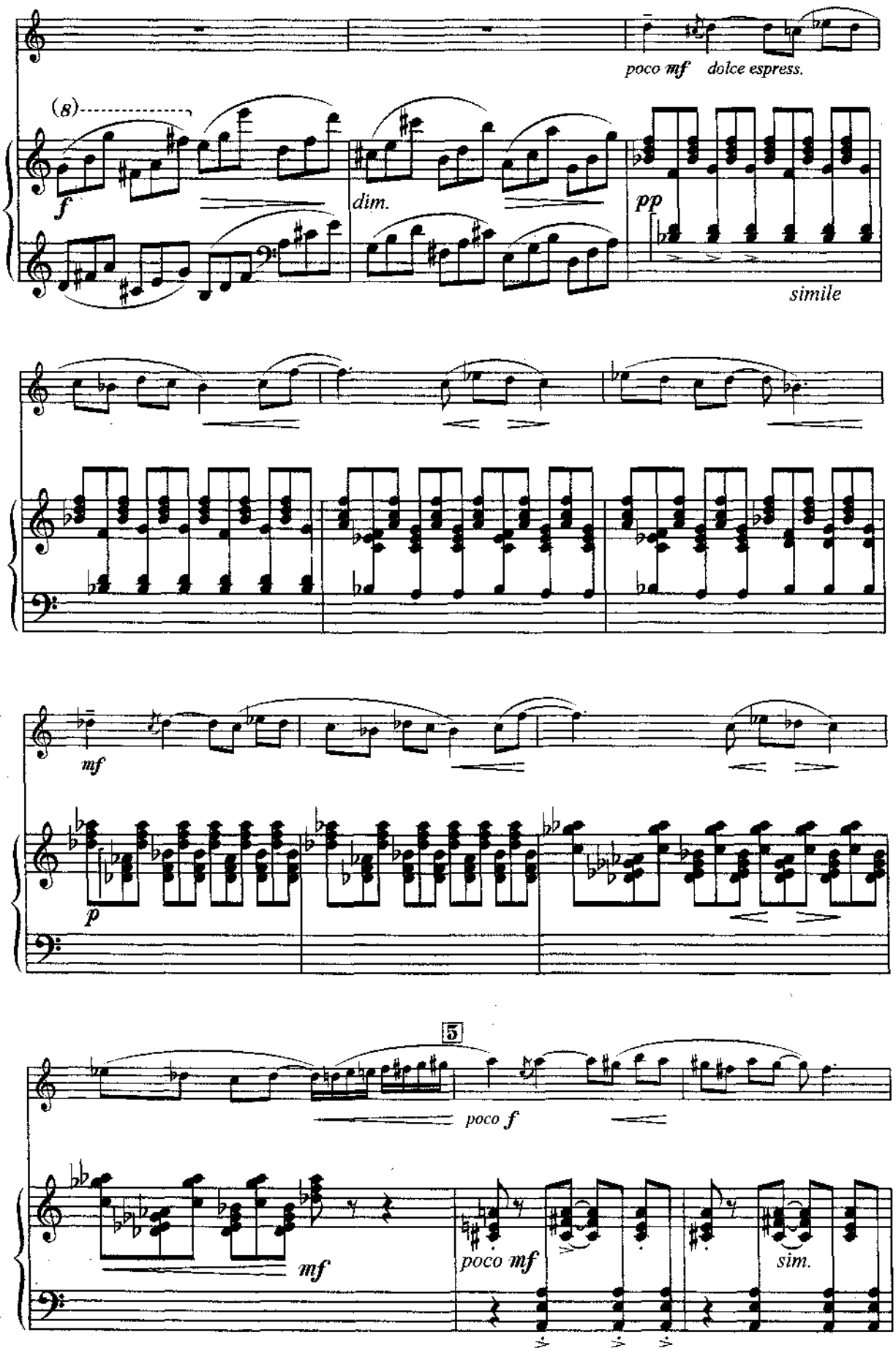
Б. МАРТИНУ
B. MARTINŮ

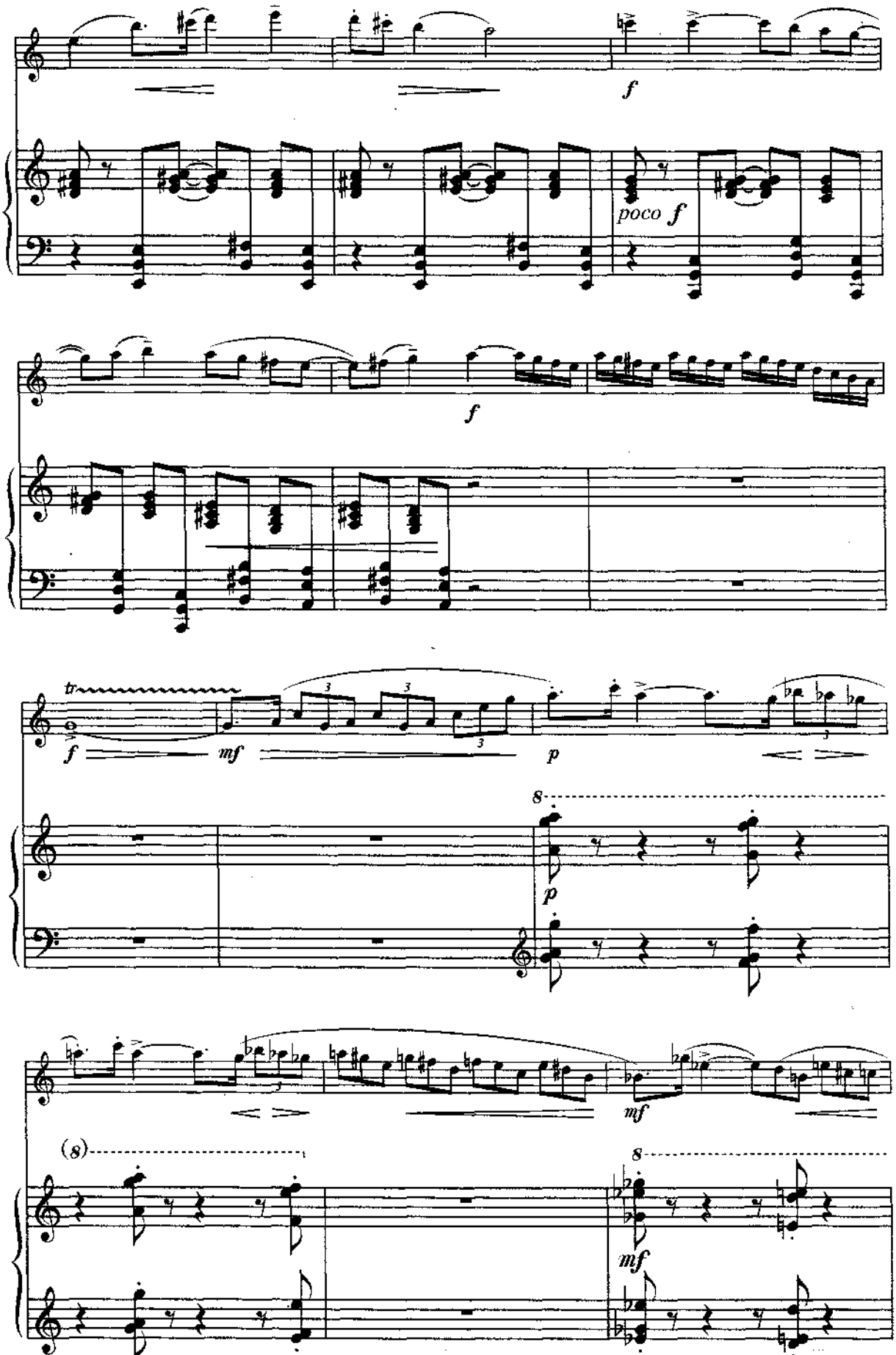


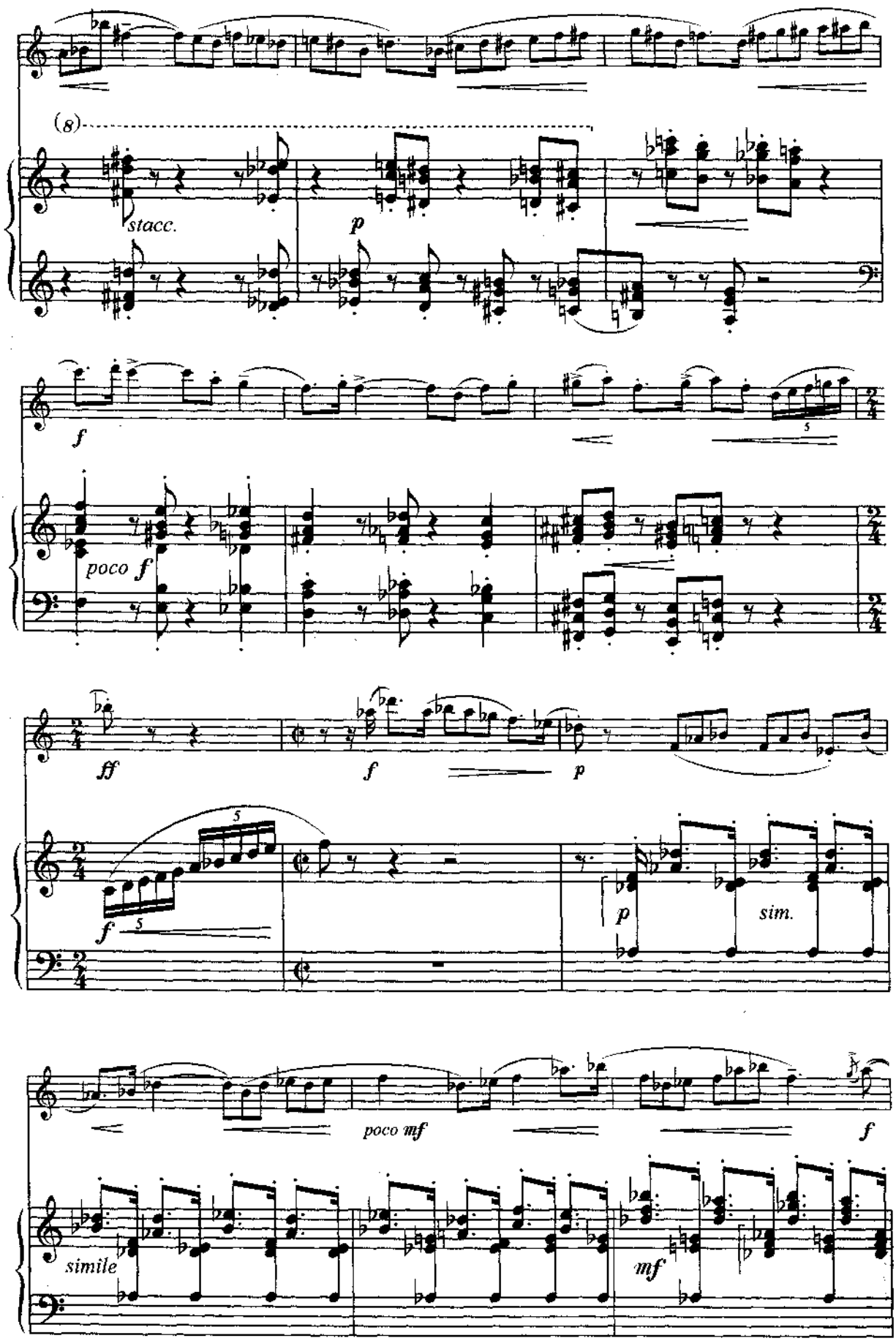

1
f
poco f
ff
f
p
f
p
poco f
f
simile
mf
tr
f
f

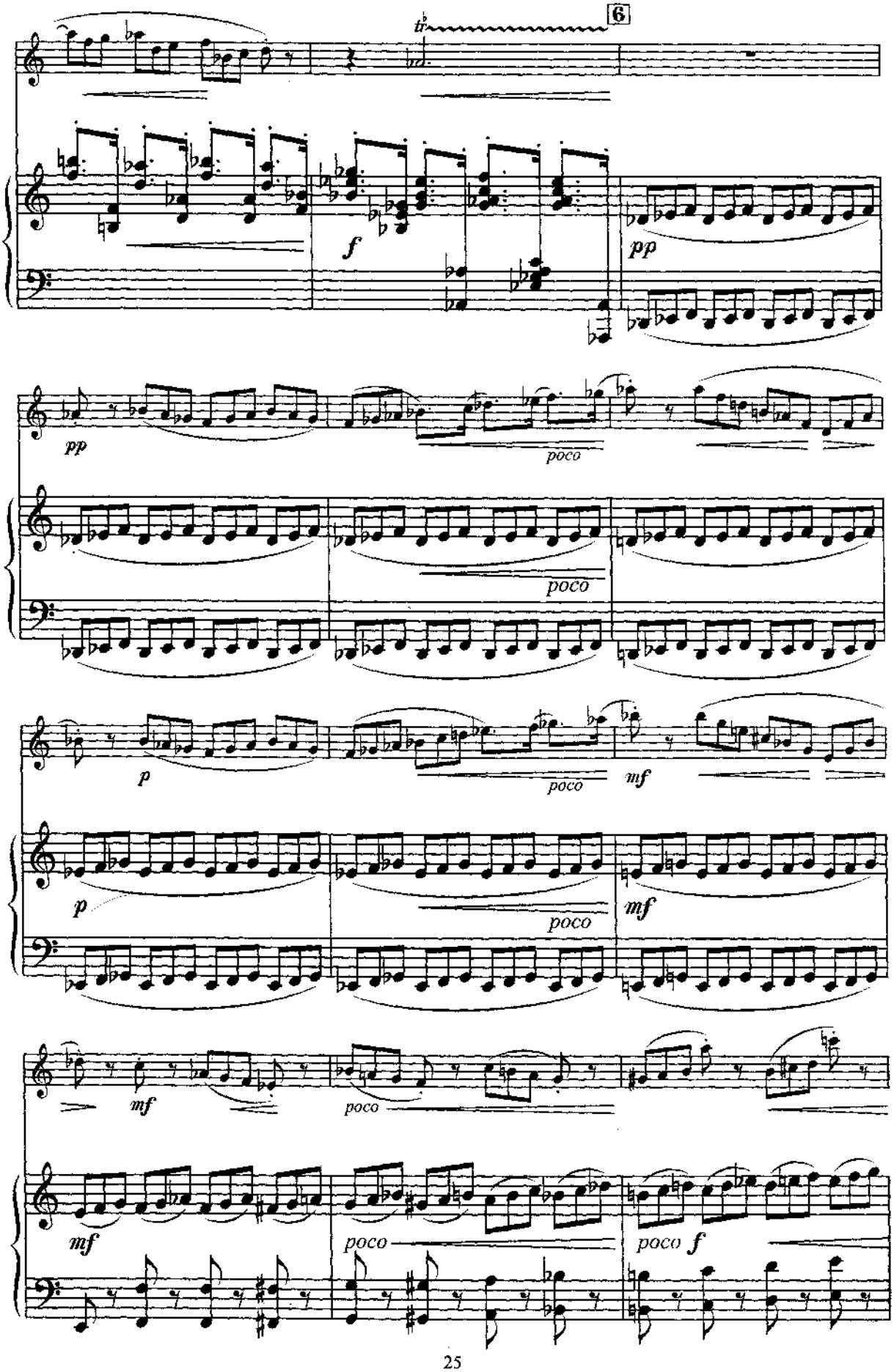

2
f
f
3
f
f
ff
meno f

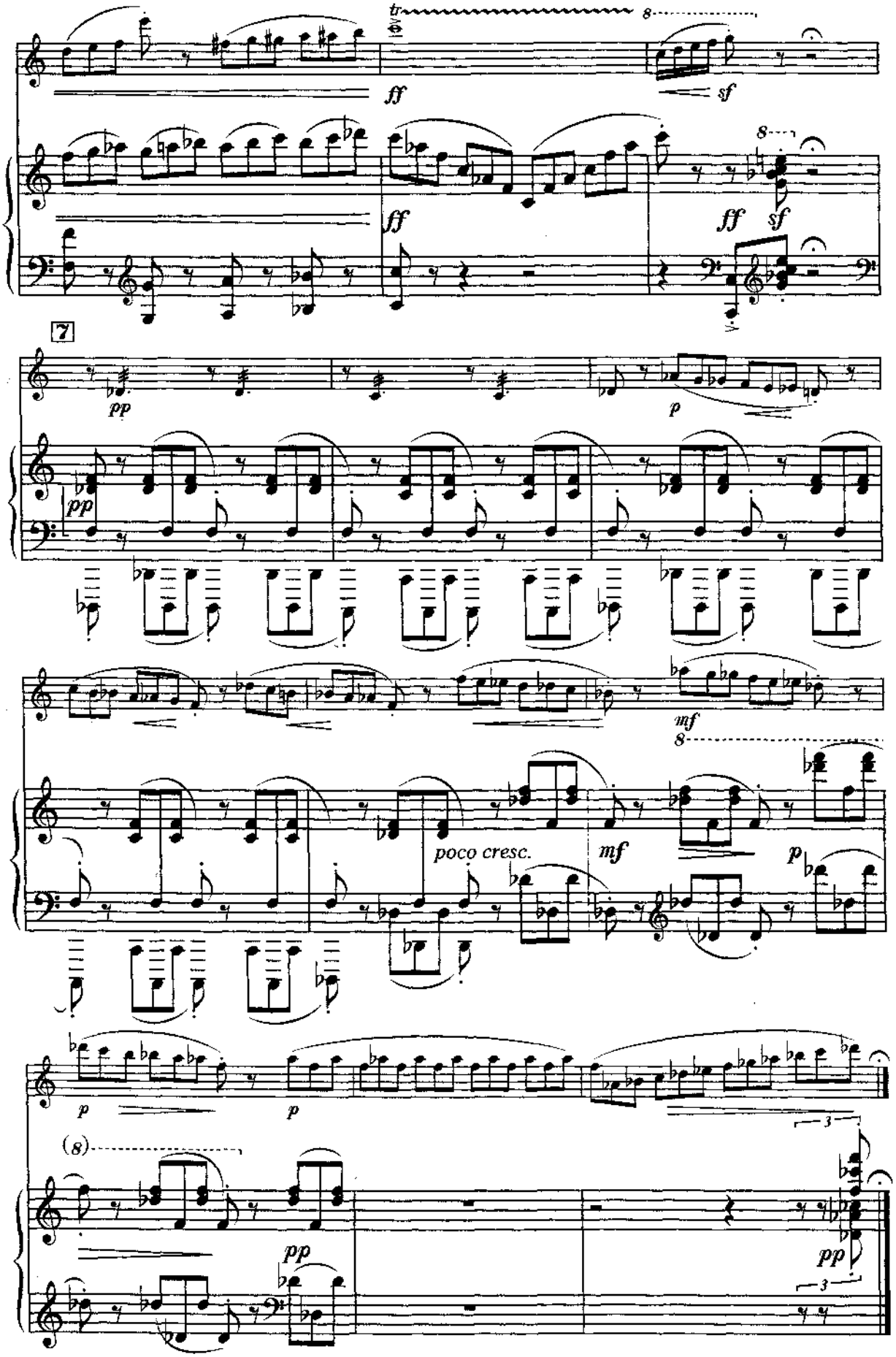

8
ff
ff
3
3
3
3
(8)
tr
poco f
sf
poco a poco ritardando
4
mf
p
mf
p
p
8
mf


poco mf dolce espress.
(8)
f
dim.
pp
simile
mf
p
5
poco f
mf
poco mf
sim.


