

ШКОЛЬНАЯ КЛАССИКА

ФЛЕЙТА СОЛО

АСТОР
ПЬЯЦЦОЛЛА

TANGO-ETUDES

НОТА
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

 **ИЗДАТЕЛЬСТВО**
АЗБУКА-КЛАССИКА

Санкт-Петербург
2002

TANGO - ETUDES

№ 1.

Астор Пьяццолла

Décidé ♩ = 138

Flauto

mf

4

7

10

13

ff

17

mf

21

f

25

29

p

32

35 **marcato**

f

38

5

41

44

47

f

50

ff

53

56

mf *ff*

59

62

66

70

73

76

79

82

85

88

91

94 **accel.**

f

97

ff

100

No 2

Anxieux et rubato ♩ = 80

1 *mf* **accel.** **rit.**

3 **accel.** **rit.**

5 **accel.** **rit.** 6

7 **accel.** **rit.**

9 **accel.** **rit.** 6

11 **1.** **accel.** **rit.** 5

accelerando poco a poco

13

15

17

19

21

23

assel.

rall.

25

rall.

Meno mosso

cantabile

27 (ad lib.)

30

33

assel.

molto espressivo

36 *cresc.*

39

42

45

48 *ff*

51 *rall.*
mf *pp* *mf*

54

57

60 *rall.* **Trist. moment**
cresc. poco a poco

63

66

68 *rall.* *ff*

71 *Tempo primo* ♩ = 80 *mf* *accel.* *rit.*

73 *accel.* *rit.*

75 *accel.* *rit.* 6

77 *accel.* *rit.*

79 *accel.* *rit.* 6

81 *accel.* *rit.* 5

83 *accelerando poco a poco*

85

10

87 *rall.*

89 *Tempo I*
mf

91 *rall.*
p

No 3

Molto marcato e energico ♩ = 138

1 *ff*

4

7 *f*

10 *mf* 9

13 *ff*

16 *f* 5 *f* 5 *f*

19 *f* 6 *f*

22 *f* 3 désidé 3

25 3

28 *f*

30 *ff* 7

32 *f*

35 *ff* 5 5 5

37 *ff* 5 5

39 *f*

42

45

Meno mosso e più cantabile (.....)

49

52

Tempo I, ad libitum

55

58

61

64

67

70 *mf* 9

73 *ff*

76 *f* 5 *f* 5 *f*

79 *f* 6

82 *f* 3 *désidé* 3

85 3

88

90 *f* 7 *8va* *ff*

No 4

Lento meditativo
(tempo ad lib.)

1 *p* 3 5

5 3

8 *p* 3

11 5

13 3 3 3

16 *mf* *dim.* *rall.*

19 *pp* *p*

22 *poco più mosso*

25

28 *f* *p*

31 rall. poco a poco ¹⁵

 Musical staff 31-34: Treble clef, key signature of one sharp (F#). Measure 31 starts with a half rest followed by a quarter note G4. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is placed below the staff.

35 Tempo I

 Musical staff 35-38: Treble clef, key signature of one sharp. Measure 35 starts with a quarter note G4. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *pp* is placed below the staff. A triplet of eighth notes is marked with a '3' above it in measure 38.

39

 Musical staff 39-41: Treble clef, key signature of one sharp. Measure 39 starts with a quarter note G4. The staff contains eighth and quarter notes with slurs and accents.

42

 Musical staff 42-44: Treble clef, key signature of one sharp. Measure 42 starts with a quarter note G4. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is placed below the staff.

45 rall. poco a poco

 Musical staff 45-47: Treble clef, key signature of one sharp. Measure 45 starts with a quarter note G4. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

48 •iù lento

 Musical staff 48-50: Treble clef, key signature of one sharp. Measure 48 starts with a quarter note G4. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *p* is placed below the staff in measure 49. A dynamic marking of *pp* morendo is placed below the staff in measure 50. A tenuto mark 'ten.' is placed above the staff in measure 50. A quintuplet of eighth notes is marked with a '5' above it in measure 50.

No 5

(♩ = 120)

1

 Musical staff 1-3: Treble clef, 4/4 time signature, key signature of one sharp. Measure 1 starts with a quarter note G4. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

4

 Musical staff 4-6: Treble clef, 4/4 time signature, key signature of one sharp. Measure 4 starts with a quarter note G4. The staff contains eighth and quarter notes with slurs and accents.

16

7 *ff*

10 *fff*

13 *mf*

16 *p*

19

22 *ff sfz ff*

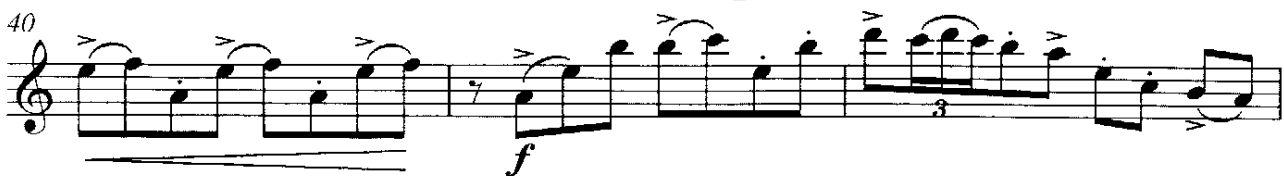
25 *ff*

28

31

34 

37 

40 

43 

46 

49 

52 

54 

57 

60 

№ 6

Avec anxiété (Беспокойно) ♩ = 132

1 *f*

4

7 *ff*

10 *mf*

13

16

19

22 *f* *cresc.*

25

Detailed description: The score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 132 beats per minute. The piece is characterized by a constant eighth-note pulse. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Technical markings include slurs, accents, and fingering numbers (5 and 7). A first ending bracket is present above measures 13-16. The piece concludes with a *cresc.* (crescendo) marking in measure 22.

28 *ff*

31

34 1. | 2. *f*

37

40 *ff*

43 *sempre ff*

46

49 *ff*

20

52

p *cresc.*

54

mf

56

59

f

62

ff

65

68

Meno mosso (tristemente)
Медленнее (печально)

p

71

74 *cresc.* ***ff***

78 ***p***

82 ***mf*** ***p*** ***pp***

Темпо I (Первый темп) ♩ = 132

86 ***f*** *avec anxiété (беспокойно)*

89

92 ***ff***

95

98 ***ff*** 13