

Sonata Breve

for flute & piano

Federico Ruiz

(1969)

Edition: Glenn Michael Egner

Moderato espressivo $\text{♩} = 88$

5

4

mf

3

4

11

3

3

19

mf

22

25

6

mp

34

3

mf

3

39

mp

f

43

3

rit.

A Tempo

49 *mf* & Musical staff 49: Treble clef, common time signature (&). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present below the first measure. A triplet of eighth notes is marked with a '3' below it. Another triplet of eighth notes is marked with a '3' below it.

55 & Musical staff 55: Treble clef, common time signature (&). The staff contains notes with slurs and accents. A dynamic marking of *f* is present below the staff. A triplet of eighth notes is marked with a '3' below it. A group of four notes is marked with a '4' above it.

62 & Musical staff 62: Treble clef, common time signature (&). The staff contains a series of notes with slurs and accents. The notes are grouped into several measures with slurs.

65 & Musical staff 65: Treble clef, common time signature (&). The staff contains a series of notes with slurs and accents. The notes are grouped into several measures with slurs.

68 & Musical staff 68: Treble clef, common time signature (&). The staff contains a series of notes with slurs and accents. The notes are grouped into several measures with slurs.

71 *rit.* & Musical staff 71: Treble clef, common time signature (&). The staff contains a series of notes with slurs and accents. A dynamic marking of *rit.* is present above the staff. The staff ends with a 4/4 time signature. There are several triplet markings with '3' below them and a sextuplet marking with '6' below it.

II. Adagio

1 **adagio** $q=50$

4/2

mp

3

mf

7

3

3

mf

10

13 **ad. libitum**

3

3

16 **Tempo I**

f

6

3

mp

5

19

mf

3

5

23

mf

3

3

27

3

rit.

31 **A Tempo**

rit.

p

III° Allegro Vivo

Allegro vivo $q. = 112$

1 **f**

5 **f**

9 **f**

18

23 **ff**

cres poco a poco

26 **ff**

33

37 **A Tempo** **mf** *poco rit.*

41 **mp**

47
& *f subito*

52
f

56

60
ff

63
p

The musical score consists of five staves of music. The first staff (measures 47-51) begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth and sixteenth notes, with a dynamic marking of *f subito* appearing below the staff. The second staff (measures 52-55) contains a large fermata over the first four measures, followed by a dynamic marking of *f*. The third staff (measures 56-59) continues the melodic line. The fourth staff (measures 60-62) features a dynamic marking of *ff*. The fifth staff (measures 63) ends with a dynamic marking of *p* and a double bar line.