f
poco f
f
tr
f
mf
p
8
p
mf
(8)
8
mf

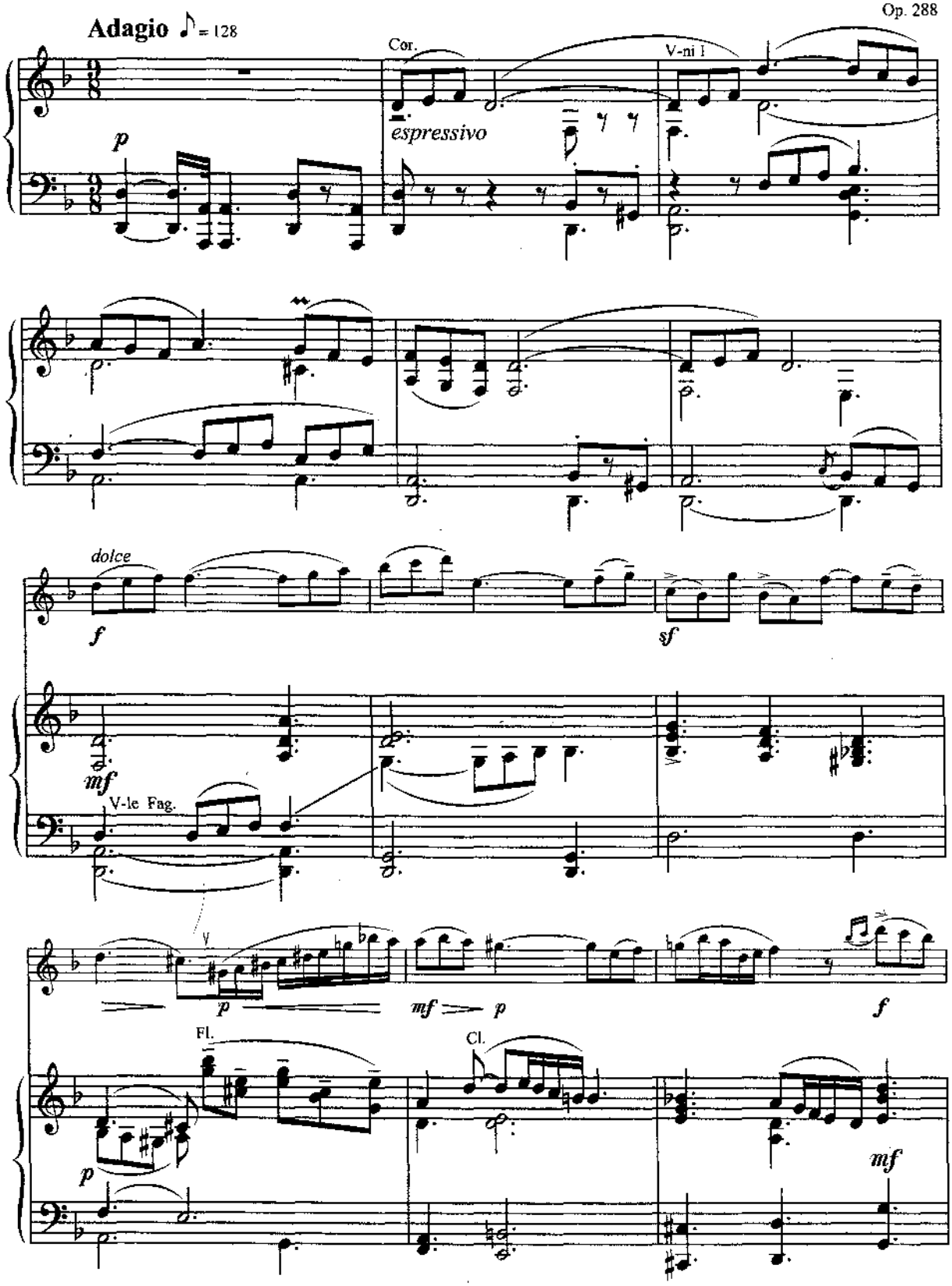

(8)
stacc.
p
f
poco f
ff
f
p
5
f
5
p
sim.
poco mf
f
simile
mf

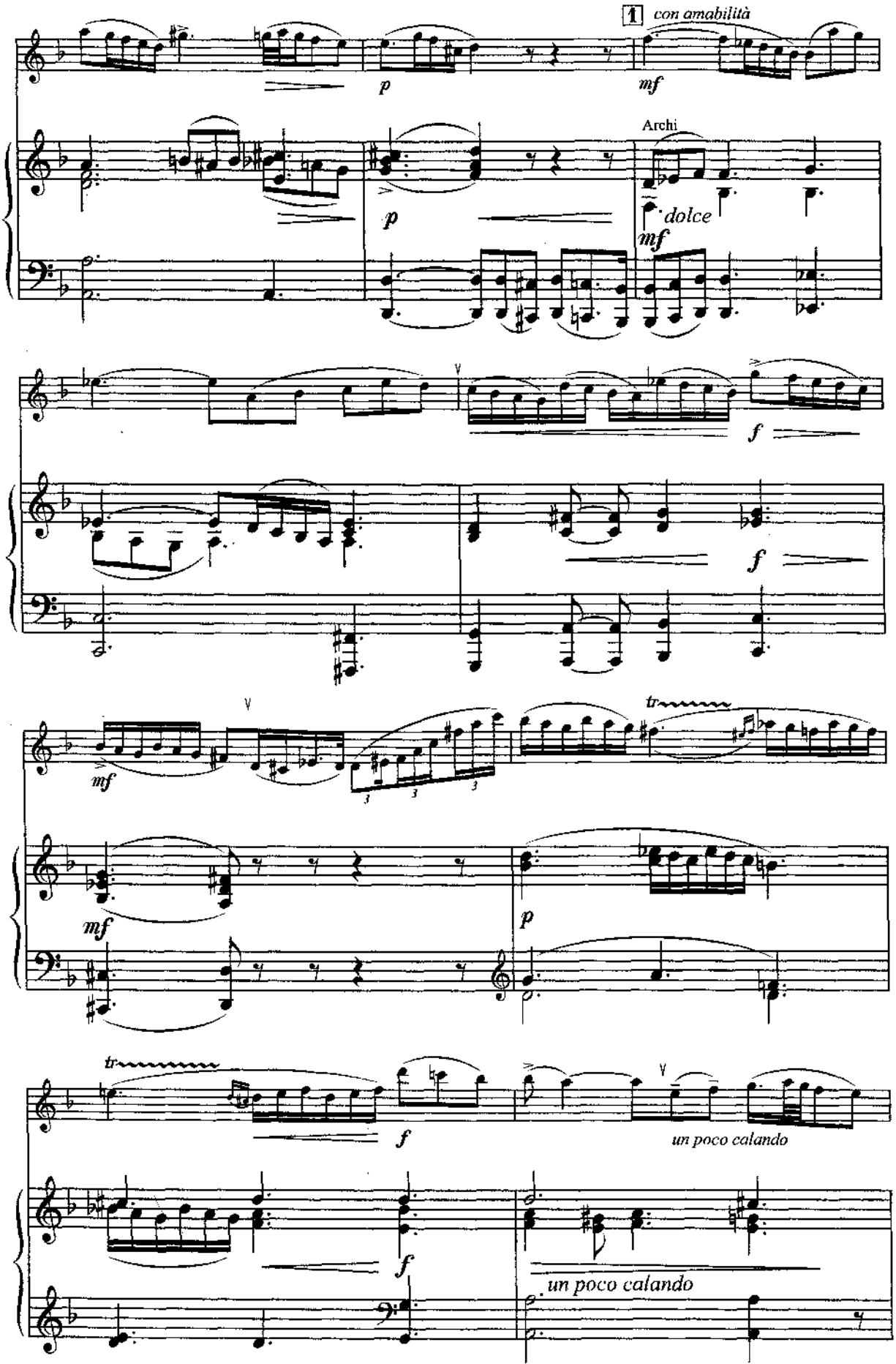

6
f
pp
pp
poco
poco
p
poco
mf
p
poco
mf
mf
poco
mf
poco
poco f

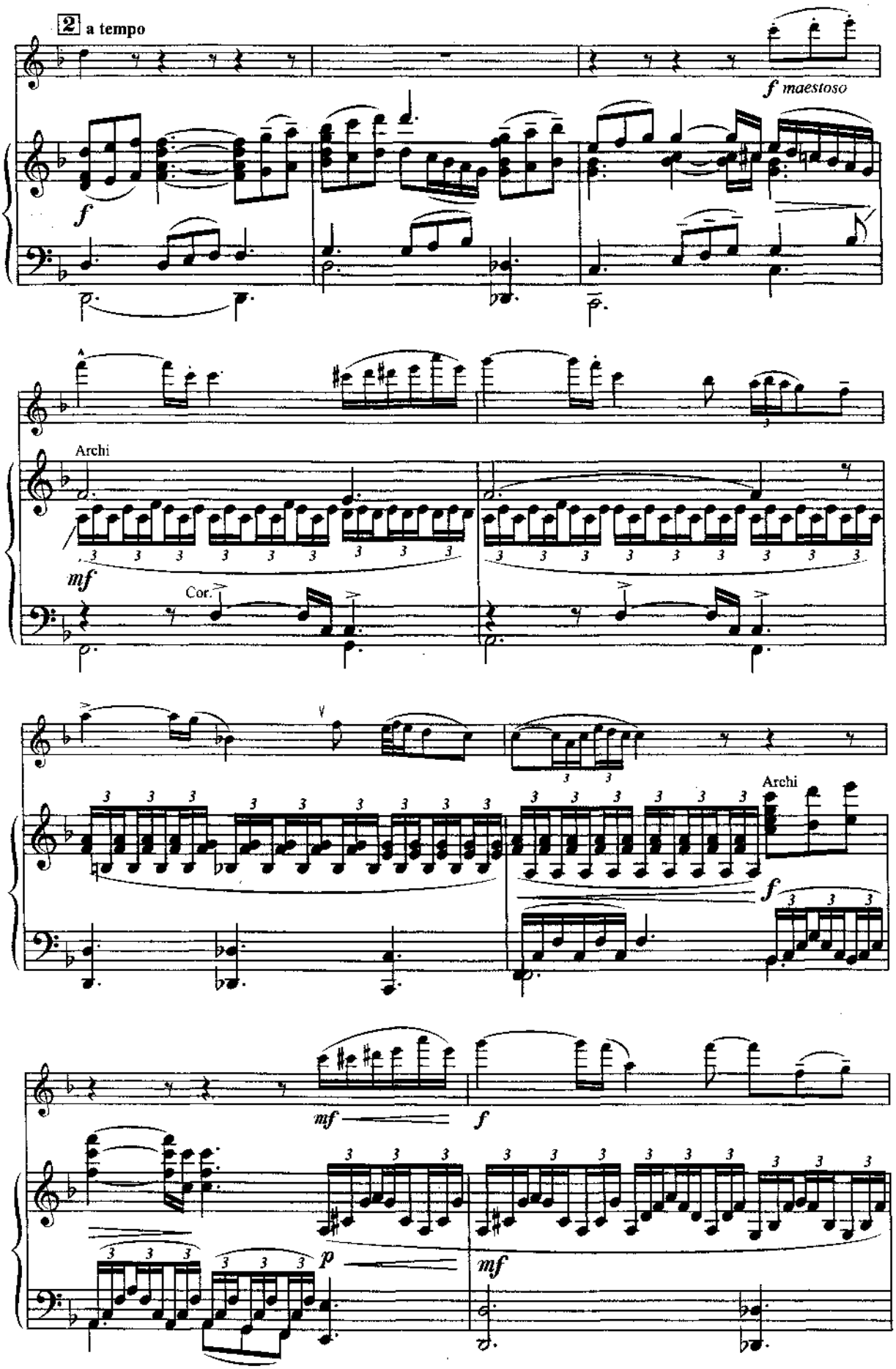

tr
8
ff
sf
ff
8
ff
sf
7
pp
p
pp
mf
8
poco cresc.
mf
p
p
p
(8)
pp
pp
3
3

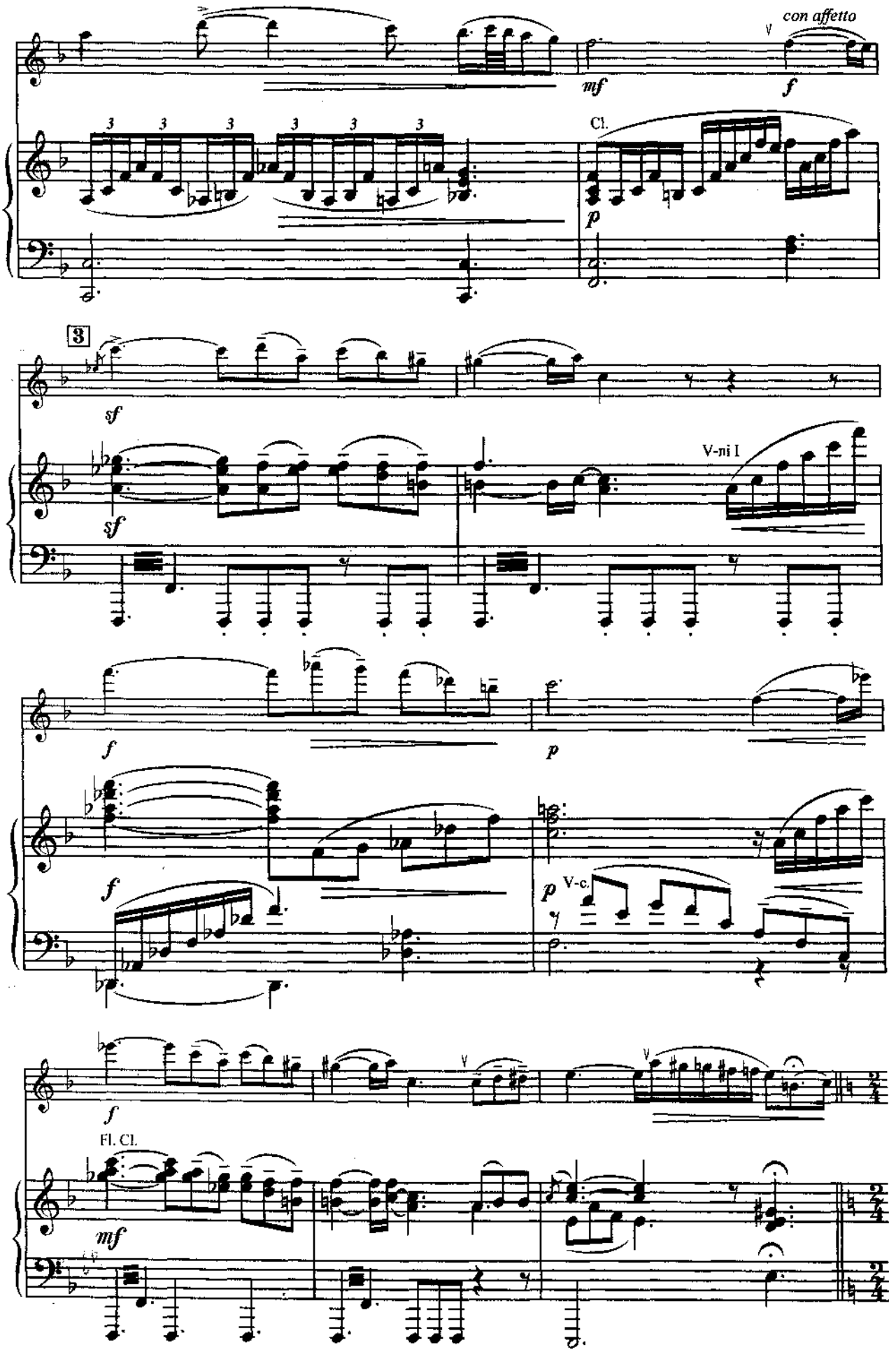
БАЛЛАДА BALLADE

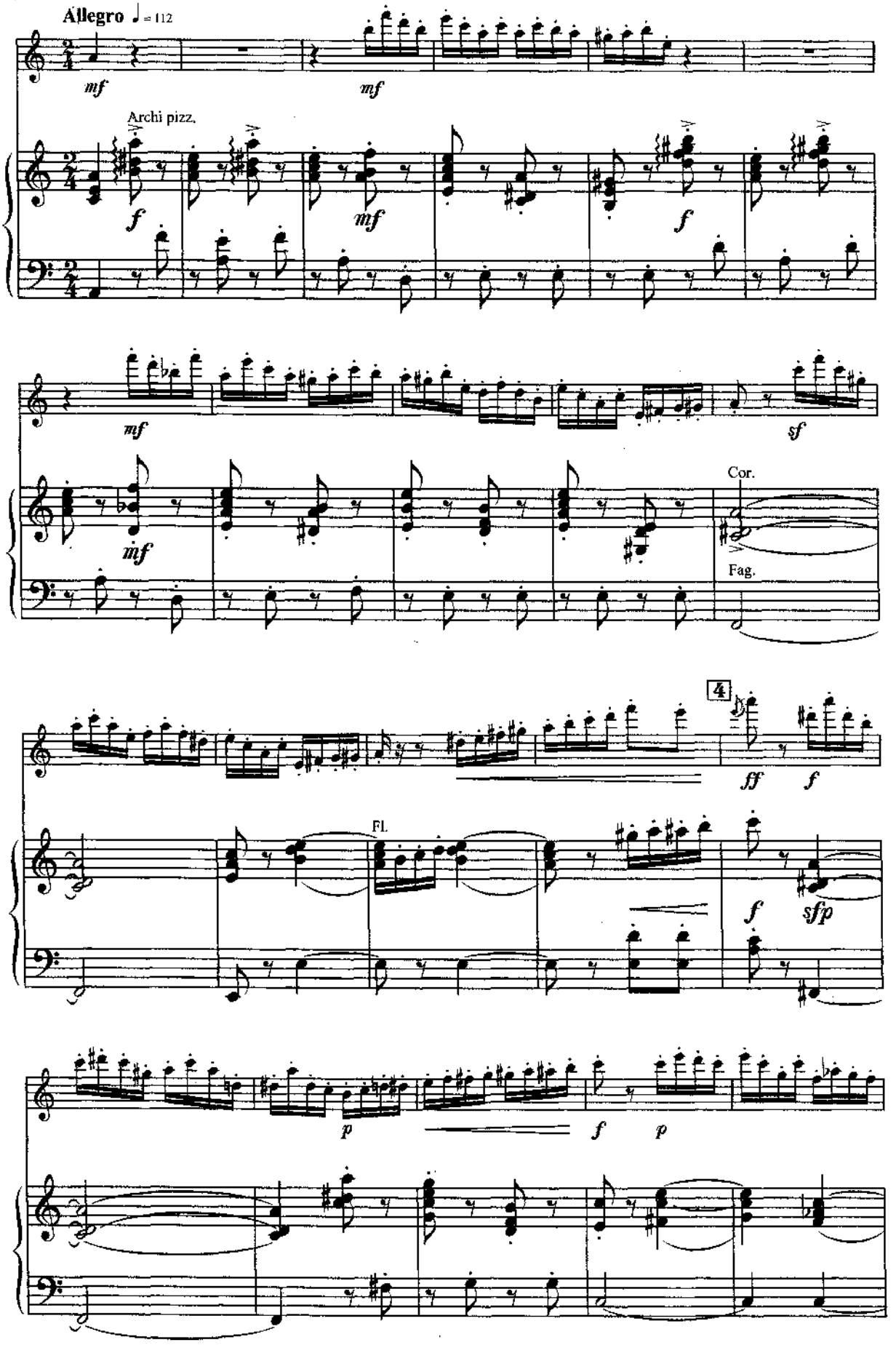
К. РЕЙНЕКЕ
