

# 100 этюдов для флейты

1

Emil Prill

*Andante*  
*mf*

The first exercise is in G major (one sharp) and 4/4 time. It is marked *Andante* and *mf*. The piece consists of five staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four. There are several slurs and accents throughout. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.

2

Ernesto Köhler

*Allegro moderato*  
*mf*

The second exercise is in G major (one sharp) and 4/4 time. It is marked *Allegro moderato* and *mf*. The piece consists of six staves of music. The melody is more rhythmic, featuring many eighth notes and quarter notes, often with slurs and accents. There are some chromatic passages and dynamic markings like *f* and *mf*. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.

3

Andante mosso

Giuseppe Gariboldi

The musical score for exercise 3 consists of eight staves of music in 3/4 time. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a dynamic shift to forte (*f*) and includes accents. The third staff returns to piano (*p*). The fourth staff starts with a crescendo (*cresc.*) and reaches forte (*f*). The fifth staff continues with piano (*p*) dynamics. The sixth staff includes a ritardando (*riten.*) and returns to piano (*p*), with the tempo marking *a tempo*. The seventh staff features a piano and crescendo (*p e cresc.*) dynamic. The eighth staff concludes with a forte (*f*) dynamic and a final flourish.

4

Allegro moderato

Emil Prill

The musical score for exercise 4 consists of two staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The first staff features a series of eighth-note patterns. The second staff continues with eighth-note patterns and includes a dynamic shift to forte (*f*) at the end.



5

Emil Prill



6

Ernesto Köhler



7

Largo non troppo

Giuseppe Gariboldi

*p*

*pp e cresc.* *pp* *p*

*p* *p*

*a tempo* *mf*

*dim.* *pp* *ppp*

*rall.* *mf* *pp* *mf* *pp* *a tempo* *p*

*dim. sempre*

8

Giuseppe Gariboldi

Andantino

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*a tempo*

*p*

*cresc.*

*p e cresc.*

*f*

9

Allegretto

Emil Prill

Exercise 9 consists of four staves of music in 4/4 time, marked Allegretto. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth-note based. The second staff continues the eighth-note pattern with some chromatic movement. The third staff introduces a flat (Bb) and a dynamic marking of *f*. The fourth staff concludes the exercise with a double bar line.

10

Allegretto

Ernesto Köhler

Exercise 10 consists of four staves of music in 4/4 time, marked Allegretto. The first staff is in 2/4 time with a treble clef and a key signature of one sharp (F#). It features a melody with eighth-note patterns and slurs. The second staff continues with similar eighth-note patterns and includes a dynamic marking of *f*. The third and fourth staves contain more complex eighth-note passages with slurs and accents, ending with a double bar line.

11

Allegro moderato

Emil Prill

Exercise 11 consists of two staves of music in 4/4 time, marked Allegro moderato. The first staff is in 2/4 time with a treble clef and a key signature of one sharp (F#). It features a melody with eighth-note patterns and includes a dynamic marking of *f*. The second staff continues with similar eighth-note patterns and includes a dynamic marking of *f*, ending with a double bar line.

12

Pál Járdányi

*Allegretto*

*mf*

*f*

*mp* *p*

*riten.*

*meno mosso*

*poco riten.*

*a tempo*

*cresc.*

*mf*

*riten.*

*a tempo*

*riten.*

13

Giuseppe Gariboldi

Allegro

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The piece concludes with a double bar line and a final dynamic marking of *f*.



14

Giuseppe Gariboldi

Allegro moderato

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with the tempo marking 'Allegro moderato' and dynamic markings 'p e cresc. un poco' and 'dim.'. The second staff has 'p e cresc. un poco'. The third staff has 'f'. The fourth staff has 'cresc.'. The fifth staff has 'cresc.', 'sf', and 'p e cresc.'. The sixth staff has 'un poco' and 'dim.'. The seventh staff has 'p e cresc. un poco'. The eighth staff has 'cresc.'. The score concludes with a double bar line.

15

Emil Prill

Allegretto

*p staccatissimo*

The musical score consists of ten staves of music in 3/8 time, B-flat major. The first staff includes the tempo 'Allegretto' and the dynamic marking 'p staccatissimo'. The music is characterized by rapid sixteenth-note passages and staccato articulation. The key signature has two flats (B-flat major), and the time signature is 3/8. The piece concludes with a final cadence on the tenth staff.

16

Wilhelm Popp

Allegro

Exercise 16 is a piece in 3/4 time, marked Allegro. It consists of five staves of music. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) at the beginning and end, and *f* (forte) in the middle. The piece features a series of eighth-note patterns with slurs, creating a rhythmic and melodic flow.

