

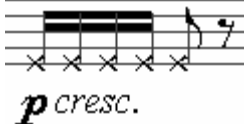
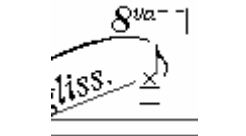
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Дивертисмент

Ми мажор

версия для флейты и
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Пояснения к нотному тексту

 <p><i>p cresc.</i></p>	<p>- игра смычком, повернутым на 90° как при игре col legno (но не дровком, а волосом) и сильно прижатым к струне. Звук неопределенной звуковысотности, скребучий, резкий.</p>
 <p><i>8va</i> <i>liss.</i></p>	<p>- очень высокая нота неопределенной звуковысотности</p>

Divertimento in E

To Denis Bouriakov

I. Intrada

Andrey Rubtsov

andrey@oboe.ru

(please, mail about performances)

recording can be found on this site:

<http://rubtsov.oboe.ru>

Animato ritmico

Musical score for the first system of 'I. Intrada'. The score is for five instruments: Flauto, Violino I, Violino II, Viola, and Violoncello. The time signature is 2/8. The Flauto part begins with a *mp* dynamic and features a triplet of eighth notes. The Violino I and II parts start with *mp* dynamics. The Viola and Violoncello parts also start with *mp* dynamics. The Flauto part has a crescendo leading to a *sfz* dynamic, followed by a *f* dynamic. The Violino I and II parts have a *sfz* dynamic. The Viola and Violoncello parts have a *f* dynamic. The Flauto part ends with a *pp* dynamic and *senza vibrato*. The Violino I and II parts end with a *pp* dynamic and *senza vibrato*. The Viola and Violoncello parts end with a *pp* dynamic and *senza vibrato*. The Flauto part has a *pp* dynamic and *senza vibrato* marking.

Musical score for the second system of 'I. Intrada'. The score is for five instruments: Flauto, Violino I, Violino II, Viola, and Violoncello. The time signature is 2/8. The Flauto part begins with a *pp* dynamic and features a triplet of eighth notes. The Violino I and II parts start with *mp* dynamics. The Viola and Violoncello parts also start with *mp* dynamics. The Flauto part has a *pp* echo marking. The Violino I and II parts have a *mp* dynamic. The Viola and Violoncello parts have a *mp* dynamic. The Flauto part ends with a *pp* dynamic and *senza vibrato*. The Violino I and II parts end with a *mp* dynamic. The Viola and Violoncello parts end with a *mp* dynamic. The Flauto part has a *pp* dynamic and *senza vibrato* marking.

13

Musical score for measures 13-17. The score is in 6/8 time and consists of five staves. Measure 13 features a triplet of eighth notes in the upper voice. Dynamic markings include *p* (piano) and *f* (forte). Measure 14 has a *f* marking. Measure 15 has a *p* marking. Measure 16 has a *f* marking. Measure 17 has a *p* marking. There are also accents and hairpins throughout the passage.

18

Musical score for measures 18-22. The score is in 3/4 time and consists of five staves. Measure 18 features a triplet of eighth notes in the upper voice. Dynamic markings include *mf* *energico* (mezzo-forte, energetic). Measure 19 has a *mf* *energico* marking. Measure 20 has a *mf* *energico* marking. Measure 21 has a *mf* *energico* marking. Measure 22 has a *mf* *energico* marking. There are accents and hairpins throughout the passage.

23

Musical score for measures 23-27. The score is in 6/8 time and consists of five staves. Measure 23 features a triplet of eighth notes in the upper voice. Dynamic markings include *sfz* (sforzando) and *mp* (mezzo-piano). Measure 24 has a *sfz* marking. Measure 25 has a *sfz* marking. Measure 26 has a *sfz* marking. Measure 27 has a *sfz* marking. There are accents and hairpins throughout the passage.

26

mf *p* *mf* *mf* *mf* *p*

29

pp *molto* *pp* *pp* *pp* *pp*

36

f espressivo *f espress.* *f espress.* *f espress.* *f espress.*

43 *mp* *poco rit.* *rit.*

Poco meno

51 *mp* *pp* *colla parte* *p*

60 *mp* *pp* *p*

Tempo primo

69 *morendo*

sul pont. *sfz dim.* *mp* *pp* *arco, ord.* *mp* *mf*

f *mp* *pizz.* *p* *pp* *mp* *mf*

f *mp* *pizz.* *p* *pp* *mp* *mf*

f *mp* *pizz.* *p* *pp* *mp* *mf*

76

mf *f* *sfz* *pp*

sfz *pp*

sfz *pp*

sfz *pp*

f *pp*

81

mf *pp echo*

mf

mf

mf

Poco piu moderato

96

7

Musical score for measures 96-98. The score is in 12/8 time and consists of five staves. The first staff (treble clef) features a piano (*p*) dynamic and a triplet of eighth notes in the final measure. The second staff (treble clef) includes a *V* marking and a dynamic marking of *mp* at the end. The third and fourth staves (treble clef) also feature *V* markings. The fifth staff (bass clef) includes a *V* marking and a dynamic marking of *mp* at the end. A dashed line labeled *8va* indicates an octave transposition for the first staff in the final measure.

