

Flute Trio, I

Ben Southee

Flute **Smoothly** $q=112$

Violin

Violoncello

Fl. & Vln. play eighth-note patterns. Vc. plays sustained notes with grace notes.

3

Fl.

Vln.

Vc.

Fl. and Vln. continue their eighth-note patterns. Vc. continues its sustained notes with grace notes.

6

Fl.

Vln.

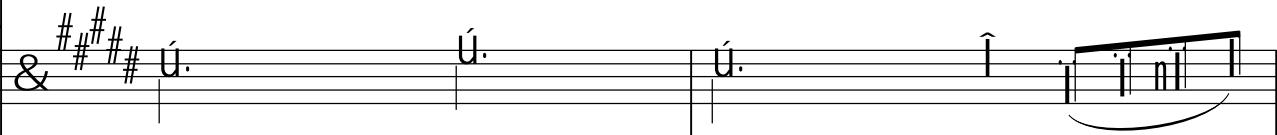
Vc.

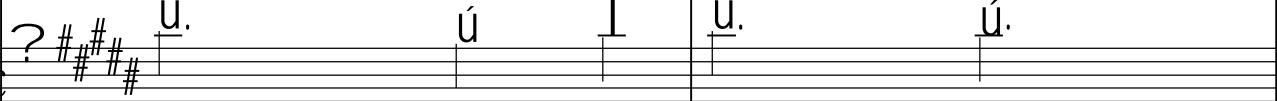
Fl. and Vln. continue their eighth-note patterns. Vc. continues its sustained notes with grace notes.

2

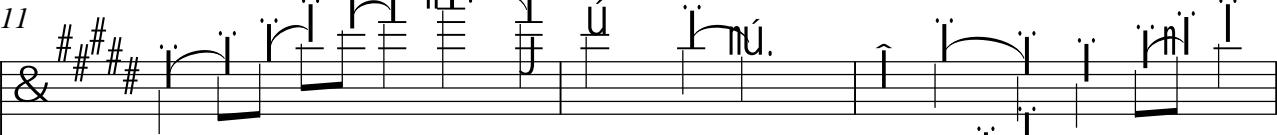
9

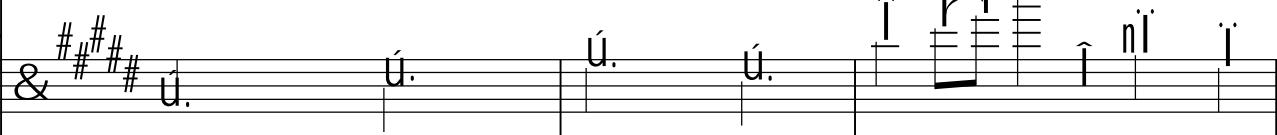
Fl. & 

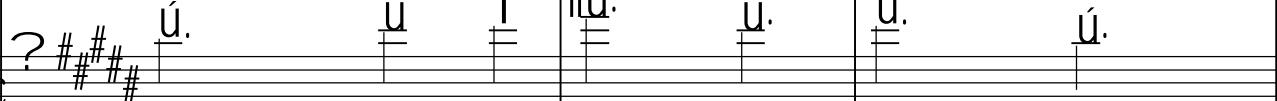
Vln. & 

Vc. ? 

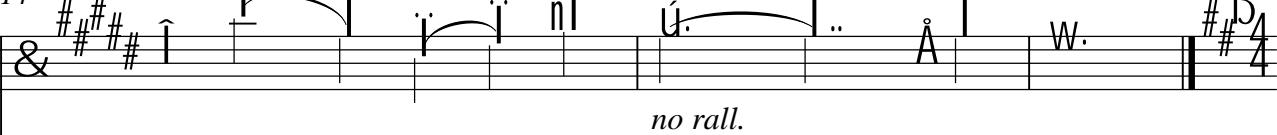
11

Fl. & 

Vln. & 

Vc. ? 

14

Fl. & 

Vln. & 

Vc. ? 

no rall.

β 4

4

4

II

3

17 $\# \frac{4}{4}$ q=124 Fl. & $\# \frac{4}{4}$ mp Vln. & $\# \frac{4}{4}$ Vc. ? $\# \frac{4}{4}$

19 $\# \frac{4}{4}$ Fl. & $\# \frac{4}{4}$ Vln. & $\# \frac{4}{4}$ Vc. ? $\# \frac{4}{4}$

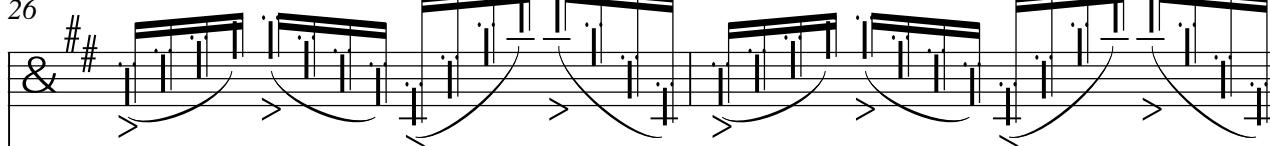
21 $\# \frac{4}{4}$ Fl. & $\# \frac{4}{4}$ Vln. & $\# \frac{4}{4}$ Vc. ? $\# \frac{4}{4}$

23 $\# \frac{4}{4}$ Fl. & $\# \frac{4}{4}$ Vln. & $\# \frac{4}{4}$ Vc. ? $\# \frac{4}{4}$

