

Bass Flute

Mysterious Dream

DAVID M. RUBENSTEIN

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Allegro (q=150)

1
3/4
p

6
mf

11

16
5
pp

26

33
mf

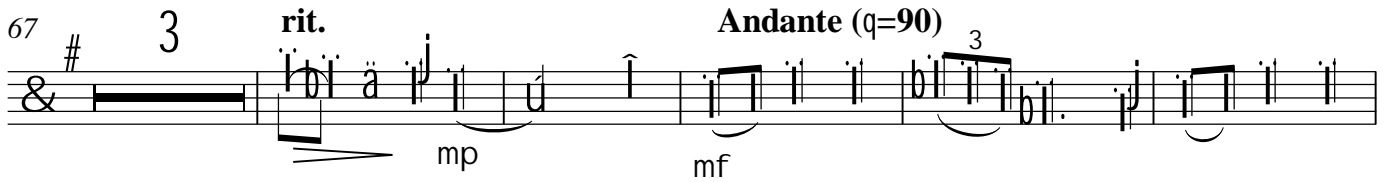
38
4
f

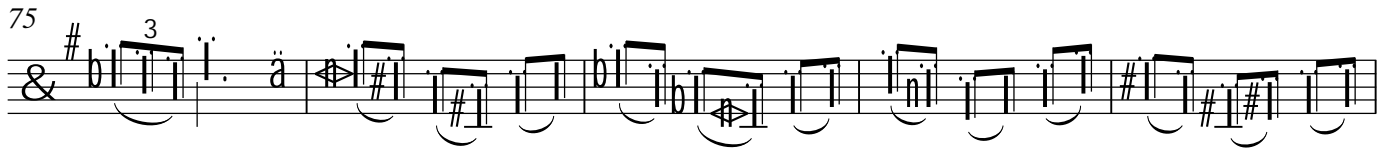
49
subito pp

55
mp

Bass Flute

60 

67 

75 

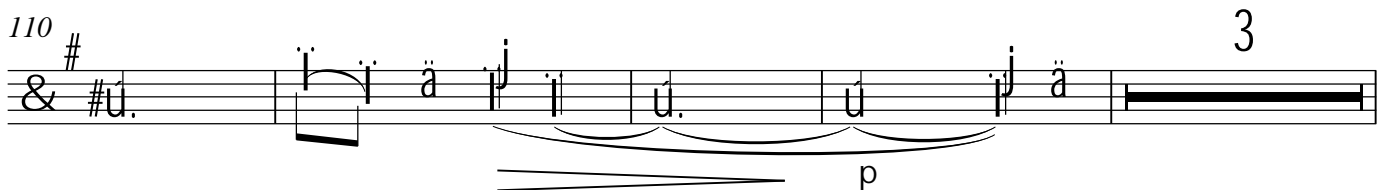
80 

88 

95 

101 

106 

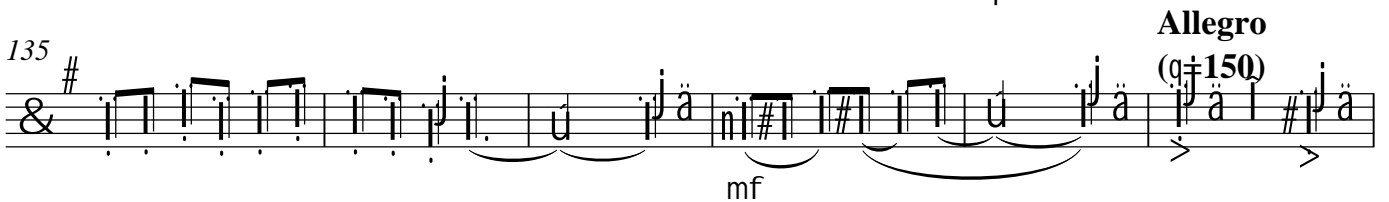
110 

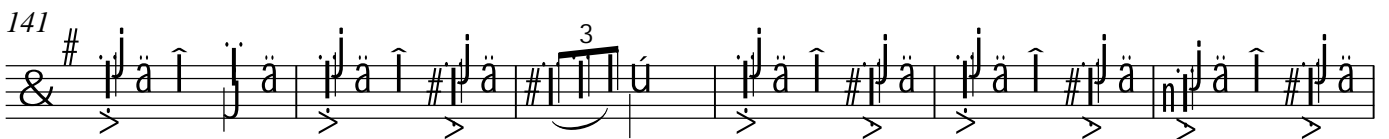
Bass Flute

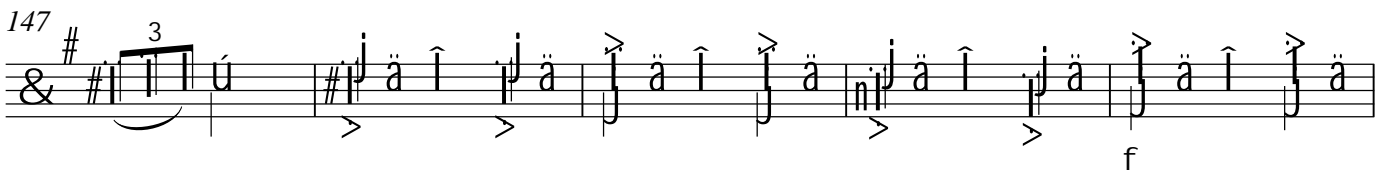
117 

123 

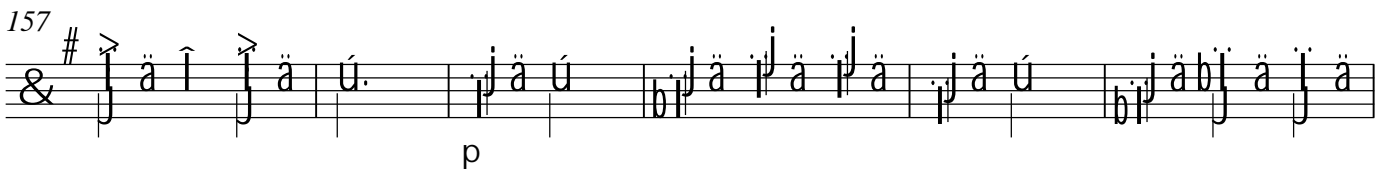
129 

135 

141 

147 

152 

157 

163 

168 

Allegro

(♩ = 150)

Bass Flute

174 # 5
& j ä j ä j ä j ä i [5] j ä j ä i u i j ä j ä
pp

184 #
& b i b u i j ä j ä i u i u i u # i i i u.

191 #
& i j ä j ä i j ä j ä i j ä j ä i j ä j ä i j ä j ä
mf

196 # 4
& i j ä j ä [4] u. u. u. u. j ä nu. u.
f

207 # U
& u. b u j a i j ä j ä i j ä j ä i j ä j ä i j ä j ä
subito pp

213 #
& i j ä j ä i j ä j ä i j ä j ä i j ä i. i j ä j ä
mp

218 #
& i j ä j ä i j ä j ä i j ä j ä nu. u. u. b u j a
f

225 #
& i i i ä j b i j ä b i ä i i i ä j b i j ä b i ä

229 #
& b i j ä b i ä i j ä i j ä i j ä i j ä i j ä
ff p

Alto Flute

Mysterious Dream

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Allegro (q=150)