C. REINECKE
Op. 288

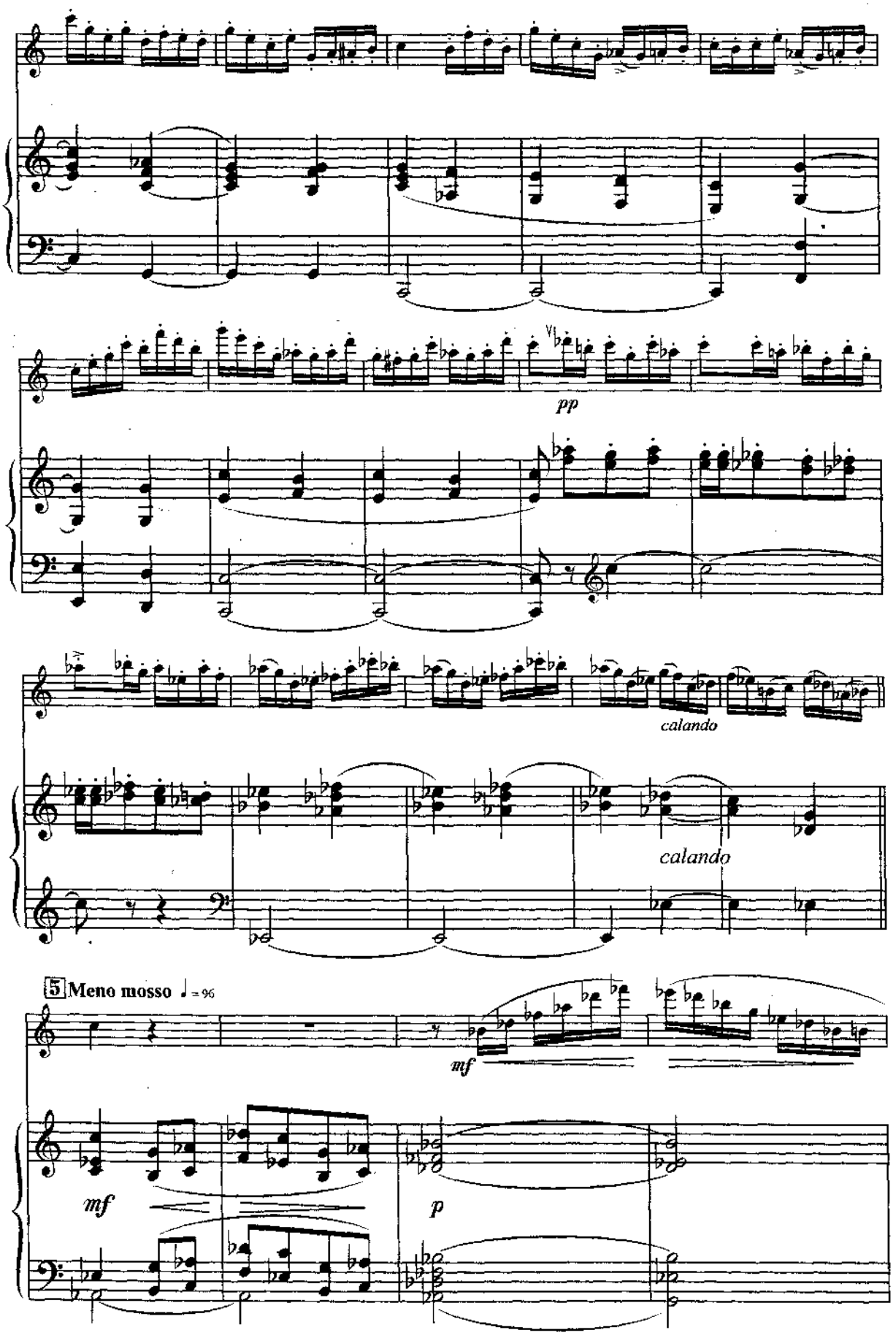


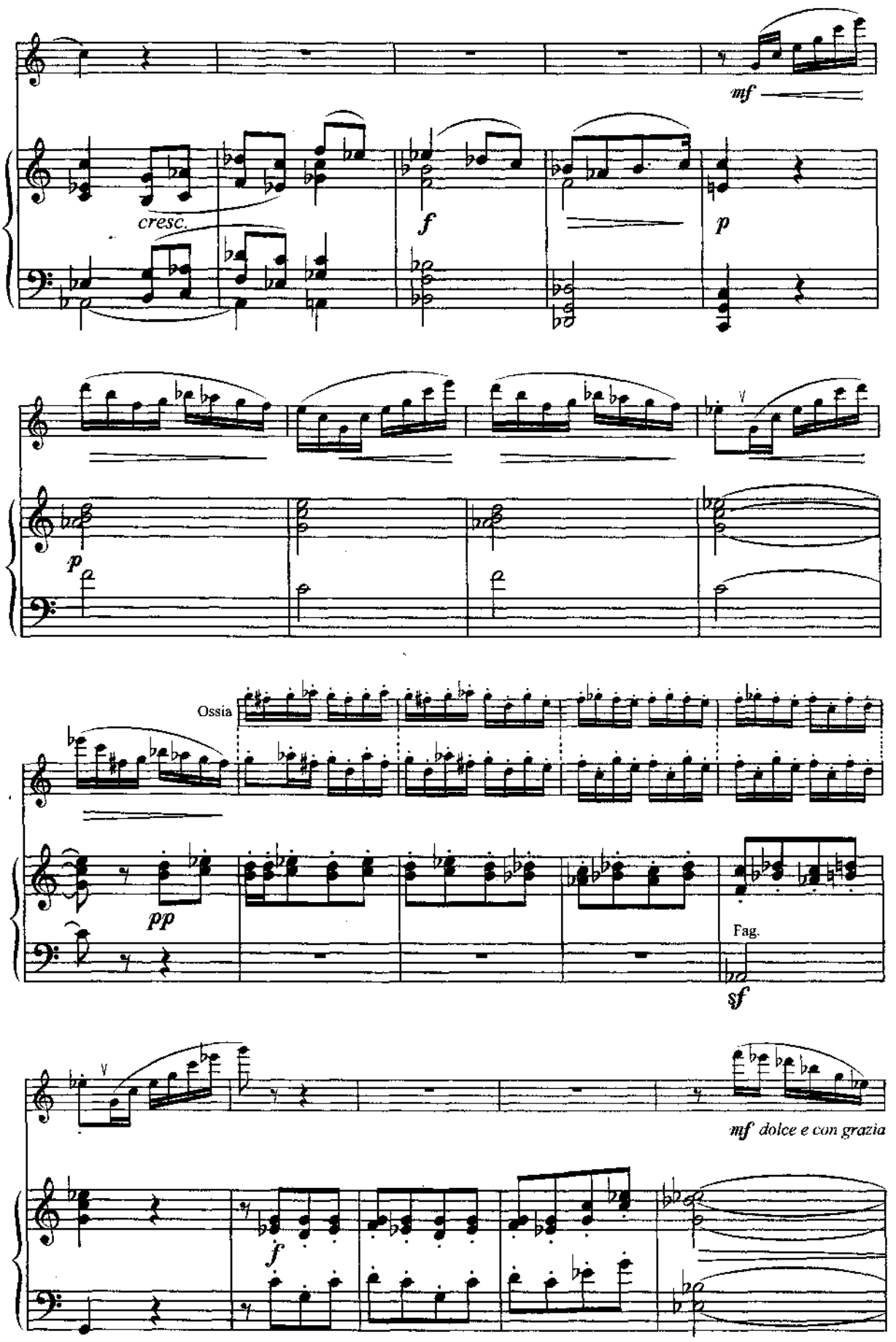

1
con amabilità
Archi
dolce
tr
un poco calando

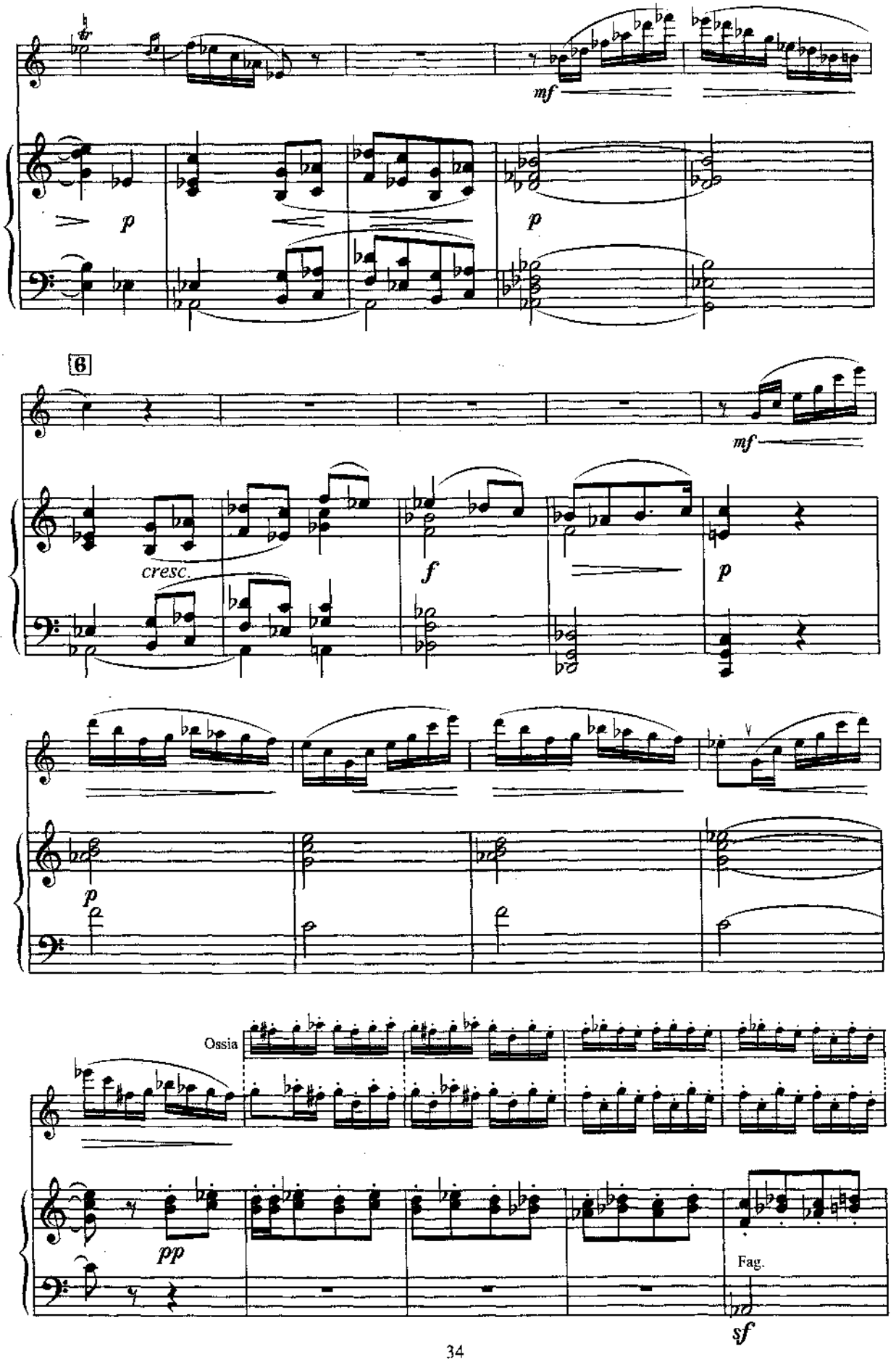

2 a tempo
f maestoso
f
Archi
mf
Cor.
Archi
f
mf
f
p
mf

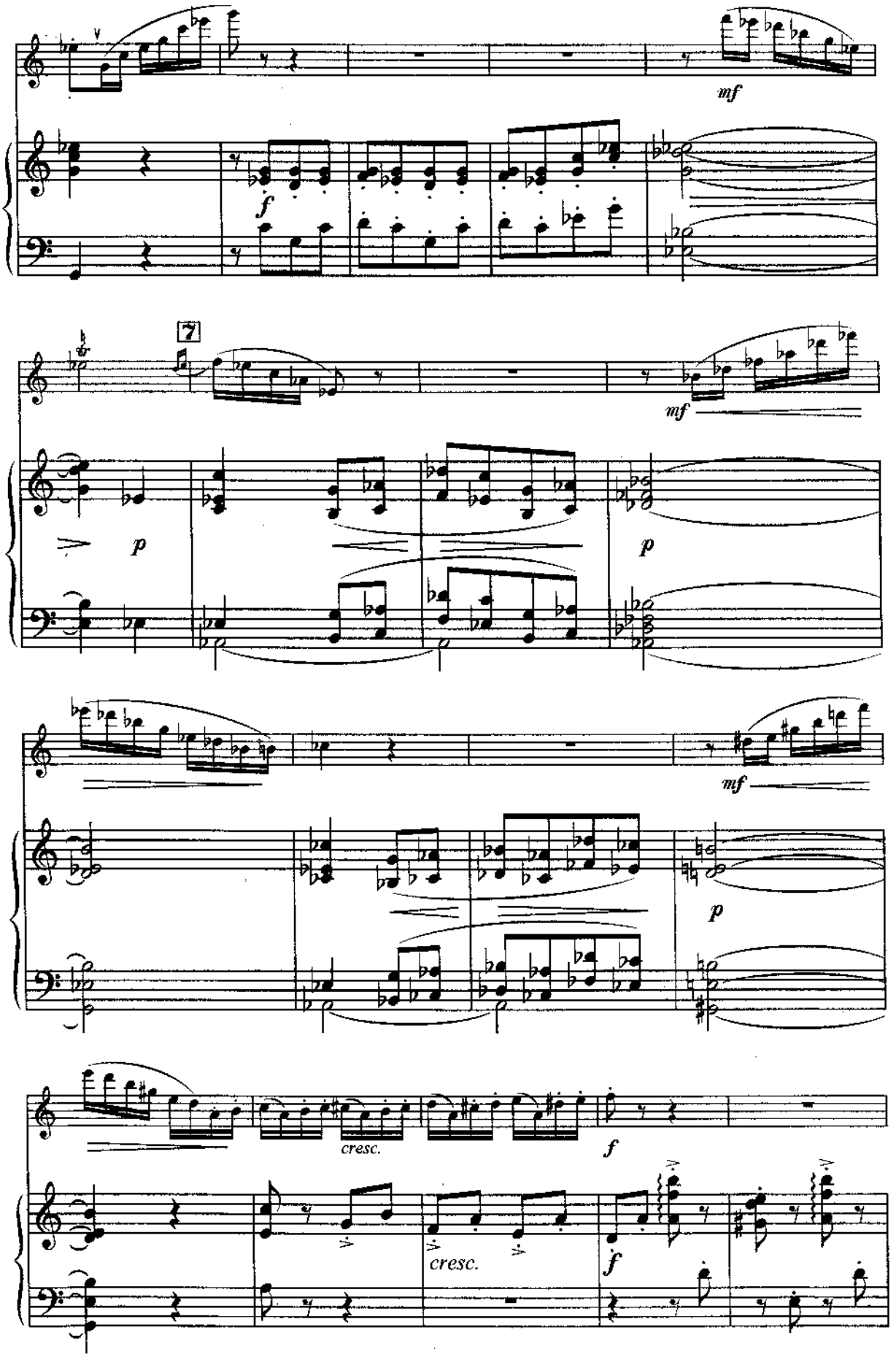

con affetto
mf
f
Cl.
p
3
sf
sf
V-ni I
f
p
f
p
V-c.
f
Fl. Cl.
mf

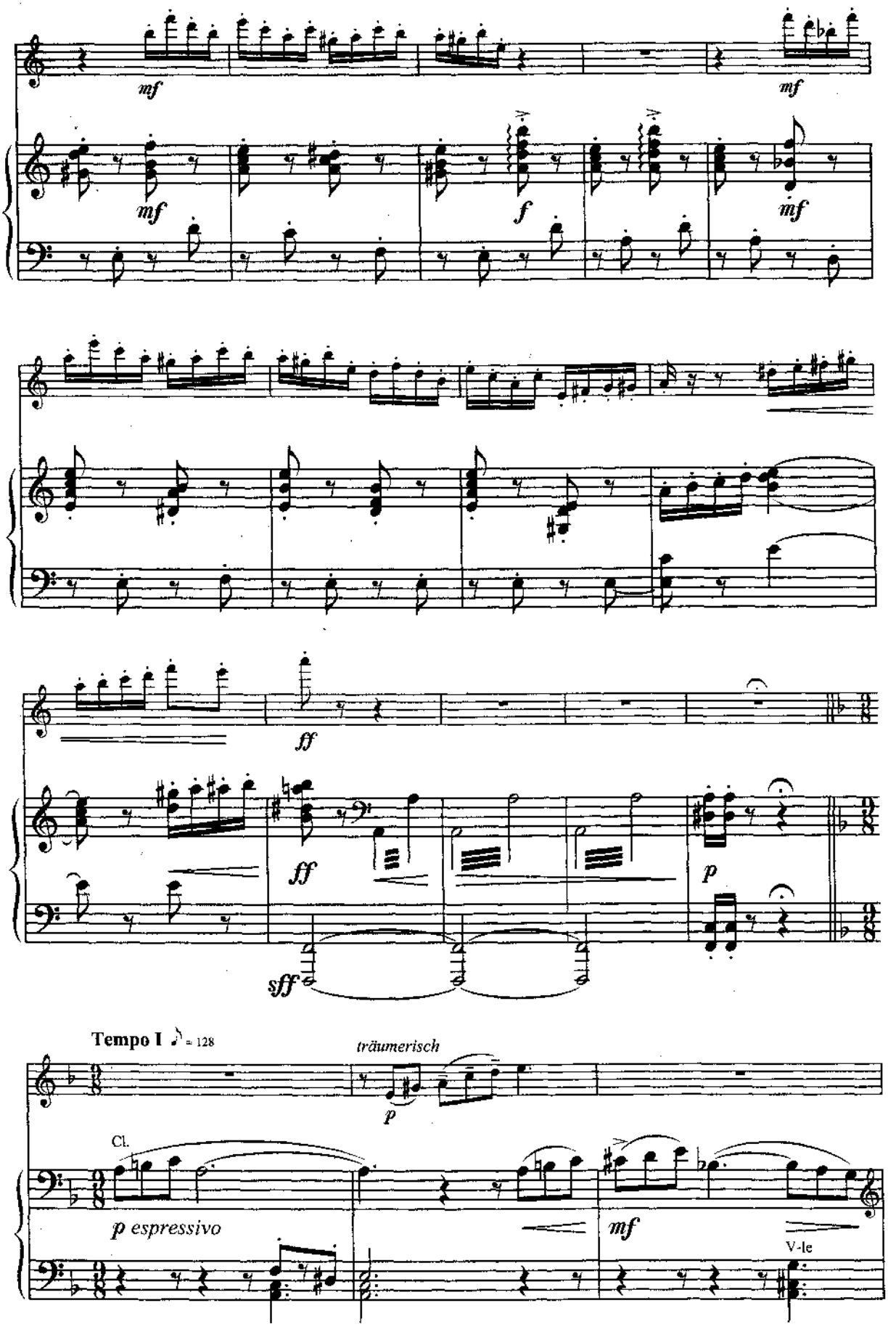

Allegro ♩= 112
mf
mf
Archi pizz.
f
mf
f
mf
sf
mf
Cor.
Fag.
4
ff
f
Fl.
f
sfp
p
f
p