17

Wilhelm Popp

Presto

Exercise 17 is a piece in 6/8 time, marked Presto. It consists of five staves of music. The key signature has one sharp (F#). The dynamics are marked as *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) at the end. The piece features a series of eighth-note patterns with slurs, creating a rhythmic and melodic flow.

18

Gyula Dávid

Moderato

1. x *f*  
2. x *p*

*p*

*p cresc.* *mf*

*f*

*fine*

da capo al fine senza replica

19

Wilhelm Popp

Allegro

*mf*

*f*

20

Allegro assai

Wilhelm Popp

Musical score for exercise 20, featuring six staves of music. The first staff begins with a dynamic marking of *p* and includes triplet markings. The second and third staves are marked *mf*. The sixth staff concludes with a dynamic marking of *f*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

21

Allegro

Wilhelm Popp

Musical score for exercise 21, featuring three staves of music. The first staff is marked *mf* and the third staff is marked *f*. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

22

Allegretto

Wilhelm Popp

Musical score for exercise 22, featuring two staves of music. The first staff is marked *p* and the second staff is marked *mf*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

23

Gyula Dávid

Andante

The musical score is written for a single flute in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The piece starts with a piano (*p*) dynamic. The first staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The second staff continues with a triplet of eighth notes and a slur. The third staff features a triplet of eighth notes and a slur. The fourth staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes and a slur. The fifth staff has a triplet of eighth notes and a slur, ending with a forte (*f*) dynamic. The sixth staff contains a triplet of eighth notes and a slur, with a *dim.* (diminuendo) marking. The seventh staff features a triplet of eighth notes and a slur. The eighth staff has a triplet of eighth notes and a slur. The ninth staff contains a triplet of eighth notes and a slur. The piece concludes with a double bar line.

# 24

## Allegretto grazioso

Giuseppe Gariboldi

The musical score consists of ten staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto grazioso'. The first staff has the dynamic marking *p e cresc. un poco*. The second staff has *p e cresc. un poco*, *mf e cresc.*, *sf*, and *p*. The third staff has *cresc.*, *cresc.*, and *p*. The fourth staff has *p e cresc. un poco*. The fifth staff has *p e cresc. un poco*. The sixth staff has *mf e cresc.*, *sf*, and *pp*. The seventh staff has *f*. The eighth staff has *p* and *p e cresc.*. The ninth staff has *f* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

Allegro moderato

Ernesto Köhler

The musical score for exercise 25 consists of six staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The first staff starts with *mf*, followed by *f* and *mf*. The second staff begins with *f* and *mf*. The third staff ends with a *cresc.* (crescendo) marking. The fourth staff has *f* and *mf* markings. The fifth staff starts with *f*. The sixth staff concludes the exercise with a double bar line.

26

Con moto

Wilhelm Popp

The musical score for exercise 26 consists of three staves of music in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked 'Con moto'. The dynamics are marked as *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The first staff starts with *f*. The second staff continues the rhythmic patterns. The third staff concludes the exercise with a double bar line.



27

Allegro

Wilhelm Popp

Exercise 27 is a three-staff piece in 2/4 time, marked Allegro. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The third staff concludes with a *dim.* (diminuendo) dynamic. The piece consists of eighth-note patterns with various articulations and slurs.

28

Allegro

Wilhelm Popp

Exercise 28 is a three-staff piece in 2/4 time, marked Allegro. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic, followed by a *cresc.* (crescendo) dynamic. The third staff concludes with a forte (*f*) dynamic. The piece consists of eighth-note patterns with various articulations and slurs.

29

Moderato

Wilhelm Popp

Exercise 29 is a three-staff piece in 2/4 time, marked Moderato. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second and third staves continue the piece with various articulations and slurs. The piece consists of eighth-note patterns with various articulations and slurs.

30

Allegretto con grazia

Ernesto Köhler

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece is titled "Allegretto con grazia" and is by Ernesto Köhler. The notation includes various musical ornaments such as grace notes, mordents, and trills, as well as slurs and dynamic markings like *p* (piano) and *f* (forte). The melody is primarily eighth and sixteenth notes, with some triplet patterns and a final cadence.

31

*Allegretto*

Ernesto Köhler

The image displays a musical score for a flute exercise, numbered 31. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegretto'. The piece consists of ten measures of music. The first measure begins with a treble clef, a sharp sign for F#, and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line and a fermata over the final note.

32

Vivo

Wilhelm Popp

Exercise 32 is a six-staff piece in G major and 2/4 time, marked 'Vivo'. It begins with a mezzo-forte (*mf*) dynamic. The first two staves feature eighth-note patterns with slurs. The third staff continues with similar eighth-note figures, marked *f*. The fourth and fifth staves show more complex rhythmic patterns, including sixteenth notes and slurs, also marked *f*. The piece concludes with a final flourish on the sixth staff.