1
p

6
mf

11

16
pp

25

30
mf

36
f ff

Alto Flute

41 

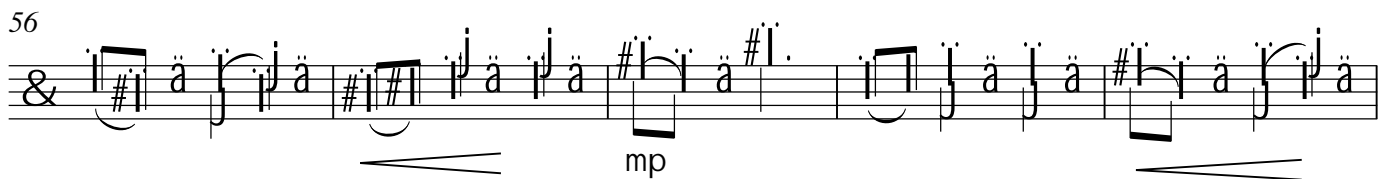
subito mp

46 

f

51 

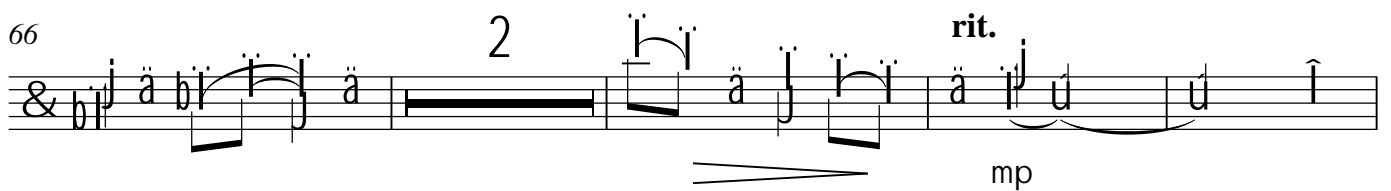
subito pp

56 

mp

61 

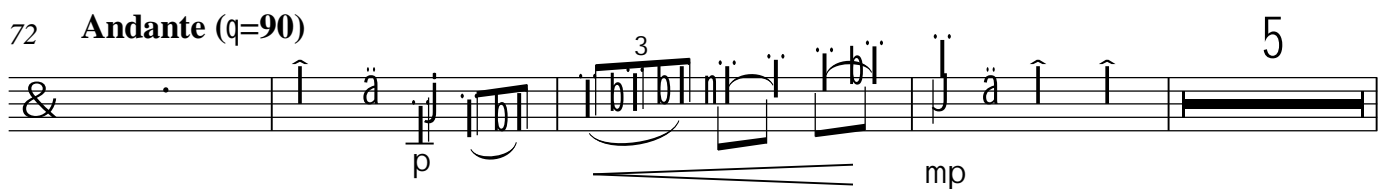
f

66 

mp

rit.

mp

72 **Andante (q=90)** 

p

mp

mp

Alto Flute

81
mp
3 3

86
cresc.

91
f
3

96
3

101

106

111
p
3 3

116
pp

122
mp
3 3 2

Alto Flute

129

Musical staff 129: Treble clef, common time signature. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes with slurs and ties. A *subito p* dynamic marking appears towards the end of the staff.

135

Musical staff 135: Treble clef, common time signature. Starts with a mezzo-forte (mf) dynamic. The tempo is marked **Allegro** with a metronome marking of **(♩=150)**. The melody includes slurs and ties.

141

Musical staff 141: Treble clef, common time signature. Features a triplet of eighth notes. The melody consists of eighth notes with slurs and ties.

146

Musical staff 146: Treble clef, common time signature. Features a triplet of eighth notes. The melody consists of eighth notes with slurs and ties.

151

Musical staff 151: Treble clef, common time signature. Starts with a forte (f) dynamic. The melody consists of eighth notes with slurs and ties.

156

Musical staff 156: Treble clef, common time signature. Starts with a piano (p) dynamic. The melody includes a triplet of eighth notes and slurs.

162

Musical staff 162: Treble clef, common time signature. Starts with a *cresc.* dynamic marking. The melody includes triplets of eighth notes and slurs.

167

Musical staff 167: Treble clef, common time signature. Starts with a mezzo-forte (mf) dynamic. The melody includes triplets of eighth notes and slurs.

172

Musical staff 172: Treble clef, common time signature. Starts with a mezzo-forte (mf) dynamic. The melody includes triplets of eighth notes and slurs. The staff concludes with a double bar line and a **4** time signature change.

