

· EDITION BREITKOPF ·

Nr. 2870

REINECKE

Konzert
für Flöte und Orchester

D-dur

op. 283



Flöte und Klavier

CARL REINECKE

(1824 – 1910)

Konzert
für Flöte und Orchester

D-dur

op. 283

Ausgabe für Flöte und Klavier
vom Komponisten

Orchestermaterial leihweise erhältlich



BREITKOPF & HÄRTEL · WIESBADEN

Edition Breitkopf Nr. 2870

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Herrn Maximilian Schwoedler
Konzert
für Flöte und Orchester
D-dur

Carl Reinecke op. 283
Klavierauszug vom Komponisten

Allegro molto moderato

a piacere

in tempo ♩ = 126

Flöte

con amabilità

Tutti

Klavier

Cl. Cor.

Viola

C.-BB.

Red.

colla parte

mf

Vel.

7

Viol. I.

Cl.

Fag.

Red.

13

A

cresc.

Ob.

f

Viola, Cl.

18

wie träumend

mf

Solo

p

22

p calando un poco

espr. e marcato

pp colla parte

27

a tempo

f con calore

a tempo

p

Clar.

31

p

35

p un pochettino slentando

Cl. Cor. Fag.
colla parte

B a tempo

39

a tempo
Fl.
Cl.
Str.
p

43

mf

46

p

49

animato
Corneo p
Cl.
Viol. pizz.
mf

53

Musical score for measures 53-55. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 2/4. Measure 53 features a melodic line in the treble staff with a dynamic marking of *f*. The grand staff accompaniment includes a bass line with fingerings 2, 1, and 3, and chords in the treble staff. Measure 55 contains a circled 'X' in the treble staff.

56

Musical score for measures 56-58. The system consists of three staves. Measure 56 has a melodic line in the top treble staff with dynamics *p* and *cresc.*. The grand staff accompaniment features chords in the treble staff with a dynamic marking of *p* and a bass line. Measure 58 includes a section for 'Cor.' (Coronet) in the treble staff.

59

Musical score for measures 59-62. The system consists of three staves. Measure 59 has a melodic line in the top treble staff with dynamics *p* and *f*. The grand staff accompaniment includes chords in the treble staff with a dynamic marking of *p* and a bass line. Measure 62 includes a section for 'Cor.' (Coronet) with a dynamic marking of *cresc.*

63

Musical score for measures 63-65. The system consists of three staves. Measure 63 has a melodic line in the top treble staff with a dynamic marking of *f*. The grand staff accompaniment includes chords in the treble staff and a bass line.

C *Meno mosso* ♩ = 168

66

Tutti
ff pesante

69

f

Fl. Clar.

mf *decresc.*

72

Corno

p

p espress.

Solo

76

pp

pp

80

Fl. Cl.

p

84

mf

Fag.

87

p

90

accelerando

Cor.

accelerando

D Animato ♩ = 184

93

f con grazia

Tromb.

Clav.

mf Cor.

p dolce

98

mf

p dolce

103

Str.

108

Fl.

Tr. Cor.

mf

Red. *

2

113

Ob. 2 Str. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

118

E

Tutti

ff Cor. *ff*

122

Holzbl. Tromp. Tr. Cor. *ff*

126

Str. Fl. *sfpp*

131

Musical score for measures 131-136. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. A *pp* dynamic marking is present at the start of the piano part.

137

Musical score for measures 137-140. The piano part shows a *cresc.* marking followed by a *fp* dynamic. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and moving lines.

141

Musical score for measures 141-145. This section includes a **F** dynamic marking and a tempo change to **Tempo I**. The piano part is marked *espressivo* and *decresc.*. The vocal line is marked *poco calando*. A *Solo* section for Violin I and Clarinet begins, marked *mf* and *mf espressivo*.

146

Musical score for measures 146-150. The piano part features a *Vel.* (velocity) marking and includes a triplet of eighth notes in the right hand. The vocal line continues with a melodic line, and the piano accompaniment provides a steady harmonic foundation.

150

f *cresc.* *fp* *f*

Cor. Ob. Timp.

154

cresc.

Cor.

158

G *Tutti* *f*

Cor.

162

167

Holzbl. *p*

170

decresc. *pp* Fag.

