

# Fantasy for flute, oboe and piano

To Maxim Rubtsov

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**Largo, ad libitum sempre**

Flauto

Oboe

Piano

**Largo, ad libitum sempre**

*p mistico*

5

fl. *p cresc.*

tr

Ob. *p cresc.*

7

fl. *f pesante*

Ob. *f pesante*

*f marcato*

*p*

*meno e accel.*

9

fl. *f* *accel.* *p* *mf* *pp* *rit.*

Ob. *f* *accel.* *p* *mf* *pp* *rit.*

*f*

11

fl. *p cresc.*

Ob.

*ad lib., non troppo allegro*

12

fl. *rit.*

Ob. *dim.*

13

fl. *p cresc.* *mp*

Ob. *p cresc.*

15

fl. *f*

Ob. *mf*

17

fl.

Ob.

dim.

accel.

rit.

mf

f

mp

19

fl.

Ob.

Meno mosso

Tempo primo

accel.

rit.

p dim.

5

6

mp

mf

p

p dim.

5

6

Meno mosso

Tempo primo

p

℄ \*

22

fl.

Ob.

accel.

rit.

p

mp

pp

\*

23

fl.

Ob.

cresc.

12

pp cresc.

24

fl. *ff*

Ob.

9

25

fl. *mf*

Ob. *mf*

7

26

fl. *mp*

Ob. *mp*

6

dim. e rit.

28

fl. *Andante comodo* ♩ 80

Ob. *morendo*

Andante comodo ♩ 80

*pp*

*P*

32

fl. *pp dolce*

Ob.

*poco ben marcato di tema*

*P* *P* *P* *P*

36

fl.

Ob.

*p* *p* *p* *p* *p* *p*

40

poco a poco cresc.

fl.

Ob.

*p dolce*  
*poco a poco cresc.*

45

fl.

Ob.

*mp dolce*

3

50

fl.

Ob.

*mezzo voce*

Musical score for measures 50-54. The flute and oboe parts feature melodic lines with slurs and dynamic markings. The piano accompaniment includes chords and moving lines in both staves.

55

fl.

Ob.

*poco più p e cresc.*

*poco più p e cresc.*

*poco più p e cresc.*

Musical score for measures 55-58. The flute and oboe parts feature triplets and slurs. The piano accompaniment includes triplets and chords. Dynamic markings "poco più p e cresc." are present.

59

fl.

Ob.

*f espress.*

*f espress.*

*f espress.*

Musical score for measures 59-62. The flute and oboe parts feature triplets and slurs. The piano accompaniment includes triplets and chords. Dynamic markings "f espress." are present.

63

fl.

Ob.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

fl.

Ob.

mp

più p

ten.

mp

pp

mp

più p

♩

♩

72

fl.

Ob.

sub. ad lib., allargando

f cantabile

mp

a piacere

8va

ff assai

mp

ad lib., allargando

75

fl. *mf* *p con calma*

Ob. *p con calma*

*mp* *p con calma*

78

fl. *poco rit.* =65 ..... *A tempo*

Ob. *poco*

*poco* *poco rit.* =65 ..... *A tempo*

*poco*

81

fl. *pp leggiero* *tr*

Ob. *pp leggiero* *tr*

*con moto* *poco rit* *con moto* *poco rit*

*3* *3* *3* *3*

*8va* *8va*



84

fl.

Ob.

*p mistico*

**Allegro energico**

88

fl.

Ob.

*mp*

*mp*

**Allegro energico**

90

fl.

Ob.

*mf*

*mf*

*mf*

*sfz*

92

fl. *p*

Ob. *p*

94

fl. *cresc.*

Ob.

*mf molto ritmico*

97

fl. *f*

Ob. *mf* *mp*

*f sub.*

101

fl.

Ob.

*mf*

*mf*

*mf*

*f sub.*

105

fl.

Ob.

*mp*

*mp leggiero*

*mp leggiero*

*mp leggiero*

108

fl.

Ob.

*cresc.*

*cresc.*

113

fl. *f*

Ob. *f*

115

fl. *10:6*

Ob. *10:6* *cresc.*

*cresc.*

*♩ = ♩ ma poco meno mosso*

117

fl. *ff* *legato* *pp molto legg.* *legato*

Ob. *f* *ff* *pp molto legg.*

*♩ = ♩ ma poco meno mosso*

120  $\text{♩} = 65$

fl.

Ob.

*p dolce e legato*

124

fl.

Ob.

127

fl.

Ob.

*mf espress.*

129

fl.

Ob.

*mf espress.*

*mf*

*mp*

5 5 5 5 5 5 5 5

Poco accel. al Tempo primo (Allegro energico)

131

fl.

Ob.

*cresc.*

*cresc.*

*cresc. poco a poco*

5 5 5 5 5 5 5 5

Poco accel. al Tempo primo (Allegro energico)

133

fl.

Ob.

\*

136

fl.

Ob.

sub. mp

3 3

3 3

3 3

3 3

\*

139

fl.

Ob.

f

f

f

mf

\*

141

fl.

Ob.

f

f

6 6

6 6

\*

143

fl. *p lontano*

Ob. *p lontano*

*pp lontano*

145

fl. *p*

Ob.

*p*

147

fl.

Ob. *cresc.*

*cresc.*



149

fl.

Ob.

*f*

*f*

*f* molto ritmico

153

fl.

Ob.

*mp*

157

fl.

Ob.

159

fl.

Ob.

*mf* *leggiero, cresc.*

161

fl.

Ob.

*mf* *leggiero, cresc.*

*mf* *leggiero, cresc.*

166

fl.

Ob.

171

fl. *ff*

Ob. *ff*

*ff*

177

fl. *sfz sfz sfz sfz sfz* *f assai*

Ob. *sfz sfz sfz sfz sfz* *f assai*

*ff* *ff*

179

fl. *mp*

Ob. *mp*

*mf poco dim.*

????? / any multiphonic or chord

181

tr

fl.

Ob.

cresc.

sfz

183

fl.

Ob.

ff

186

fl.

Ob.

mf

188

fl. *fp*

Ob. *fp*

8<sup>va</sup>

8<sup>vb</sup>

*♩*

\*

189

fl. *ff* *secco*

Ob. *ff* *secco*

8

*sfz* *secco*

8