Alto Flute

180

pp

185

mf

191

mf

196

f *ff* *subito mp*

202

f

207

subito pp

212



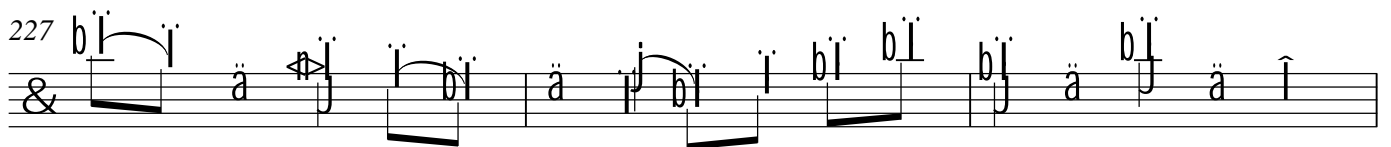
217



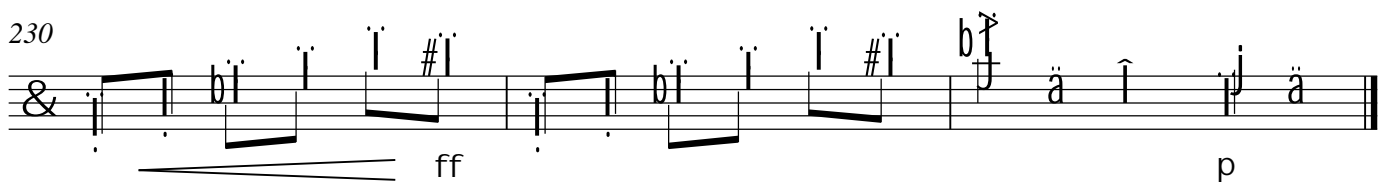
222



227



230



Flute I

Mysterious Dream

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Allegro (q=150)

8

Measures 1-12: Flute I part, 3/4 time, key of D major. Measure 1 has a forte (f) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

13

Measures 13-18: Flute I part. Measure 13 has a forte (f) dynamic. The music continues with eighth and sixteenth notes.

19

Measures 19-24: Flute I part. Measure 19 has a piano (pp) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. Measure 24 has a triplet of eighth notes.

25

Measures 25-29: Flute I part. Measures 25, 27, and 29 contain triplet markings over eighth notes.

30

Measures 30-34: Flute I part. Measures 30, 31, 32, 33, and 34 contain triplet markings over eighth notes. Measure 34 has a mezzo-forte (mf) dynamic.

35

Measures 35-39: Flute I part. Measure 39 has a forte (f) dynamic. The music features eighth and sixteenth notes.

40

Measures 40-44: Flute I part. Measure 40 has a fortissimo (ff) dynamic. Measure 42 has a subito mezzo-forte (subito mp) dynamic. The music includes a wavy line indicating a trill or tremolo.

45

Measures 45-49: Flute I part. Measure 45 has a forte (f) dynamic. The music continues with eighth and sixteenth notes.

Flute I

50

55

subito pp

60

mp

64

f

67

rit.

mp

Andante
(q=90)

Flute I

79 *mp* *mp*

84 *mp*

89 *pp* *cresc.* *mf*

94

100 *mf*

106

111 *p* *mp*

119 *mf*

124

129 *ff* *subito mf*

Flute I

134 # &

138 # &
p 6 f

Allegro (q=150)

142 # &

147 # &
3 3 mp

152 # &

157 # &
3 ppp cresc.

165 # &
f

171 # &

176 # &
pp

Flute I

181 # *mf* 3 3

186 # *mf* 3 3 3 3 3 3

191 # *mf*

196 # *f* *ff*

201 # *f* *ff*

206 # *subito mp* *f*

211 # *subito pp*

216 # *mp* 3 3 3 *f*

220 # 3 3 3

224 # 3 3 3

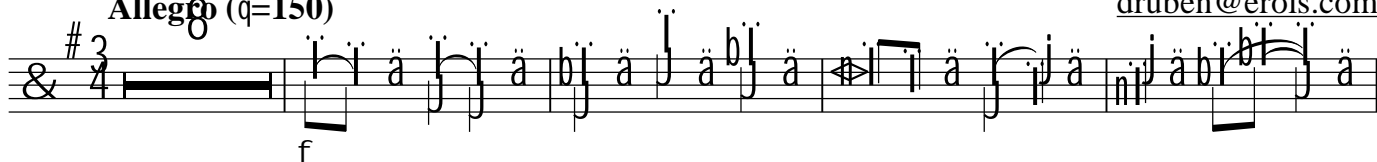
228 # *ff* *p*

Mysterious Dream

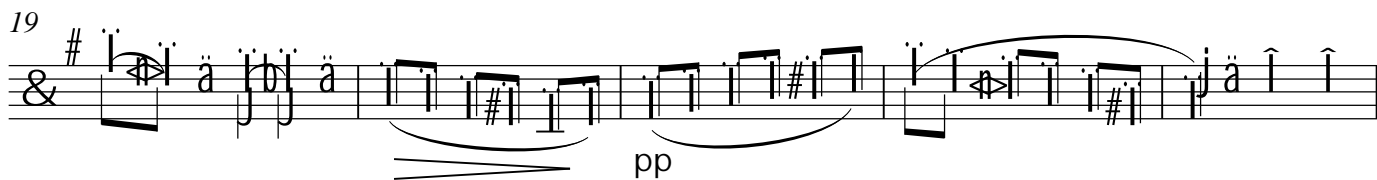
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Allegro (q=150)