99

Musical score for measures 99-101. The score is in 12/8 time and consists of four staves. The first staff (treble clef) has a *V* marking at the end. The second and third staves (treble clef) include *V* markings. The fourth staff (bass clef) includes a *V* marking. The score features various musical notations including slurs, accents, and dynamic markings.

Piu agitato

poco rit.

101

Musical score for measures 101-102. The score is written for five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bass. The key signature has one flat (B-flat). Measure 101 features a melodic line in the Violin I part with a slur and a fermata. The other parts have rhythmic accompaniment with slurs and accents. Measure 102 shows a continuation of the melodic line in the Violin I part, which is marked 'poco rit.' (slightly ritardando). The other parts continue with their accompaniment.

Meno agitato

rit. poco a poco

103

Musical score for measures 103-104. The score is written for five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bass. The key signature has one flat (B-flat). Measure 103 features a melodic line in the Violin I part with a slur and a fermata. The other parts have rhythmic accompaniment with slurs and accents. Measure 104 shows a continuation of the melodic line in the Violin I part, which is marked 'rit. poco a poco' (rhythmically decelerating). The other parts continue with their accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

105

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

108

senza rit.

p

arco

leggiere

arco

leggiere

pizz.

pizz.

pizz.

II. Intermezzo

Larghetto ♩=60-70

Flauto

Violino I
arco
pp non espress.

Violino II
arco
pp non espress.

Viola
arco
pp non espress.

Violoncello
arco
pp non espress.

5

piu espress.

pp

molto

pp

molto

pp

pp

10

f molto espress.

f molto espress.

f molto espress.

f molto espress.

p

p

p

f molto espress.

p

solo

V

14

pp dolce ma non espressivo

pp senza vibrato

pp senza vibrato

pp senza vibrato

pp senza vibrato

p dolce ma non espressivo

solo

19

23

Musical score for measures 23-26. The score is written for five staves: Violin (V), Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), and Cello/Double Bass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 4/4. Measure 23 features a violin entry with a dynamic marking of *pp*. Measures 24-26 contain piano accompaniment for the other instruments, also marked *pp*. The piano part includes triplet markings and a tenuto mark.

poco a poco accel.

27

Musical score for measures 27-28. The score is written for five staves: Violin (V), Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), and Cello/Double Bass (Cb.). The key signature is one sharp (F# major/C# minor). The time signature is 4/4. Measure 27 features a violin entry with a dynamic marking of *mf cresc.*. Measures 27-28 contain piano accompaniment for the other instruments, marked *mp cresc.* and *f*. A sixteenth-note triplet is marked with a '6' above it.

28

Musical score for measures 28-31. The score is written for five staves: Violin (V), Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), and Cello/Double Bass (Cb.). The key signature is one sharp (F# major/C# minor). The time signature is 4/4. Measure 28 features a violin entry with a dynamic marking of *mf cresc.*. Measures 28-31 contain piano accompaniment for the other instruments, marked *mp cresc.* and *f*. The piano part includes triplet markings and a tenuto mark.

29 6 13

mf *mf* *mf* *mf*

30

mf *mf* *mf* *mf*

32

ff *mfp solo* *mfp* *mfp* *ff* *mf cresc.* *mf cresc.*

35

ffp ffp ffp , pp

ffpp ffpp ffpp ffpp ,

ffpp ffpp ffpp ffpp , pp

ff espress. molto , mp

[???? ????/
before the beat]

ffpp ffpp ffp ffpp pp

40

pp pastorale

pp pastorale

pp pastorale

pp pastorale

pp pastorale

pp

pp

mp

45

ff

pp

pp

pp

pp

48

pp dolce
pp leggerissimo
pp leggerissimo
pp leggerissimo
pp leggerissimo

simile
simile

50

p
p
p

piu espressivo

8^{va}

52

Musical score for measures 52-54. The score is in 3/4 time and consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The music features a complex texture with multiple voices. The first staff has a melodic line with a fermata. The second staff has a melodic line with a fermata. The third staff has a melodic line with a fermata. The fourth and fifth staves have a rhythmic accompaniment. The dynamics are marked *pp* (pianissimo) throughout. The tempo markings are *poco rit.* and *A tempo*.

