

# Flute March

**March Tempo.**

1 *f*

8 *mf* *f*

15 *mf* *f*

22 *f*

29 *mf* *f*

37 *p* *f*

44 3 *p* 2nd. time only (stacc.)

53

60

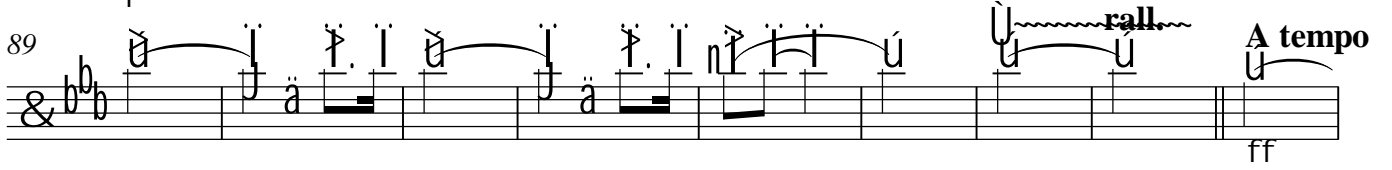
67

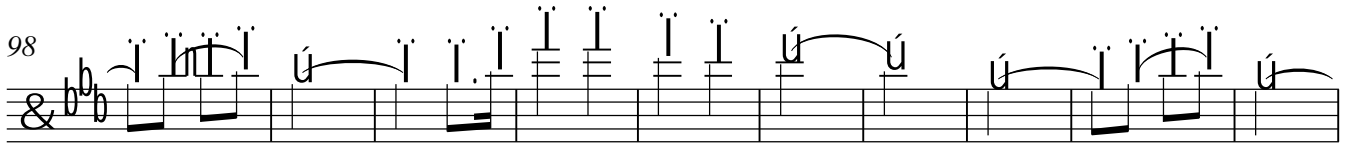
74 1. 2.

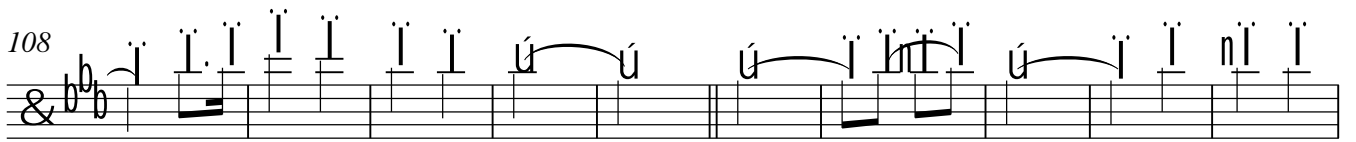
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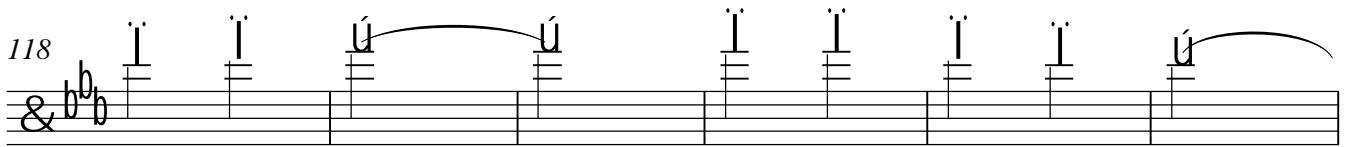
Flute 1

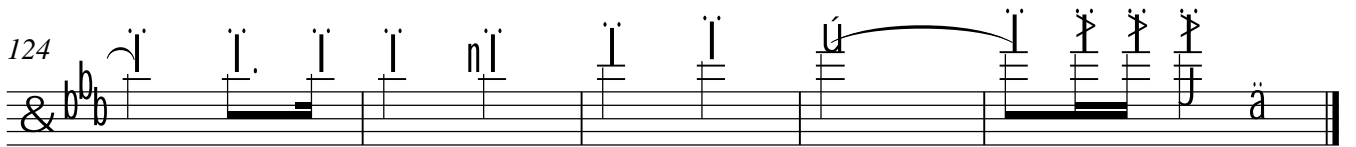
81 

89 

98 

108 

118 

124 

# Flute March

**March Tempo**

8

16

24

31

38

47

56

65

75

83

*f*

*mf*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*legato*

*mp*

*f*

*f*

3

Flute 2

92

*rall.* *A tempo*

*ff*

101

109

117

123

# Flute March

**March Tempo**

8

16

24

32

41

49

59

69

78

87

Flute 3

95

rall.

A tempo

Musical staff 95-102. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a series of quarter notes with accents (>) and a 'rall.' marking. This is followed by a 'ff' (fortissimo) marking and a return to 'A tempo' with a series of eighth notes.

102

Musical staff 102-109. Continuation of the eighth-note pattern from the previous staff.

109

Musical staff 109-116. Continuation of the eighth-note pattern.

116

Musical staff 116-123. Continuation of the eighth-note pattern, ending with a final note marked with an accent (>).

123

Musical staff 123-130. Continuation of the eighth-note pattern, ending with a final note marked with an accent (>) and a fermata.

# Flute March

**March Tempo**

8

16

24

32

41

49

59

69

78

88

*f* *mf* *f* *f* *mp* *mp* *f* *p* *f*

*legato*

96

**rall.**

**A tempo**

103

110

117

123