

Flute

Three Dimensions

I. Bassoon Blues

DAVID M. RUBENSTEIN
(ASCAP)

Allegro (q=124)

4
p 3 3 3 3 3 3 3 3

7
mf p mf

10
3 3 3 3 3 3 3 3

13
f ff

16
f ff

20
f 3

24
3

28
3 4

Flute

36

Musical staff 36-39: Treble clef, common time signature. Measure 36 starts with a whole note 'i' and a half note 'b'. Measures 37-39 contain eighth notes with various accidentals and slurs. Dynamic markings include 'p' and 'f'. A 3/4 time signature appears at the end of the staff.

40

Musical staff 40-43: Treble clef, 4/4 time signature. Measure 40 starts with a whole note 'i'. Measures 41-43 contain eighth notes with slurs and accents. Dynamic markings include 'pp', 'ff', and 'p'. A 3/4 time signature appears at the end of the staff.

44

Musical staff 44-46: Treble clef, common time signature. Measures 44-46 contain eighth notes with slurs and accents. Dynamic markings include 'p'.

47

Musical staff 47-49: Treble clef, common time signature. Measures 47-49 contain eighth notes with slurs and accents. Dynamic markings include 'p'.

50

Musical staff 50-51: Treble clef, common time signature. Measures 50-51 contain eighth notes with slurs and accents. Dynamic markings include 'p'.

52

Musical staff 52-54: Treble clef, common time signature. Measures 52-54 contain eighth notes with slurs and accents. Dynamic markings include 'p'.

55

Musical staff 55-58: Treble clef, common time signature. Measures 55-58 contain eighth notes with slurs and accents. Dynamic markings include 'f'.

59

Musical staff 59-62: Treble clef, common time signature. Measures 59-62 contain eighth notes with slurs and accents. Dynamic markings include 'ff', 'p', and 'f'.

63

Musical staff 63-67: Treble clef, common time signature. Measures 63-67 contain eighth notes with slurs and accents. Dynamic markings include 'p' and 'f'.

68

Musical staff 68-71: Treble clef, common time signature. Measures 68-71 contain eighth notes with slurs and accents. Dynamic markings include 'p' and 'f'.

Flute

72

3 3

pp

76

f

80

pp³ 3 mf³ 3

83

ff 3 3 p 3 3

87

3 3 3 3 3 3 3

90

mf 3 3 3

92

3 3 3

Flute

95

3 3 3 3 3 3 3

99

3 3 3 3 3 3 3 ff 3 3

102

3 3 3 3 3 3 3 mf

106

3 3 3 3 3 3 3 ##

111

3 3 3 3 3 3 3 p 3 3 3 3 3

114

3 3 3 3 3 3 3 3 3 3 3 3 3

117

3 3 3 3 3 3 3 3 3 3 3 3 3 f 3 3 3

120

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Flute

124

p 3 3 3 3 ff 3 3 3

128

pp 3 3 3 3 3 3 f 3 3

131

3 3 3 3 3 3 3 3

135

3 3 3 3 ff

II. Flute Flourish

Andantino (q=70)

1 *f* *p*

5

8 *u^a*

11 *f* *ff*

15 *p*

19 *f* *p*

22 *mf* *pp³* 3 3

25 *mf* 3 3 3

27 *f* 3 3 3

Detailed description: This is a musical score for a flute flourish, consisting of 27 measures. The tempo is marked 'Andantino' with a quarter note equal to 70 beats per minute. The score is written on a single staff with a treble clef and a common time signature. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and a piano (p) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Dynamics range from piano (p) to fortissimo (ff). The score includes several triplet markings (3) and accents. The piece concludes with a final flourish.

Flute

30

32

35

38

40

42

44

47

52

Musical staff 52: Flute part. The staff begins with a treble clef and a common time signature. It contains several measures of music with notes, slurs, and dynamic markings. The notes are primarily quarter and eighth notes, with some slurs indicating phrasing.

55

Musical staff 55: Flute part. This staff continues the melodic line with notes and slurs. A dynamic marking of **f** (forte) is present below the staff.

