

СОНАТА

для флейты и фортепиано

Флейта

Редакция партии флейты Ж. Рампеля

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(1899-1963)

1. АЛЛЕГРО

Allegro malincolico $\text{♩} = 84$

The musical score for the flute part of the first movement, 'Allegro malincolico', is presented in ten staves. The piece is in 2/4 time with a tempo of 84 beats per minute. The key signature starts with one sharp (F#), changes to one flat (Bb) at the beginning of the fourth staff, and returns to one sharp (F#) at the end of the eighth staff. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as trills (tr#), slurs, and fingerings (1, 2, 3, 4, 5, 7). The piece concludes with a first ending (1) on the tenth staff.

Флейта

6

f

f

f

surtout sans ralentir

7

1

7

pp

8 Un peu plus vite $\text{♩} = 92$

4 1 1

mf

f

mf

9

2 1

f

10

11

pp sub.

f

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music, numbered 6 through 11. The music is written in a single treble clef. Measure 6 starts with a dynamic marking of *f* and features a series of eighth notes. Measure 7 includes a seven-measure rest and a dynamic marking of *f*. Between measures 7 and 8, the instruction "surtout sans ralentir" is written. Measure 8 begins with a dynamic marking of *pp* and includes the instruction "Un peu plus vite" with a tempo marking of a quarter note equal to 92. Measures 9 and 10 contain complex rhythmic patterns with dynamic markings of *mf* and *f*. Measure 11 starts with a dynamic marking of *pp sub.* and includes a first ending bracket. The score is filled with various musical notations such as slurs, ties, and accidentals.

Флейта

céder

a tempo ♩ = 84

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *mf*, *mf*. Trills: *tr#*, *trb*. Phrasing: slurs and accents.

12

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *f*. Trills: *tr#*, *trb*. Phrasing: slurs and accents.

13

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *f*. Phrasing: slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *f*. Trills: *tr#*, *tr*. Phrasing: slurs and accents.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *f*, *p*. Phrasing: slurs and accents.

14

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *mf*. Phrasing: slurs and accents.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *p*. Phrasing: slurs and accents.

15

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *f*. Phrasing: slurs and accents.

sans rigueur

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *pp*, *ppp*, *p*. Phrasing: slurs and accents.

16

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *ppp*. Trills: *trb*. Phrasing: slurs and accents.

céder

2. КАНТИЛЕНА

Флейта

Assez lent $\text{♩} = 52$

The musical score for Flute, titled "2. КАНТИЛЕНА", is written in 4/4 time and marked "Assez lent" with a tempo of $\text{♩} = 52$. The key signature consists of two flats (B-flat and E-flat). The score is divided into eight staves of music, featuring various dynamics and articulations.

The first staff begins with a *p* dynamic and includes a trill (*tr*) in the second measure. The second staff continues the melodic line with a *p* dynamic. The third staff features a first ending marked with a box containing the number "1". The fourth staff includes a *mf* dynamic. The fifth staff features a *pp* dynamic and a second ending marked with a box containing the number "2". The sixth staff includes a *p* dynamic. The seventh staff features a *f* dynamic and a first ending marked with a box containing the number "3".

Флейта

1 *f*

4 *f*

5 *p* 1

6 *f* *mf* en animant

mf 7 *f*

8 *sub.pp* *f* ceder

9 *pp*

ppp

p *ppp*

3. ПРЕСТО

Флейта

Presto giocoso ♩:160-168

The musical score is written for a single flute in 2/4 time. It begins with a dynamic of *ff* and a tempo of *Presto giocoso* (160-168 bpm). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics fluctuate between *ff*, *f*, and *mf*. Fingerings are indicated by numbers 1-4 in boxes. The score includes several measures with slurs and accents, and ends with a *tr* (trill) and a final *f* dynamic.

Флейта

10

11 *mf léger et mordant*

12 *f*

13 *f*

14 *f*

15 *mf* *p* *a tempo* $\text{♩} = 160-168$

céder

tr#

trb

8

3

1

4/4

Флейта

16 Subito più lento $\text{♩} = 66$

f *p mélancolique*

17 Tempo I Presto

pp *mf* *f*

ff

f

f *mf*

f *6*

ff *1*

surtout sans ralentir

Strictement en mesure sans ralentir