24 $\# \frac{4}{4}$ Fl. & $\# \frac{4}{4}$ Vln. & $\# \frac{4}{4}$ Vc. ? $\# \frac{4}{4}$

sfz

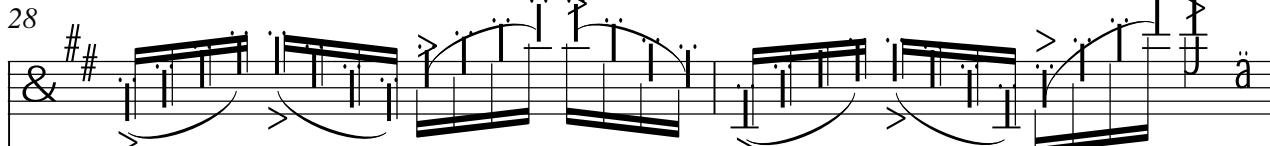
26

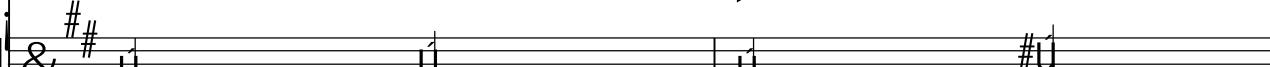
Fl. & 

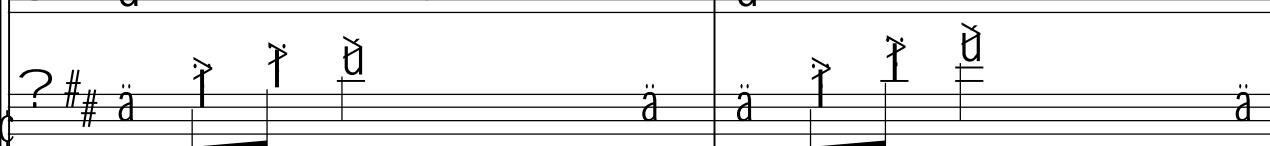
Vln. & 

Vc. ? # ä 

28

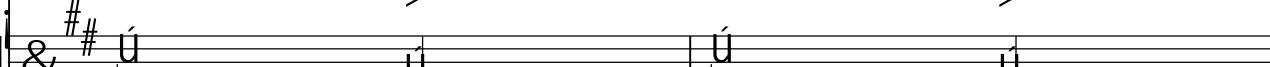
Fl. & 

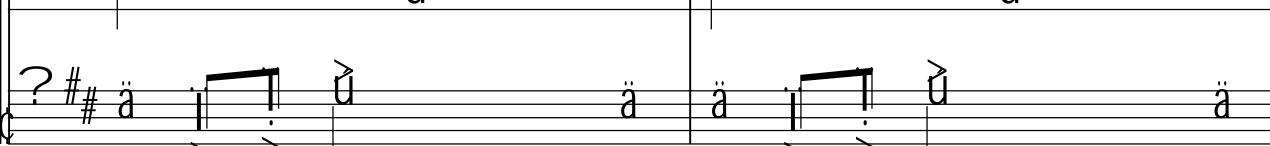
Vln. & 

Vc. ? # ä 

30

Fl. & 

Vln. & 

Vc. ? # ä 

32

Fl. & 

Vln. & 

Vc. ? # ä 

III

5

35 $\text{q}=90$

Fl. & $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ 35 $\text{q}=90$ ú $\ddot{\text{h}} \ddot{\text{h}}$ ú ú $\ddot{\text{h}} \ddot{\text{h}}$ ú ú $\underline{\text{w}}$
 Vln. & $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ mf w w w w w
 Vc. ? $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ mp #w w w w $\hat{\text{i}}$ ú

40 mp
 Fl. & $\frac{\#}{\#} \frac{\#}{\#}$ #w w mf $\ddot{\text{h}} \ddot{\text{h}} \ddot{\text{h}}$ ú ú
 Vln. & $\frac{\#}{\#} \frac{\#}{\#}$ ú ú w w w w w
 Vc. ? $\frac{\#}{\#} \frac{\#}{\#}$ ú $\ddot{\text{h}}$ w w #w

45 $\frac{\#}{\#} \frac{\#}{\#}$
 Fl. & w w $\ddot{\text{h}} \ddot{\text{h}}$ ú ú $\ddot{\text{h}} \ddot{\text{h}}$ ú ú $\ddot{\text{h}} \ddot{\text{h}}$
 Vln. & $\frac{\#}{\#} \frac{\#}{\#}$ ú ú #ú ú ú ú ú ú ú ú ú
 Vc. ? $\frac{\#}{\#} \frac{\#}{\#}$ w #w ú ú ú ú ú ú ú ú ú ú

50 $\frac{\#}{\#} \frac{\#}{\#}$
 Fl. & ú ú $\ddot{\text{h}} \ddot{\text{h}}$ ú ú ú ú ú ú ú ú ú ú
 Vln. & $\frac{\#}{\#} \frac{\#}{\#}$ ú ú #ú ú ú ú ú ú ú ú ú ú
 Vc. ? $\frac{\#}{\#} \frac{\#}{\#}$ ú ú w w ú ú ú ú ú ú ú

54 $\frac{\#}{\#} \frac{\#}{\#}$
 Fl. & ú ú $\ddot{\text{h}} \ddot{\text{h}}$ ú ú $\ddot{\text{h}} \ddot{\text{h}}$ #w w
 Vln. & $\frac{\#}{\#} \frac{\#}{\#}$ ú ú $\ddot{\text{h}} \ddot{\text{h}}$ ú ú $\ddot{\text{h}} \ddot{\text{h}}$ w w
 Vc. ? $\frac{\#}{\#} \frac{\#}{\#}$ w ú ú ú ú ú ú ú ú ú ú