

Divertimento in E

I. Intrada

Animato ritmico

mp *sfz* *f*

7 *pp echo*

13 *f* *p*

18

24 *mf* *p*

27 *p*

33

40 *f espressivo* *mp*

48 *poco rit.* *rit.* *Poco meno*

59

69 *Tempo primo* *morendo*

Flauto

76 *mf* *f*

81 *pp echo*

86 *cresc.*

89 *f*

92 *sffz* *mp dolce subito*

97 *p* **Poco piu moderato**

101 **Piu agitato** *poco rit.* **Meno agitato**

104 **rit. poco a poco** *pp*

107 *p* **senza rit.** **2**

Flauto

II. Intermezzo

Larghetto ♩=60-70

2 4 3

Staff 1: Treble clef, common time (C). Measure 1: whole rest. Measure 2: whole note, marked with a '2' above. Measure 3: 5/4 time signature, whole rest. Measure 4: 4/4 time signature, whole note, marked with a '4' above. Measure 5: 5/4 time signature, whole rest. Measure 6: 3/2 time signature, whole note, marked with a '3' above. Measure 7: 4/4 time signature, whole rest.

14 *pp dolce ma non espressivo*

Staff 2: Treble clef. Measures 14-17: Quarter notes with accidentals (Bb, B, Bb, B) and slurs. Dynamics: *pp dolce ma non espressivo*.

20 *ten.*

Staff 3: Treble clef. Measures 20-23: Quarter notes with slurs and a 'V' marking. Measure 24: 2/4 time signature, quarter note. Measure 25: 4/4 time signature, quarter note. Measure 26: 4/4 time signature, quarter notes with slurs and a '3' above. Dynamics: *ten.*

26 *poco a poco accel.*
mf cresc.

Staff 4: Treble clef. Measures 26-29: Quarter notes with slurs and a '3' above. Measure 30: 6/8 time signature, quarter notes with slurs and a '6' above. Dynamics: *poco a poco accel.*, *mf cresc.*

28

Staff 5: Treble clef. Measures 28-31: Quarter notes with slurs and a '6' above. Dynamics: *mf cresc.*

29

Staff 6: Treble clef. Measures 29-32: Quarter notes with slurs and a '6' above. Time signature changes to 5/4 at the end. Dynamics: *mf cresc.*

30

Staff 7: Treble clef. Measures 30-33: Quarter notes with slurs and a '6' above. Time signature changes to 4/4 at the end. Dynamics: *mf cresc.*

32 *ff*

Staff 8: Treble clef. Measures 32-35: Quarter notes with slurs and a '6' above. Measure 36: Quarter notes with slurs and a '3' above. Measure 37: Quarter notes with slurs and a '3' above. Dynamics: *ff*

35 *ffp ffp ffp pp pp pastorale*

41

47 *pp dolce piu espressivo*

54 *poco Aritempo lontano*

60 *poco tenuto*

64 *accel. rit. mp p pp*

65

III. In modo Finale

Vivace ♩=160-180

[check piano part when performing with piano] *mf*

9

14 *8^{va}*

17 *f*

21 *f* *tr* *tr* *6*

25 *f* *tr* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

29 *f* *3* *3* *3* *3* *3* *3* *3* *3*

32 *3*

38 *mf*

41 *mp* *cresc.* *3* *3* *3* *3*

44 *ff* *3* *3* *3* *5/4* *3/4* *3/4*

Flauto

Tempo di Intrada

47 *mf* 3 3

ad libitum

49 *p* f pp

A tempo

50 *f* 3 3

54 *pp* f espress. dim.

58 *poco rit.* ten.

stringendo

Tempo primo

64 3 5 *sub. ff* f

76 3 3 *tr*

79 3 3

82 *p dolce* tr tr

Flauto

86 *f* 6 7 3 3

89 *ff* tr

93 *mp cresc.* *ff* 3 3 3

(8^{vb} -----)

[String version] Continue here for version with string quartet. Jump to [Piano version] if playing with piano.

97 *mf* **Tempo di Intrada** 3 sub. molto rit.

Andante

102 *fp* *p* *ff* tr

[Piano version] Continue here if playing with piano.

97 3 3 3 3 3 frull. ad lib.

99 *pp cresc.*

101 *sfz* (ord.) *sub.pp* *mp* 6 6

106 *f* 8^{va}

ossia:

Divertimento in E

I. Intrada

Animato ritmico

Musical staff 1-9. Dynamics: *mp*, *sfz*, *pp senza vibrato*. Includes a fermata over the final measure.

Musical staff 10-17. Dynamics: *p*, *f*, *p*. Includes a fermata over the final measure.

Musical staff 18-24. Dynamics: *mf energico*. Includes triplets and accents.

Musical staff 25-32. Dynamics: *sfz mp*, *mf*, *pp molto*. Includes accents and a fermata.