33

Allegro molto

Wilhelm Popp

Exercise 33 is a six-staff piece in G major and common time, marked 'Allegro molto'. It starts with a mezzo-forte (*mf*) dynamic. The first two staves consist of continuous eighth-note patterns. The third staff introduces a *f* dynamic and features a *cresc.* marking. The fourth and fifth staves continue with dense eighth-note textures, including slurs and a *f* dynamic. The sixth staff concludes the piece with a *mf* dynamic and a *cresc.* marking.

34

Allegretto

Giuseppe Gariboldi

The musical score for exercise 34 consists of six staves of music. The first staff begins with the tempo marking 'Allegretto' and the dynamic 'dolce'. The second staff includes dynamics 'p' and 'mf'. The third staff features 'pp' and 'sf'. The fourth staff is marked 'a tempo' and 'dolce', ending with 'p'. The fifth staff includes 'mf' and 'cresc. sempre'. The sixth staff concludes with 'f' and a final fermata.

35

Allegretto

Endre Szervánszky

The musical score for exercise 35 consists of four staves of music. The first staff begins with the tempo marking 'Allegretto' and the dynamic 'mf'. The piece is written in a 2/4 time signature and features a consistent melodic line with eighth-note patterns throughout.

36

Allegro moderato

Endre Szervánszky

*mf*

37

Marziale

Wilhelm Popp

*mf*

*f*

Three staves of musical notation for flute exercises. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff begins with *mf*. The third staff begins with *p*. The exercises consist of various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents.

38

Molto vivo

Wilhelm Popp

Six staves of musical notation for a flute exercise by Wilhelm Popp. The piece is in 2/4 time and marked *Molto vivo*. The first staff starts with a dynamic of *p* and includes a sixteenth-note triplet marked with a '6'. The second staff features dynamics of *cresc.*, *f*, and *decresc.*. The third staff starts with *p* and includes another sixteenth-note triplet marked with a '6'. The fourth staff features dynamics of *cresc.*, *f*, and *decresc.*. The fifth staff starts with *p* and includes a *cresc.* marking. The sixth staff concludes the exercise with various rhythmic patterns.

39

Allegro risoluto

Giuseppe Gariboldi

The musical score for flute, Op. 100 No. 39 by Giuseppe Gariboldi, is written in 2/4 time and the key of D major. It consists of ten staves of music. The piece is marked "Allegro risoluto". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulation marks such as accents, slurs, and phrasing slurs. The first staff begins with *mf* and a dynamic marking of *f* later in the staff. The second staff starts with *f* and has a *p* (piano) marking. The third staff begins with *mf* and ends with *sf* (sforzando). The fourth staff has *p* markings. The fifth staff features *sf*, *f*, *pp* (pianissimo), and *p e cresc.* (piano e crescendo) markings. The sixth staff starts with *mf* and has a *f* marking. The seventh staff begins with *f* and has a *p* marking. The eighth staff has a *p* marking. The ninth staff starts with *sf* and has *sf ff* markings. The piece concludes with a final *sf* marking.



40

Giuseppe Gariboldi

*Allegretto dolce*

The musical score for exercise 40 by Giuseppe Gariboldi is written for flute in 4/4 time. It begins with the tempo marking *Allegretto dolce*. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A *rall.* (rallentando) marking appears towards the end of the seventh staff. The tempo returns to *a tempo* at the start of the eighth staff. The piece concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic. The score ends with a double bar line.

41

Ernesto Köhler

Andante con espressione

The first section of the exercise is marked "Andante con espressione" and is written in 3/4 time with a key signature of one flat (B-flat major). It consists of three staves of music. The first staff contains a melodic line with several triplet markings. The second and third staves provide harmonic accompaniment, also featuring triplet patterns. The tempo and mood are indicated by the marking "Andante con espressione".

allargando

agitato

a piacere

ritard.

allegro giocoso

The second section of the exercise is marked "allegro giocoso" and is written in 3/4 time with a key signature of two sharps (D major). It consists of seven staves of music. The first staff begins with a melodic line, followed by six staves of rhythmic accompaniment featuring eighth and sixteenth notes. The tempo and mood are indicated by the marking "allegro giocoso".

rall.

a tempo

42

Moderato energico

Ernesto Köhler

Musical score for exercise 42, Moderato energico by Ernesto Köhler. The score consists of six staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations like accents and slurs.

43

Andante espressivo

Ernesto Köhler

Musical score for exercise 43, Andante espressivo by Ernesto Köhler. The score consists of five staves of music in 3/4 time, featuring quarter and eighth notes with slurs and dynamic markings like *p*, *allarg.*, *a tempo*, and *p dim.*

44

Tempo di Valse moderato con grazia

Ernesto Köhler

The musical score for exercise 44 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse moderato con grazia'. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff continues the melodic line. The third staff shows a change in dynamics to *mf*. The fourth staff includes the tempo marking 'rall.' followed by 'a tempo'. The fifth and sixth staves conclude the piece with a double bar line.