8 

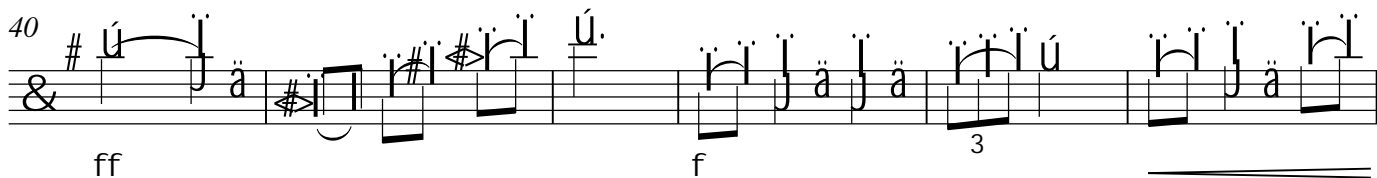
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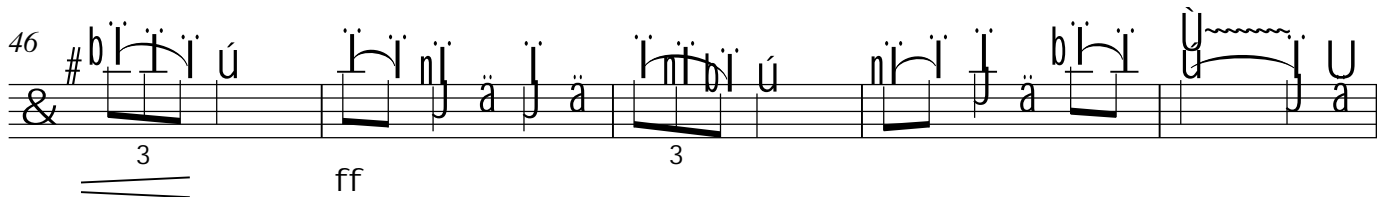
19 

