

Флейта

СИЦИЛИАНА

М. БЛАВЭ

Andante  $\text{♩} = 44$  >

Музыкальный фрагмент «СИЦИЛИАНА» М. БЛАВЭ. Темп: Andante,  $\text{♩} = 44$ . Ключевая подпись: два фалла. Динамики: *p*, *mf*, *V*. Включены повторения с вариантами 1. и 2.

при повторении — rit.

ЖИГА

Allegro  $\text{♩} = 120$

Ж.-Б. ЛОНЕ

Музыкальный фрагмент «ЖИГА» Ж.-Б. ЛОНЕ. Темп: Allegro,  $\text{♩} = 120$ . Ключевая подпись: один диэза. Динамики: *f*, *mf*, *V*. Включены повторения с вариантами 1. и 2.

## Флейта

*f* *p*

*tr* *V* *tr* *V*

*V* *mf*

при повторении — rit. *tr*

*f*

## САРАБАНДА

М. БЛАВЭ

Lento  $\text{♩} = 56$

1-*f*  
2-*p*

*tr* *V* *tr* *V*

*mf* *tr* *V* *tr*

*f* *tr* *V* *tr*

1. 2. 1. 2.

## АЛЛЕГРО

Б. МАРЧЕЛЛО

Allegro moderato  $\text{♩} = 60$

*mf* *f*

*V* *V*

The musical score consists of ten staves of music for a flute. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *f*, *p*, *f*
- Staff 4: *p*, *cresc.*
- Staff 5: *mf*, *f*
- Staff 6: *f*, *f*
- Staff 7: *dim.*, *mf*
- Staff 8: *p*
- Staff 9: *mf*
- Staff 10: *f*, *rit. to.*, *V*

Флейта

# ЛАРГО

И. КВАНЦ

Largo ♩=60

Musical score for Flute, Largo, by I. Kvanets. The score consists of six staves of music in G major, 2/4 time. It features various dynamics (p, mf, f), articulation (accents, trills), and phrasing slurs.

# МАРШ

Л. д'ЭРВЕЛУА

Allegro moderato ♩=100

Musical score for Flute, Marche, by L. d'Arbelva. The score consists of five staves of music in G major, 2/4 time. It features various dynamics (f, mf, p), articulation (accents, trills), and phrasing slurs.

Musical score for flute, first system, consisting of five staves of music. The key signature is one sharp (F#). The first staff begins with a dynamic of *p* and features a *V* (vibrato) marking. The second staff starts with *mf* and *f* dynamics. The third and fourth staves continue with *mf* dynamics. The fifth staff includes the instruction "при повторении — rit." (upon repetition — ritardando) and features first and second endings, with dynamics of *cresc.*, *f*, and *mf*.

КОЛЫБЕЛЬНАЯ

Переложение Ю. Муравлева  
Andantino  $\text{♩} = 88$

Т. ХРЕННИКОВ

Musical score for flute, second system, consisting of six staves of music. The key signature is one sharp (F#). The first staff starts with a dynamic of *mp* and includes a *2* marking. The second staff begins with *mf* and *mp* dynamics. The third staff starts with *f* and *mp* dynamics. The fourth staff includes *cresc.*, *mf*, and *mp* dynamics. The fifth staff features *cresc.*, *f*, and *mp* dynamics. The sixth staff concludes with *cresc.*, *f*, *p*, *dim.*, and "poco rit." markings.

Флейта

ВАЛЬС

Переложение Ю. Муравлева

Т. ХРЕННИКОВ

Animato  $\text{♩} = 72$

3

The musical score is written for a flute in 3/4 time, marked 'Animato' with a tempo of quarter note = 72. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *p*, *mp*, *dim.*, *allarg.*, and *a tempo*. There are also articulation marks like accents and slurs. The piece concludes with a final *f* dynamic marking.

Флейта

РОМАНС

Переложение Ю. Муравлева

Т. ХРЕННИКОВ

Allegretto  $\text{♩} = 112$

The musical score consists of ten staves of music for flute. The first staff begins with a dynamic marking of *p* and a *V* marking. The second staff includes a *(v)* marking and ends with a *p* dynamic. The third and fourth staves are primarily sixteenth-note passages. The fifth staff starts with a *f* dynamic and includes a *(v)* marking. The sixth staff features a *poco rit.* marking, a *a tempo* instruction, and *p* dynamics. The seventh and eighth staves continue with sixteenth-note passages. The ninth staff includes a *V* marking. The tenth staff is marked *Lento* and contains *p* and *pp* dynamics.