Musical staff 33-43. Dynamics: *f espress.*. Includes accents and a fermata.

Musical staff 44-55. Dynamics: *< mp*, *pp*, *mp*, *pp*. Includes a *rit.* marking and the instruction *colla parte*.

Musical staff 56-68. Dynamics: *pp*, *mf*. Includes accents and a fermata.

Musical staff 69-76. Dynamics: *sfz dim.*, *mp*, *pp*, *mp*, *mf*. Includes the instruction *arco, ord.*

78 *sfz* *pp* *mf*

84

87 *f*

92 *sffz* *mp* *pp* *8va*

Poco piu moderato

98 (8)

Piu agitato

101 *p* *poco rit.* *Meno agitato*

104 *rit. poco a poco* *pp* *pp*

107 *pizz.* *senza rit.*

II. Intermezzo

Violino I

Larghetto ♩=60-70

arco

pp non espress. piu espress.

pp molto f molto espress.

p pp senza vibrato poco a poco accel.

5 pp mp cresc.

mf mfp mfp

3 mfp mfp ff ffpp ffpp ffpp ffpp pp pastorale

pp

3 simile

pp leggerissimo

piu espressivo poco rit. A tempo p pp mp pp senza vibr.

p

pp

III. In modo Finale

Vivace ♩=160-180

pizz. arco pizz. arco
 p cresc. *8va* 6 *sfz*
 6 < *sfz* *ff* < *sfz* *f* *ff* pizz.
 11 arco *gliss.* *mp* *sfz* *mf*
 16
 20 *mp* *mf* *sfz* *8va* 7
 23 *mp* 3
 25 3
 28
 32 *ff con fuoco* *sf* *gliss.*
 [???????? gliss ?????/
 start gliss. straight away
 36 *mf* *ff* *sf* *mf* 3 3 3
 40 *8va* *sf* 3 3 3 *p cresc.*
 44 *f* *sf* *fp* *fp* **Tempo di Intrada**
 [?? ??????? / don't count]

49 *ad libitum* A tempo

Musical staff 49-56. Measures 49-56. Dynamics: *f*, *fp*, *f*, *fp*. Includes hairpins and accents.

Musical staff 57-64. Measures 57-64. Dynamics: *pp*, *mp*, *dim.*, *pp*. Includes hairpins and accents. Text: *colla parte sul pont.*

Musical staff 65-69. Measures 65-69. Dynamics: *p*, *mp*, *mf*, *f*. Includes hairpins and accents. Text: *pizz.*, *stringendo*, *arco ord.*, *Tempo primo*.

Musical staff 70-73. Measures 70-73. Dynamics: *ff*. Includes hairpins and accents. Text: *6*, *V V*.

Musical staff 74-77. Measures 74-77. Dynamics: *pp*, *sub. ff*, *f*. Includes hairpins and accents. Text: *dim.*, *V V*.

Musical staff 78-80. Measures 78-80. Dynamics: *ff*, *f*. Includes hairpins and accents. Text: *V*.

Musical staff 81-84. Measures 81-84. Dynamics: *p dolce*. Includes hairpins and accents.

Musical staff 85-88. Measures 85-88. Dynamics: *p*, *f*. Includes hairpins and accents. Text: *8va*.

Musical staff 89-93. Measures 89-93. Dynamics: *sfz*, *ff*. Includes hairpins and accents. Text: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Musical staff 94-97. Measures 94-97. Dynamics: *p cresc.*, *f*, *sf*, *fp*. Includes hairpins and accents. Text: *3*, *3*, *3*, *sub. molto rit.*

Musical staff 98-101. Measures 98-101. Dynamics: *fp*, *mf*. Includes hairpins and accents. Text: *8va*, *Tempo di Intrada*, *3*.

Musical staff 102-105. Measures 102-105. Dynamics: *fp*, *pp*, *ff*. Includes hairpins and accents. Text: *Andante*, *V*.

Divertimento in E

I. Intrada

Animato ritmico

Staff 1: Measures 1-9. Dynamics: *mp*, *sfz*, *pp senza vibrato*.

Staff 2: Measures 10-18. Dynamics: *mp*, *f*, *p*.

Staff 3: Measures 19-26. Dynamics: *f*, *sfz*, *mp*.

Staff 4: Measures 27-36. Dynamics: *mf*, *pp*.

Staff 5: Measures 37-48. Dynamics: *f espress.*, *mp*, *pp*.

Staff 6: Measures 49-61. Tempo markings: *rit.*, *colla parte*, *Poco meno*. Dynamics: *mp*, *pp*.

Staff 7: Measures 62-72. Tempo marking: *Tempo primo*. Dynamics: *f*, *pizz.*, *mp*.

Staff 8: Measures 73-84. Tempo marking: *arco*. Dynamics: *p*, *pp*, *mp*, *mf*, *sfz*.