173

H

Solo *p* *f* *dolce* Fag.

176

Fag.

179

Cor.

182

p tranquillo
colla parte

185

f
Fl. Clar.
p

189

I

193

Musical score for measures 193-194. The system consists of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff is for Violin solo with mutes, marked *pp*. The bottom staff is for Flute and Clarinet, marked *pp*, with a continuous sixteenth-note accompaniment.

195

Musical score for measures 195-197. The system consists of three staves. The top staff has a melodic line with a *p* dynamic marking. The middle staff continues the sixteenth-note accompaniment. The bottom staff provides harmonic support with chords and moving lines.

198

Musical score for measures 198-201. The system consists of three staves. The top staff features a melodic line with a *br* (breve) marking. The middle staff includes parts for Holzbl. (Woodwinds) and Viol. (Violin), with a *dolce* marking. The bottom staff continues the accompaniment.

202

Musical score for measures 202-205. The system consists of three staves. The top staff has a melodic line with slurs. The middle staff continues the sixteenth-note accompaniment. The bottom staff provides harmonic support with chords and moving lines.

206 **K** Animato $\text{♩} = 184$

Musical score for measures 206-210. The score is in G major and 2/4 time. The tempo is marked "Animato" with a metronome marking of quarter note = 184. The key signature has one sharp (F#). The score includes parts for Flute (Tr.), Oboe (Ob.), Cor Anglais (Cor.), and Bassoon (Fag.). The flute part is marked "con grazia". The piano accompaniment is marked "mf" and "dolce".

Musical score for measures 211-215. The score continues in G major and 2/4 time. The flute part (Tr.) is marked "mf". The piano accompaniment (Cor.) is marked "mf" and "p".

Musical score for measures 216-220. The score continues in G major and 2/4 time. The Clarinet (Clar.) part is marked "mf". The Bassoon (Fag.) part is marked "mf". The piano accompaniment (Cor.) is marked "p".

Musical score for measures 221-225. The score continues in G major and 2/4 time. The flute part (Tr.) is marked "f". The piano accompaniment (Cor.) is marked "cresc.".

225

L.

Tutti

ff

p.

230

decresc.

ritardando

235

mf amabile

Str. Clar.

Solo

p

Timp.

240

a piacere

colla parte

in tempo

Fl. Clar.

Str.

pp

Lento e mesto $\text{♩} = 68$

Tutti

Cor.

Clar.

p

Bassi e Timp.

6

mf con dolore

Solo

Viol. con sord.

11

A

Cor.

mf un poco marcato

16

sempre cresc. ed un poco string. f calando a piacere p

cresc. ed un poco string. mf

pp colla parte

21 *a tempo*
mf

a tempo
pp
vel. *espressivo*

Timp.

26 *f* **B**
teneramente e dolce

Cor.
p

30 *f* *un poco rit.* *molto tranquillo*
p

molto tranquillo
rit. *ppp*

Red. * Red. * Red. *

34 *Tempo I C*
Tutti
ff *f*

Red. * Red. *

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has a melodic line with some rests. Dynamics include *pesante* and *sf*. A *Cor.* (Corno) part is indicated in the vocal line.

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with some rests. Dynamics include *mf* and *p*.

44

Quasi Recitativo

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with some rests. Dynamics include *p* and *rit. molto*. The word *Solo* is written above the piano part.

48

D a tempo

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with some rests. Dynamics include *mf*, *mf*, *mf*, and *mf*. The word *a tempo* is written above the piano part. Instrument parts for *Clar.*, *Ob.*, and *Timp.* are indicated.

53

53

f *p*

mf *p*

Measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *f*, *p*, *mf*, and *p*. There are triplets in the piano part.

57

57

mf *f*

mf *colla parte*
Cor.

poco ritard.

Measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *mf*, *f*, and *mf*. A *poco ritard.* marking is present. A cor part is indicated with *colla parte*.

61

61

molto tranquillo *pp*

molto tranquillo *pp* *espr.* *p* *pp*

Holzbl.

Timp.

Measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *pp*, *espr.*, *p*, and *pp*. The tempo is marked *molto tranquillo*. Instrumentation includes Holzbl. and Timp.

66

66

creac. *f* *p* *pp*

mf *pp*

Cor.

Measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *creac.*, *f*, *p*, *pp*, *mf*, and *pp*. The tempo is marked *tranquillo*. A cor part is indicated.

Moderato ♩ = 88

Finale

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato, marked with a quarter note equal to 88 beats per minute. The music is for piano (p) and includes parts for Clarinet (Clar.), Holzbläser (Holzbl.), and Horn (Cor.). The piano part features a bass line with chords and a treble line with chords and some melodic fragments. The woodwind parts have melodic lines with some grace notes.

Musical score for measures 6-9. The piano part continues with a more active bass line and treble line. The woodwind parts have melodic lines with some grace notes. The piano part features a bass line with chords and a treble line with chords and some melodic fragments.

Musical score for measures 10-14. The tempo changes to *con fuoco*. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. The woodwind parts have melodic lines with some grace notes. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. The woodwind parts have melodic lines with some grace notes. The piano part features a bass line with chords and a treble line with chords and some melodic fragments.

Musical score for measures 15-18. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. The woodwind parts have melodic lines with some grace notes. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. The woodwind parts have melodic lines with some grace notes. The piano part features a bass line with chords and a treble line with chords and some melodic fragments.

20

Fag. *pp* *legatissimo*

25

30

un poco calando *a tempo*
f colla parte *a tempo* *p*

35

40 **B**

Tutti

44

Ob. Clar. Fl. *mf* *decresc.*

48

Viola *mf* *p* *pp*

52

Cor. *espr.* *Cor.* *Fag.*

56

Cor.

Clar. Fag.

60

dolce con grazia

Clar. Fag.

64

68

Clar. Fag.

72

D

Clar. Fag.

p espr.

76

cresc. poco a poco

Fl.
Tr.

80

cresc.

Clar. *p*

1 1

85

pp

90

95

E In tempo animato

100

100

Holzbl. Cor. *f con fuoco*

mf *cresc.* *f* *p*

104

104

108

108

pp

112

112

117

117

Holzbl. *p*

p

122

R. H. *cresc.*

126 **F** Tempo I

Tutti

Cor.

130

Pag. *sempre f*

134

138

Ob. *Solo*

p

142 *cresc.* *f* **G**
Clar. Fag.
p *mf* Cor.

146
Cor.

151
pp Tr.

156 *poco rit.*
p *f* *colla parte*

161 *a tempo*
a tempo Oboe u. Fl. *p con grazia*
Clar.

H Più mosso

165

Ob.
mf

169

dolce f p

173

Fag.
espr.

177

accelerando poco a poco
Timp.
cresc.

181

Tutti

I Più mosso ♩ = 136

186

Musical score for measures 186-190. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of forte (f) and piano (p).

191

Musical score for measures 191-195. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of pianissimo (pp).

196

Musical score for measures 196-200. The system includes a vocal line and a piano accompaniment.

201

Musical score for measures 201-204. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of fortissimo (ff) and the instruction "con fuoco". A "Cor." section is indicated with a "4" above it.

205

Musical score for measures 205-209. The system includes a vocal line and a piano accompaniment.

209

Musical score for measures 209-213. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time and D major. Measure 209 features a triplet of eighth notes in the treble. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

214

K

Musical score for measures 214-218. Measure 214 is marked with a forte *f* dynamic. The treble staff contains a series of sixteenth-note runs. The piano accompaniment in the grand staff features chords and a bass line with some eighth-note movement.

219

Musical score for measures 219-223. Measures 219 and 220 feature ten-measure slurs over the treble staff, indicating a rapid sixteenth-note passage. The piano accompaniment in the grand staff continues with chords and a steady bass line.

224

Musical score for measures 224-228. Measure 224 has a triplet of eighth notes in the treble. The piano accompaniment in the grand staff includes a section marked *ff* (fortissimo) with sustained chords in the right hand and a bass line.

229

Più lento maestoso

Musical score for measures 229-233. The tempo and mood change to *Più lento maestoso*. The treble staff has a triplet of eighth notes. The piano accompaniment in the grand staff features chords and a bass line, with a section marked *sf* (sforzando) in the right hand.