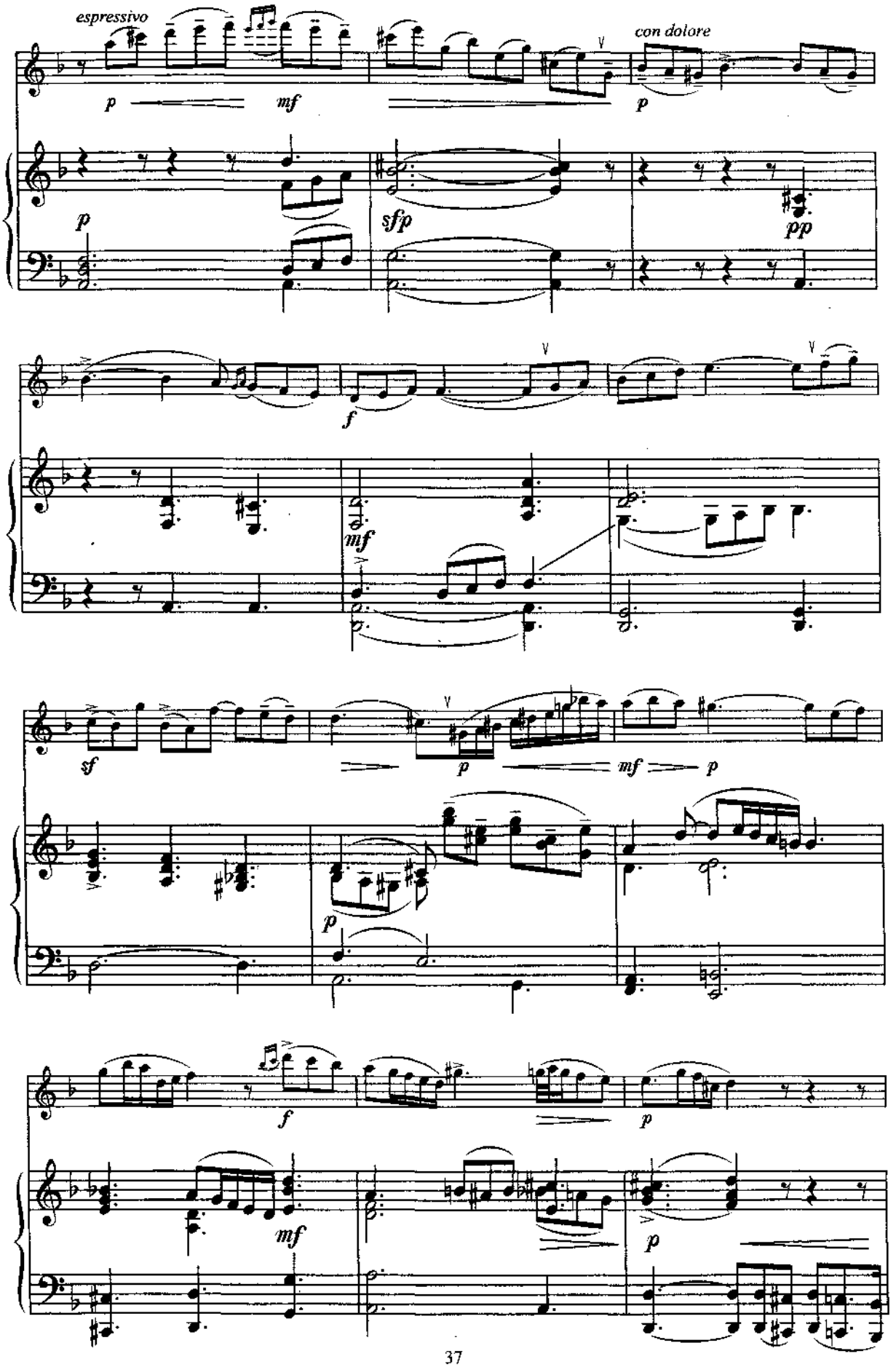

pp
calando
calando
5 Meno mosso ♩= 96
mf
mf
p

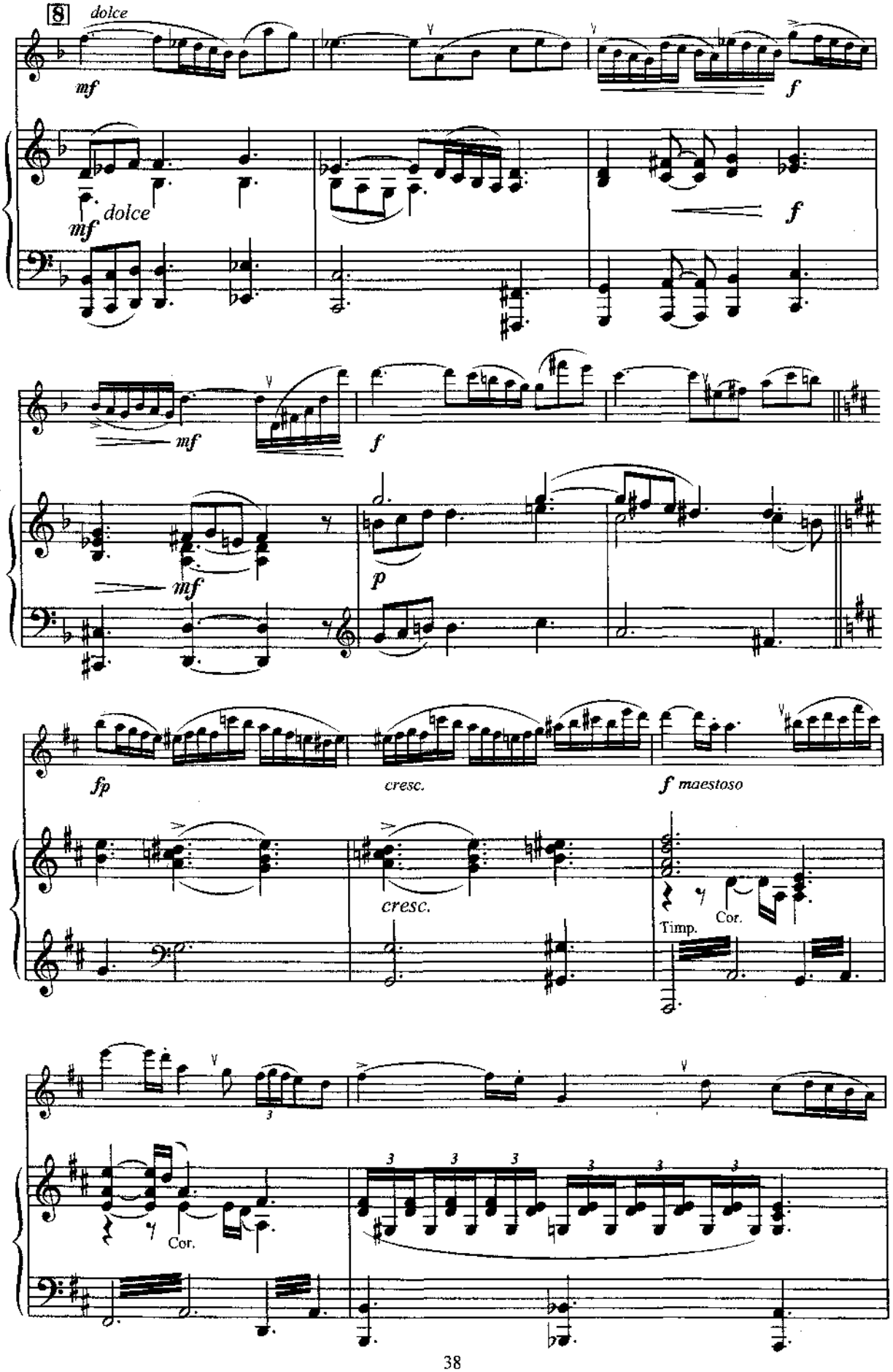

mf
cresc.
f
p
p
Ossia
pp
Fag.
sf
mf dolce e con grazia
f

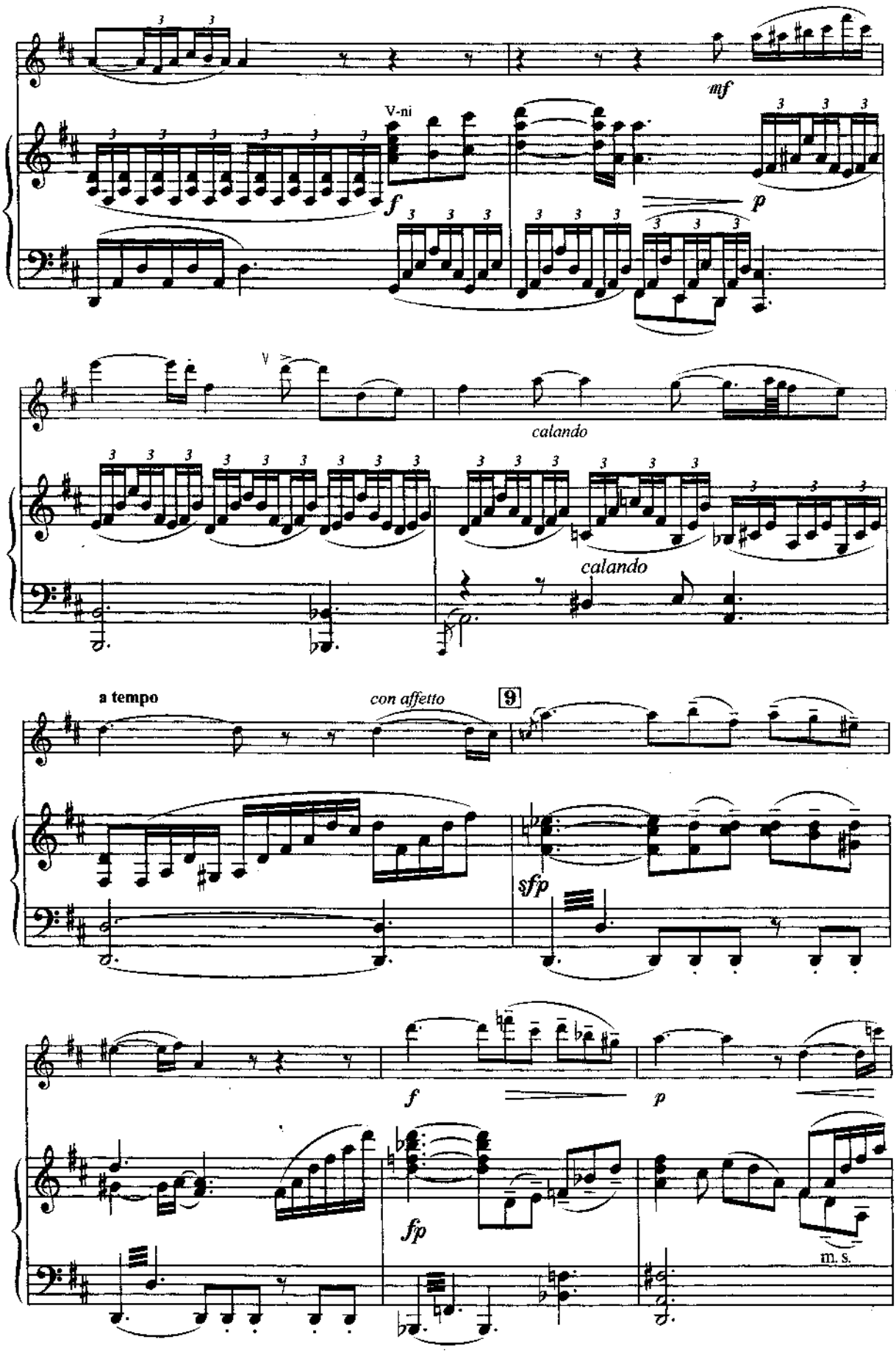

mf
p
p
6
mf
cresc.
f
p
p
Ossia
pp
Fag.
sf

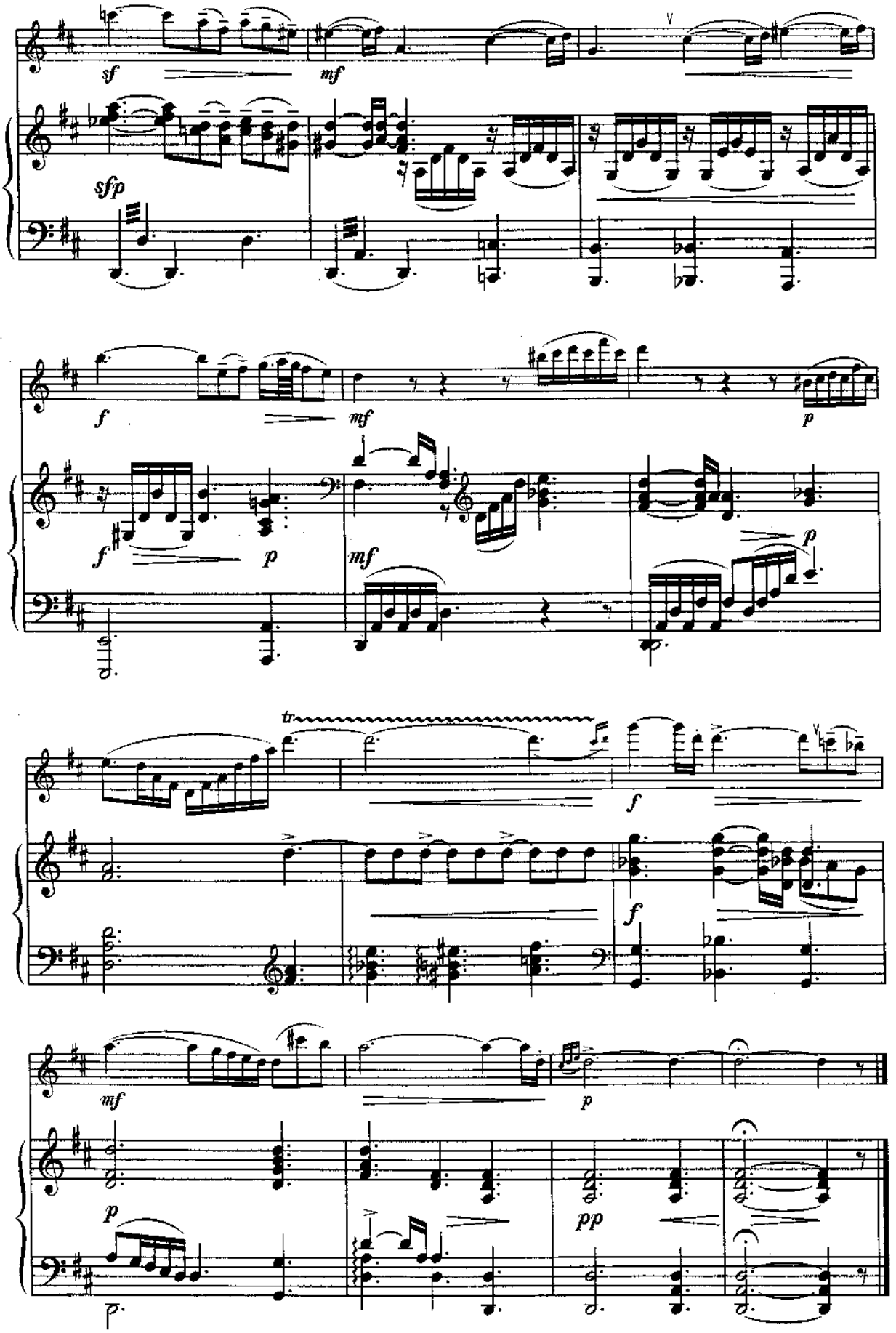

mf
f
7
mf
p
p
mf
p
cresc.
f
cresc.
f


mf
mf
mf
f
mf
ff
ff
sff
p
Tempo I ♪ = 128
träumerisch
p
Cl.
p espressivo
mf
V-le


espressivo
con dolore


8
dolce
mf
f
mf
dolce
f
mf
f
mf
p
fp
cresc.
f maestoso
cresc.
Timp.
Cor.
Cor.


V-ni
mf
f
p
calando
calando
a tempo
con affetto
9
sfp
f
p
fp
m. s.


sf
mf
sfp
f
mf
p
f
p
mf
p
tr
f
f
mf
p
p
pp

Рейнальдо Хан (1875–1947) – французский композитор, дирижер, музыкальный критик, больше известен как автор песен.

Чезаре Чиарди (1829–1877) – блестящий итальянский флейтист XIX столетия, один из основоположников профессионального обучения игре на флейте в России. Родившись во Флоренции, в 1855 г. приехал в Россию, где жил до конца своих дней. Много лет был солистом оркестра Мариинского театра. В 1862 г. стал профессором открывшейся консерватории. Написал «Школу игры на флейте».

Богуслав Мартину (1890–1959) – чешский композитор и музыкальный деятель. Учился игре на скрипке и органе в Парижской консерватории. 1823–1840 гг. – жил во Франции, Италии, Швейцарии, не порывая связей с родиной. С 1941г. – преподавал композицию в Принстонском университете США. Его творчество разнообразно по жанрам и музыкальному языку. В высоком мастерстве композиции, органично сочетал традиции А. Дворжака и Й. Сука с некоторыми приемами французского импрессионизма и антиромантическими тенденциями А. Онеггера, ритмической изобретательностью И. Стравинского.

Карл Рейнеке (1824–1910) – немецкий композитор, пианист, дирижер, педагог, член Берлинской Королевской Академии Искусств. Концертировал с 12 лет по странам Европы. С 1846 г. служил придворным пианистом в Копенгагене, с 1851 г. – преподавал в Германии. С 1860 г. – профессор Лейпцигской консерватории. Автор четырех фортепианных концертов, сонат, произведений для фортепиано, пяти опер, оратории, месс, симфонических и камерно-инструментальных сочинений и др.

Rejnaldo Hahn (1875–1947) – a French composer, conductor, musical critic. More known as the author of songs.