45

Allegro moderato

Wilhelm Popp

The musical score for exercise 45 consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The music is characterized by a steady eighth-note pattern, often beamed in groups of four. The dynamic marking *mf* is indicated at the beginning. The piece concludes with a double bar line.

The image displays ten staves of musical notation for a flute, arranged vertically. The music is written in G major (one sharp) and 4/4 time. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are present: *mf* (mezzo-forte) appears on the fifth staff, and *f* (forte) appears on the seventh staff. The piece concludes with a double bar line on the tenth staff.

46

Allegretto brillante e grazioso

Giuseppe Gariboldi

*p sempre stacc.* *sf* *p*  
*p* *sf* *p cresc.* *sf*  
*p* *cresc.* *p*  
*cresc.*  
*p* *sf* *p*  
*p* *sf* *p cresc.*  
*sempre cresc.* *ff*

47

Allegro moderato

Giuseppe Gariboldi

*p*  
*p*  
*p*

This page contains ten staves of musical notation for a flute exercise. The key signature is one sharp (F#) and the time signature is 4/4. The exercises consist of various melodic lines with slurs, accents, and triplets. Dynamics include piano (*p*) and crescendo (*cresc.*). The score includes first and second endings. The final measure of the last staff features a double bar line with a repeat sign and a fermata.

48

Oscar Fischer

Allegro

The musical score for etude 48 is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *f* (forte). The second staff continues with *f* and includes an accent (>) over a note. The third staff features a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff also has a dynamic marking of *p*. The sixth staff includes a *ritard.* (ritardando) marking and ends with a dynamic marking of *f*. The seventh staff is marked 'Tempo I' and begins with a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff concludes the piece with a final dynamic marking of *f*.



49

Ernesto Köhler

Allegretto

*martellato*

*p*

*f*

*p*

*rall.*

*a tempo*

*p*

*f*

*f*

*f*

50

Allegretto marziale

Ernesto Köhler

*dolce*

*f*

*ritard.*

*dim.*

Tempo I

*p*

51

Allegretto

Wilhelm Popp

*p* *mf* *mf* *f* *rall.* *mf* *a tempo* *p* *f*

52

Andantino grazioso

Giuseppe Gariboldi

*mf* *rall.* *pp* *a tempo* *f* *p* *cresc.* *f*

53

Allegretto

Oscar Fischer

*p*

The image displays a musical score for a flute, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and tempo instructions:

- Staff 1: *mf*
- Staff 2: *f*, *mf*, *dim.*
- Staff 3: *p*
- Staff 4: *ritard.*, *Tempo I*, *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *crsc.*, *f*

54

Pál Járdányi

Allegro

*f* *ben marcato*

*fine*

Meno mosso

*p*

*p*

*p* *cresc.*

*da capo al fine*

55

Allegretto moderato con grazia

Ernesto Köhler

The image displays a musical score for a flute, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are *più lento*, *a tempo*, and *allarg.*. The dynamic markings include *p*, *dim.*, *f*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clear, black-and-white format.

56

Allegro non troppo

Wilhelm Popp

mf

p

mf

f

p

cresc.

f

dim.

mf

f

Detailed description: This exercise consists of six staves of music in 3/8 time, key of D major. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a piano (p) dynamic. The third staff returns to mezzo-forte (mf). The fourth staff is marked forte (f) and includes dynamic markings for piano (p), crescendo (cresc.), forte (f), and decrescendo (dim.). The fifth staff is marked mezzo-forte (mf). The sixth staff is marked forte (f).

57

Moderato

Ernesto Köhler

1.

2.

1.

2.

Detailed description: This exercise consists of six staves of music in 4/4 time, key of D major. The first staff is the beginning of the piece. The second and third staves contain the first ending (1.) and second ending (2.) respectively. The fourth and fifth staves also contain first and second endings. The sixth staff concludes the exercise.



58

Ernesto Köhler

Moderato espressivo

*mf*

*mf* *f*

*mf*

*mf*

*f*

*p*

un poco ritard. a tempo

*f*

rall. a tempo

*energico*

*p* *dim.*

59

Gyula Dávid

Moderato

1. 2.  
1. 2.  
*p* *mf* *p* *mf*  
*p* *f* *p* *f*  
riten. a tempo

60

Allegro

Giuseppe Gariboldi

*mf* *p* *cresc.*  
*mf* *p*  
*p* *pp*  
*p* *mf*  
*mf* *p*  
molto rall. a tempo

61

Allegro molto

Giuseppe Gariboldi

62

Oscar Fischer

*Allegretto*

*f*

*mf* *f*

*p*

*f* *p*

*f*

Musical score for flute, measures 58-62. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The fourth staff ends with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

63

Endre Szervánszky

Musical score for flute, measures 63-72. The score consists of seven staves. The first staff is marked *Allegro* and *f sempre stacc.*. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and staccato articulation.