54

Musical score for measures 54-58. The score is in 4/4 time and consists of five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music features a complex texture with multiple voices. The first staff has a melodic line with a fermata. The second staff has a melodic line with a fermata. The third staff has a melodic line with a fermata. The fourth and fifth staves have a rhythmic accompaniment. The dynamics are marked *mp* (mezzo-piano) and *pp* (pianissimo). The tempo marking is *lontano* (distant). The performance instruction is *senza vibr.* (without vibrato).

59

Musical score for measures 59-62. The score is in 2/4 time and consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music features a complex texture with multiple voices. The first staff has a melodic line with a fermata. The second staff has a melodic line with a fermata. The third staff has a melodic line with a fermata. The fourth and fifth staves have a rhythmic accompaniment. The dynamics are marked *p* (piano) and *pp* (pianissimo). The tempo marking is *poco* (a little). The performance instruction is *tenuto* (sustained).

64 *accel.* - - - - - *rit.* - - - - -

mp *p* *pp*

3/4 3/4 3/4 3/4

65

pp *pp* *pp*

pizz. *mp*

3/4 3/4 3/4 3/4

III. In modo Finale

Vivace ♩=160-180

Flauto

Violino I

Violino II

Viola

Violoncello

5

8

mf

f *ff* *pizz.* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

12

arco *gliss.* *mp*

15 *8va*

sfz mf

sfz mf

sfz mf

pizz.

arco

gliss.

mp

18

f

mp

pizz.

arco

mf

22

mf

sfz

mp

mp

mp

f

gliss.

8va

gliss.

gliss.

gliss.

mp

24

Musical score for measures 24-26. The score consists of five staves. The top staff features a melodic line with triplets and a trill. The second and third staves contain complex rhythmic patterns with triplets and glissando markings. The bottom two staves provide a bass line with eighth notes and chords.

27

Musical score for measures 27-29. The score consists of five staves. The top staff continues with melodic triplets. The second and third staves show a more active rhythmic accompaniment. The bottom two staves feature a bass line with a forte (*f*) dynamic marking.

30

Musical score for measures 30-32. The score consists of five staves. The top staff has melodic triplets and a forte (*f*) dynamic marking. The second and third staves continue the rhythmic accompaniment. The bottom two staves feature a bass line with a forte (*f*) dynamic marking.

33

ff con fuoco *sf* *gliss.*
[??????? gliss ?????/
start gliss. straight away]

ff con fuoco *sf*
[??????? gliss ?????/
start gliss. straight away]

ff con fuoco *sf*
[??????? gliss ?????/
start gliss. straight away]

ff

36

mf *ff* *mf* *gliss.*

mf *ff* *sf* *mf* *gliss.*

mf *ff* *sf* *mf* *gliss.*

mf *ff* *mf* *gliss.*

mf *ff* *mf*

39

42

45

Tempo di Intrada

fp [?? ??????? / don't count]

fp [?? ??????? / don't count]

fp [?? ??????? / don't count]

fp [?? ??????? / don't count]

49 **ad libitum**

> *p* *f* *pp*

50 **A tempo**

f *f* *fp* *f* *fp* *f* *fp* *f* *fp*

54

pp *f espress.* *dim.* *f* *fp* *f* *fp* *f* *fp*

58 [3] poco rit. ten.

colla parte sul pont. dim.

pp mp colla parte colla parte colla parte colla parte

63 stringendo

pizz. arco ord.

pp pizz. p mp arco mf

pizz. p mp arco mf

pizz. p mp arco mf

p mp mf

68 Tempo primo

ff ff ff ff

f f

72

sub:ff f

dim. pp sub:ff f

dim. pp sub:ff mf

f mp sub:ff mf

f mp sub:ff mf

76

5/4

5/4

5/4

5/4

5/4

78

Violin I: *ff*, *f*

Violin II: *ff*, *mf*

Flute: *ff*, *mf*

Clarinet: *ff*, *mf*

Bassoon: *ff*, *mf*

81

Violin I: *p dolce*

Violin II: *p dolce*

Flute: *p dolce*

Clarinet: *p dolce*

Bassoon: *p dolce*

84

trm trm

6

7

p

p

p

pizz.

Detailed description: This system of music covers measures 84, 85, and 86. The top staff (treble clef) features a melodic line with trills in measures 84 and 85, and a complex sixteenth-note passage in measure 86, including a sixteenth-note chord (6) and a seventh-note chord (7). The middle three staves (treble clef, treble clef, and bass clef) provide accompaniment with various rhythmic patterns and dynamics. The bass clef staff includes a 'pizz.' (pizzicato) marking in measure 85. Dynamics include piano (*p*) in measures 85 and 86. The key signature has one sharp (F#).

87

f

3 3

f

f

f

arco

f

Detailed description: This system of music covers measures 87, 88, 89, and 90. The top staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with triplets in measures 88 and 89. The middle three staves (treble clef, treble clef, and bass clef) provide accompaniment. The bass clef staff is marked 'arco' and starts with a forte (*f*) dynamic. Dynamics include forte (*f*) throughout. The key signature has one sharp (F#).