58

Musical staff 58: Flute part. This staff features notes and slurs. A dynamic marking of **mp** (mezzo-piano) is present below the staff.

62

Musical staff 62: Flute part. This staff includes notes and slurs. A dynamic marking of **p** (piano) is present below the staff. The tempo marking **Più Allegro** is written above the staff.

65

Musical staff 65: Flute part. This staff contains notes and slurs. The tempo marking **A. tempo (q=70)** is written above the staff.

68

Musical staff 68: Flute part. This staff continues the melodic line with notes and slurs.

71

Musical staff 71: Flute part. This staff includes notes and slurs. A dynamic marking of **f** (forte) is present below the staff.

74

Musical staff 74: Flute part. This staff contains notes and slurs. A dynamic marking of **ff** (fortissimo) is present below the staff.

III. Clarinet Collage

1 **Allegretto** (q=110)

Musical staff 1: Flute part, measures 1-6. Includes a 2-measure rest, a dynamic marking 'f', and triplet markings.

Musical staff 2: Flute part, measures 7-12. Includes dynamic markings 'p' and 'f', and triplet markings.

Musical staff 3: Flute part, measures 13-17. Includes triplet markings and a 4-measure rest.

Musical staff 4: Flute part, measures 18-21. Includes triplet markings.

Musical staff 5: Flute part, measures 22-25. Includes dynamic marking 'f', triplet markings, and a 4-measure rest.

Musical staff 6: Flute part, measures 26-29. Includes dynamic marking 'p', triplet markings, and a 4-measure rest.

Musical staff 7: Flute part, measures 30-32. Includes triplet markings and a 4-measure rest.

Musical staff 8: Flute part, measures 33-36. Includes dynamic marking 'f', triplet markings, and a 4-measure rest.

38

43

47

50

57

62

67

71

76 **A tempo (q=110)**

Flute

84 # & f 3

89 # & 3

93 # & 3

96 # & ff 3

101 # & p 3

105 # & 3 f 3

110 # & 3 ff 3 pp

Clarinet in Bb

Three Dimensions

DAVID M. RUBENSTEIN
(ASCAP)

I. Bassoon Blues

Allegro (q=124)

