

Flute

Good Luck!

DAVID M. RUBENSTEIN
druben@erols.com

Allegro (q = 116)

The sheet music for Flute features ten staves of musical notation. Staff 1 starts with a dynamic of & b 4, followed by a measure of rest. Staff 2 begins with a dynamic of & b 4, followed by a measure of rest. Staff 3 starts with a dynamic of & b 4, followed by a measure of rest. Staff 4 begins with a dynamic of & b 4, followed by a measure of rest. Staff 5 starts with a dynamic of & b 4, followed by a measure of rest. Staff 6 begins with a dynamic of & b 4, followed by a measure of rest. Staff 7 starts with a dynamic of & b 4, followed by a measure of rest. Staff 8 begins with a dynamic of & b 4, followed by a measure of rest. Staff 9 starts with a dynamic of & b 4, followed by a measure of rest. Staff 10 begins with a dynamic of & b 4, followed by a measure of rest.

8 2 *mf* clarinet

14 3 clarinet

21 *f*

25

28 *mf*

32 *mp*

37 *mp* *mf*

41 *piu. Vivace* (q = 124) *f*

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2

46 Flute
 & b | T. b i i T. 2 | T. b i i T. b i i 2 |

53 & b | T. b i i T. b i i ä J b i b i | ú. ä J | mf

57 & b | J ä b i i ä b i | ä J | 2 | b i ä b i i ä J |

62 & b n ú | ï ä J b i ä J | b i ä J b u | ï ä J b i ä J | ä J |

67 & b n i a i # rit. | 4 | Moderato (q = 106) | b i b i i b i i | ä J |

75 & b n i b i b i i | ä J | ú. | i. | b i i | b i i | b i i | b i i | mp

79 & b | b i b i | ä b i i | ú. | i. | b i b i | b i i | b i i | b i i |

83 & b | b i b i | ä b i i | b u. | 2 | clarinet | b i b i | b i i |

89 & b | ú | ä b i i | #ú | i. | b i i | b i i |

92 & b | ú | f | i. | #ú | ú | A tempo (q = 116) |

97 & b Flute
102 4 & b
110 4 &
117 &
120 &
123 &
128 &
133 & f
136 &

measures 97-140

Clarinet in B♭

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Allegro 2 (♩ = 116) 4

flute

10 3 mf mp

14 f

18 f

22 mf

26

30

33 mp

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2

Clarinet in Bb



40

mp *mf*

Musical score for Clarinet in Bb, page 2, measure 40. The score shows a melodic line with dynamic markings *mp* and *mf*. The key signature is two sharps.

44

f

piu Vivace. (q = 124)

2

Musical score for Clarinet in Bb, page 2, measure 44. The score shows a melodic line with dynamic marking *f* and tempo *piu Vivace. (q = 124)*. The key signature is two sharps.

50

2

Musical score for Clarinet in Bb, page 2, measure 50. The score shows a melodic line with a dynamic marking *f* and a tempo change to 2. The key signature is one sharp.

55

mf

Musical score for Clarinet in Bb, page 2, measure 55. The score shows a melodic line with dynamic marking *mf*. The key signature is one sharp.

59

2

Musical score for Clarinet in Bb, page 2, measure 59. The score shows a melodic line with a tempo change to 2. The key signature is one sharp.

65

Moderato
(q = 106)

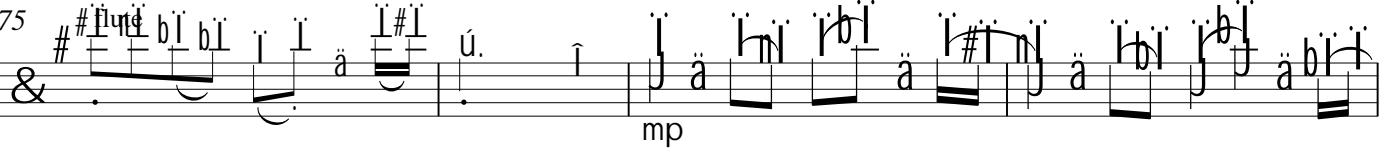
rit.

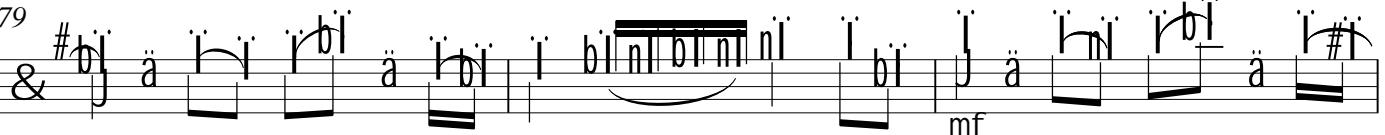
6

Musical score for Clarinet in Bb, page 2, measure 65. The score shows a melodic line with dynamic markings *rit.* and 6. The key signature is one sharp.