64

Adolf Terschak

Allegro

The musical score for exercise 64 consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a continuous, rhythmic eighth-note pattern. The first staff contains the first six measures, which are repeated in the second staff. The third staff continues the pattern for another six measures, followed by the fourth and fifth staves. The sixth staff concludes the exercise with a final cadence.

65

Ernesto Köhler

Allegro

*ben legato*

The musical score for exercise 65 consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' and the articulation is 'ben legato'. The first staff contains the first six measures, with a '5' written below the first measure and a '3' below the third measure. The second staff continues the pattern for another six measures. The third and fourth staves continue the exercise with similar rhythmic patterns. The fifth staff concludes the exercise with a final cadence.

The image displays a musical score for a flute, consisting of ten staves of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, often beamed together. The score features several dynamic markings, including *f* (forte) at the beginning of the second staff, *rall.* (rallentando) above the seventh staff, and *a tempo* above the eighth staff. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the tenth staff.

66

Allegretto maestoso

Jules Demerssemann

*f* *leggiero* *p* *espress.* *mf* *cresc.* *f* *p* *espress.* *f con fuoco* *p* *pp leggiero* *cresc.* *f pp* *cresc.* *f* *da capo*



67

Oscar Fischer

Allegro

*mf*

*f*

*p*

*f*

*f*

*p*

*p*

*mf*

*f*

*f*

*f*

ritard.

da capo al ♪ ♪

68

**Allegro animato**

Ernesto Köhler

*mf molto staccato*

*f*

*p*

*mf*

The image displays a musical score for a flute, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with slurs. The third staff features a slur and an accent. The fourth staff includes a slur and a 'rall.' (rallentando) marking. The fifth staff starts with 'a tempo' and contains a series of sixteenth-note runs. The sixth staff continues with eighth-note patterns. The seventh staff features a series of sixteenth-note runs with slurs. The eighth staff includes dynamic markings of 'f' (forte) and 'p' (piano). The ninth staff continues with eighth-note patterns. The tenth staff concludes the piece with a final cadence.

69

Andantino risoluto

Ernesto Köhler

The musical score is written for a single flute in 3/4 time, with a key signature of one flat (B-flat). It consists of 11 staves of music. The tempo is marked "Andantino risoluto". The score includes various articulations such as slurs, accents, and breath marks. Dynamics include *dim.* (diminuendo), *rall.* (rallentando), *riten.* (ritardando), and *pp* (pianissimo). The piece concludes with a final note marked *pp*.

70

Allegro energico

Giuseppe Gariboldi

ff mf p cresc. energico f p e cresc. sempre

71

Ernesto Köhler

Allegro

*p* <sup>3</sup> *ben legato* <sup>3</sup>

*p*

*rall.* *a tempo*

Musical score for flute etude, measures 68-71. The score consists of four staves of music. The first staff contains measures 68-70, featuring a melodic line with slurs and accents. The second staff continues the melodic line. The third staff contains measure 71, which is marked *rall.* and *a tempo*, and includes a dynamic marking *p*. The fourth staff contains measures 72-74, marked *f risoluto* and *ff*.

72

Allegro moderato

Ernesto Köhler

Musical score for flute etude, measures 75-80. The score consists of six staves of music. The first staff is marked *mf*. The second staff contains measures 75-76. The third staff contains measures 77-78. The fourth staff contains measures 79-80. The fifth staff contains measures 81-82. The sixth staff contains measures 83-84. The music is characterized by a steady eighth-note rhythm and various articulations.

73

Giuseppe Gariboldi

Allegro brillante

*p*

*f*

*p*

*cresc.* *f* *p*

*p*

*cresc.* *f* *p cresc. poco a poco*

*p cresc. poco a poco*



The image displays ten staves of musical notation for a flute. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics are indicated by *mf*, *f*, and *p*. A tempo marking *a tempo* is present above the sixth staff. The piece concludes with a final note on the tenth staff.

# 74

Andante sostenuto con espressione

Ernesto Köhler

The musical score for exercise 74 consists of seven staves of music. The first staff begins with the tempo marking "Andante sostenuto con espressione". The second staff continues the melody. The third staff includes the dynamic marking "cresc.". The fourth staff starts with a forte dynamic "f", followed by a decrescendo "dim.", and ends with a "rall." marking. The fifth staff is marked "a tempo". The sixth staff continues the piece. The seventh staff concludes with a "dim." marking and a final flourish.