Cesare Ciardi (1829–1877) – a brilliant Italian flutist of 19th century, one of the founders of professional flute training in Russia. Born in Florence in 1855 he arrived in Russia, where he lived to the end of his days. For many years he was a soloist of the Mariinsky theatre orchestra. In 1862 he became a conservatory professor. He wrote «School of Flute Playing».

Boguslav Martinu (1890–1959) – a Czech composer and musical figure. Studied playing the violin and the organ at the Parisian Conservatory. In 1823–1840 he lived in France, Italy, Switzerland, not breaking his links with the native land. From 1941 he taught composition at Prinston University, the USA. His creative work varies in genres and musical languages. He showed a great skill in composition, organically combining A. Dvorak and J. Suka's traditions with the methods of French Impressionism and A. Oneggera's antiromantic tendencies, as well as I. Stravinsky's rhythmic ingenuity.

Carl Reinecke (1824–1910) – a German composer, pianist, conductor, teacher, and the member of the Berlin Royal Academy of Arts. Gave concerts from the age of 12 touring European countries. From 1846 he was a court pianist in Copenhagen; from 1851 he taught in Germany. From 1860 he was a professor of the Leipzig Conservatory. He is the author of 4 piano concerts, sonatas, piano compositions, 5 operas, oratorios, masses, symphonic and chamber compositions, etc.

СОДЕРЖАНИЕ

1. **Р. Хан.** Вариации на тему Моцарта.....3

2. **Ч. Чиарди.** Антракт из балета Ч. Пуни «Дочь Фараона» *(соло флейты)*.....13

3. **Б. Мартину.** Скерцо (Дивертисмент).....18

4. **К. Рейнеке.** Баллада. *Op. 288*.....27

CONTENTS

1. **R. Hahn.** Variations on Mozart's Theme.....3

2. **C. Ciardi.** Antre'acte from C. Pugni's ballet «The Daughter of the Pharaoh» *(solo for a flute)*.....13

3. **B. Martinu.** Scherzo (Divertissement).....18

4. **C. Reinecke.** Ballade. *Op. 288*.....27

МУЗЫКА
ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ
ДЛЯ ФЛЕЙТЫ
в сопровождении фортепиано

Для учащихся старших классов
детских музыкальных школ и музыкальных колледжей

Составитель ***Евгения Григорьевна Сухоцкая***

Музыкальный редактор ***Оксана Владимировна Фадеева***
Оформление ***Елены Гросман***

ЛР № 065683 от 19.02.1998 г.
Подписано в печать 22.12.2016 г.
Формат 60x90 1/8. Тираж 150 экз.

Издательство «Союз художников»
Санкт-Петербург
2017

flute

МУЗЫКА

ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ ДЛЯ ФЛЕЙТЫ

в сопровождении фортепиано

PIECES FOR THE FLUTE AND THE PIANO

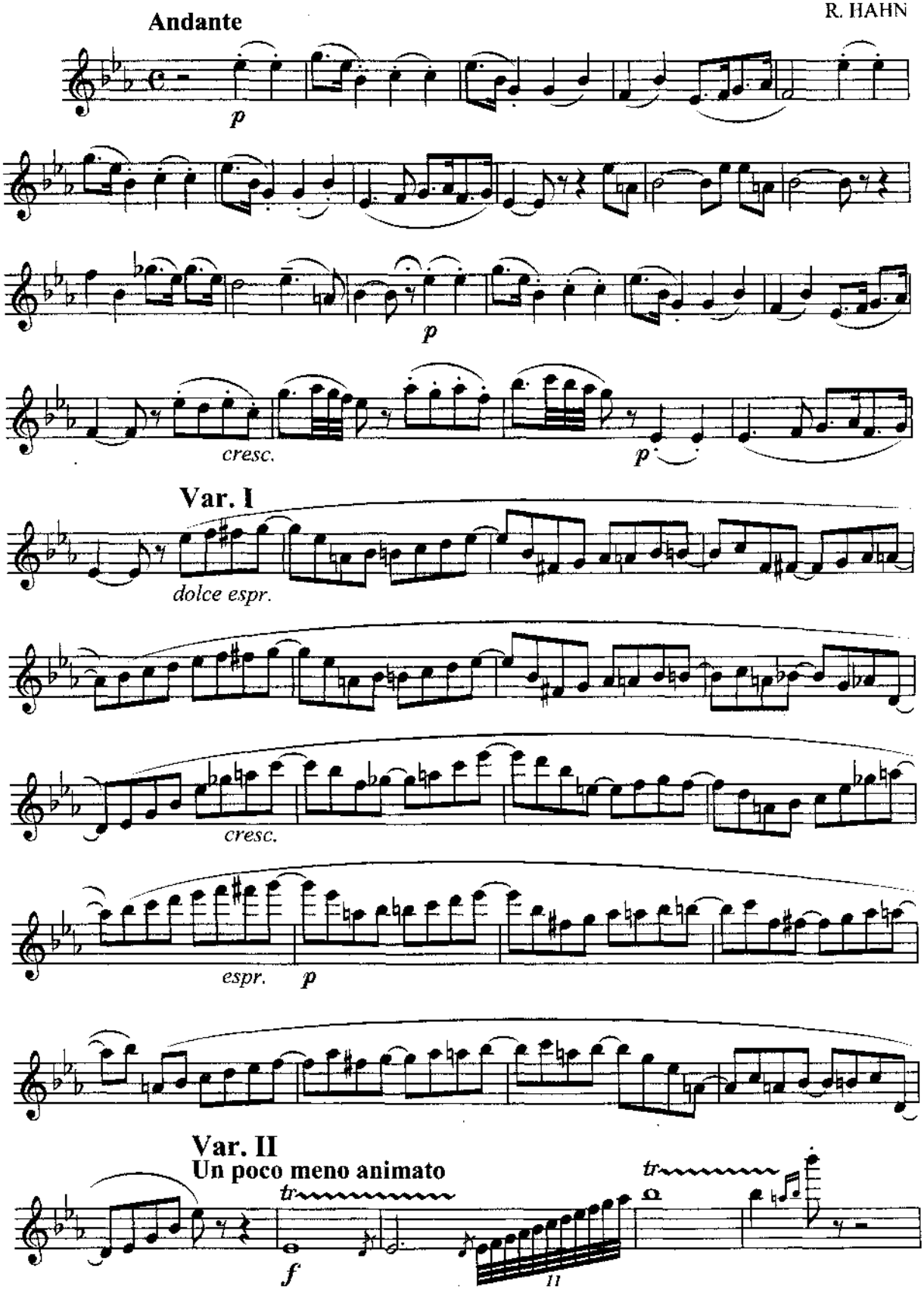
Издательство «Союз художников»
Санкт-Петербург

