

# Echoes in the Sand

Janice E. Rathmann

2000

q = 44 - 52, liberamente

Alto Flute

*p*

$\frac{1}{2}$

Fl.

*mp*

$\frac{1}{2}$

A. Fl.

*mp*

$\frac{1}{2}$

Fl.

*mf*

$\frac{1}{2}$

Fl.

*mp*

$\frac{1}{2}$

A. Fl.

*mp*

*mp*

$\frac{1}{2}$

Fl.

$\frac{1}{2}$

Fl.

$\frac{1}{2}$

A. Fl.

$\frac{1}{2}$

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19

FL. & b

FL. & b

A. FL. & b

*f*

*f*

*f*

Detailed description: This system contains measures 19 through 23. It features three staves: Flute (FL.), Flute (FL.), and Alto Flute (A. FL.). The key signature is one flat (B-flat). The music consists of melodic lines with slurs and dynamic markings of *f* (forte) in the second and third staves.

24

FL. & b

FL. & b

A. FL. & b

*ff*

*ff*

*ff*

Detailed description: This system contains measures 24 through 26. It features three staves: Flute (FL.), Flute (FL.), and Alto Flute (A. FL.). The key signature is one flat (B-flat). The music consists of melodic lines with slurs and dynamic markings of *ff* (fortissimo) in the second and third staves.

27

FL. & b

FL. & b

A. FL. & b

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

$\frac{1}{2}$

Detailed description: This system contains measures 27 through 30. It features three staves: Flute (FL.), Flute (FL.), and Alto Flute (A. FL.). The key signature is one flat (B-flat). The music consists of melodic lines with slurs and dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). A half note symbol ( $\frac{1}{2}$ ) is present at the end of the system.

31

FL. & b

*p*

*rit.*

*molto rit.*

*ppp*

Detailed description: This system contains measures 31 through 34. It features one staff: Flute (FL.). The key signature is one flat (B-flat). The music consists of melodic lines with slurs and dynamic markings of *p* (piano), *rit.* (ritardando), *molto rit.* (molto ritardando), and *ppp* (pianississimo).