1 p 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3

7 3 mf 3 p 3 3 3 mf

10 3 3 3 3 3 3 3 3 f 3

14 3 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3 3 ff

21 f 3 3 3 3 3 3 3

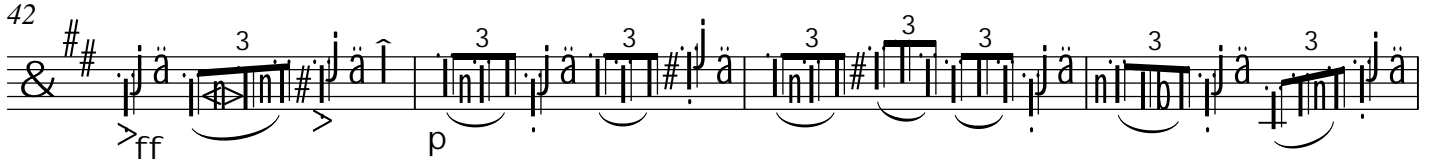
25 3 3 3 3 3 3 3 3

28 3 3 3 3 3 3 3 3

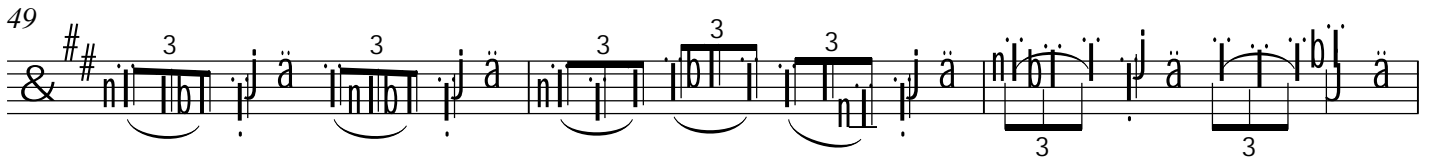
32 3 3 3 3 3 3 3 2

Clarinet in Bb

37 

42 

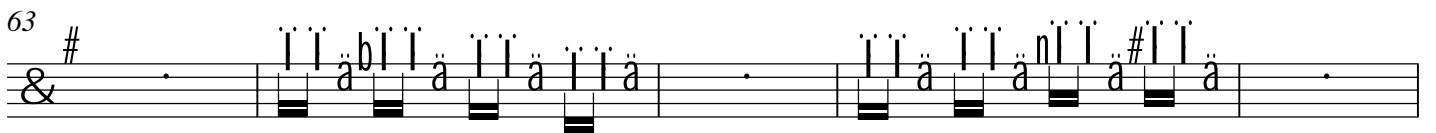
46 

49 

52 

55 

59 

63 

68 

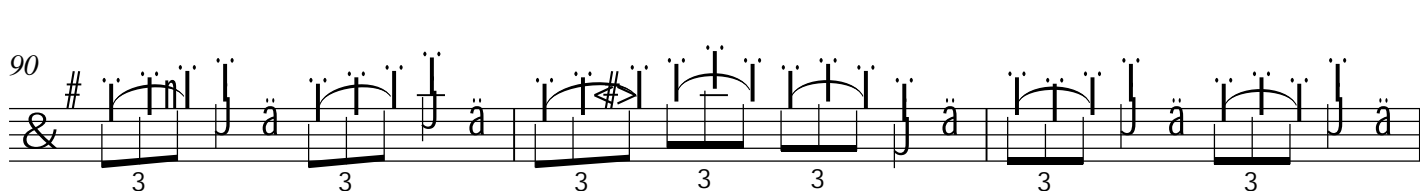
Clarinet in Bb

74 # 

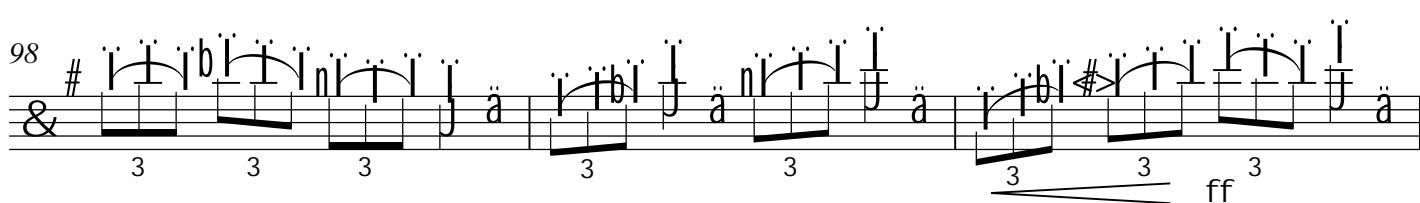
79 # 

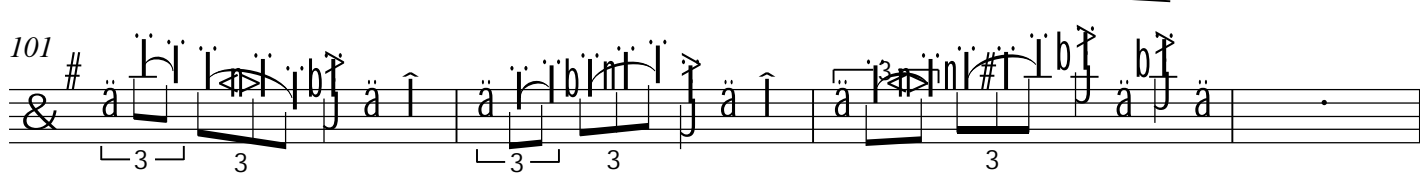
83 # 

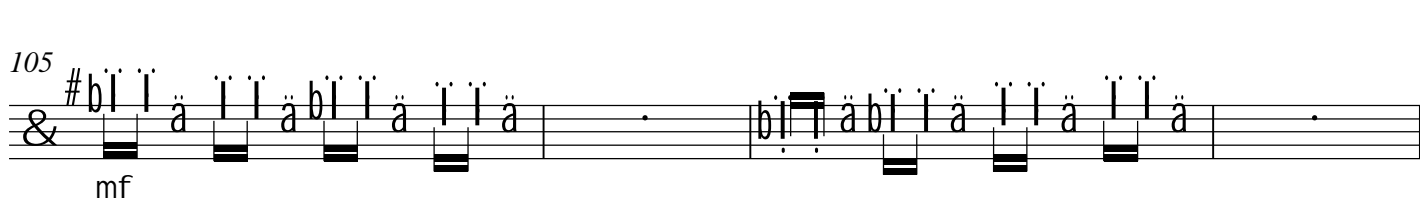
87 # 

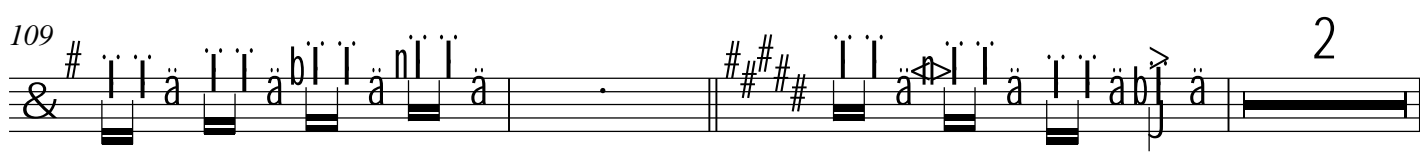
90 # 

93 # 

98 # 

101 # 

105 # 

109 # 

Clarinet in Bb

114

114

118

118

120

120

123

123

127

127

130

130

134

134

136

136

II. Flute Flourish

1 **Andantino** (q=70)

Musical staff 1: Measures 1-6. Key signature: two sharps (F# and C#). Dynamics: f, p. Includes slurs and accents.

Musical staff 2: Measures 7-11. Key signature: two sharps. Dynamics: p. Includes slurs and accents.

Musical staff 3: Measures 12-15. Key signature: two sharps. Dynamics: f, ff, pp. Includes slurs and accents.

Musical staff 4: Measures 16-19. Key signature: two sharps. Dynamics: f, ff. Includes slurs and accents.

Musical staff 5: Measures 20-23. Key signature: two sharps. Dynamics: f, p, mf. Includes slurs and accents.

Musical staff 6: Measures 24-27. Key signature: two sharps. Dynamics: pp, mf. Includes slurs and accents.

