

Divertimento in E

I. Intrada

Animato ritmico

mp *sfz* *f*

7 *pp echo*

13 *f* *p*

18

24 *mf* *p*

27 *p*

33

40 *f espressivo* *mp*

48 *poco rit.* *rit.* **Poco meno**

59

69 **Tempo primo** *morendo*

Flauto

76 *mf* *f*

81 *pp echo*

86 *cresc.*

89 *f*

92 *sffz* *mp dolce subito*

97 *p* **Poco piu moderato**

101 **Piu agitato** *poco rit.* **Meno agitato**

104 **rit. poco a poco** *pp*

107 *p* **senza rit.** **2**

Flauto

II. Intermezzo

Larghetto ♩=60-70

2 4 3

Staff 1: Treble clef, common time (C). Measure 1 is a whole rest. Measure 2 contains a whole note with a '2' above it. Measure 3 is a whole rest. Measure 4 contains a whole note with a '4' above it. Measure 5 is a whole rest. Measure 6 contains a whole note with a '3' above it. Measure 7 is a whole rest.

14 *pp dolce ma non espressivo*

Staff 2: Treble clef, 4/4 time. Measures 14-17 contain eighth notes with various accidentals (b, #) and slurs. Dynamics include *pp* and *dolce ma non espressivo*.

20 *ten.*

Staff 3: Treble clef, 4/4 time. Measures 20-23 contain eighth notes with slurs and a 'V' marking. Measure 24 contains a triplet of eighth notes with a '3' above it and 'ten.' above it. Measure 25 contains another triplet of eighth notes with a '3' above it.

26 *poco a poco accel.*
mf cresc.

Staff 4: Treble clef, 4/4 time. Measures 26-28 contain eighth notes with slurs and a '3' above the first measure. Measures 29-31 contain eighth notes with slurs and a '6' above the first measure. Dynamics include *poco a poco accel.* and *mf cresc.*

Staff 5: Treble clef, 4/4 time. Measures 28-31 contain eighth notes with slurs and a '6' above the first measure.

29 *6*

Staff 6: Treble clef, 4/4 time. Measures 29-31 contain eighth notes with slurs and a '6' above the first measure. The time signature changes to 5/4 at the end of the staff.

30 *6*

Staff 7: Treble clef, 5/4 time. Measures 30-31 contain eighth notes with slurs and a '6' above the first measure. The time signature changes to 4/4 at the end of the staff. A '3' is written below the final measure.

32 *ff*

Staff 8: Treble clef, 4/4 time. Measures 32-35 contain eighth notes with slurs and a '6' above the first measure. Measure 33 has a '6' above it. Measure 34 has a '6' above it. Measure 35 has a '3' above it. Dynamics include *ff*.

35 *ffp ffp ffp pp pp pastorale*

41

47 *pp dolce piu espressivo*

54 *poco Aritempo lontano*

60 *poco tenuto*

64 *accel. rit. mp p pp*

65

III. In modo Finale

Vivace ♩=160-180

9 *mf*

[check piano part when performing with piano]

14 *8va*

17 *f*

21 *f*

25 *f*

29 *f*

32 *f*

38 *mf*

41 *mp* *cresc.*

44 *ff*

Flauto

Tempo di Intrada

47 *mf*

ad libitum

49 *p* *f* *pp*

A tempo

50 *f*

54 *pp* *f espress.* *dim.*

58 *poco rit.* *ten.*

stringendo

Tempo primo

64 *sub. ff* *f*

76 *tr*

79 *tr*

82 *p dolce* *tr*

Flauto

86 *f* 6 7 3 3

89 *ff* *tr*

93 *mp cresc.* *ff* 3 3 3

(8^{vb} -----)

[String version] Continue here for version with string quartet. Jump to [Piano version] if playing with piano.

97 *mf* **Tempo di Intrada** 3 sub. molto rit.

Andante

102 *fp* *p* *ff* *tr*

[Piano version] Continue here if playing with piano.

97 *pp cresc.* *frull. ad lib.* 3 3 3 3

99 *pp cresc.*

101 *sfz* (ord.) *sub.pp* *mp* 6 6

106 *f* *ossia:* 8^{va}