

Explanations and details

- 3rd flute should have low **B**, for the second it is optional.
- In the score Flauto Alto written in C, in part – in G.
- Due to complicated musical texture there are no page turns provided. Parts should be printed just on one side of the paper and during the performing musician supposed to move one by one wherever there is a rest.
- Brackets below some phrases shows that it should stick out.
- Hollow tones fingering suggestions:

The image displays four examples of hollow tone fingering suggestions. Each example consists of a fingering diagram and a musical staff. The fingering diagrams show the Left Hand (LH) and Right Hand (RH) fingerings with circled numbers indicating the finger used for each key. The musical staves show the resulting note on a treble clef staff, with a bracket below the note indicating that the instrument should be 'sticked out'.

- Example 1: LH (2, 3, 4), RH (2, 3). Note: G4.
- Example 2: LH (2, 4), RH (2, 3, 4). Note: G4.
- Example 3: LH (2, 4), RH (1, 2, 3, 4). Note: G4.
- Example 4: LH (2, 4), RH (1, 2, 3, 4). Note: G4.

	<p>- Loud vent knocking (without breathing into instrument).</p>
	<p>- Slap:</p>
	<p>- Cover the flute's head with lips and blow into instrument strongly.</p>

Quartet for 4 flutes

Flauto I

To "Syrinx" flute quartet

Andrey Rubtsov
andrey@oboe.ru

Andante assai

2 6 *pp*

15 *poco cresc.*

22 , Elegico *mp*

29

36 *f* *pp* *poco* *8va*

44 (8) *ff* *poco* *pp*

50 *pp* *rit - - - A tempo* *simile*

56 *pp*

65 **Allegro energico** *<sfz*

72 *sffz* *f* *p*

76

79 *cresc.* *ff* *mf* *8va*

Flauto I

82

85

87

89 ^{8va}

cresc. *f*

92

dim. *mp*

96

pp

100

cresc. molto *ff*

102

mp *ff sub mp* ^{8va}

105 (8)⁻¹

ff *p* *mf* *p* *p* *sub. ff*

109 (8)⁻¹ *stacc. sempre*

f assai

112

115

cresc. poco a poco

A tempo

Flauto I

118

120

122

ff *mf diminuendo*

125

poco accel. -----

132

135

138

mf

141

legato cantabile

146

p, come sopra

150

153

piu p

156

pp cresc.

160

pp

164 *f legato*

169 *f*

173 *sfz*

175 *cresc.*

177 *sfz*

180 *sfz*

183 *sfz* *ff* *mp* *staccato sempre*

186

189

192 *pp* *pp*

195 *pp*

197 *mf* *8va*

200 *f*

Detailed description: This page of a musical score for Flute I contains measures 164 through 200. The music is written in a single staff with a treble clef and a key signature of one flat. The time signature changes from 9/8 to 12/8 at measure 164, then to 15/8 at measure 175, and finally to 8/8 at measure 183. The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *f*, *sfz*, *ff*, *mp*, *pp*, and *mf*. Performance instructions include *f legato*, *cresc.*, and *staccato sempre*. Fingerings are indicated by numbers 1-5 above notes. A first ending bracket labeled with a circled 8 spans measures 197-200. An octave sign (*8va*) is placed above the staff in measure 197. The piece concludes with a final *f* dynamic marking in measure 200.

203

206

mf *ff* *marcato pesante*

209

mf

214

p *pp* **Moderato, cadenza ad lib.**

224

piu f

228

mf *pp poco a poco crescendo*

237

245

ff *pp elegico* *tenuto*

252

f

259

dim. poco a poco ma sempre

267

Poco meno *ritenuto* *morendo* *molto* *pp chiaro*

276

piu rit. *fortiss.*

Quartet for 4 flutes

To "Syrinx" flute quartet

Andrey Rubtsov
andrey@oboe.ru

Flauto II

Andante assai

2 2 hollow tones
pp

12 *poco cresc.*

19

Elegico

25 *p*

33 *legato* *f*

39 *pp*

45 *ff* *pp*

51 *rit* - - - - - *A tempo* *pp* *<p* *simile*

58 *pp* *piu pp* *molto pp*

Allegro energico

67 *mf* *<sfz*

73 *mf* *p* *<sfz*

77 *cresc.*

80 *staccato sempre* *ff* *mf*

83

86

89

cresc. *f*

92

dim. *mf dim.*

96

pp *stacc.*

99

cresc. molto

101

mp *frull.* *sfz* *ord.*

103

mp *ff sub pp* *ff* *p*

106

A tempo *mf* *p* *pp* *sub. ff* *f < sfz* *8va*

110

mf *sfz* *mf* *8va*

113

8va

116

cresc. poco a poco *8va*

118



120



123

ff *mf diminuendo*



126

(pp)



129

poco accel. -----

pp accompagnando, legato



133



136



139

sim.

poco piu forte



142



145



148

p, come sopra



151

piu p



154



Flauto II

157 *pp cresc.* *tr*

161 *pp* *f*

164 *f*

166

169

172 *legato cantabile* *cresc.*

176

180 *sfz* *sfz* *ff*

184 *staccato sempre* *mp*

187

190

193 *pp* *pp* *pp*

196 *mf*

Detailed description: This page of a musical score for Flauto II contains measures 157 through 200. The music is written in a single staff with a treble clef and a 9/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with *cresc.* (crescendo) and *sfz* (sforzando) also present. Performance instructions include *tr* (trills), *legato cantabile*, and *staccato sempre*. Measure numbers 157, 161, 164, 166, 169, 172, 176, 180, 184, 187, 190, 193, and 196 are clearly marked at the beginning of their respective lines. The score includes various musical notations such as slurs, ties, and accents.