# 75 Auf der Schaukel

Moderato

Ernesto Köhler

The musical score for exercise 75 consists of two staves of music. The first staff begins with the tempo marking "Moderato" and a piano dynamic "p". The second staff continues the melody with various rhythmic patterns and dynamics.

The image displays a single melodic line for a flute, consisting of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a triplet of eighth notes. The third staff includes a *p scerzando* marking. The fourth staff continues with eighth notes. The fifth staff has a *p* marking. The sixth staff features a triplet of eighth notes. The seventh staff continues with eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff includes a *rall.* and *diminuendo* marking. The tenth staff concludes with a final note.

76

Adolf Terschak

Moderato

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Moderato'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, followed by a quarter rest. The second staff continues with eighth notes and includes a quarter rest. The third staff features a sequence of eighth notes with a quarter rest. The fourth staff has eighth notes and a quarter rest. The fifth staff contains eighth notes and a quarter rest. The sixth staff has eighth notes and a quarter rest. The seventh staff features eighth notes and a quarter rest. The eighth staff contains eighth notes and a quarter rest. The ninth staff has eighth notes and a quarter rest. The tenth staff features eighth notes and a quarter rest. The eleventh staff contains eighth notes and a quarter rest. The piece concludes with a quarter rest.

This page contains 11 staves of musical notation for a flute study. The music is written in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A notable feature is a long, flowing melodic line in the second staff that includes a fermata over a half note. The piece concludes with a final cadence in the eleventh staff, ending with a whole note G4.

77

Adolf Terschak

*Presto*

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It is marked *Presto*. The piece begins with a piano (*p*) dynamic. The first staff contains several triplet markings over eighth notes. The music is highly technical, featuring rapid sixteenth-note passages, often beamed in groups of four, and includes various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The notation is dense and technical, typical of a study piece for advanced flute players.

The image displays ten staves of musical notation for a flute etude. The music is written in G major (one sharp) and 4/4 time. The first staff begins with a series of triplet markings (indicated by the number '3' below the notes). The etude features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several accents (>) placed over notes throughout the piece. The notation is clear and professional, typical of a music textbook.

78

Heinrich Soussmann

Allegretto

The musical score is written for a single flute in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of 13 staves of music. The first staff features a long, sweeping melodic line with a slur over the first six measures. The subsequent staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The piece concludes with a final melodic phrase on the thirteenth staff.



This page contains 12 staves of musical notation for flute. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also several measures with slurs and accents. The key signature is one sharp (F#), and the time signature is 2/4. The music is a technical exercise, likely a study or etude, focusing on finger dexterity and rhythmic precision. The notation is clear and legible, with standard musical symbols and clefs.

79

Ernesto Köhler

Allegretto

*p*

*p*

*p*

*p*

rall. *p* a tempo

*p dolce*

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The notation includes various musical elements:

- Staff 1:** Features slurs and accents over eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes the instruction *allargando* above the staff.
- Staff 4:** Starts with *Tempo 1* above the staff and a dynamic marking of *p* (piano) below the first note.
- Staff 5:** Contains a dynamic marking of *p* below the staff.
- Staff 6:** Includes the instruction *riten.* (ritardando) above the staff and a dynamic marking of *dim.* (diminuendo) below the staff.
- Staff 7:** Starts with the instruction *a tempo* above the staff.
- Staff 8:** Ends with a dynamic marking of *f* (forte) below the staff.

80

Allegro ma non troppo

Oscar Fischer

The musical score is written for a single flute. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The tempo is marked 'Allegro ma non troppo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff continues the melodic line. The third staff has a dynamic marking of *mf*. The fourth staff features a series of slurs. The fifth staff starts with a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff continues the melodic development. The ninth staff has a dynamic marking of *f*. The tenth staff concludes the piece with a final melodic flourish.

The image displays a ten-staff musical score for flute, written in the key of D major (two sharps). The score consists of ten staves of music, each containing a series of rhythmic patterns and melodic lines. The dynamics are marked as follows: *f* (forte) on the first staff, *mf* (mezzo-forte) on the fourth staff, *mf* on the fifth staff, *f* on the sixth staff, *p* (piano) on the seventh staff, and *f* on the eighth staff. The word *CRSC.* (Crescendo) is written below the fifth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a fermata over the final note.

81

Allegro vivo

Giuseppe Gariboldi

*p* *f* *ff* *ritard.* *a tempo* *dim.* *p* *f* *p* *cresc.*

Poco meno mosso

*p* *cresc.* *con anima*

The musical score is written for a single flute in G major (one sharp). It consists of ten staves of music. The first two staves feature melodic lines with slurs and ties. The third staff is marked "Tempo I" and begins with a piano (*p*) dynamic, featuring several triplet patterns. The fourth staff continues with more triplet patterns and includes a forte (*f*) dynamic marking. The fifth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a decrescendo (*dim.*) marking, ending with a piano (*p*) dynamic. The sixth staff continues with triplet patterns. The seventh staff begins with a forte (*f*) dynamic and includes the instruction "p e cresc. sempre". The eighth staff features trills (*tr*) and continues with melodic lines. The ninth and tenth staves conclude the piece with melodic phrases and a final note.