Флейта

ПОЛЬКА

Переложение Ю. Муравлева

Т. ХРЕННИКОВ

Allegretto  $\text{♩} = 118$

The musical score consists of eight staves of music in G major, 2/4 time. The tempo is marked Allegretto with a quarter note equal to 118 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *dim.*, and *cresc.*, as well as tempo changes like *poco rit.*, *rit.*, and *a tempo*. The notation includes slurs, accents, and fingering indications.



Флейта  
Мено mosso Tempo I

Музыкальный фрагмент для флейты, состоящий из четырех систем нот. Первая система начинается с динамического усиления (*cresc.*), достигая forte (*f*), и заканчивается mezzo-piano (*mp*). Вторая система содержит темповые указания *poco rit.* и *a tempo*. Третья система заканчивается *poco rit.*. Четвертая система начинается с *cresc.*, проходит через *mf* и *dim.*, заканчиваясь *p*.

СИЦИЛИАНА

Л. ГРАНОМ

Ben sostenuto  $\text{♩} = 46$

Музыкальный фрагмент для флейты, состоящий из пяти систем нот. Первая система начинается с *p*. Вторая система начинается с *mf*. Третья система начинается с *mf*, имеет динамическое ослабление до *p* и заканчивается *mf*. Четвертая система начинается с *p*. Пятая система начинается с *p* и содержит указание *при повторении — rit.*

Флейта

АЛЛЕГРО

Л. ГРАНОМ

Allegro vivo  $\text{♩} = 116$

1-*f*  
2-*p*

1.

2.

*mf*

3

*cresc.*

*f*

*p*

*mf*

1.

2.

*f*

*rit.*

## Флейта

## КАНТАБИЛЕ И АЛЛЕГРО

Г.-Ф. ТЕЛЕМАН  
(1681—1767)Andante  $\text{♩} = 72-76$ 

Andante section, measures 1-12. The music is in G major and 3/4 time. It features a variety of dynamics including *mf*, *p*, *f*, and *mp*. The first measure starts with *mf*. The second measure has *p*. The third measure has *mf*. The fourth measure has *f*. The fifth measure has *mf*. The sixth measure has *f*. The seventh measure has *p*. The eighth measure has *mf*. The ninth measure has *f*. The tenth measure has *p*. The eleventh measure has *mf*. The twelfth measure has *f*. The section concludes with a *rit.* (ritardando) and a *V* (crescendo) marking.

Allegro  $\text{♩} = 116-120$ 

Allegro section, measures 13-15. The music is in G major and 3/4 time. It features a variety of dynamics including *mf*, *f*, *dim.*, and *cresc.*. The first measure starts with *mf*. The second measure has *f*. The third measure has *mf*. The fourth measure has *f*. The fifth measure has *mf*. The sixth measure has *f*. The seventh measure has *mf*. The eighth measure has *f*. The ninth measure has *mf*. The tenth measure has *f*. The eleventh measure has *mf*. The twelfth measure has *f*. The thirteenth measure has *mf*. The fourteenth measure has *f*. The fifteenth measure has *mf*. The section concludes with a *dim.* (diminuendo) and a *cresc.* (crescendo) marking.

Флейта

The musical score consists of ten staves of music for a flute. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. The score includes various articulations such as slurs, accents, and trills (*tr*). There are also dynamic hairpins and breath marks (V) throughout the piece. The music is characterized by intricate melodic lines and rhythmic patterns.

The musical score consists of ten staves of music for a flute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, and *rit.*, along with articulations like accents, slurs, and breath marks (v). There are also triplets and slurs with accents. The music is characterized by intricate rhythmic patterns and melodic lines.

# КОЛЫБЕЛЬНАЯ

И. АНДЕРСЕН

Andante con moto  $\text{♩} = 50-52$

2 1 rit.

Piano *p* *pp*

a tempo

*p tranquillo (2-й раз pp)*

Un poco più animato

*mf* *cresc.*

*f* *p* poco rit.

a tempo

*p dolce*

rit. *p*

Poco animato

*mf* *p dolce*

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. Dynamics include *mf*, *dim.*, and *p*. A *rit.* marking is present above the final measure.