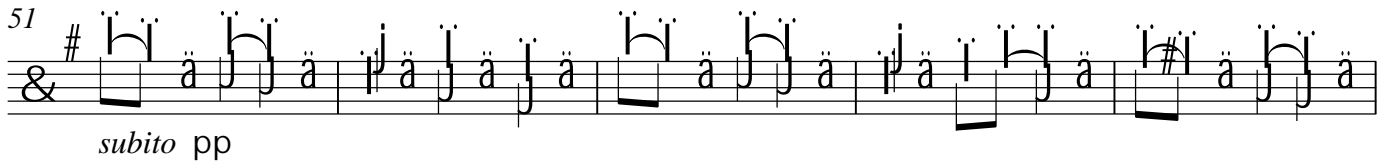
24 

29 

35 

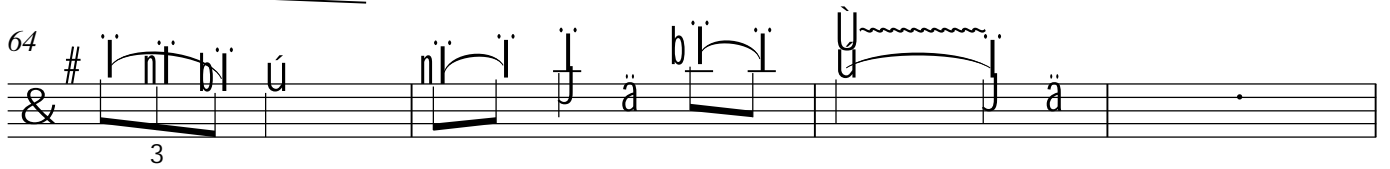
40 

46 

51 
subito pp

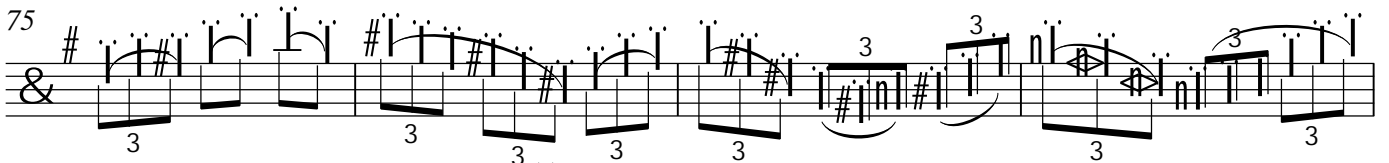
56 
mp

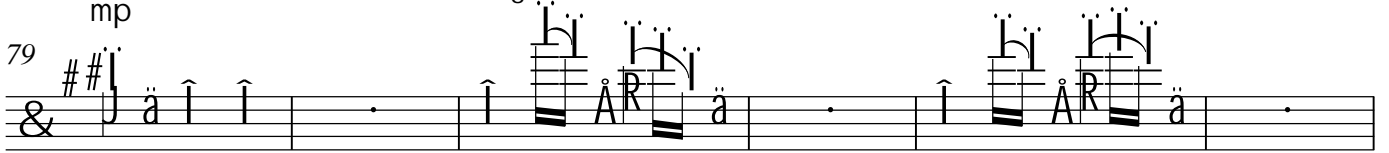
60 
f

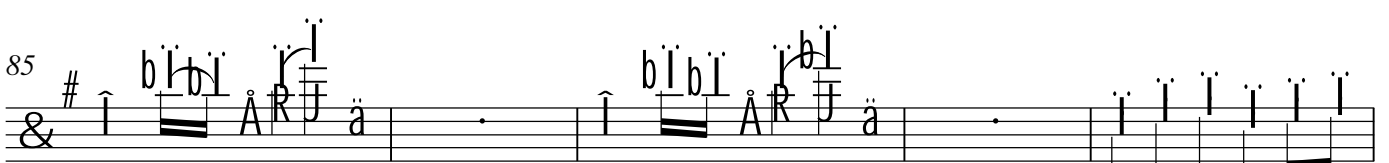
64 
mp

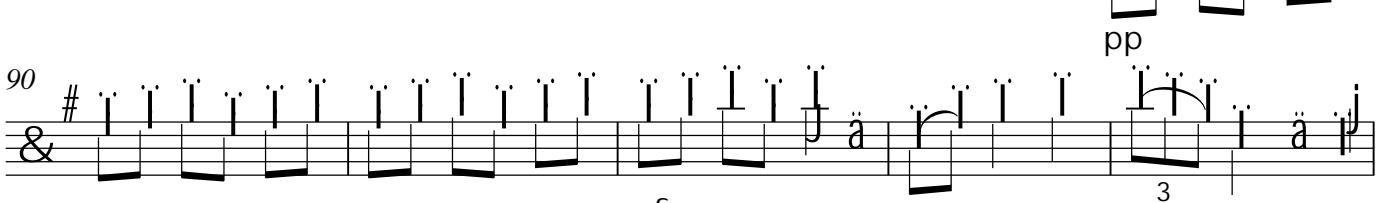
68 
mp **rit.** **Andante** (q=90)