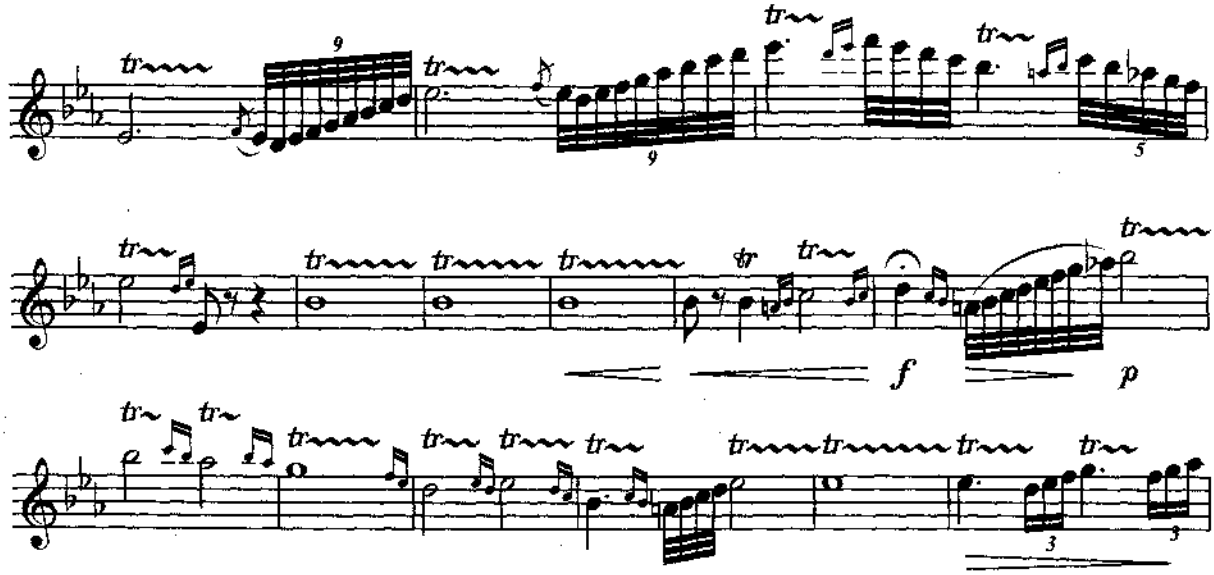
ВАРИАЦИИ
на тему Моцарта

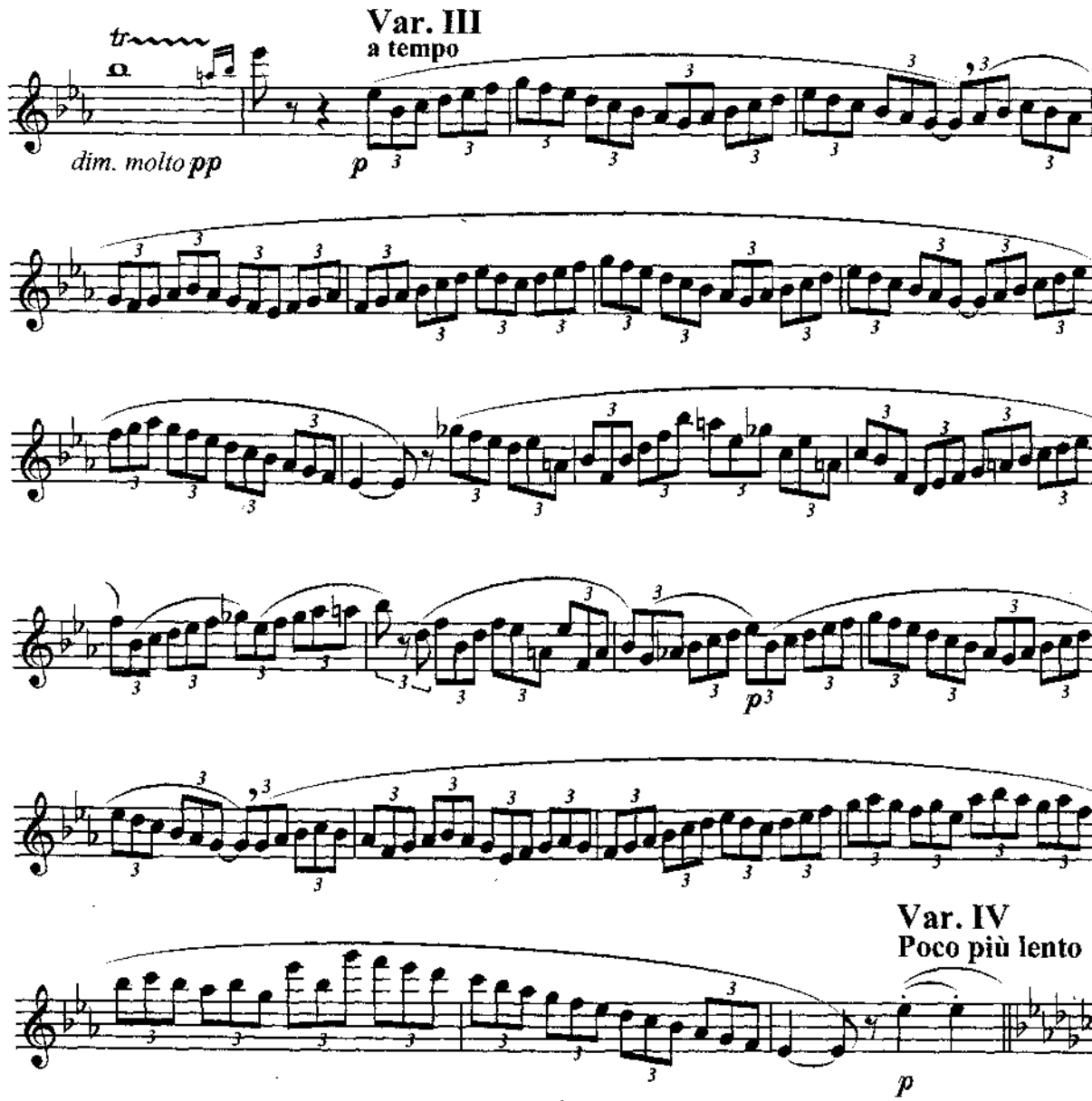
VARIATIONS
on a theme by Mozart

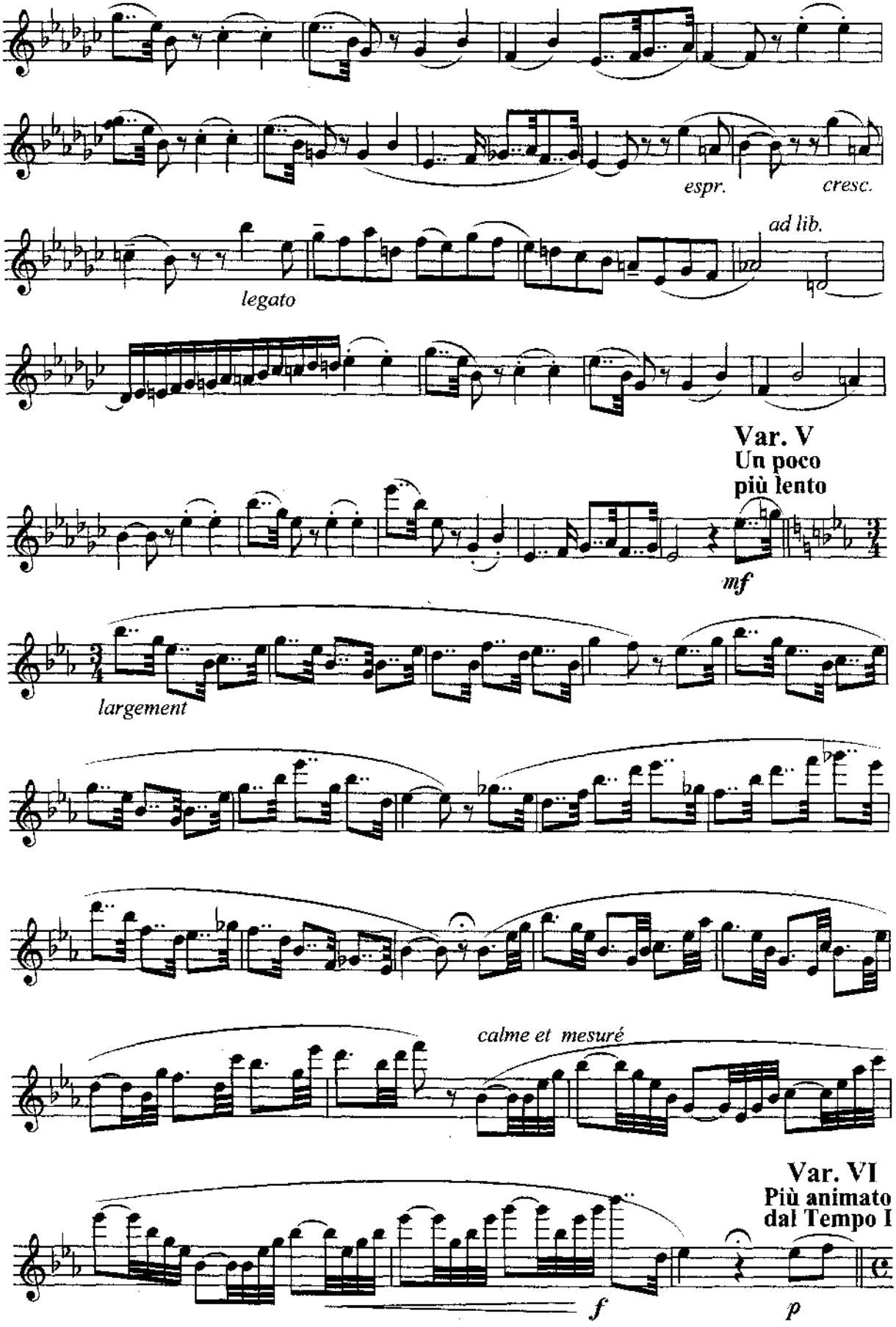
Р. ХАН
R. HAHN

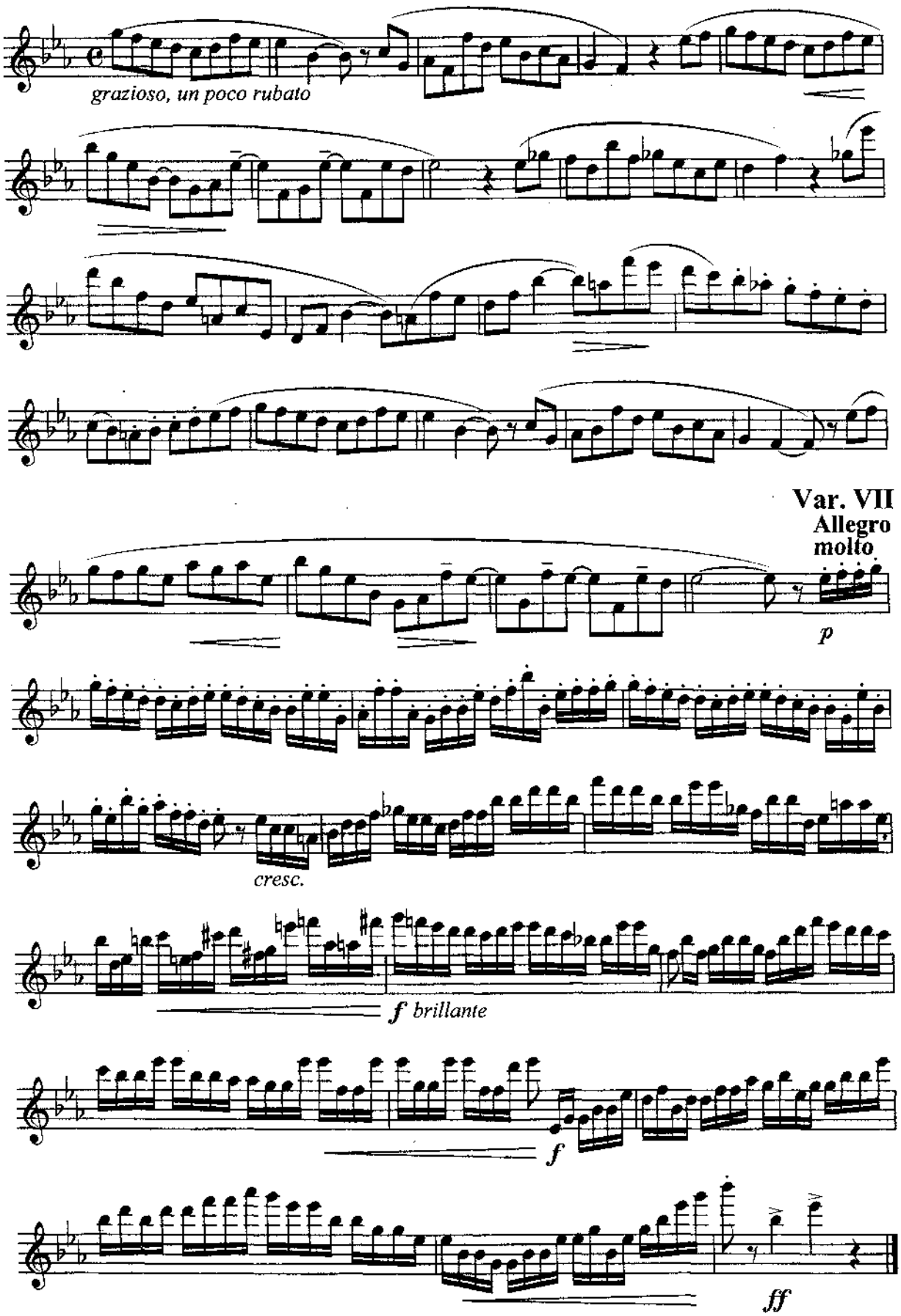
Andante




f
p


Var. III
a tempo
dim. molto pp
p
p
Var. IV
Poco più lento
p


espr.
cresc.
ad lib.
legato
Var. V
Un poco
più lento
mf
largement
calme et mesuré
Var. VI
Più animato
dal Tempo I
f
p


grazioso, un poco rubato
Var. VII
Allegro
molto
p
cresc.
f brillante
f
ff

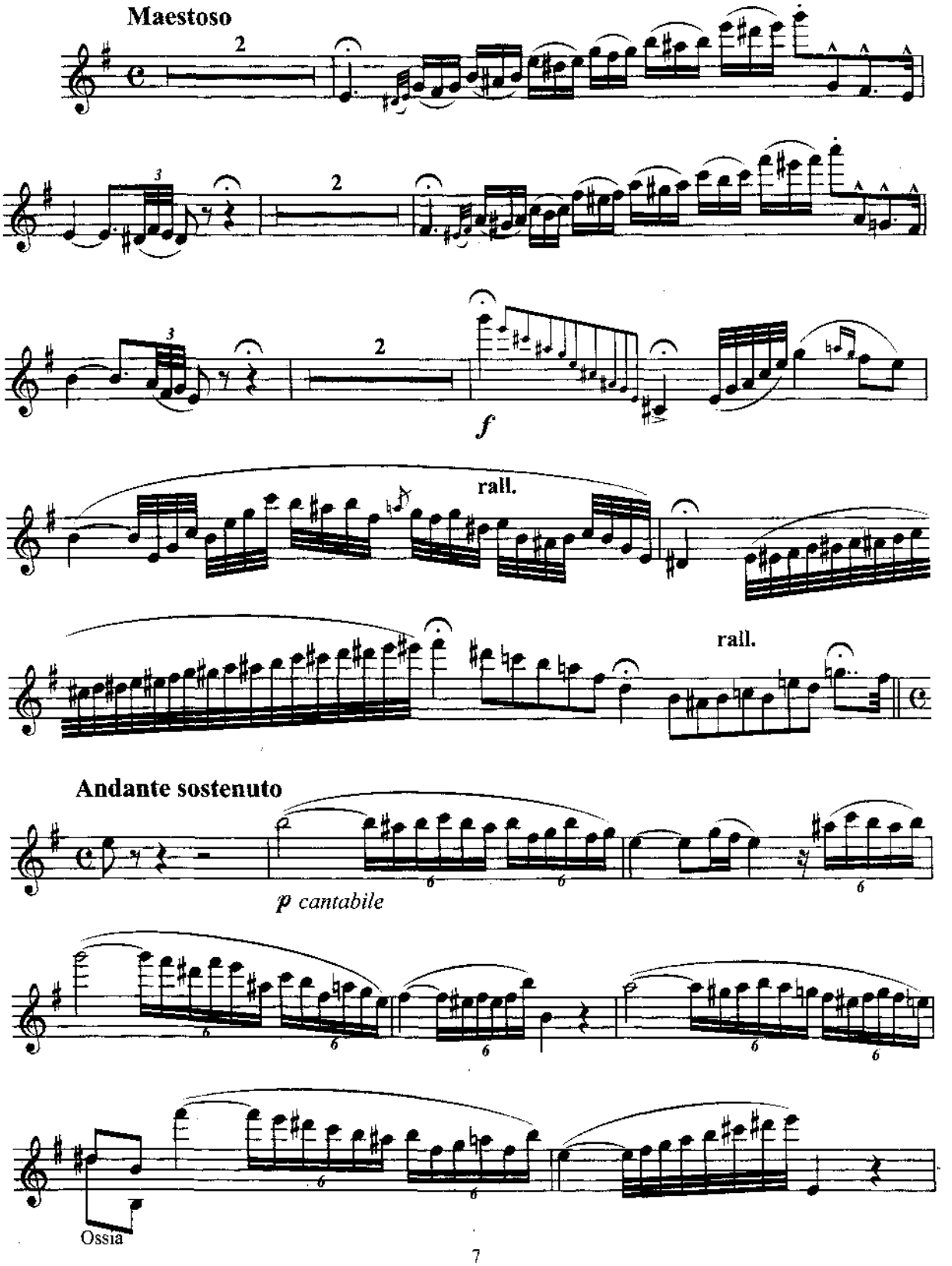
АНТРАКТ

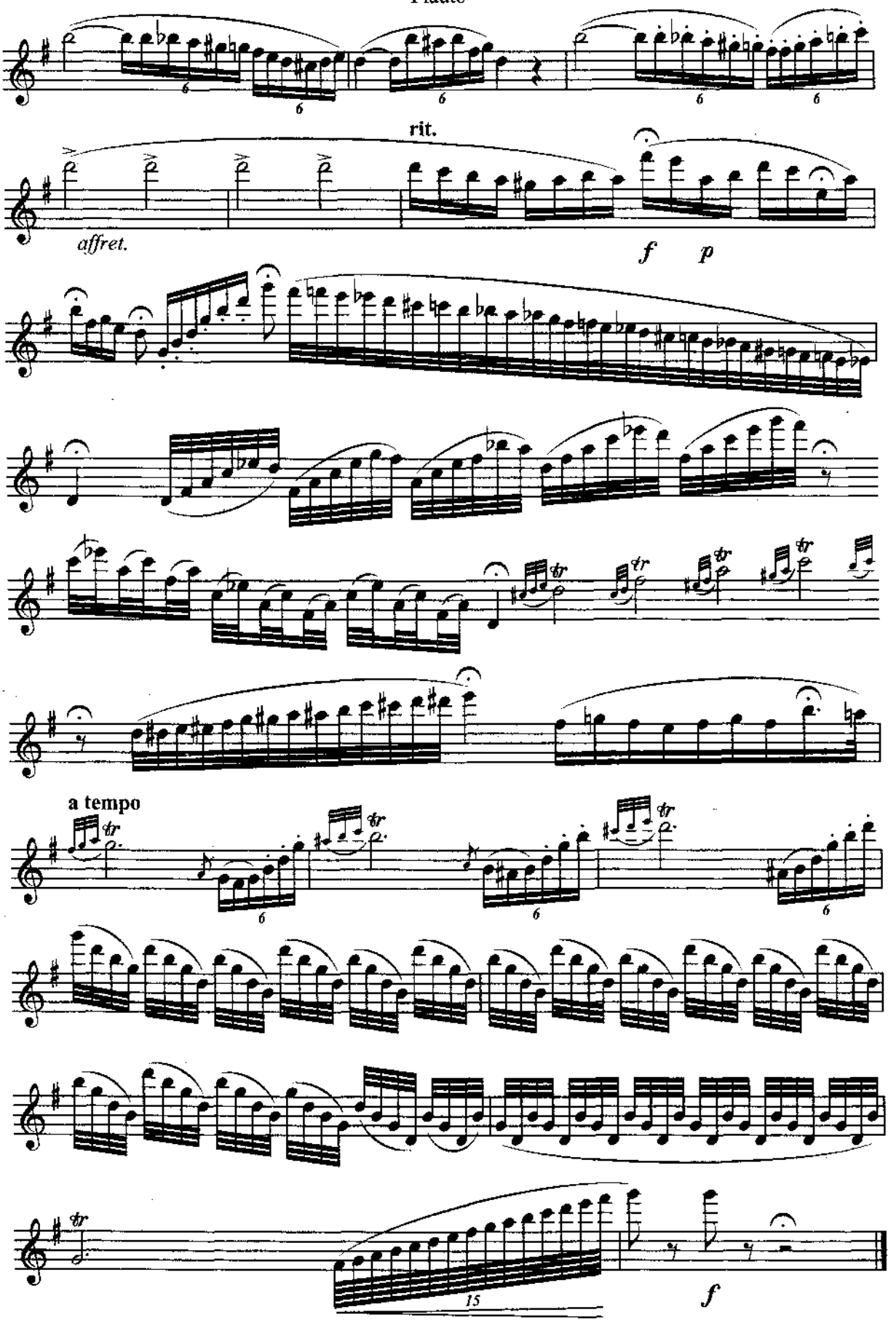
из балета Ч. Пуни
«ДОЧЬ ФАРАОНА»
(Соло флейты)