Second musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include *p dolce*. A *V* marking is at the end.

Third musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include *p*, *dim.*, and *pp*. A *rall.* marking is above the final measure.

Fourth musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include *p tranquillo*. A *V* marking is at the end.

Fifth musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents.

Sixth musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include *mf*. A *V* marking is at the end.

Seventh musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include *f*, *p*, and *dim.*. A *poco rit.* marking is above the first measure of the second system, and a *rall.* marking is above the final measure.

Eighth musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include *pp*. A *rall.* marking is above the final measure.

Ninth musical staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents. Dynamics include *dim.* and *ppp*. A *Lento* marking is above the first measure, and *a tempo, ma sostenuto* is above the second measure. A *perdendosi* marking is above the final measure, and a *rall.* marking is above the penultimate measure.

Флейта

СОЛОВЕЙ

А. АЛЯБЬЕВ  
(1787—1851)

Переложение А. Яширо

Andante con espressione  $\text{♩} = 54-56$

Allegro  $\text{♩} = 144$

8

*mp*

*espr.*

*mf*

Poco allegretto  $\text{♩} = 116-120$

*mp*

*sost*

*mf più animato*

*rit.*

rubato e accel.

*rit.*

Allegro  $\text{♩} = 144$

*sost.*

7

Andante con moto  $\text{♩} = 5$

*mp*

*mp*

*cresc.*



*a piacere*

*mf*

*f*

*p delicatamente*  
*Poco allegretto*

*f sost.*

*poco a poco più animato*

*f espr.*

*tr.*  
*animato*

*Andante*

*f sost. 5*

*Cadenza rubato e accel.*

*Presto*

*ff brillante*

*rit.*

*non legato*

Andante

Флейта

МЕНУЭТ С ВАРИАЦИЯМИ

Я. ВАНЬХАЛЬ  
(1739—1813)

Allegro moderato ♩=104

Var. I

Più mosso  $\text{♩} = 112-120$

Musical score for Flute, Variation I. It consists of four staves of music in G major. The first staff starts with dynamics 1-*mf* and 2-*p*. The second staff has first and second endings with dynamics *p* and *f*. The third staff has a dynamic *f*. The fourth staff has first and second endings with a dynamic *p*.

Var. II  $\text{♩} = 120$

Musical score for Flute, Variation II. It consists of five staves of music in G major. The first staff starts with dynamics 1-*mf* and 2-*p*. The second staff has a dynamic *f*. The third staff has a dynamic *p*. The fourth staff has a dynamic *f*. The fifth staff has first and second endings with a dynamic *f*.

Var. III  $\text{♩} = 120$

1-*mf*  
2-*p*

(V)

1. *f* *V* 2. *f* *V* *mf*

*mf* *V*

1. *f* *V* 2. *f* *V* *mf*

*p* *V*

1. *mf* *V* 2. *mf* *V*

*f* *V*

1. *f* *V* 2. *f* *V*

## Флейта

## ВАРИАЦИИ НА РУССКУЮ ТЕМУ

Н. ПЛАТОНОВ

Тема

Moderato  $\text{♩} = 60$ 

*p espress.*

*mf*

*p* *mf*

Var. I  $\text{♩} = 120$ 

*p* *mf*

*V*

*p*

*p*

*mf*

*mf*

*mf* *V*

*mf* *V*

The first section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, many of which are beamed together and slurred. A dynamic marking of *mf* is present. The second and third staves continue the melodic line with similar rhythmic patterns and slurs. A *v* marking is visible at the end of the first staff.

Var. II Più mosso

The second section, titled "Var. II Più mosso", consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by frequent triplet patterns, indicated by a "3" below the notes. The first staff has a dynamic marking of *mf*. The second staff is marked *simile*. The third staff has a *v* marking. The fourth staff has a *p* marking. The fifth staff has a *v* marking. The sixth staff has a *sim.* marking. The seventh staff has a *v* marking. The eighth staff has a *mf* marking and a *sim.* marking. The ninth and tenth staves continue the melodic line with slurs and *v* markings. The piece concludes with a final note on the tenth staff.



*Più mosso.*