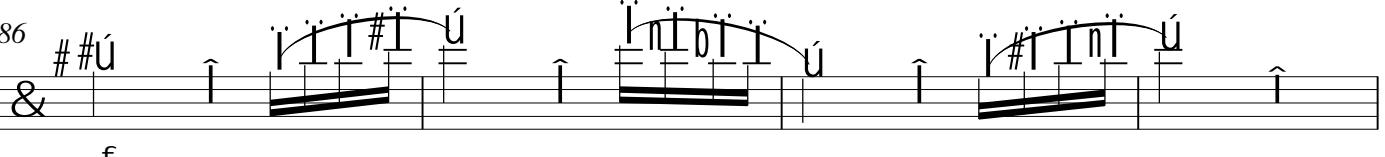
3

Clarinet in Bb

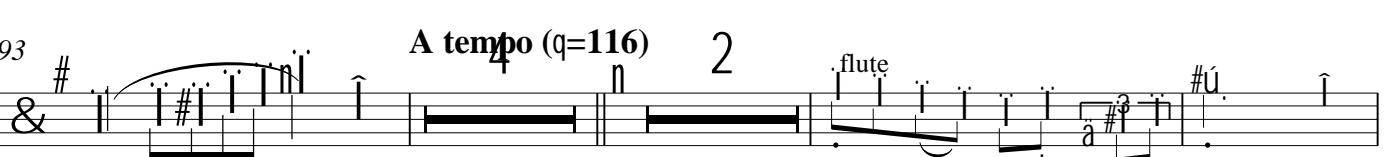
75 & 

79 & 

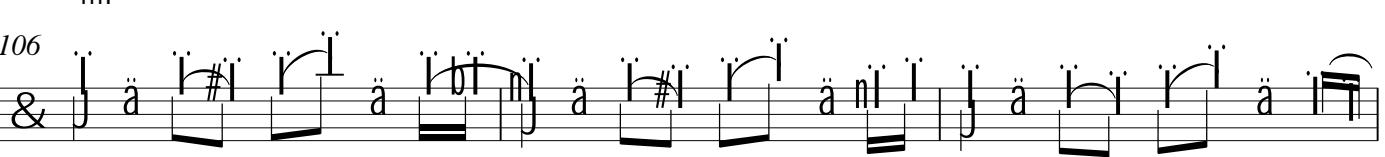
82 & 

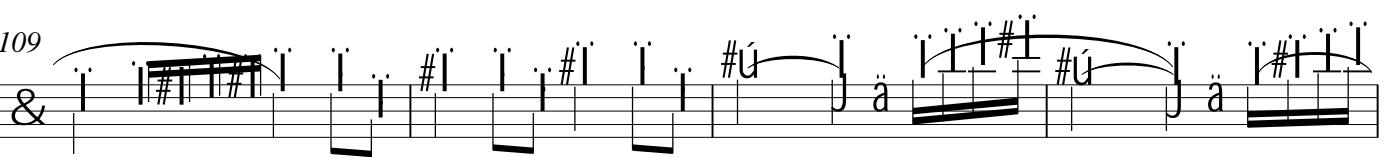
86 & 

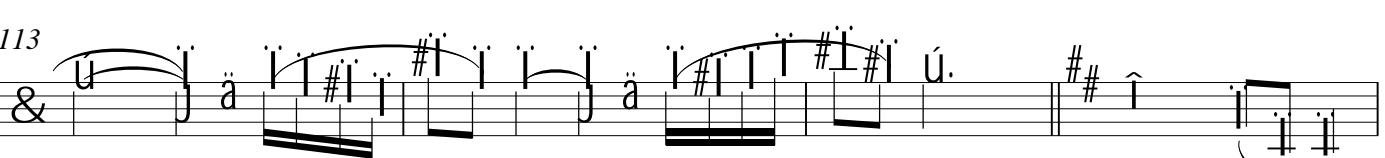
90 & 

93 & 

102 & 

106 & 

109 & 

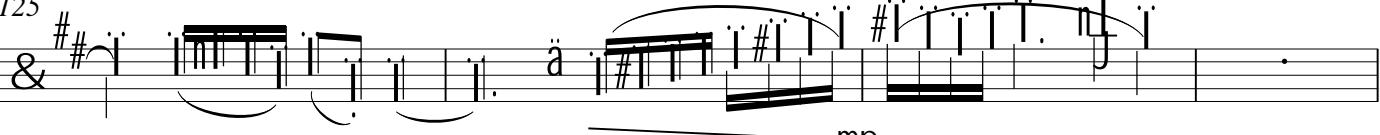
113 & 

4

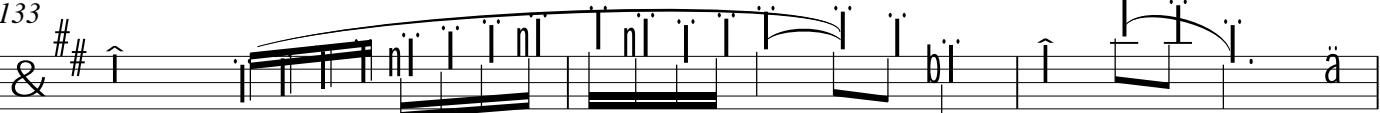
Clarinet in B \flat

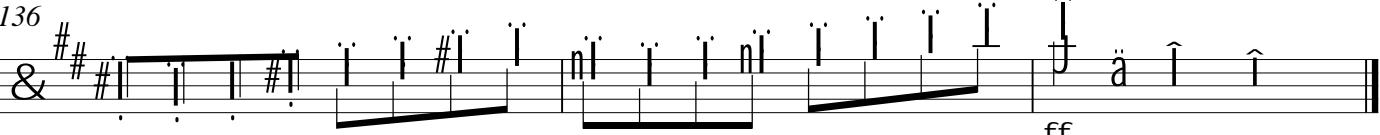
117 & 

121 & 

125 & 

129 & 

133 & 

136 & 

Piano

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Allegro (q = 116)

Musical score for piano, Allegro (q = 116). The score consists of two staves. The top staff is labeled with a key signature of one flat (B-flat) and a time signature of common time (4/4). The bottom staff is labeled with a question mark and a key signature of one flat (B-flat). Measure 1 starts with a dynamic of *mp*. Measures 2 through 4 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 4 ends with a sharp sign over the first note of the next measure.

Continuation of the musical score for piano, Allegro (q = 116). Measures 5 through 8 continue the established pattern of eighth-note chords and sixteenth-note figures. The key signature remains one flat (B-flat) throughout.

Continuation of the musical score for piano, Allegro (q = 116). Measures 9 through 12 continue the pattern of eighth-note chords and sixteenth-note figures. The key signature remains one flat (B-flat).

Continuation of the musical score for piano, Allegro (q = 116). Measures 13 through 16 show a transition, featuring eighth-note chords with grace notes and sixteenth-note patterns. The key signature changes to one flat (B-flat) for the first four measures and then to one sharp (F-sharp) for the last two measures.

Continuation of the musical score for piano, Allegro (q = 116). Measures 17 through 20 continue the pattern of eighth-note chords and sixteenth-note figures. The key signature returns to one flat (B-flat). A dynamic of *f* (fortissimo) is indicated in measure 18.