199 *8^{va}* *8*

201 *ff*

204 *pp*

207 *8^{va}* *ff* *marcato pesante*

212 *mf* *p*

Moderato, cadenza ad. lib.

219 *pp*

224 *meno, accel. ----- presto, rit.* *f* *quasi gliss.* *piu f*

228 *3* *3* *2* *Tempo di tema (poco piu)* *mf* *mp* *pp poco a poco crescendo*

235 *6*

240 *6* *6* *6* *6*

244 *6* *ff* *pp elegico* *sim.*

Flauto II

247

249

251

254 *8va*

258 *8va*

262

266

Poco meno

271

278

Quartet for 4 flutes

Flauto III
Andante assai

2 *pp*

13 *poco cresc.*

20 *Elegico*
p

26

35 *f* *pp*

42

47 *ff* *p*

52 *rit* *A tempo*

58 *pp* *piu pp*

66 *Allegro energico*
molto pp *mf*

72 *(slap)* *sffz*

76 *sffz* *f*

79 *cresc.* *ff* *mf* *staccato sempre*

Flauto III

2

82

85

88

cresc.

91

f *dim.*

94

mp *p* *stacc.*

98

cresc. molto

101

ff *mp*

104

ff sub mp *ff* *f* *p* *mp* *p* *pp*

108

A tempo *sub. ff* *f*

111

113

115

117

cresc. poco a poco

120

123

ff *mf diminuendo*

126

(pp)

129

p *pp* *poco accel.* *pp accompagnando, legato*

132

135

138

141

poco piu forte *sim.*

144

147

p, come sopra

150

153

piu p

156

pp cresc.

Flauto III

160 *pp* *f*

164 *f*

167

170

173 *sfz* *cresc.*

176

179 *8va*

183 *sfz* *ff* *mf* *8va*

186

189 *8va*

191

193

195

Detailed description: This page of a musical score for Flauto III contains measures 160 through 195. The music is written on a single treble clef staff. It begins with measure 160, which has a key signature of one sharp (F#) and a 9/8 time signature. The first measure contains two eighth notes with a '2' above them, followed by a quarter rest and a quarter note. The piece then moves to a 12/8 time signature. Measures 164-166 feature triplet eighth notes with a '4' below them. Measure 170 has a 5:3 ratio above a triplet. Measure 173 has a '5' above a triplet and a '15' above a group of notes. Measure 176 has a '7' above a group of notes. Measures 179-182 are marked '8va' and feature a melodic line. Measures 183-185 are marked '8va' and feature a rapid sixteenth-note passage with dynamics *sfz*, *ff*, and *mf*. Measures 186-195 continue with complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamics and articulations.

197 *8va*
mf

199 *ff*
8

201 *fp sempre*

205 *pp* *ff*

208 *marcato pesante* *mf*

Moderato, cadenza ad. lib.

214 *p* *pp*

222

227 *quasi gliss.* *Tempo di tema (poco piu)*
piu f *mf* *mp* *p*

236 *pp poco a poco crescendo*
6 *6*

241 *6* *6* *6* *6*

245 *ff* *pp elegico* *sim.*

Flauto III

248

250

253

258

dim. poco a poco ma sempre

262

ritenuto - - - - *molto Poco meno*

266

272

279

Quartet for 4 flutes

To "Syrinx" flute quartet

Andante assai

Andrey Rubtsov
andrey@oboe.ru

pp

4

13

poco cresc.

20

Elegico

p

31

ff

pp

40

48

rit

53

ff

A tempo

pp

61

Allegro energico

3

71

pp

(simile)

78

staccato sempre

ff

mf

82

85

Flauto Alto

88

cresc.

91

dim.

94

f
mp *p* *p* *pp*

98

cresc. molto *ff*

102

mp *ffsub mp*

105

ff *mf* *p* *mp* *p* *pp* *sub. ff* **A tempo**

109

stacc. sempre
f assai

112

115

cresc. poco a poco

118

121

ff

124

mf diminuendo

127

(pp)

Flauto Alto
poco accel. -----

130

Musical staff 130: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A slur covers a phrase of notes. The dynamic marking *mf legato cantabile* is written below the staff.

135

Musical staff 135: Treble clef, key signature of one flat. The staff contains a melodic line with a slur covering a phrase of notes. The dynamic marking *mf legato cantabile* is written below the staff.

140

Musical staff 140: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *poco piu forte* is written above the staff.

143

Musical staff 143: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *poco piu forte* is written above the staff.

148

Musical staff 148: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *mp legato* is written below the staff, and *piu p* is written below the staff towards the end.

154

Musical staff 154: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *mp legato* is written below the staff, and *piu p* is written below the staff towards the end.

159

Musical staff 159: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

165

Musical staff 165: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

167

Musical staff 167: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

170

Musical staff 170: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

173

Musical staff 173: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *sfz* is written below the staff, and *cresc.* is written below the staff towards the end.

176

Musical staff 176: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is written below the staff.

Flauto Alto

Tempo di tema (poco piu)

228

mf mp p
pp legato, poco a poco crescendo

237

ff pp sub elegico

247

f

254

f legato

258

dim. poco a poco ma sempre

262

266

ritenuto - - - - *molto*
6

271

Poco meno

pp chiaro
2

280

piu rit. -----
gliss.