

Не пой, красавица...

Флейта

Переложение Ю. Должикова

С. Рахманинов
(1873-1943)

1 Moderato

mf

5 *a tempo* >

ritenuto pp f

10 *mp p mp mf*

15 *meno mosso p mf*

19 *p cresc. f f p pp*

23 *ritenuto mf f*

29 *ff diminuendo*

35 *f mp p*

41

47

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Moderato

1 *mf*

1 *p*

4 *pp*

8 *ritenuto pp f mp p mp*

13 *mf p*

13 *sf*

40 *meno mosso*

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 17 with a *mf* dynamic, followed by *p*, *cresc.*, and *f*. The piano accompaniment also starts at measure 17 with *mf* and includes a *pp* dynamic in measure 19.

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics of *p*, *pp*, and *ritenuto*. The piano accompaniment includes a *ritenuto* marking in measure 23.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The tempo is marked *Tempo I* at the beginning of measure 24. The vocal line has a *mf* dynamic. The piano accompaniment also has a *mf* dynamic.

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 28 with a *f* dynamic, followed by *ff*. The piano accompaniment also starts at measure 28 with a *f* dynamic, followed by *ff*. A *V* (Crescendo) marking is present above the vocal line in measure 28.

31

diminuendo *f*

31

sf *mf* *p*

36

mp *p*

36

ppp

41

41

41

45

ppp *pppp*

45

45