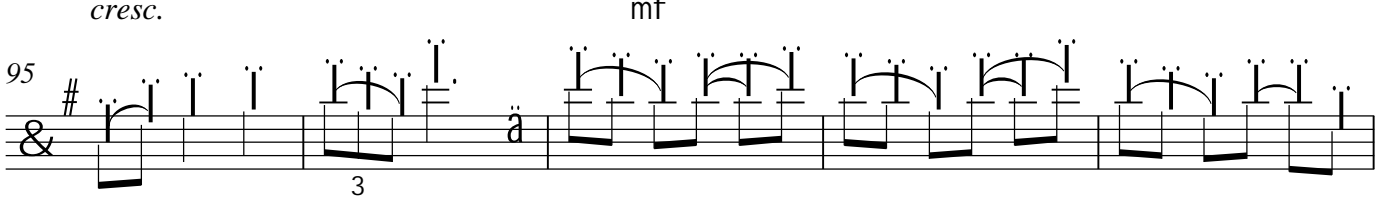
Flute II

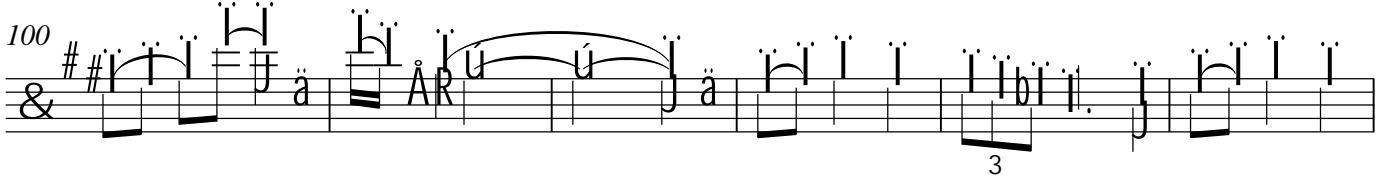
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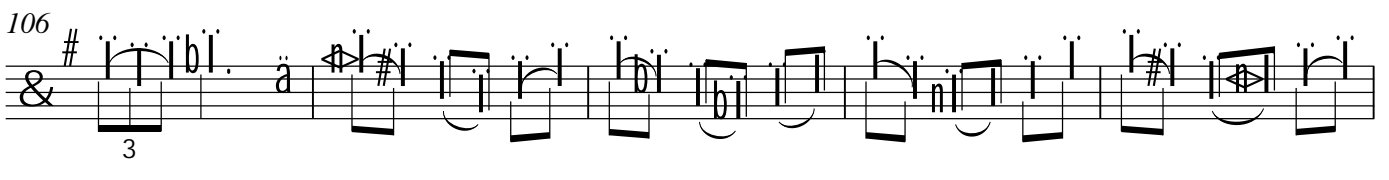
79 

85 

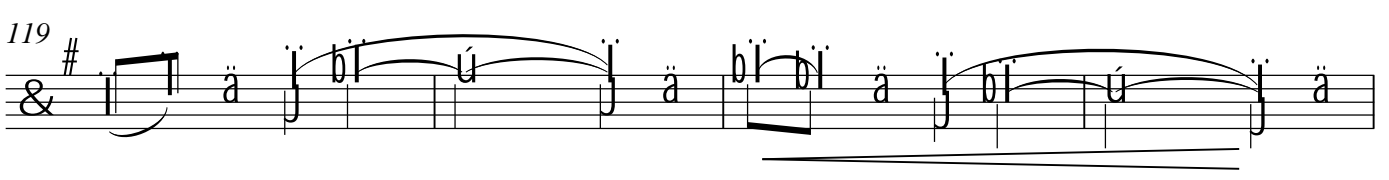
90 

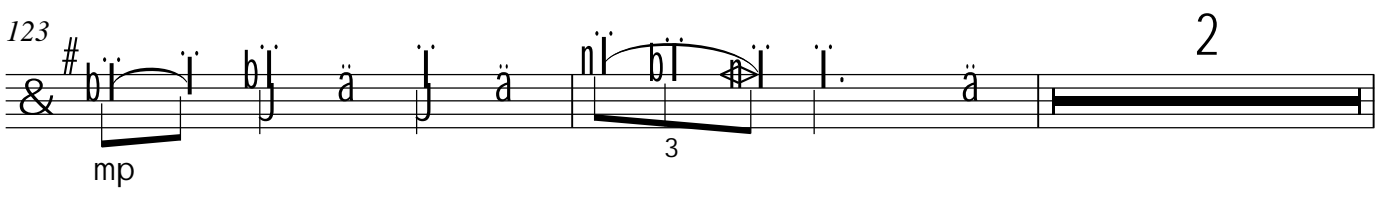
95 

100 

106 

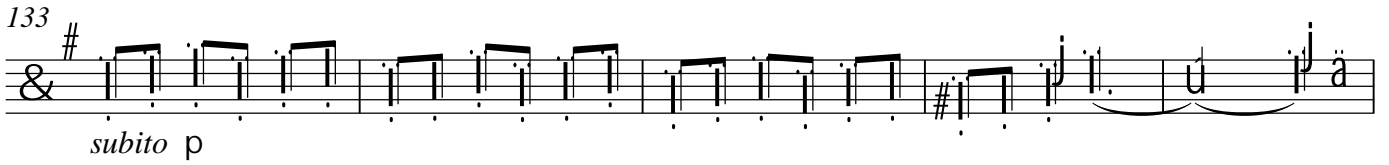
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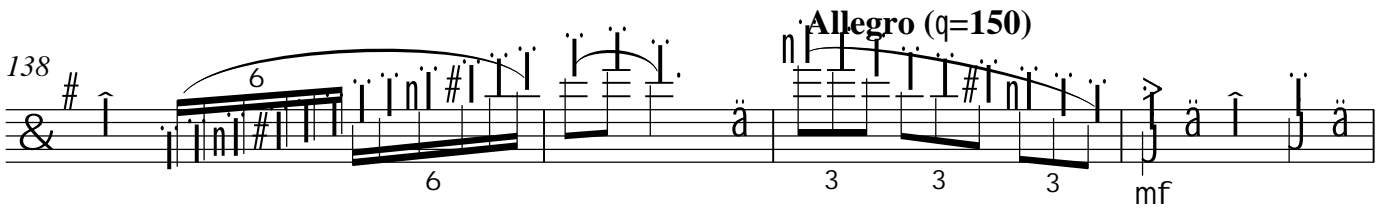
119 