ANTRE' ACTE

du grand ballet "La FILLE de PHARAON"
de C. PUGNI
(Solo pour la flûte)

Ч. ЧИАРДИ
C. CIARDI

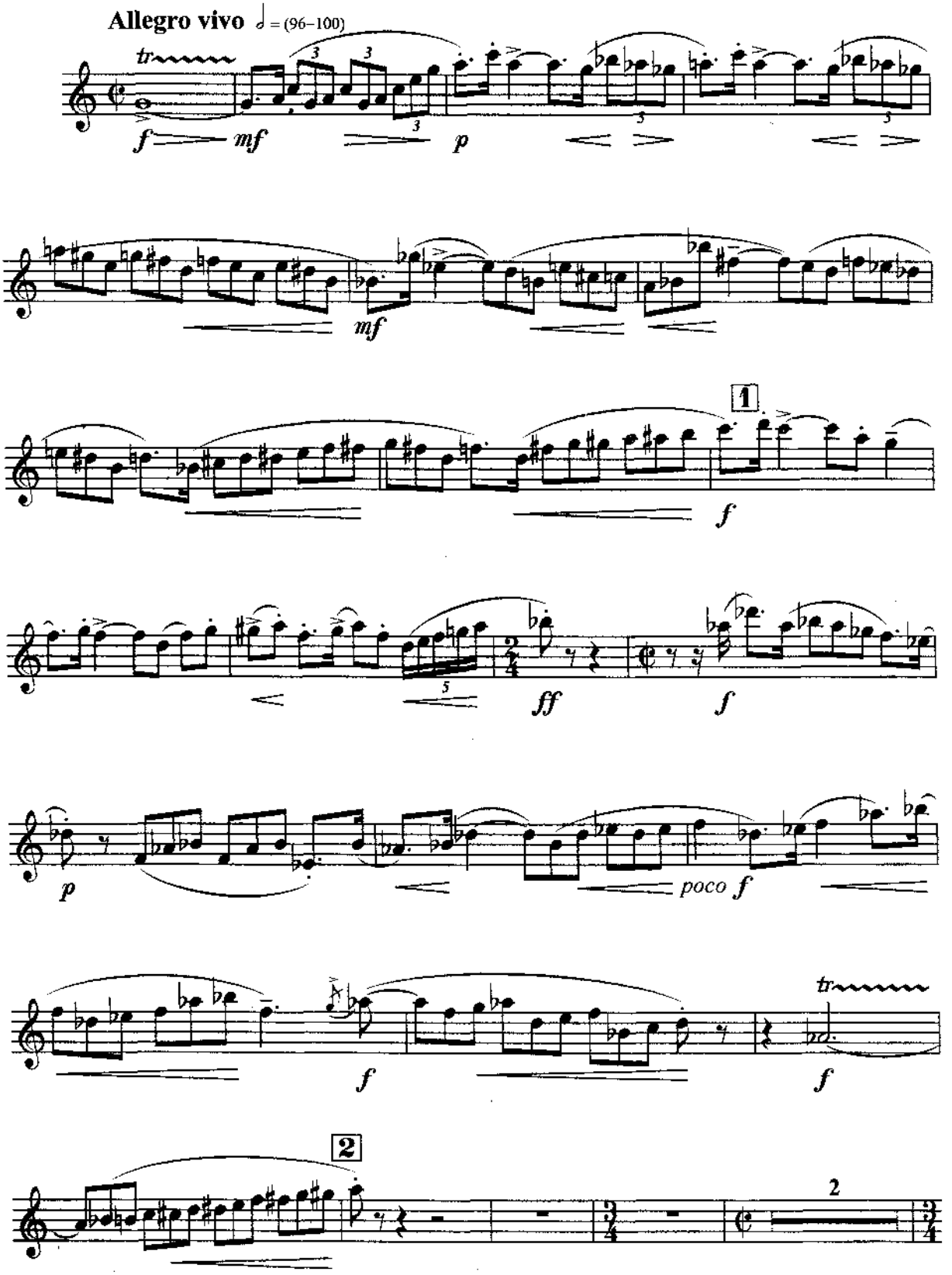


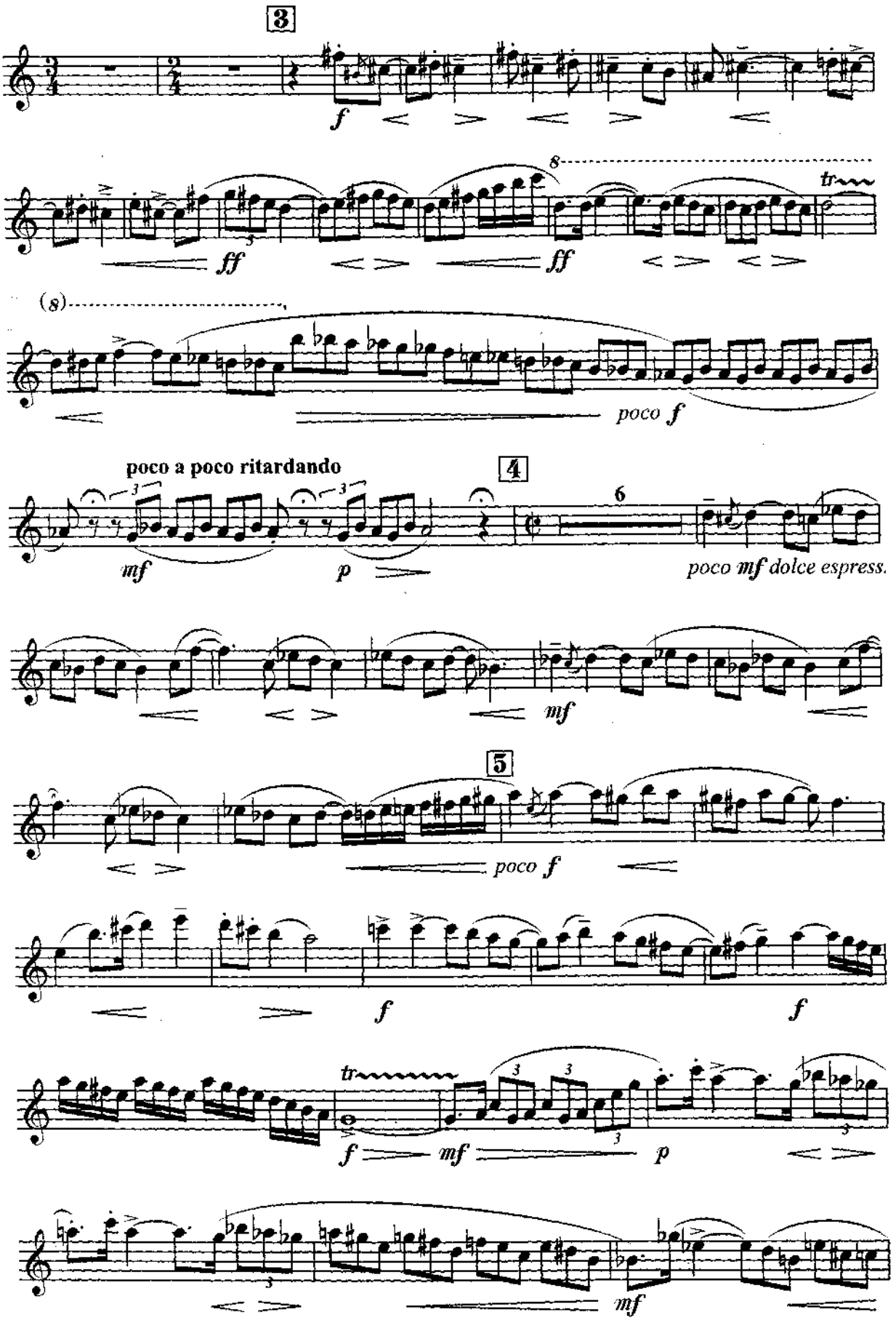

rit.
affret.
f
p
a tempo
15
f

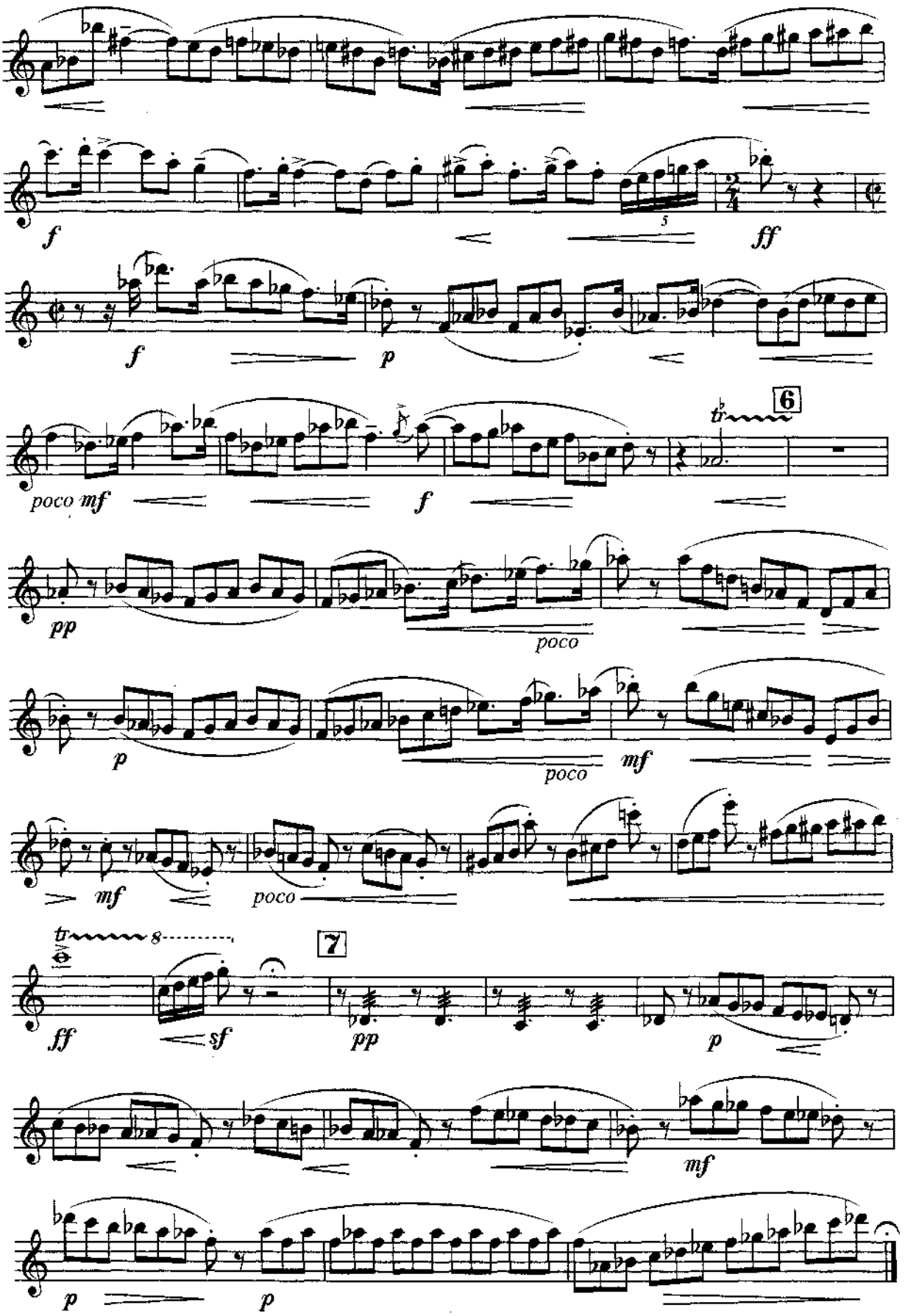
СКЕРЦО
(Дивертисмент)

SCHERZO
(Divertimento)

Б. МАРТИНУ
B. MARTINŮ



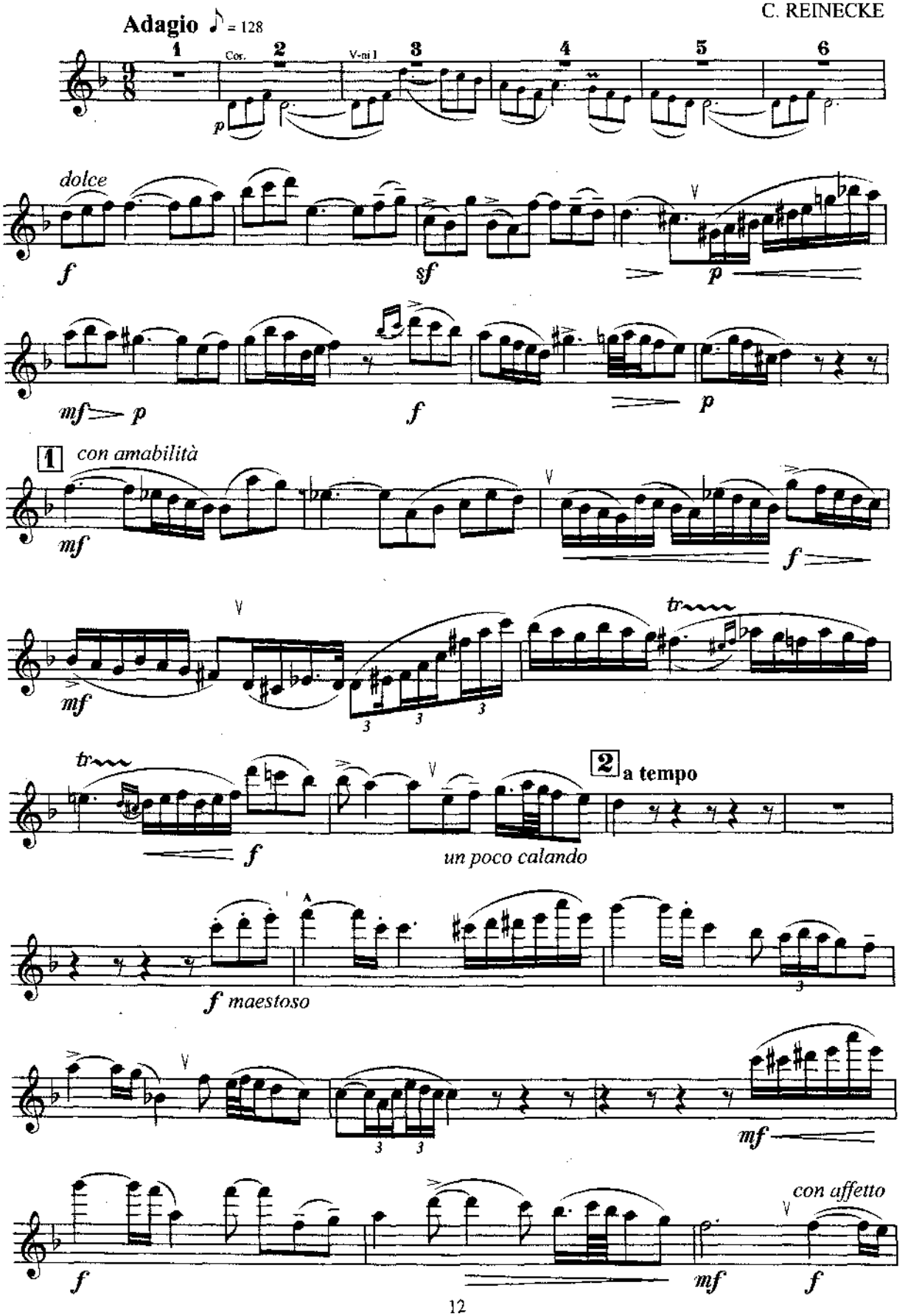

3
f
8
tr
ff
ff
(8)
poco f
poco a poco ritardando
4
6
mf
p
poco mf dolce espress.
mf
5
poco f
f
f
tr
f
mf
p
mf