Musical staff 7: Measures 28-32. Key signature: two sharps. Dynamics: f, ff. Includes slurs and accents.

Musical staff 8: Measures 33-36. Key signature: two sharps. Dynamics: p. Includes slurs and accents.

3

40 rit.

pp 3 3 mf

44 (q=60)

47

50

3 3

54

f mp

59

f

64 **Più Allegro** **A tempo (q=70)**

p

69

f

73

ff

III. Clarinet Collage

Allegretto (q=110)

1

f

5

9

mp

13

17

21

f

24

2

Clarinet in Bb

28 *mp*

32 *f*

35

38 *ff*

41

44 *p*

48 *mf*

53

57 *f*

61 *ff*

Detailed description: This is a page of a musical score for Clarinet in Bb, spanning measures 28 to 61. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into ten staves, each containing a line of music. The first staff (measures 28-31) begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note triplets. The second staff (measures 32-34) continues with triplets and includes a forte (*f*) dynamic marking. The third staff (measures 35-37) maintains the triplet pattern. The fourth staff (measures 38-40) features a fortissimo (*ff*) dynamic. The fifth staff (measures 41-43) continues with triplets. The sixth staff (measures 44-47) includes a piano (*p*) dynamic marking. The seventh staff (measures 48-52) features a mezzo-forte (*mf*) dynamic and includes a 4/4 time signature change. The eighth staff (measures 53-56) continues with various dynamics. The ninth staff (measures 57-60) features a forte (*f*) dynamic. The tenth staff (measures 61-64) concludes with a fortissimo (*ff*) dynamic and a 4/4 time signature.