123 

Flute II

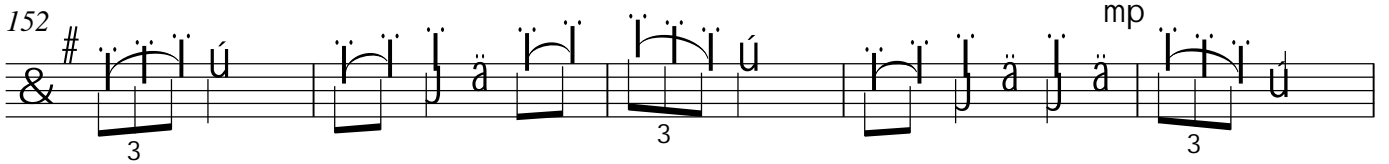
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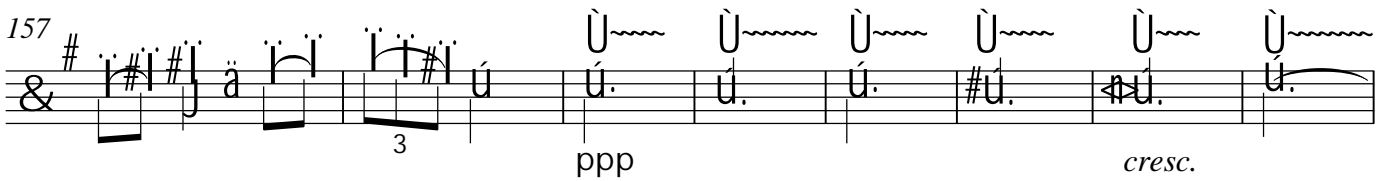
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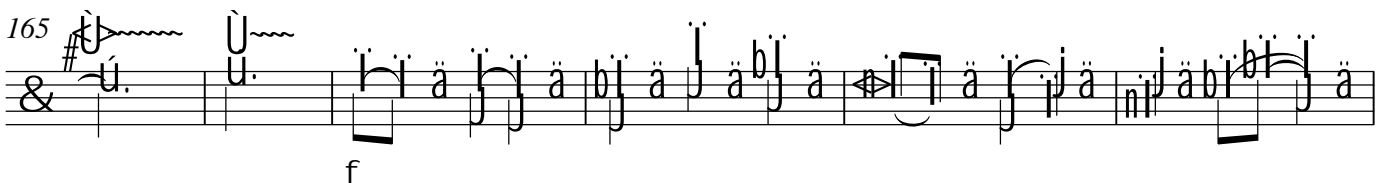
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142 

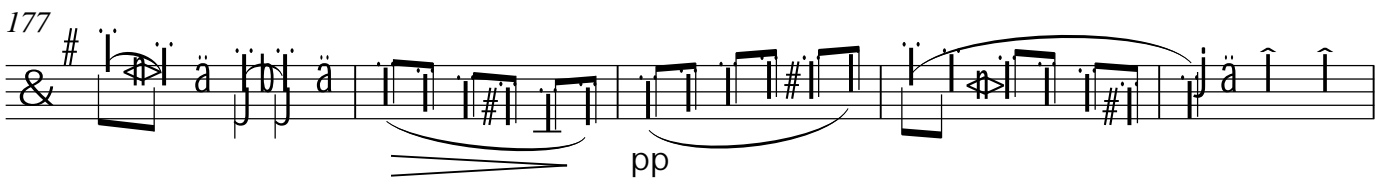
147 

152 

157 

165 

171 

177 

Flute II

182 #

187 #

193 #

198 #

204 #

209 #

214 #

218 #

222 #

227 #

230 #