

Merikanto-sävelmäketju

1. Kansanlaulu

Folkvisa

Oskar Merikanto (1868-1924) op. 90/1

Transkriptio Herbert Lindholm

Moderato

2 x 8 va

p

Moderato

2 x 8 va

p

Ped.

*

Ped.

*

mf

mf

mf

8va ad lib.

più lento

attacca

2. Itkevä huilu

Moderato

(Näppärästi, kansanlaulun tapaan)

Min flöjt

Oskar Merikanto op. 52/4

(tynneemmin) (tranq.)

rall. *a tempo*

rall. *a tempo*

rall. *p*

rall. *p* *attacca*

3. Valse lente

Tranquillamente

mp
rall.
rall.

a tempo poco rall. a tempo

a tempo poco rall. a tempo
a tempo poco rall. a tempo

*(quasi Adagio)**a tempo**(un poco piu mosso)*

FLAUTO TACET AD LIB.

(quasi Adagio)
a tempo
(un poco piu mosso)
FLAUTO TACET AD LIB.

LOCO

rit.

mf
rit.
mf
rit.

Kansansävelmiä huilulle

(Andante) *pp*

(Andante) *pp*

a tempo *mf*

a tempo *mf*

rall. *mf* *rall.*

mf

Red. *** *Red.* ***

a tempo *p*

a tempo

(quasi Adagio)

(quasi Adagio)

a tempo *p*

poco rall. *p*

molto rit. *molto rit.*

a tempo

poco rall.

p

poco vivo

rall.

poco vivo

rall.

attacca

Kansansävelmiä huilulle

4. Reppurin laulu

Oskar Merikanto

Moderato (Verkalleen)

sempre arp.

mf

rit.

p rit.

pp

attacca

5. Kullan murunen

Allegretto grazioso

Du mitt klara hjärtegull

Oskar Merikanto op. 20/1

p

rit.

mf

Ped.

*

Kansansävelmiä huilulle

Kansansävelmiä huilulle

Ped. * Ped. *

sfz

f

molto rit. , *a tempo*

p

Ped. * Ped. *

attacca

Kansansävelmiä huilulle
6. Kylän tiellä
Bygatan utför

Oskar Merikanto op. 32/4

Moderato

mf con spirito

mf

f

rit.

a tempo

dim.

p

rit.

a tempo

trem.

trem.

mf

mf

trem.

trem.

Kansansävelmiä huilulle

The sheet music consists of five staves of musical notation for oboe. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp.

Performance instructions and dynamics include:

- poco rall.** (poco rallentando) in the first staff.
- con fuoco** (with fire) in the second staff.
- tranquillo** (quietly) in the third staff, marked with **p**.
- rallent.** (rallentando) in the fourth staff.
- a tempo** (at tempo) in the fourth staff, marked with **mf** (mezzo-forte).
- con spirito** (with spirit) in the fourth staff.
- rit.** (ritenuta) in the fifth staff.

Kansansävelmiä huilulle

7. Pai, pai, paitaressu

Sov, sov, liten parvel

Andantino quasi Moderato

Oskar Merikanto op. 2/1

The sheet music consists of six staves of musical notation. The top two staves are for the oboe, and the bottom four staves are for the piano. The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is Andantino quasi Moderato. The piece includes dynamic markings such as *p*, *mf*, *f*, *cresc.*, *rit.*, *dolce*, *a tempo*, *p*, *pp*, and *attacca*. The piano part features harmonic chords and bass notes. The oboe part includes melodic lines with grace notes and slurs.

Kansansävelmiä huilulle
8. Kevätlinnuille etelässä
 Till flyttfåglarna i Södern

(Kansanlaulun tapaan)

Oskar Merikanto op. 11/1

Allegretto

(Kansanlaulun tapaan)

Allegretto

p

p

p

poco a poco cresc.

poco a poco cresc.

rall.

f

mf

rall.

mf

pp

a tempo

pp

p

pp

rall.

a tempo

mf

rall.

a tempo

mf

molto rit.

molto rit.

pp

pp

attacca

Kansansävelmiä huilulle

9. Miksi laulan

Varför sjunger jag

Oskar Merikanto op. 20/2

Allegretto

The musical score for 'Miksi laulan' (op. 20/2) is a piece for solo instrument and piano. The score is divided into six staves. The first staff contains a melodic line with dynamic markings 'mf' and 'f'. The second staff provides harmonic support with bass and piano parts. The third staff continues the melodic line. The fourth staff features eighth-note patterns. The fifth staff includes dynamic markings 'rit.' and 'a tempo'. The sixth staff concludes with a final dynamic marking 'FINE'.