Clarinet in Bb

66 $\# \# 4$ mp

70 $\# \#$ mf

73 $\# \# \#$

75 $\# \# \#$ ff mf A tempo (q=110)

78 $\# \# \#$

82 $\# \# \#$ ff

85 $\# \# \#$

88 $\# \# \#$

91 $\# \# \#$

Clarinet in Bb

95 *ff*

98

101 *mp*

104 *f*

108

111 *ff* *pp*

Detailed description: This musical score is for a Clarinet in Bb, spanning measures 95 to 111. The key signature is D major (two sharps) and the time signature is common time (C). The score is written on a single staff with a treble clef and a common time signature. It features a series of eighth-note triplets and sixteenth-note patterns. Measure 95 starts with a whole note 'a' followed by eighth-note triplets. Measure 98 continues with eighth-note triplets. Measure 101 features a mix of eighth-note triplets and sixteenth-note patterns. Measure 104 is characterized by eighth-note triplets. Measure 108 consists of eighth-note triplets. Measure 111 begins with eighth-note triplets, followed by a whole note 'a', and ends with a half note 'a'. Dynamic markings include *ff* (fortissimo) at measure 95, *mp* (mezzo-piano) at measure 101, *f* (forte) at measure 104, *ff* (fortissimo) at measure 111, and *pp* (pianissimo) at the end of measure 111. The score includes various articulations such as slurs, accents, and breath marks.

Bassoon

Three Dimensions

I. Bassoon Blues

DAVID M. RUBENSTEIN
(ASCAP)

Allegro (♩=124)

4 ?

p

7 ?

mf p mf

10 ?

f mf

13 ?

f

18 ?

ff

22 ?

f

28 ?

f

Bassoon

2

34 ? i b i b i i b i j ä b i i i 3 j ä b i b i b i i i b i b i i n i b j ä i i

38 ? # i i i i b i i i i b i ä i i 4 b i i b i i b i i a u u ú

42 ? b j ä 3 i b i j ä i i ä ä i b i ä i i ä i i i ä i b i ä i

48 ? i ä b i i i ä i b i ä i i i # i i i b i i b i i b i a i i a i

51 ? b i ä i i i ä i i # i i ä i i i b i i i b i i i b i i i

54 ? b i a i i i a i n i i i b j ä i i i b i j ä i i j ä i i b i j ä i ä ä i i

Bassoon

59 ? bi ä i i u u ä ä j i i bi j ä i bi bi ú î i i bi ni

3 3 ff p f 3

63 ? j ä ä i bi ni i ä bi bú ä ä j i i i j ä ä j i ä i i i i i # i i

3 3 3 3 3 3

67 ? i i i i i a i

3 3 3 3 3 3 3 3 3 3 3 3

70 ? b i i i i i i a # rú 2 j ä ä j i i i ä i u ä ä j i i i i i j ä ä i i i i i i

3 3 pp 3 3

76 ? b i i i i i i i i i i a i i i i i i i i i i i i i i i i i i

f 3 3 3 3 3 3 3 3

79 ? i

3 3 3 3 3 3 3

Bassoon

4

84 ? *ff* 3 3 *p* 3 3 3 3

88 ? *mf* 3 3 3 3 3 3 3

92 ? 3 3 3 3 3 3 3 3

96 ? 3 3 3 3 3 3 3

100 ? 3 3 3 3 3 3 3 3 3 3 *ff*

103 ? 3 3 *mf* 3 3 3 3 3 3

106 ? 3 3 3 3 3 3 3 3

109 ? 3 3 3 3 3 3 3 3 ##

Bassoon

6

II. Flute Flourish

1 **Andantino** (q=70)

Musical staff 1: Bassoon part, measures 1-5. Includes dynamics *f* and *p*.

Musical staff 2: Bassoon part, measures 6-10. Includes dynamics *p* and accents.

Musical staff 3: Bassoon part, measures 11-14. Includes dynamics *f* and *ff*.

Musical staff 4: Bassoon part, measures 15-17. Includes dynamics *pp*.