82

Allegretto energico

Ernesto Köhler

allargando

a tempo

*f*

*ff*



# 83 Mückentanz (Scherzo)

Allegretto spiritoso

Ernesto Köhler

*ben staccato*

*p* *f*

*rall.*

*a tempo*

*allarg.*

*d.c.al* ⊕ ⊕

*p*

84

Allegro

Benoit Tranquille Berbiguier

The musical score is written for a single flute in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 12 staves. The first staff contains a melodic line with a slur over the first two measures. The second staff continues the melody with eighth-note patterns. The third staff has a slur over the first two measures. The fourth staff continues the eighth-note pattern. The fifth staff has a slur over the first two measures. The sixth staff continues the eighth-note pattern. The seventh staff has a slur over the first two measures. The eighth staff continues the eighth-note pattern. The ninth staff has a slur over the first two measures. The tenth staff continues the eighth-note pattern. The eleventh staff has a slur over the first two measures. The twelfth staff concludes the piece with a final cadence. Dynamic markings include 'sf' (sforzando) and 'f' (forte). There are also trills and slurs throughout the piece.

85

Moderato risoluto

Ernesto Köhler

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "Moderato risoluto". The piece consists of ten staves of music. The first five staves contain the main melodic line, which is characterized by intricate sixteenth-note passages and slurs. The sixth staff begins with a section marked "allarg." (ritardando), where the tempo slows down. The seventh staff is marked "a tempo" (return to tempo). The final three staves conclude the piece with a final melodic flourish and a double bar line.

86

Allegro moderato

Giuseppe Gariboldi

The musical score for flute, Op. 86 by Giuseppe Gariboldi, is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro moderato". The score consists of ten staves of music. It features various dynamic markings including *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece includes articulation marks such as accents and slurs. The first staff begins with a *p* dynamic and a *v* (vibrato) mark. The second staff has a *f* dynamic. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff has *f* and *p* dynamics. The fifth staff has a *p* dynamic. The sixth staff has a *dim.* marking and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* marking and a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking.

The image displays a musical score for a flute, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by a variety of dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and includes a trill.
- Staff 2:** Features a piano (*p*) dynamic and a long, sweeping slur.
- Staff 3:** Continues with a piano (*p*) dynamic and a long, sweeping slur.
- Staff 4:** Continues with a piano (*p*) dynamic and a long, sweeping slur.
- Staff 5:** Continues with a piano (*p*) dynamic and a long, sweeping slur.
- Staff 6:** Includes a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and accents (*v*).
- Staff 7:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic, with accents (*v*).
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes accents (*v*).
- Staff 9:** Includes a decrescendo (*dim.*) marking and a piano (*p*) dynamic, with accents (*v*).
- Staff 10:** Features a "crescendo molto" (*cresc. molto*) marking and includes accents (*v*).

87

Allegretto con grazia

Ernesto Köhler

*p*

*f*

*dim.*

*allarg.*      *a tempo*

*p morendo*

88

Oscar Fischer

Allegro

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a *p* (piano) marking. The third staff includes a *ffzsl.* (fortissimo forzando) marking. The fourth staff has a *f* marking. The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p dolce* (piano dolce) marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking.

89

Jules Demerssemann

Un poco lento

*p*

*tr* *p* *mf*

*f*

*p*

*cresc.* *rall.*

*a tempo* *p*

*pp* *mf*

*tr*



The musical score consists of ten staves of music in G-flat major. The notation includes various dynamics, articulations, and tempo markings. The first staff features a trill (tr) and a slur. The second staff has dynamics *p* and *pp*. The third staff has *p*. The fourth staff includes *riten.*, *a tempo*, and *mf*. The fifth staff has a trill (tr) and *p*. The sixth staff includes *rall.*, *a tempo*, and *pp*. The seventh staff has *p*, *pp*, *p*, and *cresc.*. The eighth staff has *f*. The ninth staff has *p*. The tenth staff has *f*.

# 90 Der Doppelzungenstoß

Ernesto Köhler

*Allegro moderato*

The musical score consists of ten staves of music for flute. The first three staves are marked *Allegro moderato*. The fourth staff begins with a *rall.* (rallentando) marking, followed by an *a tempo* marking. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Many notes are marked with accents and slurs, indicating a double-tonguing technique. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence on the tenth staff.