79

Musical staff for measures 79-87. The piece begins with a *pp* dynamic. The time signature changes from 3/8 to 2/4, then 3/8, 2/4, 3/8, 9/8, 3/8, 2/4, 12/8, 3/4, and finally 2/4.

88

Musical staff for measures 88-93. The time signature changes from 2/4 to 6/8, 6/8, 3/4, 6/8, 2/4, and 6/8. Dynamics include *f*, *sffz*, and *mp*.

94

Musical staff for measures 94-98. The time signature changes from 6/8 to 6/8, 3/4, 6/8, and 12/8. The dynamic is *pp*. There are *V* (vibrato) markings over measures 95 and 97.

99

Poco piu moderato

Piu agitato

Musical staff for measures 99-101. The time signature is 12/8. The tempo marking changes from *Poco piu moderato* to *Piu agitato*. There are *V* markings over measures 100 and 101.

102

poco rit.

Meno agitato

rit. poco a poco

Musical staff for measures 102-104. The tempo markings are *poco rit.*, *Meno agitato*, and *rit. poco a poco*. The dynamic is *p*. There are *V* markings over measures 102 and 103.

105

Musical staff for measures 105-107. The time signature changes from 6/8 to 6/8. The dynamic is *pp*.

108

senza rit. pizz.

Musical staff for measures 108-112. The dynamic is *leggiere*. The piece ends with a double bar line.

Violino II

II. Intermezzo

Larghetto ♩=60-70

arco

pp non espress. piu espress.

6 solo —

pp molto f molto espress.

11 7

mf p pp senza vibrato

24 poco a poco accel.

pp mp cresc.

29 3 3 solo

mf ff

33 3 3 3 3 pp

ffpp ffpp ffpp ffpp

39 pp pastorale pp

45 3 3 3 6

pp leggerissimo

50 piu espressivo poco rit. A tempo

p pp mp pp

59 V

p

64

pp

III. In modo Finale

Vivace ♩=160-180

pizz. arco pizz. arco
 p cresc. sfz ff sfz f ff
 6 8^{va}-1 6
 10
 14 mf
 sfz mf
 18 pizz. arco
 mf
 23 mp
 27
 31 ff con fuoco
 35 gliss. gliss. pizz.
 sf mf ff sf mf
 [????????? gliss ?????? / start gliss. straight away]
 40 arco pizz. arco f
 45 p cresc. ad libitum
 sf fp
 Tempo di Intrada
 fp [?? ??????? / don't count]
 50 A tempo f fp

58 *pp* *mp* *colla parte* *pizz.*

65 *p* *mp* *mf* *f* **stringendo** *arco* **Tempo primo**

70 *f* *ff* *dim.*

74 *pp* *sub. ff* *mf*

78 *ff* *mf*

82 *p dolce*

86 *p* *f*

90 *< sfz* *ff*

94 *p cresc.* *mf cresc.* *f* *sf* *fp*

98 *fp* *mf* **Tempo di Intrada** *sub. molto rit.*

102 *fp* *pp* *ff* **Andante**

Divertimento in E

I. Intrada

Animato ritmico

Musical staff 1-9. Dynamics: *mp*, *sfz*, *pp senza vibrato*. Time signatures: 2/8, 3/8, 6/8, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4.

Musical staff 10-18. Dynamics: *mp*, *f*, *p*. Time signatures: 3/8, 2/8, 3/8, 6/8, 3/8, 3/8, 2/4, 3/8, 2/4.

Musical staff 19-26. Dynamics: *f*, *sfz*, *mp*. Time signatures: 2/4, 3/8, 2/4, 3/8, 6/8, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4.

Musical staff 27-36. Dynamics: *mf*, *pp*. Time signatures: 6/8, 2/8, 3/8, 2/8, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4.

Musical staff 37-47. Dynamics: *f espress.*, *mp*. Time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/8, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4.

Musical staff 48-60. Dynamics: *pp*, *mp*, *pp*. Tempo markings: *rit.*, *Poco meno*. Performance instruction: *colla parte*. Time signatures: 2/4, 3/4, 2/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

Musical staff 61-71. Dynamics: *f*. Tempo marking: *Tempo primo*. Performance instruction: *V*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

Musical staff 72-80. Dynamics: *mp*, *p*, *pp*, *mp*, *mf*. Performance instructions: *pizz.*, *arco*. Time signatures: 3/8, 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

78

Musical notation for measures 78-85. The piece is in 6/8 time. Measure 78 starts with a forte *sfz* dynamic. Measures 80-81 feature a *pp* dynamic. The notation includes various note values and rests.

86

Musical notation for measures 86-91. Measure 86 begins with a *pizz.* (pizzicato) instruction and a *f* dynamic. Measure 87 includes a *pizz.* instruction. Measure 88 is a whole rest. Measure 89 starts with an *arco* instruction and a *f* dynamic. Measure 91 ends with a *f* dynamic. The notation includes various note values and rests.