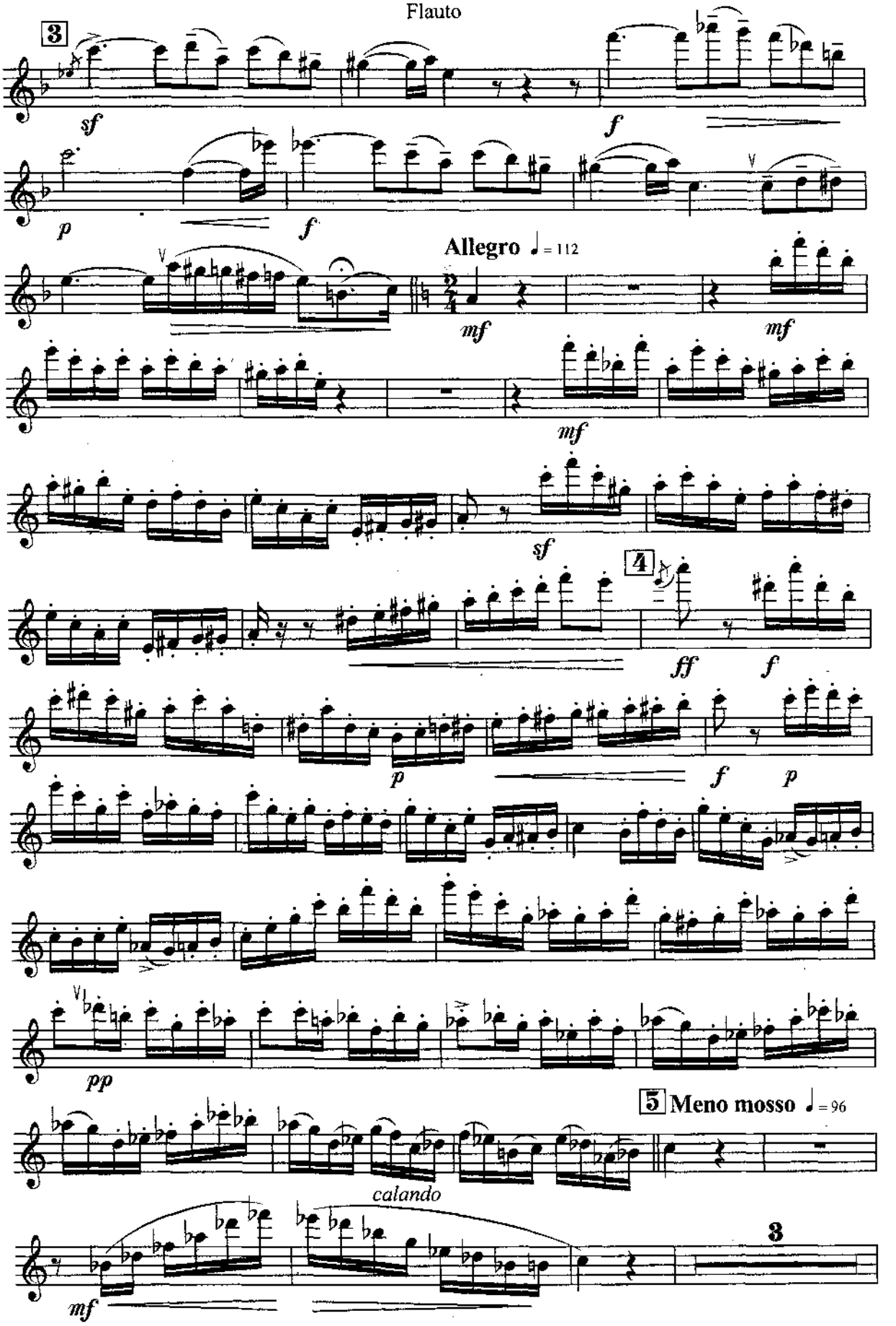

f
5
ff
f
p
poco mf
f
6
tr
pp
poco
p
poco
mf
mf
poco
tr
8
7
ff
sf
pp
p
mf
p
p

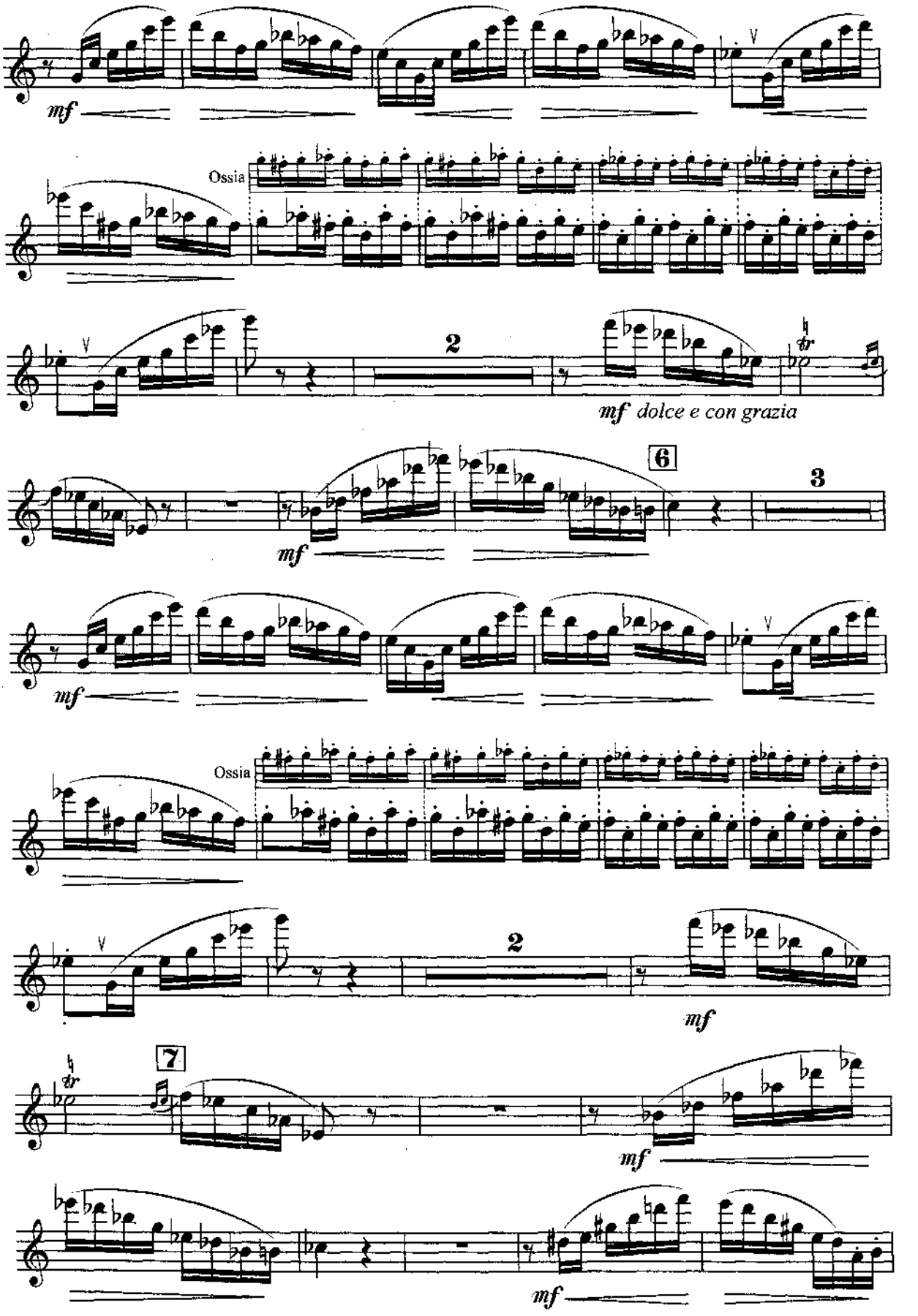
БАЛЛАДА

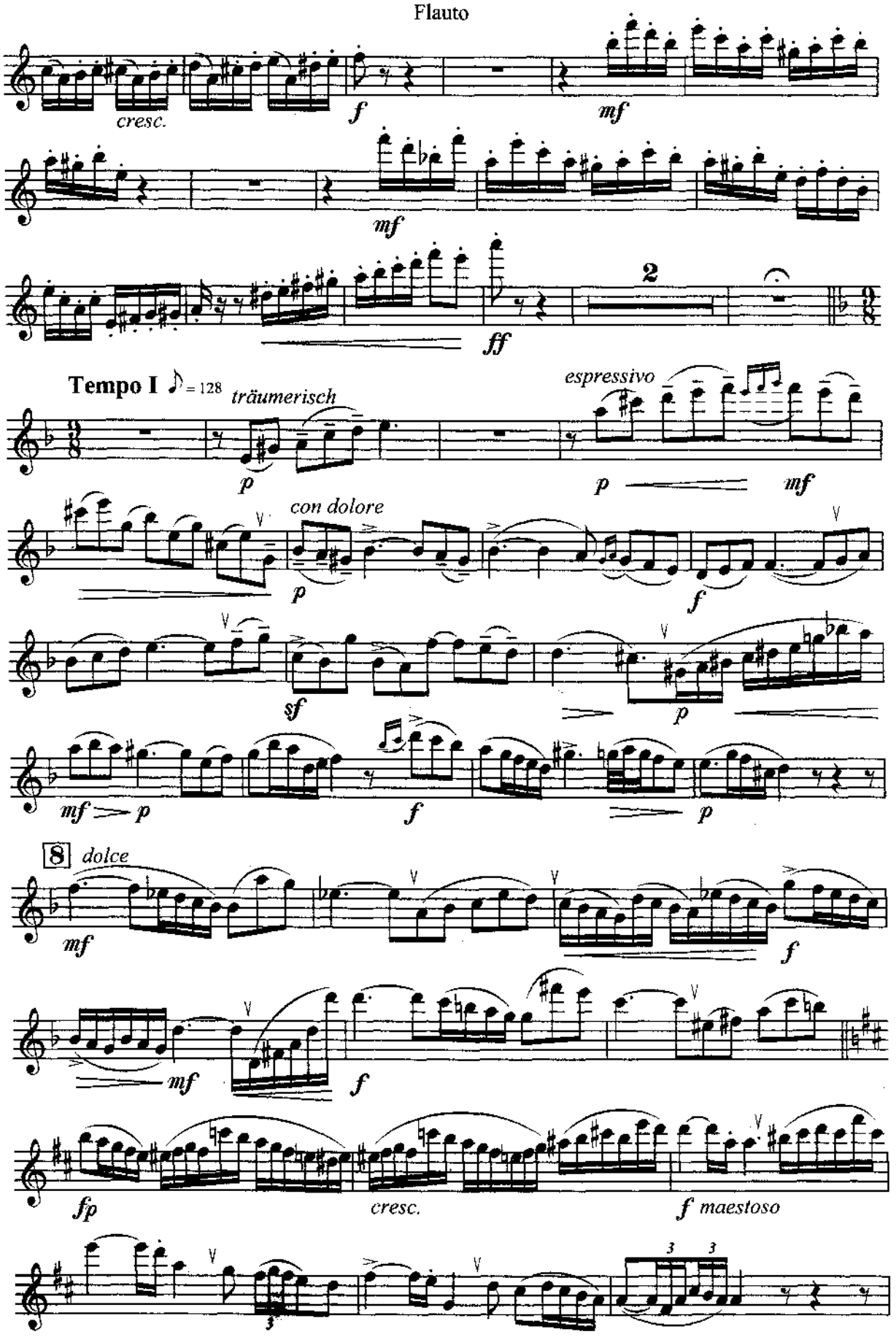
BALLADE

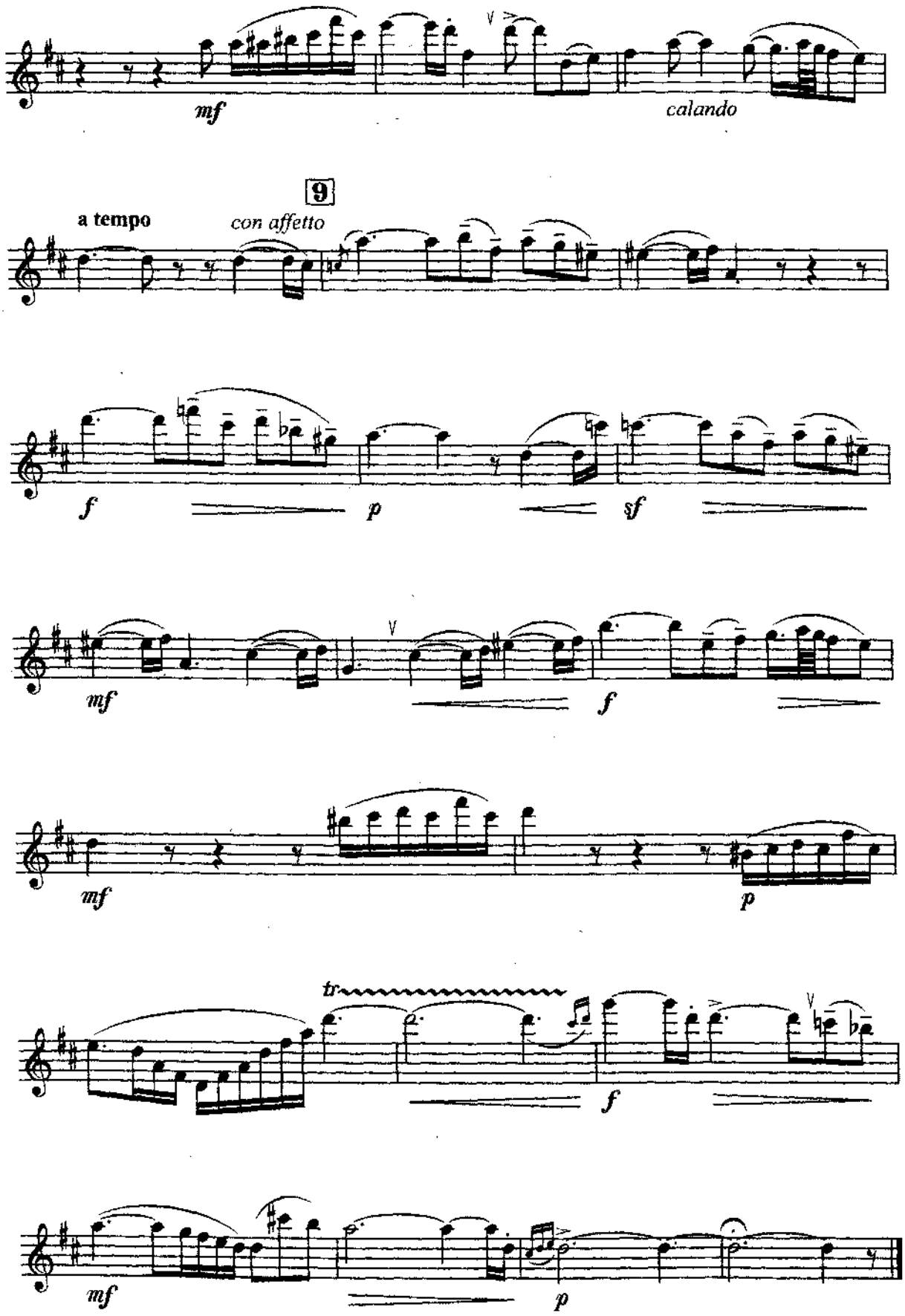
К. РЕЙНЕКЕ
C. REINECKE




3
sf
f
p
f
Allegro ♩ = 112
mf
mf
mf
sf
4
fff
f
p
f
p
pp
5 Meno mosso ♩ = 96
calando
3
mf


mf
Ossia
2
mf dolce e con grazia
6
3
mf
Ossia
2
mf
7
mf
mf


cresc.
f
mf
mf
2
ff
Tempo I ♪ = 128
träumerisch
p
espressivo
p
mf
con dolore
p
f
sf
p
mf
p
f
p
8
dolce
mf
f
mf
f
fp
cresc.
f maestoso


mf
calando
9
a tempo
con affetto
f
p
sf
mf
f
mf
p
tr
f
mf
p