Musical staff 5: Bassoon part, measures 18-20. Includes dynamics *f*.

Musical staff 6: Bassoon part, measures 21-23. Includes dynamics *>p* and *mf*.

Musical staff 7: Bassoon part, measures 24-27. Includes dynamics *pp* and *mf*.

Musical staff 8: Bassoon part, measures 28-32. Includes dynamics *f* and *ff*.

Musical staff 9: Bassoon part, measures 33-35. Includes dynamics *p* and a triplet.

Bassoon

40 ? *rit.*
3 3 3
i i b i i i n i i # i n i i i # i n i i a j b i n j a

44 (q=60) ?
mf 3 3 3
i i b i a n i i j a i i b i n i j a i a j b i n j a

47 ?
3 3 3 3
i b i i j a i i j a i a j # i j a i i j a i i j a i i b i n i i

51 ?
i j b i # i i u a n j # i i n j a i a j # i j a i i i i i

55 ?
f mp
i i i # i i i i u i i i i b i i i # i a a

59 ?
i a j b i i a j # i i i a j b i i i a j b i i i a j i 4

64 **Più Allegro** **A tempo (q=70)** ?
p
i a j a j a j a i i i i i a j b i n j a i i i i i a j b i j a

69 ?
i i i b i i a b i i b j a i i b i i a n j i j a

73 ?
ff
i # i i a i n i i a i # i i a i n i i a a # i n i j a j a j a i i

Bassoon

8

III. Clarinet Collage

Allegretto (q=110)