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Flöte



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Flöte

Allegro molto moderato

Solo *a piacere* **in tempo** $\text{♩} = 176$
con amabilità **Tutti**

9

17 **A** *Solo wie träumend*
mf

25 *un poco calando* *a tempo*
p *f con calore*

30

35 *un poco slentando* **B** *a tempo*
f *p* *f*

40

44

Flöte

47

51

animato

57

p cresc.

61

cresc. - - f

64

Un poco meno mosso
Tutti = 168

67

72

Solo = 168
p espressivo

79

pp

85

91

acceler.

animato = 184

Flöte

95 *f con grazia*

99

104

108

113 *cresc.*

117 **E** *Tutti*

124

134 *poco calando*

144 **F** *Solo* *Tempo I* *mf*

148 *f*

153

157

G Tutti

162

169

H Solo

p f

176

182

tranquillo

p f

187

192

196

202

K animato ♩ = 184

209

f con grazia

Flöte

214

218

222

225

L. Tutti

235

amabile in tempo

mf a piacere

Lento e mesto ♩ = 68

8

14

A

17

poco stringendo

ritard.

21

a tempo

Flöte

26 *cresc.* *f* *dolce teneramente* *poco rit.* **B**

29 *cresc.* *f*

32 *molto tranquillo* *p*

37 **C** *Tempo I* *Tutti*

44 *Quasi Recitativo* *p*

47 *molto rit.* **D** *a tempo* *Solo* *mf* *Ob.* *Clar.*

53 *f* *p*

57 *mf* *f* *poco ritard.*

61 *molto tranquillo* *p* *f* *pp*

67 *cresc.* *f* *p* *pp* *tranquillo*

Finale
Moderato ♩ = 88
Tutti

52 Musical staff 52: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is placed below the staff.

58 Musical staff 58: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff.

62 Musical staff 62: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *dolce con grazia* is placed below the staff.

66 Musical staff 66: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and a *V* marking. A dynamic marking *f* is placed below the staff.

69 Musical staff 69: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

72 Musical staff 72: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and a *D* marking. A dynamic marking *cresc.* is placed below the staff.

78 Musical staff 78: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *poco a poco* is placed below the staff.

82 Musical staff 82: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff.

86 Musical staff 86: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

90 Musical staff 90: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

94 Musical staff 94: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

98 Musical staff 98: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *p* is placed below the staff. The text *In tempo animato* and *E Tutti* is placed below the staff.

103 *Solo*
f con fuoco



110 *p* *f*



116



121



126 **F** *Tempo I*
Tutti



130



137 *Solo*
mf



142 *cresc.* *f*



146



150

154

158

calando un poco

161

a tempo

165

168

Più mosso
H Tutti

Solo
dolce *f*

173

acceler.

178

poco a poco **Tutti**

Flöte

Più mosso ♩ = 136

183

Solo

Musical staff 183-187: Flute part starting at measure 183. The key signature is one sharp (F#). The tempo is marked 'Più mosso' with a quarter note equal to 136 beats per minute. The staff contains a series of eighth and sixteenth notes, with a first ending bracket labeled 'I' at the end.

188

Musical staff 188-191: Continuation of the flute part. It features a series of eighth notes with slurs, leading into a phrase with a fermata.

192

p

Musical staff 192-195: Continuation of the flute part, marked with a piano (*p*) dynamic. It includes slurs and a fermata.

196

p

Musical staff 196-199: Continuation of the flute part, marked with a piano (*p*) dynamic. It features a series of eighth notes with slurs.

200

Musical staff 200-203: Continuation of the flute part. It includes slurs and a fermata.

204

ff con
fuoco

Musical staff 204-207: Continuation of the flute part, marked with fortissimo (*ff*) and *con fuoco*. It features triplets and slurs.

210

K

Musical staff 210-213: Continuation of the flute part, marked with a key signature change to one sharp (F#) and a key signature change to one flat (Bb). It includes slurs and a fermata.

215

ff

Musical staff 215-218: Continuation of the flute part, marked with fortissimo (*ff*). It features slurs and a fermata.

219

10

Musical staff 219-222: Continuation of the flute part, featuring a decuplet (marked '10') and slurs.

223

tr

Musical staff 223-226: Continuation of the flute part, marked with trills (*tr*). It includes slurs and a fermata.

229

tr

Musical staff 229-232: Continuation of the flute part, marked with trills (*tr*). It includes slurs and a fermata.