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2

Piano

21

? b
b

mf

25

? b
b

mp

29

? b
b

32

? b
b

mp

Piano

3

36

41

45 piu Vivace (q = 124)

A musical score for piano and voice. The vocal part is in soprano range, using a mix of German diphthongs ('ä', 'ü') and single vowels ('i', 'u'). The piano accompaniment consists of simple harmonic chords. The score includes dynamic markings like 'mf' and 'f'.

49

53

Piano

57

61

65

rit.

69

Moderato (q = 106)

73

Piano

5

77

81

85

89

93 A tempo (q=116)

97

Piano

A musical score for piano, page 101. The top staff is in treble clef, B-flat key signature, and 2/4 time. The bottom staff is in bass clef, B-flat key signature, and 2/4 time. The music features eighth-note patterns, including sixteenth-note figures and grace notes.

A musical score page for piano, numbered 105. The top staff uses a treble clef, a key signature of one sharp (F#), and a tempo of 105. The bottom staff uses a bass clef, a key signature of one flat (B-flat), and a question mark. The music is divided into measures by vertical bar lines. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous sixteenth-note pattern.

A musical score page showing two staves. The top staff is for the piano, featuring a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The bottom staff is for the voice, with lyrics 'jä' repeated in a melodic line. The page number '109' is at the top left, and a key signature of B-flat major is indicated.

A musical score page featuring two staves. The top staff is for the voice, starting with a dynamic of & b flat. It includes lyrics such as 'u', 'n j ä', and 'j ä'. The bottom staff is for the piano, indicated by a question mark and a piano icon. The music continues with more notes and rests, maintaining the same key signature throughout.

116

&

f

Piano

120

Piano

120

124

124

128

128

132

132

136

136