92

Musical notation for measures 92-97. Measure 92 starts with a *sfz* dynamic. Measure 93 has a *mp* dynamic. Measure 94 has a *p* dynamic. Measure 95 has a *pp* dynamic. Measure 96 has a *pp* dynamic. Measure 97 has a *pp* dynamic. The notation includes various note values and rests.

98

Musical notation for measures 98-101. Measure 98 is marked *Poco piu moderato*. Measure 100 is marked *Piu agitato*. The notation includes various note values and rests.

102

Musical notation for measures 102-103. Measure 102 is marked *poco rit.*. Measure 103 is marked *Meno agitato*. The notation includes various note values and rests.

104 rit. poco a poco

Musical notation for measures 104-106. Measure 104 is marked *rit. poco a poco*. Measure 106 has a *pp* dynamic. The notation includes various note values and rests.

107

Musical notation for measures 107-110. Measure 107 starts with a *pizz.* instruction. Measure 108 has a *leggiere* instruction. Measure 109 has an *arco* instruction. Measure 110 has a *pizz.* instruction. The notation includes various note values and rests.

II. Intermezzo

Larghetto ♩=60-70

arco

pp non espress.

7

pp *f molto espress.*

12

p *pp senza vibrato* *p dolce ma non espressivo*

19

pp

27 poco a poco accel.

mf cresc. *f* *mf*

32

mf cresc. *ff espress. molto*

37

mp *pp pastorale*

42

mp

4

Viola

47

49

51

53

56

61

65

III. In modo Finale

Vivace ♩=160-180

pizz. arco pizz. arco
p cresc. *sfz* *ff* *f* *ff* *mf* *sfz mf* *mp* *ff con fuoco*
 6 11 15 19 23 27 31 35 40 44 49
gliss. *gliss.*
 [???????? gliss ?????? / start gliss. straight away]
f *sf* *fp* *p cresc.* **Tempo di Intrada** *fp* [?? ?????? / don't count]
ad libitum *A tempo* *f* *fp* *f*

Viola

56

colla parte

fp *pp* *mp*

63

pizz.

stringendo

arco

p *mp* *mf*

Tempo primo

68

f *ff* *f*

73

mp *sub. ff* *mf*

77

ff *mf*

81

p dolce

85

p *f*

89

sfz *ff*

93

p cresc. *f*

sub. molto rit.

97

Tempo di Intrada

sf *fp* *fp*

102

Andante

fp *pp* *ff*

Divertimento in E

I. Intrada

Animato ritmico

1 *mp* *f* *sfz* *pp* senza vibrato 8va

10 (8) *mp* *f* *p*

19 *sfz* *mp*

26 *pp*

35 *f* *espress.* *mp*

47 *pp* *mp* *p* rit. colla parte Poco meno

58 *mp* *p* *pp*

67 *f* *mp* *p* *pp* pizz.

Violoncello

75

arco

mp *mf* *f* *sfz* *pp*

83

f

90

sffz *mp* *pp*

96

Poco piu moderato

mp

101

Piu agitato

poco rit.

Meno agitato

mp

104

rit. poco a poco

pp *pizz.*

108

arco

senza rit. pizz.

leggiero

II. Intermezzo

Larghetto ♩=60-70

arco

8

pp non espress.

13

pp *f molto espress.*

21

p *pp senza vibrato*

26

pp

31

mp cresc. *mf*

37

mf cresc. *ffp ffp*

44

ffp ffp pp *pp pastorale*

50

pp

53

mp *pp*

59

p

64

pp *pizz.* *mp*

[????? ?????? before the beat]

piu espressivo
8va

poco rit A tempo

III. In modo Finale

Vivace ♩=160-180

(pizz.) arco

6 *sfz* *sfz* *sfz* *f* *ff* *8va*

11 *mf*

15 *sfz* *mp* *pizz.* *arco*

20 *mp*

24 *f*

28

32 *ff* *mf*

37 *ff* *mf*

42 *p cresc.* *f* *sf* *fp*

46 *fp* *f* *fp* *Tempo di Intrada* *ad libitum* *A tempo*

52 *f* *fp* *pp*

Violoncello

stringendo

60 *colla parte* *mp* *pizz.* *p* *mp*

Tempo primo

66 *arco* *mf* *f*

71 *ff* *f* *mp* *sub. ff* *mf*

76 *ff* *mf*

80 *p dolce*

84 *pizz.* *arco* *f*

89 *sfz*

92 *ff*

Tempo di Intrada

95 *p cresc.* *f* *sf* *fp* *fp*

sub. molto rit. Andante solo

100 *f molto ritmico*

104 *poco rit.* *a tempo* *fp* *ff*