90

tr

ff

sfz

ff

sfz

ff

ff

93

tr

(8^{va})

ff

sfz

ff

95

mp *cresc.* *ff* 3 3 3

p cresc. *f* *fp*

p cresc. *mf cresc.* *f* *sf* *fp*

p cresc. *f* *sf* *fp*

p cresc. *f* *sf* *fp*

98

Tempo di Intrada

sub. molto rit.

mf

8va *fp* *mf*

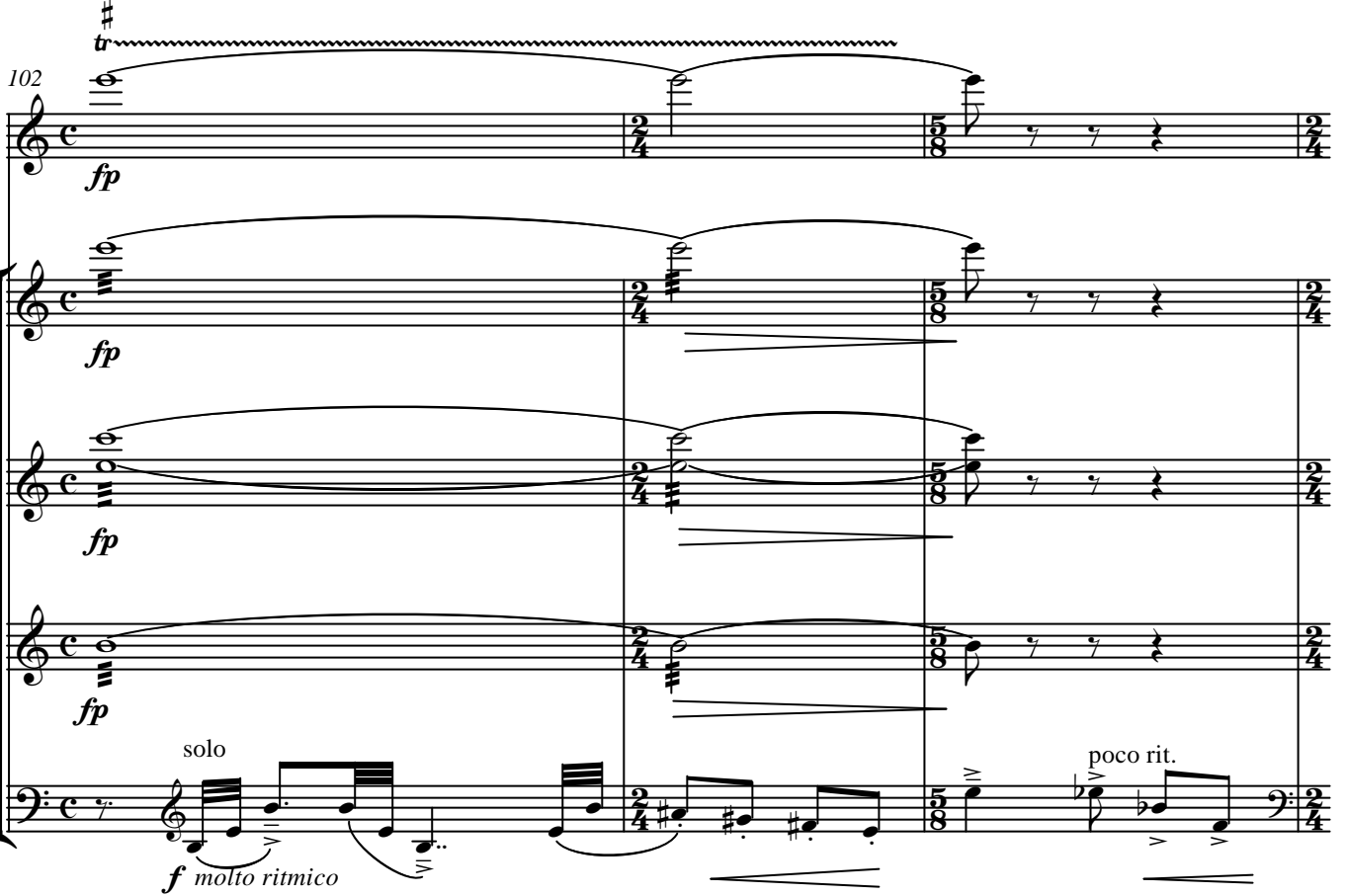
8va *fp* *mf* 3

fp

fp

Andante 

102



fp

fp

fp

fp

solo

f molto ritmico

poco rit.

105



p

tr

ff

pp

ff

pp

ff

pp

ff

8va

a tempo

fp

ff