The image displays a single page of musical notation for a flute study, consisting of 11 staves of music. The key signature is G major (one sharp). The piece begins with a treble clef and a common time signature. The first staff contains the initial melodic phrase. The second staff introduces a rhythmic pattern of eighth notes with accents. The third staff features a similar pattern with a 'rall.' (ritardando) marking. The fourth staff is marked 'a tempo' and continues the rhythmic exercise. The fifth and sixth staves show further variations of the eighth-note pattern. The seventh staff introduces a more complex rhythmic structure with sixteenth notes. The eighth and ninth staves continue with intricate rhythmic patterns. The tenth and eleventh staves conclude the piece with a final melodic phrase and a double bar line.

91

Adolf Terschak

Moderato

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The second staff includes the instruction 'sempre stacc.' below the notes. The fifth staff features dynamic markings 'f' (forte) and 'p' (piano). The piece concludes with a final cadence on the tenth staff.

This page contains ten staves of musical notation for flute. The music is written in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and repeat dots.

92

Allegro grazioso

Giuseppe Gariboldi

*p* *f* *p* *f* *p* *f* *cresc.* *p* *f* *p* *f* *a tempo pp* *p* *f* *d.c. al* *mf* *ff* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p* *f*

# 93 Zick-Zack

Ernesto Köhler

*Allegro moderato e burlesco*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second and third staves continue with similar rhythmic patterns. The fourth staff features a change in key signature to one flat. The fifth and sixth staves include a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff includes the tempo markings *rall.* and *a tempo*. The ninth and tenth staves conclude the piece with various rhythmic figures and a final dynamic marking of *f*.

94

Oscar Fischer

Allegro

*p*

*mf*

*f*

*mf*

*f*

*riten.*

*Tempo I*

*p*

*p*

*mf*

*cresc.*

*f*



95

Allegro

Benoît Tranquille Berbiguier

The musical score for flute, numbered 95, by Benoît Tranquille Berbiguier, is presented in 12 staves. The piece is in 3/4 time and B-flat major. It begins with a fortissimo (f) dynamic and an Allegro tempo. The score is characterized by intricate sixteenth-note passages and dynamic contrasts, including sforzando (sf) accents and piano (p) sections. A crescendo (cresc.) is marked in the lower half of the piece. The piece concludes with a trill (tr.) and a final flourish.

# 96 Hand in Hand

Ernesto Köhler

Tempo di Polacca

a tempo

The musical score for 'Hand in Hand' by Ernesto Köhler is presented on ten staves. The piece is in 3/4 time and B-flat major. The tempo is marked 'Tempo di Polacca' and 'a tempo'. The score begins with a dynamic marking of *f* (forte). The first staff includes a 'rall.' (ritardando) marking. The second staff features first and second endings. The piece concludes with a final cadence on the tenth staff.

97

Allegro moderato

Gyula Dávid

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 5/4. The piece begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth notes with slurs. The second staff continues with similar eighth-note patterns. The third staff features a dynamic marking of *mp* (mezzo-piano) and includes slurs and accents. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of *f* (forte) at the start of the second ending. The fifth staff begins with a dynamic marking of *p* (piano) and includes a repeat sign. The sixth staff has a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket. The seventh staff has a dynamic marking of *p* (piano) and includes a second ending bracket. The eighth staff continues with eighth-note patterns. The ninth staff features a dynamic marking of *p* (piano) and includes slurs. The tenth staff concludes the piece with a final note marked with a fermata.

98

Jules Demerssemann

Allegretto, un poco lento

First musical staff with dynamics *p dolce* and *mf*.

Second musical staff with dynamics *p* and *cresc.*

un poco più animato

Third musical staff with dynamic *mf*.

sempre più animato

Fourth musical staff.

Fifth musical staff with dynamics *cresc.* and *f*.

ritard.

a tempo

Sixth musical staff with dynamics *pp dolce*.

Seventh musical staff with dynamic *p*.

Eighth musical staff with dynamic *mf*.

l'istesso tempo

Ninth musical staff with dynamic *pp*.

Tenth musical staff with dynamic *cresc.*

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *f*

Staff 2: *f*

Staff 3: *p* *mf*

Staff 4: *cresc.* *animato*

Staff 5: *ff*

Staff 6: *tr* *dim.* *ritard.*

Staff 7: *Tempo I* *pp*

Staff 8: *p* *cresc.*

Staff 9: *pp* *mf*

Staff 10: *f*

99

Oscar Fischer

Allegretto

*p* *mf* *f* *mf* *dim.* *p* *p* *ritard.* *Tempo I* *mf* *p* *p* *cresc.* *f*

# 100 Finger-Gymnastik

Ernesto Köhler

*Allegro con bravura*

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con bravura'. The music is characterized by frequent slurs and ties, indicating long phrases. There are several dynamic markings, including accents and hairpins. The piece ends with a 'fine' marking at the end of the 10th staff.

*Da capo al fine*