

# Fantasy for flute, oboe and piano

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**Largo, ad libitum sempre**

3

*p cresc.*

*f pesante*

*meno e accel.*

*ad lib., non troppo allegro*

*f*

7

10 *accel.*

*p*

*rit.*

*mf*

*pp*

*p cresc.*

12 *rit.*

14 *dim.*

*mp*

7

7

*f*

17 *dim.*

**Meno mosso**

**Tempo primo**

20 *p dim.*

5

6

*accel.*

*rit.*

*p*

*mp*

*pp*

23 *cresc.*

24 *ff*

9

12

25 *mf*

*mp*

6

*dim. e rit.*

28 **Andante comodo** ♩ 80

*morendo*

*pp dolce*

33

3

3

3

40 poco a poco cresc. **9**  
*mp dolce*

54 *poco più p e cresc.*  
*3*

60 *f espress.*  
*3 3 3 3 3 3 3 3 3*

64 *mp*

69 *più p* ad lib., allargando

75 *mf* *p con calma* poco

79 poco rit. - A tempo *pp leggiero* *tr* *3* *tr*  
**Allegro energico**

84 **4** *mp* **12/8**

89 *mf*

92 *p*

94 *cresc.*

98 *f* *mf*

Flauto

104 *mp* *mp leggiero*

107

113 *f* *cresc.*

115 *10:6*

118 *ff* *pp molto legg.* *ma pochissimo meno mosso* *legato*

121

125 *mf espress.*

Poco accel. al Tempo primo (Allegro energico)

129 *cresc.*

135 *sub. mp* *f*

140 *p lontano*

144 *p*

146

Flauto

151 *f* *mp*

155 *mf* *leggero, cresc.*

162

169 *ff* *ff*

177 *sfz* *sfz* *sfz* *sfz* *sfz* *f* *assai*

179

181 *tr* *sfz*

183 *ff*

186 *mf* *fp*

189 *ff* *secco*

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**Largo, ad libitum sempre**

3

*p cresc.* *f pesante*

8

*meno e accel.* *f* *accel.* *rit.* *p* *mf* *pp*

12

*p cresc.* *mf*

17

*accel.* *rit.* *mf* *f* *mp* *mp* *mf* *p*

**Meno mosso** **Tempo primo**

20

*p dim.* *pp cresc.*

24

*mf*

26

**Andante comodo** ♩ 80

*mp*

40 poco a poco cresc.  
*p dolce*

Musical staff 40-46: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The music begins with a half note G4, followed by a series of eighth and sixteenth notes, mostly beamed together. A crescendo hairpin is present. The staff ends with a half note G4.

47 mezzo voce

Musical staff 47-53: Treble clef, key signature of three sharps, 3/4 time signature. The music continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3'. A mezzo voce hairpin is present. The staff ends with a half note G4.

54 poco più *p* e cresc.

Musical staff 54-59: Treble clef, key signature of three sharps, 3/4 time signature. The music features several triplet markings over eighth notes. A poco più p e cresc. hairpin is present. The staff ends with a half note G4.

60 *f* espress.

Musical staff 60-63: Treble clef, key signature of three sharps, 3/4 time signature. The music is more rhythmic with eighth and sixteenth notes. Multiple triplet markings are present. A f espress. hairpin is present. The staff ends with a half note G4.

64 *mp*

Musical staff 64-69: Treble clef, key signature of three sharps, 3/4 time signature. The music continues with eighth and sixteenth notes and triplet markings. A mezzo piano (mp) hairpin is present. The staff ends with a half note G4.

70 *pp* *f* cantabile

Musical staff 70-75: Treble clef, key signature of three sharps, 3/4 time signature. The music features a dynamic shift from piano-piano (pp) to fortissimo (f) cantabile. A hairpin is present. The staff ends with a half note G4.

76 *p* con calma poco rit. - - - A tempo

Musical staff 76-80: Treble clef, key signature of three sharps, 4/4 time signature. The music is slower and more spacious. A hairpin indicates a change from p con calma to poco rit. to A tempo. The staff ends with a half note G4.

81 *pp* leggiera *tr* Allegro energico *mp*

Musical staff 81-88: Treble clef, key signature of three sharps, 4/4 time signature. The music becomes more rhythmic and energetic. It includes a trill (tr) and a 4-measure rest. A hairpin indicates a change from pp leggiera to mezzo piano (mp). The staff ends with a half note G4.

89 *mf*

Musical staff 89-91: Treble clef, key signature of three sharps, 4/4 time signature. The music continues with eighth and sixteenth notes. A mezzo-forte (mf) hairpin is present. The staff ends with a half note G4.

92 *p* *mf*

Musical staff 92-99: Treble clef, key signature of three sharps, 4/4 time signature. The music features a triplet of eighth notes and a 3-measure rest. A hairpin indicates a change from piano (p) to mezzo-forte (mf). The staff ends with a half note G4.

100 *mf*

Musical staff 100-104: Treble clef, key signature of three sharps, 4/4 time signature. The music continues with eighth and sixteenth notes. A mezzo-forte (mf) hairpin is present. The staff ends with a half note G4.

105 *mp* *mp* leggiero

Musical staff 105-111: Treble clef, key signature of three sharps, 4/4 time signature. The music features a 12-measure rest followed by eighth and sixteenth notes. A hairpin indicates a change from mezzo piano (mp) to mezzo piano leggiero (mp leggiero). The staff ends with a half note G4.

110 *cresc.* *f*

114

116 *cresc.* *f* *ff*

*ma pocissimo meno mosso*  
119 *legato*  
*pp molto legg.*

124

**Poco accel. al Tempo primo (Allegro energico)**

128 *mf espress.* *cresc.*

133 *sub. mp* 3 3

139 *f* 6

142 *p lontano* 2

Oboe

147 *cresc.*

149 *f* *f*

155

159 *mf leggiero, cresc.*

166 *ff* *2*

174 *ff* *sfz sfz sfz sfz sfz*

178 *f assai* *mp* ????? ?????? / any multiphonic or chord

181 *sfz sfz* *8*

184 *ff* *ff*

187 *mf* *fp* *ff* *secco*