1 ?# 2 **f** 3 3 3 3

7 ?# 3 3 3 3 **p** W W W

13 ?# Ü 4 4 3 3 3

17 ?# 3 3 3 3 3 3 3 3

21 ?# 3 3 3 3 3 3 3 3 **f**

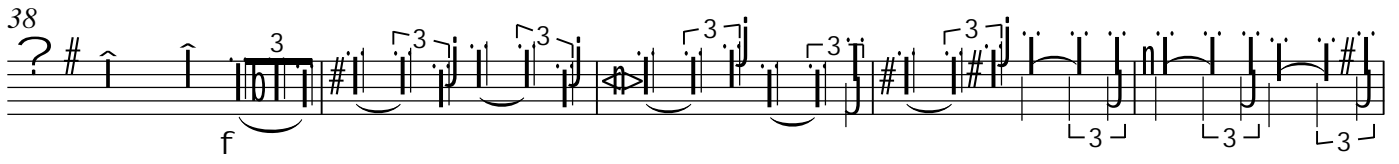
24 ?# 3 3 3 3 3 3 3 3 **p**

27 ?# 3 3 3 3 3 3 3 3

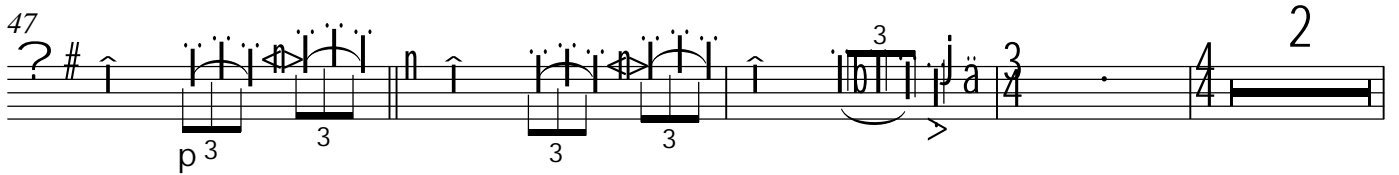
30 ?# 3 3 3 3 3 3 3 3

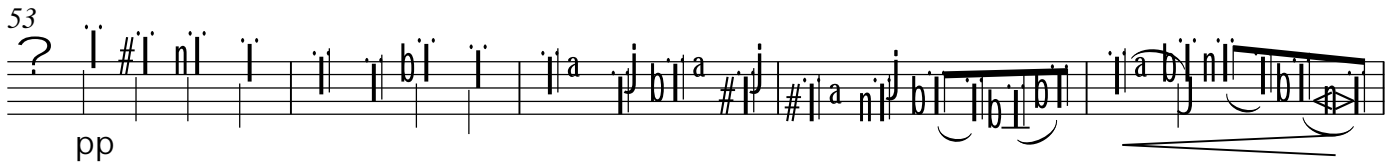
33 ?# 3 3 3 3 3 3 3 3 **f** 3

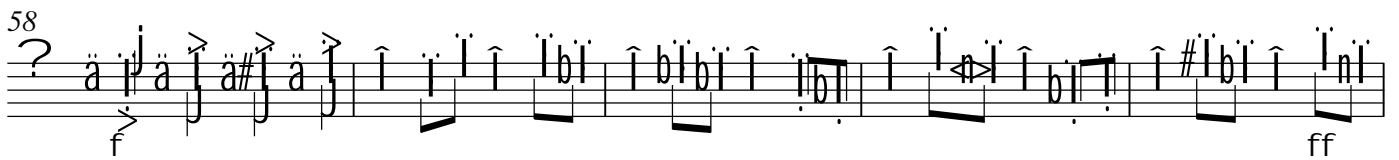
Bassoon

38 ? # *f* 

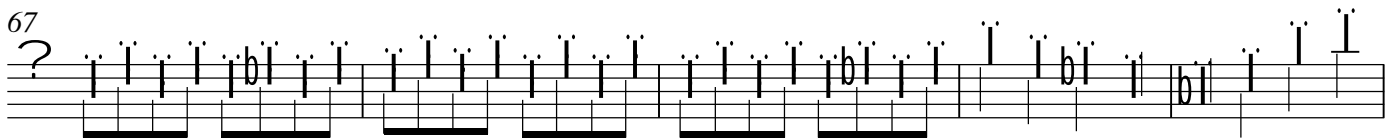
43 ? # 

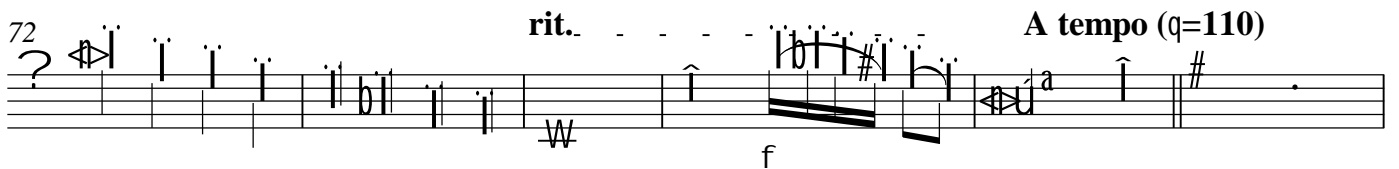
47 ? # *pp* 

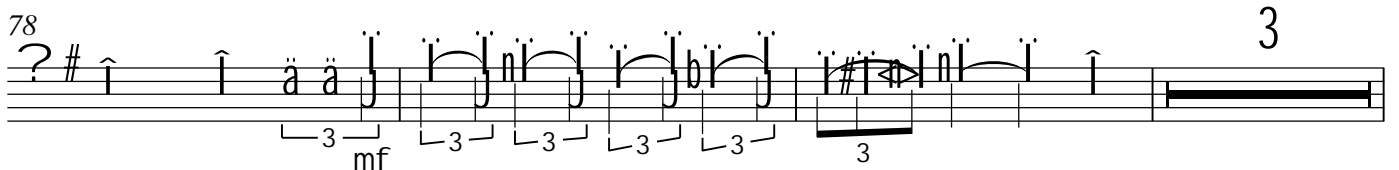
53 ? *pp* 

58 ? *f* 

63 ? *pp* 

67 ? 

72 ? *rit.* *f* **A tempo (q=110)** 

78 ? # *mf* 

Bassoon

10

84 ? # *f*

88 ? #

92 ? # *ff*

97 ? #

101 ? # *p*

105 ? # *f*

110 ? # *ff* *pp*